

# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, OCTOBER 6, 1916.

No. 1

## Budget System Must Be Supported!

### Appeal to Students

#### Girls, We Are Counting On You!

Girls, there is one thing that is not being promoted at Agnes Scott with the spirit that it ought to be—the Budget System. All the old girls remember the talk Dr. Guy gave last Spring about this system. It is one of the biggest things that has ever been put forward at Agnes Scott for the benefit of the college and the students.

It seems as if most of us do not realize what we are saving by the new system. It means a saving of four dollars in all. The Annual is to be sold for a dollar less than last year. If all the girls, old and new, do not pay their share, it will be impossible for the Annual staff to get out the "Silhouette." The literary society dues are much lighter. It is so much better to pay part now, and the rest in January, than to have the different treasurers coming to you for a dollar here and there during the year. Surely we want to support our college activities, which are a necessary part of college life.

Every one that comes to college hears a lot about "college spirit." Girls, it seems to us that now we have a chance for us all to show that every one at Agnes Scott has true "college spirit." For is it not showing college spirit to help carry on our college organizations? We all know it takes money to do this very thing!

The old girls signed the cards for the budget system last year. Some of these girls have paid and of them we are not thinking, but what of the girls who signed and have not paid? They give carelessness, thoughtlessness or that they have not the money as their excuses. Of course, it is easy to forget, but how are we going to get out our college publications, the Agonistic, the Aurora, and the Silhouette without the money? You can readily see this would be impossible. When you signed the cards last year you pledged your name to the support of the budget system. Now, please notice that we said "pledged" and remember this. Come pay your dues to Louise Ash, the student treasurer.

The new girls have been given the cards to sign, and we hope that the new system will have the solid support of them all. You realize how necessary is the support of all the students. Unless every girl does her share the whole thing will fall through, and surely we do not want a thing as big as this to fail for lack of financial support. When the "pay day" assigned to the new girls rolls around let them all come around with five dollars, and pay the student treasurer.

Payments have not come in as readily as they should have come. Now, let all the students, old and new, get together and make a success of this system, which will mean so much to all of us and to Agnes Scott. Pay your money as soon as possible. Girls, we are counting on you!



THE LATEST ARRIVAL.

### RUSH—RUSHING—RUSHED.

#### Excitement of the First Week.

The mysteries of society "rush" began to unveil itself before the wondering eyes of the Freshmen on Monday night at the Propylean party. By three o'clock that afternoon each Freshman found in her room a little card of white with the exciting words inscribed in green:

Coming, Coming, Coming.

At the Propylean Theatre.

Greatest Photo Play.

"Lily the Landlady's Daughter."

Featuring All-Star Cast.

Curiosity reigned supreme and promptly at eight o'clock the doors of the Propylean Theater (alias the gym.) were thrown open and the guests began to arrive. Soon all were seated and amidst clapping of hands from the enthusiastic audience, the play, or rather moving picture, began with Olive Hardwick making an attractive heroine by her bright smiles and bobbing curls. The stalwart hero was Goldie Ham and oh! what a wonderful soldier "he" was! Ella Capers Weston, as landlady, terrified the fair Lily with her stern countenance and the knot of hair waving wildly in the air. Then there were the ferocious bandits, India Hunt, Dorothy Thigpen, Ruth Nisbet, Lucy Durr and Claire Elliott, with their pistols and much too ample mustaches. After the movie proper, came the

(Concluded on page 4.)

### AGNES SCOTT ALUMNAE.

#### Doings of the Past Summer.

You who've never been to Columbia Summer School can, of course, have no conception of the privileges offered students, nor of the fear of getting the wrong subway; nor of the surprise you felt at finding yourself going toward 23rd Street instead of 33rd; nor of the nonchalance you acquire after a few walks through Central Park or along Riverside Drive at night. But to tell who did such things this summer would require too much detail, and they might not like to explain either! There were lots of old girls in New York and you've no idea how much joy can spread out from your heart when you realize that "that's an Agnes Scott coming."

Theodosia Cobbs was one of the first arrivals, then Mary Pittard and Martha Rogers; but on the registration days and that first week familiar faces kept appearing 'til a regular crowd of us had gathered. Flora Crowe, Margaret Roberts, Anne Waddell and Mary Brook Mallard were together; Cornelia Cooper and Mildred Thomson were on the same street; we saw Frances Anderson and Helen Snell now and then; Mr. and Mrs. Dieckman had an apartment which was mostly occupied by a grand piano; Miss Smith told us her address one day but when we looked for it, we

(Concluded on page 2.)

### OUR NEW FACULTY.

#### A Welcome to Them.

Though it was with the deepest regret that we bade good-bye to our members of the faculty who left us last year, we believe that this regret will be, to a large degree, lessened by our happiness at seeing the new ones. Perhaps, the new faculty may get the idea that we're just saying this to be "polite," but truly we aren't. We're "downright" glad to meet you, and we trust that you will give us an opportunity to honestly prove it. If we are not yet well-acquainted, the time is drawing near and soon we will all be on the good road, "co-operation." In the name of Agnes Scott students, the Agonistic welcomes the new professors. We are sure that you and we are going to be the best of friends.

In order to show off the splendid ability of our new members of the faculty, we have obtained the following record of their various honors:

Julia Peachy Harrison, A.M., Ph.D.; Richmond College, Virginia, Johns Hopkins University; Professor of Chemistry.

Marguerite Willecox, B.A., Ph.D.; Mount Holyoke College, Bryn Mawr College; Assistant in Chemistry.

Gertrude Irene York, B.A., M.A.; University of Illinois, Columbia University; Professor of Home Economics.

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### Y. W. C. A. Reception

#### Breaking the Ice.

On September 23rd, in the lobby of Rebecca Scott, the Y. W. C. A. gave its annual reception to welcome the new students. By means of the work of a committee appointed for the purpose, each old girl was "assigned" to a new girl, bearing the relation of "Grandmother" to her new charge. In this way, each new girl felt thoroughly cared for and the old girl on her part learned to know at least one new girl well.

Dr. Gaines in his dress-suit and the members of the faculty in a row near him learned innumerable names and smiled and looked pleasant and promptly forgot them. It was all very informal, though, more so than any former Y. W. reception because the system of "breaking" was followed and if you forgot anybody's name, which was an extremely natural occurrence, you promptly asked it and forgot it again and then you both laughed and decided to know each other better. On the whole, it was a distinct success and much credit is due the social committee and the attractive Japanese who served punch and distributed the Japanese favors for a very happy evening.

### "MORNING WATCH."

#### An Explanation.

For the benefit of the new girls who may not understand just what Morning Watch means, Miss Katharine Seay, the chairman of the Morning Watch Committee, has asked the Editors of the Agonistic to give a few words in explanation.

This short service is held every Saturday morning at seven o'clock in one of the rooms in each building and is led by some one of the student body. It is purely a student meeting and its purpose is to foster those splendid and beautiful ideals which have always been a part of the Agnes Scott life. There are prayers of thanksgiving and praise for the safe passing of each week and no girl can attend these services without feeling that she has made the best beginning possible for a new day and a new week. There is something very fine and very sweet about this early morning worship and let us each try to have our voices among the hymns and to take part in making these Morning Watches a source of inspiration and help to others.

### MEETING NEW GIRLS—WORK OF "Y. W."

It is a characteristic feature of Y. W. C. A. activities that some practical method of welcoming the new girls when they first entered the station in Atlanta was provided. The object of the Y. W. C. A. in a social way is to make everybody feel as happy and as comfortable as possible and the new girls who were confronted by the smoke and noise and confusion of the Terminal Station and the baggage official

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# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, OCTOBER 6, 1916.

PATRONIZE OUR ADVERTISERS!

## "WELCOME!"

In our very first issue of this noble organ of public sentiment, the staff wishes to give a hearty welcome to its friends. "Welcome" is an awfully old word, isn't it, but we want it to have a new meaning for each person, young and old, who will catch a glimpse at our paper.

Now, there has always been an idea among good folks that "actions speak louder than words;" we ask all to think this little saying over. Ponder it in your hearts, kind friends; let it take root and grow. You will find it will prove a good motto during these halcyon college days and, afterwards, in those future hours in the cold world. What do you say about putting this little old saying into practice right away?

For the new girls, we will do little acts of friendliness and hearty good-will to rid them of that awful, awful knocked-out feeling of loneliness. Have we forgotten our old friends, the dear Sophs, Juniors, and Seniors? Ah, no! We've always carried a warm place in our hearts for "auld lang syne," and now we'll be letting them know how glad we are to see them.

Leaving these good people, let's tell the faculty that their subjects, the students, are with them to the end (exams) and that co-operation is going to be written in raised letters in all our deeds and words. Therefore, everybody come join us in a hearty, good old handshake and greeting—come join us in making this the finest, the brightest, the cheeriest, the happiest year "our Agnes Scott" has ever had.

## A GENTLE HINT.

Of course, others may read this advice, but it's meant especially for those people who have never entered our grand and stately walls before—for that great mass which doesn't know how to eat "goat" or to digest fifty pages of college etiquette in one second. Indeed, we may truly call this unnamed body by its lawful title—FRESHMEN! Though it's some few years since we've had our name written in wee, tiny letters in the "Silhouette" and our hair attractively done "de la pigtail," we have a distinct remembrance of three well-defined types of Freshmen.

Freshman No. 1 is that meek, mild little body who has a lonesome, "afraid-to-go-out" feeling in her middle. She's almost a mollycoddle and looks upon these dreadful college folk as persons who really would enjoy seeing her murdered in cold blood. Every girl who accosts her is only "poking fun" and truly her way is rocky. "Home, Sweet Home"

occupies her entire thought and, of this young woman, let us say: "Beware!"

Freshman No. 2, with that bold, bad air, greets us next. Let all who will come near, but let no one "sass" her. She knows as much as the Seniors, does as much as the Juniors, and talks as much as the Sophs. Truly, she is an independent young woman, for her pals at home have warned her that a bold front will get along at college. Of her fine braggadocio, we whisper "Beware!"

Ah! another girl comes to our view. Who is she? A Freshman, really? She is a girl who is independent enough not to be a mollycoddle—but who is dependant enough to take the advice of new found friends. This Freshman is our type of the affable, friendly girl. She has found out that no one wishes to do the "black hand" act or to "hoodoo" her; that too bold a front is a species of effrontery. Though our "green" girl has her many faults, we heartily commend her to you and ask that you will remember her keywords: "Adaptability results in ability."

## BOOST! BOOST! BOOST!

Who says this is not the brightest year with the brightest prospects? Our Agnes Scott has enrolled already a number which far exceeds the enrollment last year at this time. Our increase is splendid! Well, now we have it, shan't we keep up such a record—try to make it grow more and more, every day, every minute? "BOOST" and do it all the time is the only way we know how to get that "GREATER AGNES SCOTT" that Doctor Gaines has been talking about. Let's form at least, in our minds, a "BOOSTER CLUB"—with new buildings and an endowment fund looming big in the distance. If we do our best, nobody can keep us from success! **BOOST! BOOST! BOOST!**

## AN APPEAL.

Our friends are always making demands and requests of us! It is boring frequently, but do we ever consider that these demands and requests are often worth while?

Once, long ago, somebody conceived the idea that people ought "to do unto others as they would be done by." Truly, this is a fine conception of what every person in this great big world should strive after.

Now, our mouthpiece of Agnes Scott public sentiment has been termed "The Agonistic." It, along with the "Silhouette" and the "Aurora," is the college's publications. Will the girls help to make each and all of them successful? Then, here's the way our friends should do. The firms of business which advertise with us are most anxious to please the "Agnes Scotties." Surely, they deserve our first consideration, for didn't we say a while ago that we needed that time-honored "Golden Rule?" Consequently, with all our hearts in these words, the Silhouette, the Aurora and the Agonistic staffs appeal to Agnes Scott "inhabitants" to remember those whose "ads" we publish. Patronize our "home advertisers." See the "ads" first; then, please buy the goods!

## "NOT IN THE CATALOGUE."

By this time, there is no doubt that Miss Emma Jones' account of A. S. C. "doings" is far-famed! We old girls who knew Emma, in those past days, can remember just how much we loved her and her ways! Glad we are that the new ones, through her, "Not in the Catalogue," will discover her fine points. Aside from our admiration for this girl "who has gone on before," we must say that if we ourselves were Freshmen,

we'd feel we knew a great deal more about our "Alma Mater" when we read those delightful pages of our college "stunts" in "Not in the Catalogue."

## THE FOLIO CLUB.

The members of the Folio Club wish to announce to all the members of the Freshman class who are at all interested in original composition that they are eligible for membership. Each applicant must write some original work and submit it to the club for acceptance. If it meets with the approval of the members the girl is of course a member. This Club, organized for promoting literary activities in the Freshman class, earnestly desires that many Freshmen will find time and inclination to endeavor to join the club.

Signed,

EMILY MILLER, President.  
DOROTHY THIGPEN, Sec.

## AGNES SCOTT ALUMNAE.

(Concluded from page 1.)

ended in a vacant lot, so you know she was in a hurry.

Mary Wallace Kirk was taking courses at the wonderful Y. W. C. A. training school; Marguerite Fitch was holding her own as usual; Mary Brown—"of M. B."—came through the city and we dashed down for a few minutes with her—as we did Marguerite Wells, so recently Mrs. Robert Bishop.

We ran into Mr. Stukes one day and with his aid gathered a crowd at Mrs. Dieckman's and heard a tantalizing bit of Mr. Dieckman's music. There, too, we had a tiny visit with Helen Booker.

There is so much we might tell but if you'll talk to any one of these, we expect you'll be one of the "Agnes Scott's" at Columbia next year.

## OUR SENTIMENTS.

I don't want to go to Vassar,  
I don't want to go to Smith,  
I don't want to go to Barnard,  
Wellesley's charms are but a myth!

I don't want to go to Sweet Briar,  
Leland Stanford's much too far,  
I don't choose that big Chicago  
Any more than old Bryn Mawr.

I don't care for Randolph-Macon,  
Sophie Newcomb's a nice spot,  
But I don't want to go to college,  
If I can't go to Agnes Scott.

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## NOTICE.

Watch the Y. W. C. A. Bulletin Board for current events, beginning October the ninth.

Mr. Stevenson, in Sociology I: "Now the State of Georgia is a civil and not an ethnic society."

When I wanted to I merely settled here. Now if this had been an ethnic society how would I have been able to get in this community?"

Voice from the rear: "By inter-marriage."

The

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## A FALL.

Tuesday, Lois Eve fell out of our office window from the third floor of Science, but she did not hurt herself, for she wore her fall suit.



# AGGIE CAMPUS

Well, here you all are, back at dear old "Agony" Scott and Aggie is mighty glad to see you, every one. After the dreary, lonesome months of summer, how delightful it is for us to suddenly settle down to our thrilling lessons! Why, one tall illustrious Junior from Savannah was so happy to be back that she embraced everyone she saw the first day and even tried to kiss the chairman of our electric committee. They tell me, though, that she was thwarted in her efforts. Aggie can not explain this phenomenon.

Speaking of phenomena, I hear that some of you Freshmen have been home-sick. This is a thing

which has never happened before to any Freshman in the history of our college. The Sophomores often consider castor oil a sure remedy for this kind of disease; but, spruce up, Freshmen, and show the stuff you're made of!

Aggie saw another phenomenon the other day when visiting (of necessity) a psychology class. The professor asked the girls to write their names on pieces of paper. After collecting the slips, he called the following roll: Miss Lois Grill, Miss Julia Wallace, Miss Clime Mooten, Miss Emily Kiyes, Miss Frances Skidd, Miss Olive Nordwich, Miss Lois Sine, Miss Sallie Young White, Miss Clara Sliot, Miss Virginia Samaster, etc. Does the professor need

more powerful eyeglasses? Or, doesn't the psychology class need a strenuous course in penmanship.

Still speaking of phenomena, have you noticed how considerate Miss Bucher is this year of the noisy girls? Why, one might even call her sympathetic. Now, Aggie knows why this is so. This summer when our librarian was at Blue Ridge, she was "shoo-od" at the library and so now she has a fellow-feeling for noisy sinners.

The last phenomena I am going to tell you about this week concerns shoes. Someone spilled something on our business manager's shoes. What can it be? Ask Myra!

## FACULTY NEWS.

Miss Trebein and Miss Markley returned to Agnes Scott this year in Miss Trebein's new limousine. They spent ten days in the car, coming all the way from Ohio, and had an interesting trip stopping en route at various places of interest.

Miss Louise McKinney was the guest this summer of Dr. Frances Sweet and she most delightfully entertained. Miss McKinney also journeyed to Savannah in the first part of September that she and Dr. Sweet might ride back to Agnes Scott together in Dr. Sweet's new car. Dr. Sweet's mother and brother will spend the winter in Decatur.

Mr. and Mrs. Dieckman and Miss Lillian Smith spent a part of their vacation at the University of Columbia. They had a delightful as well as a profitable time.

Miss Lewis and Miss Preston studied at the University of Chicago.

Miss Margaret McCallie spent five weeks of the summer at Bolder, Colorado, climbing mountains, riding horseback and resting up from her strenuous duties at Agnes Scott last year.

Miss Lucile Alexander spent a lovely summer in Asheville with Mrs. P. R. Allen.

Mr. Maclean spent the summer with Dr. Hull on their farm and he enjoyed the delights of house-keeping.

Mr. and Mrs. Johnson spent a third honeymoon on their little new farm below Decatur in the neighborhood of Clarkston. They made their little nest with skill and care, and returned to A. S. C. this year looking rosy and happy.

Dr. J. D. M. Armistead spent the month of June as usual at his home, Woodstock, Virginia. The rest of the summer he spent at Agnes Scott.

Dr. and Mrs. Gaines had a splendid trip this summer. After leaving Atlanta, they visited first Charlottesville and the University of Virginia; then Staunton, Mrs. Gaines' home. From Virginia, they traveled north through New York and Boston, to Gloucester on the northern shore of Massachusetts. After staying there for eight days, they went to Magnolia, famous for its wild and rugged beauty. They returned via Boston with trips throughout rural New England and wound up their trip at the home of an Agnes Scott graduate, Jeane Staples, in Buffalo.

Mr. McCain and his family spent the summer in Decatur.

## WEDDINGS.

Miss Debra Block, formerly of Agnes Scott, announced her engagement in September to Mr. Stanley Wallenstein. The wedding is to take place in December.

All of us, I suppose, read about Miss Maggie Fields' romantic run-a-way marriage this summer

and know how "Lupton" was victorious over his many rivals.

Miss Mary Helen Schneider, a former A. S. C. girl, who was very prominent as a Sophie-Newcomb debater, has announced her engagement to Mr. Ben Head.

Miss Nina Murrah, who was at Agnes Scott last year, and Miss Rosa Hill, also an A. S. C. graduate who has recently visited Miss Samille Lowe, are also soon to be married.

Miss Henrietta Lambden, now Mrs. Hugh Turner, visited for a little while at Agnes Scott at the beginning of the semester.

## SOCIETY.

Miss Maymie Callaway is to visit Miss "Spot" Payne this week. Miss Callaway is attending the University of Chattanooga this year, but will return to Agnes Scott next year to graduate.

We all miss Miss Elizabeth Riley who is ill with typhoid fever at her home in Macon. We hope she will soon be able to return to Agnes Scott.

The "Blackfriars" are busily preparing "Endymion" to be played on the campus sometime in October. The parts are already distributed and all the members are determined that the play shall be a success.

It is too bad that we all can not get at least a glimpse of Annie Lee when she rides around Atlanta in that gorgeous limousine.

We are glad to welcome back Martha Dennison, who was confined to her home a week or so on account of her brother's illness.

Misses Hattie Mae Finney, Clara Coles and Mary Brand, spent the week-end at their homes in Atlanta.

## MEETING NEW GIRLS.

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who screams rather bewildering information into your ears concerning your trunks which you desire to have as soon as possible welcomed with glad smiles the

## OUR NEW FACULTY

(Concluded from page 1.)

Arthur William Turner, B.A., M.A., Ph.D.; Gustavus Adolphus College (Minn.), University of Pennsylvania, Columbia University; Substitute Professor of Philosophy and Education.

P. H. Graham, B.A., M.A.; Emory and Henry College, University of Virginia; Professor of Physics and Astronomy.

F. D. Stephenson, A.B., B.D.; Washington and Lee University, Union Theological Seminary, Va., Student Bible Teachers Training School, N. Y.; Professor of Bible. Lucie Vaughan Reichenbach, B.A., M.A.; Bryn Mawr College, Cornell University, Alliance Française, Paris; Acting Adjunct Professor of French.

Helen Bourquin, A.B., M.S.; Colorado College, Chicago University; Professor of Biology.

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Margaret Leyburn.....Treasurer  
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Hallie Alexander.....Mgr. Basketball  
Annie Lee .....Mgr. Athletic Store

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India Hunt .....Vice-President  
Vallie Young White.....Property Mgr.  
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Olive Hardwick .....Secretary  
Annie Silverman .....Stage Manager

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Helen Moore.....Secretary  
FOLIO CLUB.  
Emily Miller.....President  
Dorothy Thigpen.....Secretary  
STUDENT VOLUNTEER BAND.  
Julia Lake Skinner.....President  
Katherine Godbee .....Sec. & Treas.

NOTICE.  
All communications concerning  
Alumnae should be addressed to  
Miss Martha Rogers, 353 West  
Peachtree Street, Atlanta, Ga.

ATHLETICS.

So far the most strenuous form of exercise indulged in this term has been to walk to Decatur for an ice cream cone. Tennis courts, gymnasium and swimming pool have been deserted for less active sports; the aforementioned walk being apparently all that the exhausted girls can endure. With the advent of cooler weather, however, it is to be hoped that athletics—and the athletes—will bestir themselves and start on the 1916 season with renewed vigor. It is one of the most vital elements in the college life and every girl is urged to take an active interest in some field of athletics not only for her own personal benefit and pleasure but for the good of her class.

Basket-ball practice will begin in a very short time. A card has been placed on the bulletin board in Agnes Scott Hall, upon which all the girls who wish to play should insert their names. All new students, whether experienced or not, are urged to sign up with their respective class teams and come out for practice if they like the game. An especial appeal is made to the Sophs and Freshmen to come out as these teams need strengthening.

Indications are now that the Seniors will put up the strongest team this year. Every girl on the team last season has returned and in addition Vallie Young White, Katharine Lindamood, and Agnes Scott Donaldson are back in the game.

INTER-CLUB RULES.

For the benefit of the new girls of Agnes Scott College, a request has come from the Inter-Club Council that the rules in regard to the social clubs of A. S. C. shall be published. These clubs have the names: Bull Dog, Complicator and Sigma Delta Phi. Membership to a club is entirely regulated by the club itself. The following regulations have been adopted by the faculty and the Inter-Club Council 1915, and have been further retained by the Inter-Club Council 1916.

Rules.

1. No student shall be eligible for membership in a social club who shall not have been in the college for at least one full session and who shall not have passed at least nine (9) hours of Freshman work with the average of "C."
2. No student may be pledged for membership in a club before the beginning of the second year, the single exception being the case of an advanced student who may be pledged five (5) months after entering college.
3. All rushing of ineligible students is prohibited; the term "rushing" to include:  
(a). Entertaining either individually or collectively.  
(b). The expenditure of any money whatsoever.
4. The faculty shall be final authority on inter-club regulations.

Mary Burnett to Ruth Anderson: "'Perty,' what in the world am I going to do with all the time I have on the day when I have only two classes?"

RUSH—RUSHING—RUSHED  
(Concluded from p. 1.)

advertisements of the coming week, Esther Havis as Charlie Chaplin, Dorothy Bullock as Roscoe Arbuckle, Sarah Patton as Billie Burke, Bess Ham as Theda Bara, and Olive again as Marguerite Clark.

When this was over, the guests were invited back to the "new Propylean Ice Cream Parlor" where there was a real soda fountain and real soda jerkers to serve the lemonade, cake and green ice cream cones. At the same time attractive little favors in the shape of miniature moving picture reels, were given out. When all were served the "orchestra" struck up and a lively dance took place. It certainly made the Props. happy to see how much the new girls enjoyed their entertainment.

Not to be out shown, the Mnemosyneans gave an equally entertaining party the following night. At first there were four proms. and didn't everyone look lovely walking in twos and threes through the piazza and lobby where the glow of the goldenrod lent brightness to the scene. During the proms, there was a laughing crowd surrounding the punch bowl, situated in the lobby and decorated in the blue and gold of the Mnemosyneans. But the true excitement of the night came when the doors of the hall were thrown open and the Freshmen beheld it patriotically decked in the stars and stripes. The air snapped with excitement for they were to behold a real sure enough political rally. Both Democrats and Republicans were there in full force and the orators of the ages would have bowed in awe and worship at the fiery speeches of the candidates for office, among whom were the mayor, "broad-minded" governor and "renowned" senator of Agnes Scottville. There were also present the honorable Messrs. Hughes and Wilson. "Mr." Rowe's speech of "nay, nay, nay" made a great hit and "Mr." Eve's very "wordy" address was one of the successes of the night.

When the eloquence of the declaimers had come to an end, ice cream and cake were served with tiny flags decorating the latter. Next, lovely little gold pencils tied with blue ribbon were given as favors, amidst "oohs" and "ahs" of delight from the admiring guests. Loth, indeed, was everyone to leave when the "whistle" blew and it was with much regret that the Freshmen saw come to an end one of their happiest experiences at Agnes Scott.

Final results were:

Mnemosyneans .....86  
Propyleans .....40

The faculty of Harvard University has recommended that a special course designed to meet the needs of those students who habitually use faulty English, be introduced into the regular curriculum of the university this year. This is to be considered a special course and will not count toward a university degree.

Chamberlin-Johnson-DuBose Co.  
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For Agnes Scott Girls

The Loveliest of Autumn's Fashions are in our  
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DO YOU INTEND TO DO?

Why not "practicalize" that education of yours for a private secretary's position?  
Nine out of every ten positions demand a business training.

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There's a fun in quenching the thirst—and the deliciousness of the thirst quencher to give you double pleasure. But you don't even have to be thirsty to enjoy Coca-Cola—it's a treat, whatever your reason for drinking it. Demand the genuine by full name—nicknames encourage substitution. THE COCA-COLA CO. Atlanta, Ga.

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Adjusting for the asking without charge

Decatur's New Moving Picture House

A long felt want is filled by the modern picture house to be opened in Decatur.

Only first run pictures will be shown, including those of the Paramount Film Co., the World Film Co., the Brady Film Co., the Fox Film Co., the Triangle Film Co., and all the leading pictures of the world's largest studios.

The house itself is artistically decorated and well ventilated. The seats are comfortable and placed well apart. The most modern screen is used to avoid any strain on the eyes. Every effort has been made to insure the comfort of the patrons.

The program will be changed daily.

The weekly program will be posted in Main building at Agnes Scott.

Saturday is the opening day, and a splendid picture is offered on this occasion.

There is no doubt but what the management will have great success with their enterprise with the enthusiastic patronage of Decatur, especially the students of Agnes Scott.

The admission is only five cents; ten cents on Saturdays.



# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, OCTOBER 13, 1916.

No. 2

## End of Soph Committee's "Reign of Terror"

### Recent Events

#### "The World's Work."

The Agonistic staff has decided to give to the students a brief summary of the events of the past week, so few of the students really read the newspapers or the Current Events magazine.

#### The Nation, October 5th.

The Presidential campaign may now be said to be in full swing. Saturday was signalized by two carefully calculated speeches, one by Mr. Wilson and one by Mr. Hughes. Mr. Wilson has relinquished his non-partisan attitude and struck out boldly against the Republican party.

The threatened sympathetic strike growing out of street railway troubles has failed to materialize.

Wilson sent a message to leader of German-Americans which with seathing effectiveness expressed his aversion to the German-American vote.

Mr. Hughes declared labor issue the chief question of the campaign.

The British are carrying on a steady offensive. With the advance of the French the combined Allied attack is made rhythmical. In the Balkans the Allies report local successes. In Galicia the Austro-German lines were penetrated. A speedy declaration by King Constantine of Greece for the Allies is expected.

#### Current Opinion.

Tariff and eight-hour day law the issues in Presidential campaign.

Mr. Hughes terms the eight-hour day law a deplorable surrender. "We might just as well give up Democratic government if we are not ruled by reason, if we yield to the tyranny of force."

The Allies are determined to take the "initiative" from the central powers. The war must be (Concluded on page 2.)

### RECENT ELECTIONS.

#### Choice of Capable New Girls!

With a very bright and cheery smile does The Agonistic staff greet their new member, Miss Louise Marshburn, of the Sophomore class. She has, as far as all have found out, most splendid talents both as a writer and as a manager. Therefore, it is a very easy thing for us to rejoice over the election which was held on Thursday, October the fifth, in the chapel.

Indeed, Louise, we feel certain that our paper will be made doubly successful by your ideas and by your encouragement.

Another election held on the following day proved most gratifying in its outcome. Since the Art Editors of the Silhouette failed to return this year, these very important offices had to be filled. Two very able, "artistic" girls were chosen. They were Miss Ruth Lambdin as Art Editor, and Miss Agnes Scott Donaldson as Assistant Art Editor. We wish to extend our heartiest congratulations to our friends of the Silhouette for the choice of such capable co-workers.



OUR GOOD FRIEND PROF. S. G. STUKES.

### THE OPENING DANCE.

#### A Splendid Success.

The "grind has begun" at A. S. C. but with it has returned the light spirit of the dance. On Saturday night all the girls came over to the gymnasium for a big time. An orchestra from Atlanta furnished the music for the occasion. Everyone was eager to begin because it was the first big dance since the opening of college. So at 8 o'clock they began "tripping the light fantastic" to the strains of the orchestra. Waltz followed one-step in pleasant alternation. "Breaking" was a noticeable feature of the occasion so that everyone had a chance to dance with everyone else. Between dances, refreshing drinks were served. The grand march was led by Miss Julia Walker and Miss V. Young White. At 9:00 o'clock the crowd dispersed and everyone agreed that the first big dance of the season was an enjoyable affair. It is hoped that this custom will continue throughout the year, for besides serving as a pleasant form of recreation, it enables one to come in contact with all the girls more often.

### FACULTY BACON-BAT.

Saturday afternoon ten of Agnes Scott's faculty went to Stone Mountain for a bacon-bat. Since the party consisted mostly of new teachers, they enjoyed immensely seeing this splendid stone monument. After tramping around the mountain they found a cozy nook where they cooked the bacon and had their feast. Then they hiked to the top of the mountain, enjoyed the scenery and returned in the evening from their blissful trip. Those who went on the bat were Mr. and Mrs. Johnson, Miss Lewis, Miss Bourquin, Miss Willcox, Miss Harrison, Miss York, Mr. Turner, Mr. Stevenson and Mr. Graham.

### AGNES SCOTT ALUMNAE.

#### Delightful Tea.

The Agnes Scott Alumnae Association of Chattanooga, formed only last winter, started off work with a flourish in the spring and one of its first achievements was a delightful tea given at the Girl's Preparatory School, to the graduates of all the prep schools.

Practically all the old girls, and all the present students, were on hand to welcome any prospective Agnes Scotters. Helen Brown brought her "memory book" and the girls looked through at the various pictures and stunts with much interest.

Maymie Callaway sang a solo besides leading a number of college songs. Dorothea Snodgrass, the composer of our Alma Mater song, also gave a vocal number, accompanied by Louise Van Dyke. Polly Warner, now Mrs. Augustine Littleton, sang several little songs of her own composition, and Joy Patten, Mrs. Russell Thompson, played a piano solo.

Everyone was so glad to see everyone else, and had so many old times to talk over that the new girls said Agnes Scott must be a lovely place, indeed. Those of the alumnae and students present were: Miss Mary Helen Schneider, Helen Brown, Dorothea Snodgrass, Joy Patten (Mrs. Russell Thompson), Alice Sharp (Mrs. Bartow Strong), Virgie Wells (Mrs. Newton Logan), Maymie Callaway, Louise Van Dyke, Polly Warner (Mrs. Augustine Littleton), Margaret McCallie, Sadie Magill, Bessie Magill, Nancy Sizer, Lois Leavitt, Frances Thatcher, Emily Miller, Elizabeth Stoops, Annie Silverman and Mary Spottswood Payne.

### Coming! Coming!

#### Opening Play of "Blackfriars."

Already there has begun to spread around the campus, the news that the Blackfriars are going to give a "perfectly darling" play on October the twenty-eighth. This news is no mere rumor but actual truth and what is more, it's something to look forward to. They are going to give "Endymion" on the lawn in front of Dr. Gaines' house and you old girls remember how lovely "Mid Summer Night's Dream" was when given there last spring. The Blackfriars are putting their best talent into this play and Miss Gooch is hard at work, doing her share to make it a success. The cast of characters is:

Endymion—Annie Silverman.  
Phrynia—Laurie Caldwell.  
Eumendes—Lois Eve.  
Kallisthene—Jane Harwell.  
Greek Maidens—Lucy Durr, Fannie Oliver, Katherine Seay, Pauline Smathers.

Greek Youths—Llewellyn Wilburn, Caroline Larendon, Margaret Rowe, Hallie Alexander, Dorothy Thigpen.

Hermes—Olive Hardwick.  
Artemis—Gjertrud Amundsen.  
Morpheus—Margaret Phythian.  
Pan—India Hunt.

(Concluded on page 4)

### Y. W. C. A. BULLETIN BOARD.

#### Girls, Attention!

The Agonistic is supposed to give publicity to all A. S. C. events which are at all important. A very praiseworthy undertaking has been brought to our notice, and we've been asked to give it special mention. That enterprise is the bulletin board of "Y. W." on one of the walls in Main Building. This "Board" will not only be devoted to things of interest in "Y. W." circles, but also to problems in the student body. Consequently, girls, do give it a little attention every week, for we assure you it is, indeed, worth the trouble.

### "THE AURORA."

#### Its Future.

The Aurora, our quarterly magazine, is soon to appear according to information which The Agonistic has just received from Miss India Hunt, the editor. This means that, in November, we shall see and read it in its new form.

An "Aurora" box will be placed in Main Building at an early date. In it the students are asked to place any or all of their literary efforts. Whatever you put in it, whether printed or not, is a credit to you for, at least, "the spirit is willing even though the flesh be weak." Therefore, as "loyal citizens" of A. S. C., keep in mind the fact that the Aurora is your own possession, that the things which compose it are your own possessions. With this idea, please use your "college spirit," everybody, in order to make the Aurora really worth while!

### Soph's Sentence

#### Freshmen Frightened.

The Sophomore Committee, which is composed of ten members of the class of 1919, met last Thursday night in the Propylean Hall to punish all disobedient Freshmen. The ten judges, garbed in black caps and gowns, made an imposing appearance as they stood on the platform to receive the terrified defendants. Bailiffs appointed for this occasion were sent to all parts of the campus to subpoena the guilty, and one by one the frightened law-breakers were ushered in for trial by the doorkeepers. The charges of the unfortunates were read aloud by the class president and presiding officer, Miss Mary Brock Mallard. For a few seconds dead silence reigned supreme except for the giggles which came from the audience on the other side of the courtroom and the significant shaking of oil by the sheriff, Miss Ruth Lowe. Then the same judge sentenced the prisoners, the penalties depending, of course, on the offense of the convicted. The judges took particular pains, however, to enforce their laws to the very letter. Some of the modes of punishment used were as follows. Several were required to play and sing popular songs. Miss Mary Dudley's rendition of "Nobody Loves Me, Everybody Hates Me," was particularly effective on this occasion, as she was made to fully appreciate the words of her selection. Miss Tyler Willey sang a parody on "Frog Went a Courtin'," substituting the names of some of our faculty members as follows:

Dr. Armistead, so they say,  
Goes a courtin' every day.  
Pistol and Delta Tau Delta frat pin by his side,  
Trying to win Miss Markley for his bride.

Some had to dance and quite a few were ordered to make short talks on subjects assigned by the committee. There were many who had to roll a pencil across the floor with their noses, thus causing those who did this to use oils and ointments for the restoration of the said feature to its normal condition. Misses Ruth Tinney and Marian Hart survived this trying ordeal with much difficulty. The little white dog was rocked and sung to sleep by Miss Fannie McCaa and the famous (?) Dot Kicker after first rendering the selection, "Sympathy," was made to kick for several minutes. In several cases it was necessary for the defendants to sit down and get up twenty-five times to refresh their memories and in extreme cases castor and cod liver oil were administered. Of course, all had to publicly apologize for committing their crimes. Then they were all herded into an anti-chamber of the court room where they could be heard fuming and fussing about the different sentences imposed upon them. After about two hours and a half the court adjourned, having completed one of the most strenuous day's work of the session.

All rivalry between the classes of 1919 and 1920 will come to an (Concluded on page 2)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, OCTOBER 13, 1916.

PATRONIZE OUR ADVERTISERS!

## QUIET IN CHAPEL.

Haven't you felt, girls, just a little taken down when Dr. Gaines has to call your attention by frequent raps to the fact that you are making a noticeable noise by your constant buzz of chatter? He has such a pained expression on his face that we might try to remedy affairs for that reason if for no other!

But coming down to facts and putting all flippancy aside, don't you think it is somewhat of a disgrace to have to be reminded like a crowd of little children who are disobedient of your faults when you know you are perfectly capable of remedying matters. It does not depend on anybody but yourselves. Last year the Junior class tried to help the situation by stationing one of its members at the door every morning to remind you but it didn't do a particle of good. Some of us even engaged in conversation with her and increased the confusion. It looks as if Agnes Scott as a whole might be able to accomplish this quiet in the morning at chapel if the Junior class could not. If you can't do it any other way, get your pride aroused and observe that Agnes Scott has never yet failed to do anything she started to with the co-operation of each individual. Let each one of us make a promise to ourselves to be quiet as soon as we enter the chapel and PLEASE let's remember it and not have to see Dr. Gaines' pained expression! Seriously, PLEASE.

There's another constituent which we want in the atmosphere and which we haven't enough of at the present time, that is this business of not borrowing. It's most inconvenient to be going somewhere and having formed a life-sized picture of how you'll look in your new hat to find it gone. And it is equally as troublesome to go to the library and find the book you want mysteriously disappeared. Please let's all remember these things. Co-operate with student government and Y. W. and with your friends, and let's make it the very finest atmosphere in the whole world—this Agnes Scott atmosphere.

## MAKING AN ATMOSPHERE.

It's quite wonderful what a change Agnes Scott can make in a girl. You'd be surprised to notice how improved you'll be when you finish! And if you come right down to facts don't you have to acknowledge that it's just the atmosphere of the place? Some people call it student honor which effects this change in a girl, but we think it's the atmosphere and therefore it's very important for the new girls to know all about it.

We were talking to some college people this summer about our student government and the honor system and they seemed absolutely surprised when we told them if a girl was a minute or a second or a half-second late on the campus, she registered it in the book, whether it happened to be her first "late" or her third one. It seemed incredible to them and they didn't understand at all how it worked so well. (By the way, they went to an Eastern college). But we told them it was just a part of the atmosphere. You new girls have got to get on to it if you want to have one of those Eastern college people be surprised at YOU. Believe us, it's worth it.

Then another thing is about studying on Sunday. We know all about the difficulties of Genung and exactly how many pages Guy Mannering has and how many Math propositions Miss Young gives, but you'll do it lots better and easier and we'll guarantee your conscience will feel better if you'll get up Monday morning and do it instead. Let's try to have it so that not a soul studies on Sunday. It's part of the atmosphere not to—make it a rule to do a little work Saturday night if necessary and a little early Monday morning and cultivate the atmosphere.

## HELP US!

We're not "kicking," we're merely sprung this as an instance of how we need more room and of how we want to appeal to our friends to help us arrange our plans and get our Greater Agnes Scott. Only a few days ago The Agonistic was threatened with immediate inconvenience because the class in "Psych." I. and it were trying to carry on business in the same room. This couldn't be helped but what was to become of both of these important factors at A. S. C.? We call on outsiders who read this little article to mark well its words, that we actually have not enough space to turn around in, out here. Then you'll ask what are we going to do about it? Here's the answer: Our outside friends and our girls inside must seek to secure an endowment fund or some generous gift in order to make us deserve that "Greater Agnes Scott." In our last issue we spoke of a "Booster Club." Can't we make it work in this issue? Won't Agnes Scott's need be ever present in the minds of her daughters?

## ONE LITTLE WORD!

Often we find that there are lots of words which express our sentiments exactly. Other words have not that quality of coming "smack" to the point. Now, we are going to write a whole article about this one little word which, although short, will certainly go a long way!

In the art of story-telling people have told us that we must keep our readers or listeners, as the case may be, in suspense. Now, that's exactly what we shall endeavor to do in regard to this one little word which is like a wee golden key to every action!

Can any one person really guess at this moment, what our idea is? Probably not; so, good people, we'll proceed to explain this good word's qualities. Our little word should be printed in heavy type in the records of our deeds and sayings whether we're children or whether we're old folks. It helps in every sphere, in every vocation, and it is particularly suitable to college life. Does the way seem clearer now?

Well, to repeat, our "golden key" is so very valuable in college work and play, for, friends, it helps us to grin and bear a hard lesson; to grit our teeth and win; again, when we've "flunked," to swallow down those bitter sobs of

home-sickness when we're Freshmen. Oh! we could wander on and on concerning this little old English word which has such a wealth of meaning, which has helped our English kinsmen to develop that bull-dog tenacity.

Can't you guess our word? Why, it's **PLUCK!**

## POOR OLD DAY STUDENTS.

Suppose you had started from home in plenty of time to make that nine-twenty class and after standing around waiting half an hour for an ordinary five-minute connection and at last getting fairly started on the Decatur line, had met various and sundry gasoline obstacles on the track; suppose, say, you met a wagon full and bumped into it thereby skidding for awhile in gallons of the smelly, greasy stuff. And if you helped send the poor gasoline driver into an instant immortality through all your distress and sympathy would run the subconscious thought, "I'm missing it—I'm missing that class!" Wouldn't it be hard on your nerves, and wouldn't you just wish there had never been "no such animal" as a car strike? Now, wouldn't you?

## RECENT EVENTS.

(Concluded from p. 1.)

taken from under the ground into the air. The results of these efforts have been encouraging. The Germans have been forced from their trenches over a wide area.

England in controversy with Sweden over right to search neutral vessels and remove parcel mail. England declares her mail seizures justified.

The strike in Atlanta of the street car men has not progressed any. Both sides of the question refuse to listen to a mediation committee. There has been comparatively little violence.

German submarines sunk six ships off Newport and three of the ships had American passengers.

Big milk boycott growing as State moves in inquiry in New York. Distributors and producers offer futile concessions and accuse each other.

Canvasses indicate that ninety per cent. in Brotherhoods of Railway Men are for Wilson.

Embarrassing question will arise from submarine raid. Complications with Germany not necessarily the result. Four British ships, one Dutch and one Norwegian ship were the victims of the raid.

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### NOTICE!

All lost or found articles can be advertised in The Agonistic for the small fee of five cents!

### NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

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Sodas

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PRESIDENT



# AGGIE CAMPUS

As Aggie sits in the Rebekah Scott lobby and watches the girls trail to and from the dining room, she always pricks up her ears like a rabbit, for she is curious to hear what girls talk about, having had no experience along this line. The phrase she has heard most frequently this last week is "communion of feet." Now, Aggie can not comprehend the meaning of this, and she heartily requests that some Rebekah Scott diner relieve her curiosity.

Really, it is distressing to have a curiosity like Aggie's. It bothers her quite a bit not to know which Senior it is for whom so many Freshmen bought birthday gifts last Tuesday, October 10th; and it causes her to lie awake nights and frown deep wrinkles into her puzzled brow, that she does not in the least understand the mystery of the physics profes-

sor's flowers. She hears that some good fairy (or perhaps good fairies) continually shower him with gifts of flowers or fruit, or bell peppers, or nuts.

Speaking of nuts, as Aggie sat in the upstairs of the library taking notes studiously the other day, she glanced down and saw a slim young lady gesticulating wildly. Leaning over the railing and staring hard at the wild little figure she recognized her old friend, "Peanut," and heard these distressed and frantic words: "Say, I want to come up there and I can't find the steps. How do you get up?" Aggie hates to mention it, but her friend had already attended the college and frequented the library at least seven months.

Now, in this same little library there happened quite a tragedy last week. Our dignified president of student government was locked

in at meal time, and in order to avoid starving was reduced to the extremity of having to jump out the window. A most undignified proceeding, especially for a Senior, and a "president of student government!" The only explanation I can think of, why she did not leave the library when the bell rang is that she must be deaf.

Speaking of deaf people reminds me that there must be scores of them about our dear Agnes Scott. Why, I am told that our new French teacher is often accosted by such titles as Miss "Ratchinbatch," Miss "Rattle-box," Miss "Rocking-chair."

Girls, I will close this time by telling you about my name-sake. Miss Charis Hood, formerly of A. S. C., has honored me by naming her graduation present, her cow, "Aggie Campus," and now she has a little calf named "Bully Campus!"

## BIRTHDAY BACON-BAT.

Miss Torrence chaperoned a number of girls last week on a birthday bacon-bat, the guest of honor being Miss Lillie Jenkins. The party went to "Ice Cream Spring," built a fire, cooked weiners, toasted marshmallows, sang songs and had an "all-round" good time under the big, bright moon. Among those who enjoyed this treat were: Miss Janet Newton, Miss May Freeman, Miss Agnes Donaldson, Miss Peanut Rowe, Miss Ruby Lee Estes, Miss Rose Abercrombie, Miss Marian Harper, Miss Eunice Legg, Miss Mary Paine Wendell, Miss Lillie Jenkins, Miss Trueheart Nicollasin and Miss Elise Currell.

## SOCIETY.

Miss Elizabeth Gammon and Miss Ellen Ramsey had a missionary. Miss Lee, for the week-end and enjoyed her visit very much.

Miss Maymie Callaway returned to the University of Chattanooga last week, after making a delightful visit to Miss Lois Eve.

Miss Elizabeth Betts, from Rome, spent Sunday with Miss Margaret Pruden.

Miss Laurie Caldwell and Miss Louise Felker spent the week-end in Decatur with Miss Mary Belle Weeks.

Miss Odell Hunt spent Saturday and Sunday with Miss Jane Sams, and Miss Margaret Woods spent the week-end in Atlanta with Miss Lula Woods White.

Miss Bessie Roberts spent Friday night at the college with Miss Willie Belle Jackson.

Miss Lula Harris spent the week-end at her home in College Park, and Miss Julia Lake Skinner (for a change) also spent Sunday with her aunt.

Miss Mary Jones and Miss Frances Cooper had their mothers for the week-end, and Miss Addie McCaa visited her sister, Fannie, for a few days.

Miss Buff Willett paid her Alma Mater a lovely visit last week and we were all sorry to see her go.

Misses Janet and Virginia Newton spent Sunday in Atlanta with

their cousin, Mrs. Julia Stokes, and Miss Ella Capers Weston spent the week-end with her aunt, Mrs. Leitner, in Inman Park.

Miss Emily Miller returned Monday from her home in Chattanooga after a very pleasant week-end there.

Miss Dorothy Bullock, who was ill in the infirmary for some time, left the dear place on last Friday, but her place was immediately filled for a day or so by Miss Mary Neff.

We are very glad that Miss Mary Markley, who was ill in the infirmary for almost a week, was able to resume her classes last Tuesday.

During last week Miss Katherine Graves was the guest of Miss Marguerite Watts, and Mrs. Miller Sproull (Sarah Powers) visited Miss Caroline Sproull.

We are also delighted that Miss Ruth Tinney recovered from her serious spell of home-sickness.

Miss Martha Webb had for the last week-end a visitor, Miss Lillie Belle McGowan, from Brenau.

Latest news from Mademoiselle Le Gate is that she is having the time of her life playing golf and showing off her athletic ability.

Faculty "coffees" have begun this year and last Sunday afternoon Miss Torrence and Miss Miller were hostesses.

Dr. Sweet's new machine is being enjoyed immensely by the faculty this year (especially by the "Sweets" and the "McKinneys"). Dr. Sweet's mother and brother have arrived and are now living in Decatur, Georgia.

Everything  
IN  
FLOWERS  
AT

The Atlanta Florist Co.

We are ready to serve you from  
both of our shops:

Forsyth Theatre Lobby—Ivy 1281 J  
Decatur Green Houses—Dec. 607

## LOCALS.

A pupil met Miss Reichenbach With "Now, I'm not goin' to knock,

But don't you think it is a shame You've got that awful German name?

It gives my neutral nerves a shock!"

\*\*\*\*\*

Oh, girls, do you know Miss McCallie?

She is cheerful and sometimes quite jolly!

She writes much verse

That might be much worse

And is guilty of much other folly.

\*\*\*\*\*

## Too Many Persimmons.

Wouldn't you think that Mary Neff, Lucy Durr, Margaret Phythian, Hattie Mae Finney, Gjertrud Amundsen and Eleanor Bustin had better sense than to get sick eating green persimmons! They're just recovering from a dreadful malady contracted yesterday.

## CONDITIONS THE PRESENT ADMINISTRATION IS RESPONSIBLE FOR.

(As charged by the New York Press).

The European war.

The high cost of living.

The hoof-and-mouth disease.

The failure of the Brazilian cotton crop.

The Irish rebellion, the Mexican makers strike.

Sun-spots.—Puck.

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FOR

Delicious Lunches  
Salads, Sandwiches  
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Nunnally's Ice Cream  
and Candies  
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DECATUR, GEORGIA

## New Models

In the ready-to-wear section you will find the most extensive and varied collection of fall Coats, Suits and Dresses to be seen in all Atlanta.

This department fairly teems with the newest and most desirable garments that will appeal to young women of discriminating taste.

We extend a special invitation to the students of Agnes Scott to pay this store an early visit.

# KEELY'S



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your foot wear. We have  
the DISTINCTIVE KIND - -



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# COATS

Every model reveals the last decree of fashion in  
SMART SUITS, DRESSES and COATS

Distinctiveness, Originality and our Usual Moderate Pricing characterize Our New Modes for Fall

Fifty Whitehall

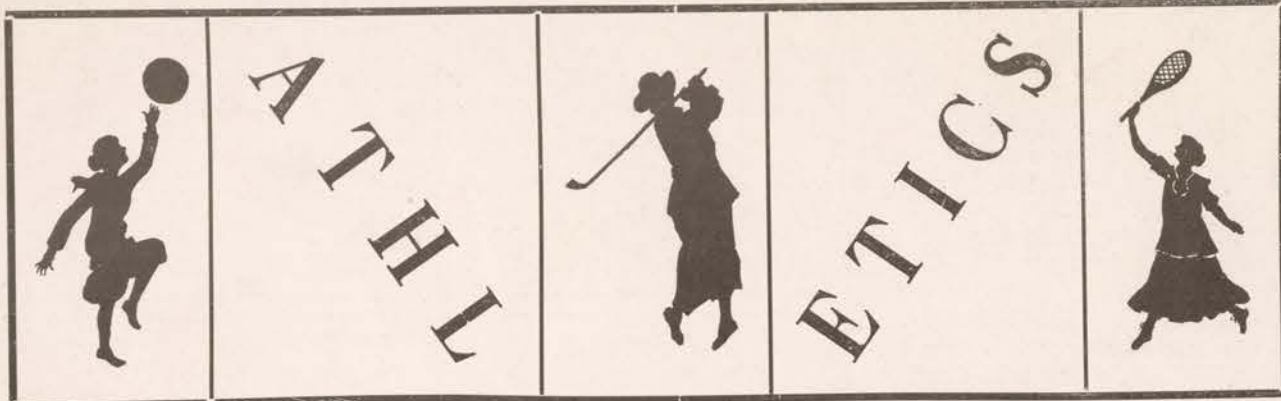
# FROHSIN'S

Fifty Whitehall

"FIRST IN FASHION"

Advertising in the Agonistic Pays.





### AGNES SCOTT DIRECTORY. GUIDE TO STUDENT ACTIVITIES.

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### NOTICE.

All communications concerning Alumnae should be addressed to Miss Martha Rogers, 353 West Peachtree Street, Atlanta, Ga.

### HOCKEY RALLY.

Nearly a hundred girls, some attracted by the promise of an ice cream cone, others by curiosity to see what hockey really was, gathered in the gymnasium last Thursday for the "Hockey Rally." Mrs. Parry explained by diagrams the principles of the game. Then she and Mary Neff, with sticks and bean bags, gave an interesting demonstration of how it should be played.

Two teams, the "Purples" and the "Whites" were organized and the first practice took place Monday afternoon. Afterwards, ice cream cones were served to all the prospective players.

Much enthusiasm was evinced by the girls, and the entire college greets the revival of hockey with interest.

### SWIMMING.

Although somewhat limited in both time and space, swimming is proving to be an attractive pastime for the students. There are quite a few accomplished swimmers in school and these, together with the new ones developing during this year, ought to be able to put over a successful "swimming meet" sometime in the spring.

### OUR FRIENDS THE COLLEGES

#### A WORD FROM CHANCELLOR BARROW.

(From "The Red and Black")  
I wonder if you who are students realize how much is possible for you in your University course?

One man walks over a rich vein of precious ore and complains that the walking is bad. Another man, a seeker, comes along, stops, camps, digs down and gets the treasure.

So many men have found riches here, that you may be sure you will find them, if you will seek them with diligence.

The riches of an education differ from other riches. Money, ma-

terial riches go with the using.

The riches of an education increase with the using.

I wonder how many of you will heed my little parable?

DAVID C. BARROW.

### BIBLE STUDY CLASSES.

(From "The Red and Black").  
Seventeen student Bible Study classes have been organized in the Athens Sunday schools. In most of the churches special student departments have been organized. The Freshmen are using as their study course "Student Standards of Action"; the Sophomores, "The Manhood of the Master;" and the Juniors and Seniors, "The Teaching of Jesus and His Apostles." These classes meet at the regular Sunday school hour and as a part of the regular Sunday school.

### BE A BOOSTER.

("The Davidsonian").  
"Don't be a kicker, be a booster," is a slogan much used in the editorial columns of various publications. But we disagree. Be a kicker, we say, and kick hard, provided you kick forward and not backward. If there is anything about The Davidsonian, or any other phase of college life, that you don't like, or don't approve of, kick about it, but kick it forward. Let your criticism be constructive as well as destructive. Condemn a poor policy or plan, but have a better to offer in its stead. Call the questions for debate in the literary societies poor, if they are, but suggest some better ones. Denounce the stand of the Student Council, if you do not approve of it, but show a wiser, more practical course. It is only through forward kickers that The Davidsonian or anything else can grow bigger and better.

**COMING! COMING!**  
(Concluded from page 1.)

Don't you begin to get excited already? Keep it up and start saving your pennies, because you will miss a good time if you aren't there to help us clap for the "stars."



Many Captivating New Styles Added to Our Autumn  
Showing of:

## Trimmed Millinery



NEW Creations of distinguished style, by our own Artist milliners, and copies of foreign models that reproduce the originals with faithful exactitude.

The \$5, \$7.50,  
\$10 to \$15

"Andrea" and "Consello" Hats show wonderful cleverness; clever draping, clever shaping, and clever trimming touches. All the richest colors of autumn, and black a-plenty.

SPECIAL ATTENTION PAID TO TRIMMING, AND TO SPECIAL DESIGNING.

Chamberlin-Johnson-DuBose Co.  
Atlanta New York Paris

## As Always

The Latch String Hangs on the Outside  
For Agnes Scott Girls

The Loveliest of Autumn's Fashions are in our  
GOLDEN JUBILEE DISPLAYS

Chamberlin-Johnson-DuBose Co.

### AFTER COLLEGE, WHAT!

#### DO YOU INTEND TO DO?

Why not "practicalize" that education of yours for a private secretary's position?

Nine out of every ten positions demand a business training.

Complete Courses Offered by

BLAGWELL BUSINESS COLLEGE

34½ LUCKIE STREET

### Binder Picture Frame Manufacturing Co.

86 North Pryor Street

Let Us Furnish Your Room Artistically

With some of our beautiful pictures and frames  
FRAMES MADE TO ORDER AT WHOLESALE PRICES

### WE CAN DUPLICATE ANY LENS LET US DO YOUR REPAIRING

Eye strain means loss of concentration for study. If you feel the need of Glasses, consult your Eye Doctor, and let us have his prescription. We guarantee results and perfect Glasses.

ATLANTA OPTICAL COMPANY

142 PEACHTREE STREET

Adjusting for the asking without charge

### Decatur's New Moving Picture House

A long felt want is filled by the modern picture house to be opened in Decatur.

Only first run pictures will be shown, including those of the Paramount Film Co., the World Film Co., the Brady Film Co., the Fox Film Co., the Triangle Film Co., and all the leading pictures of the world's largest studios.

The house itself is artistically decorated and well ventilated. The seats are comfortable and placed well apart. The most modern screen is used to avoid any strain on the eyes. Every effort has been made to insure the comfort of the patrons.

The program will be changed daily.

The weekly program will be posted in Main building at Agnes Scott.

Saturday is the opening day, and a splendid picture is offered on this occasion.

There is no doubt but what the management will have great success with their enterprise with the enthusiastic patronage of Decatur, especially the students of Agnes Scott.

The admission is only five cents; ten cents on Saturdays.



# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, OCTOBER 20, 1916.

No. 3

## Our First Birthday Celebration!

### Recent Events

#### General Course of the War.

The war began the first part of August, 1914. At first Germany and Austria were on one side and France and Russia were on the other. Five days later England entered the struggle on the side of France and Russia. After three days Belgium joined these Allies.

The world knew that Germany was the strongest military power and would take the offensive. It was necessary for Germany to deal France an overwhelming blow at first. Germany decided to attack France through Belgium, for if she did not, she would have to send her armies over poor roads or through mountains. Germany expected an easy march through Belgium, but the Belgians held the Germans off for ten days. The Germans marched into France, but in the Battle of the Marne on the 18th and 19th of September, the German army was thrown into confusion. General Joffre, of the French forces, collected a reserve army back of Paris which attacked the end of the German army. This campaign was decisive, for the Germans were forced back. A race for the coast began, and in October each army reached the sea and the two armies locked tight. From Swiss frontier to Straits of Dover trench warfare began.

In the East, the Russians were at first successful, then they were driven back. Russia invaded Hungary. In 1915 the Germans gathered a tremendous army and from the Carpathians to the Baltic drove the Russians back.

In the fall Italy entered on the side of the Allies and Turkey and Bulgaria on the Teutonic side. England and France failed dismally in an attack on Constantinople. Germany overran Serbia and Montenegro. In 1916 things have gone decidedly to the Allies. Roumania has entered for the Allies. The Allies have learned the lesson from the Germans, the lesson of preparedness. Munition factories have increased enormously, on account of the amount of ammunition necessary.

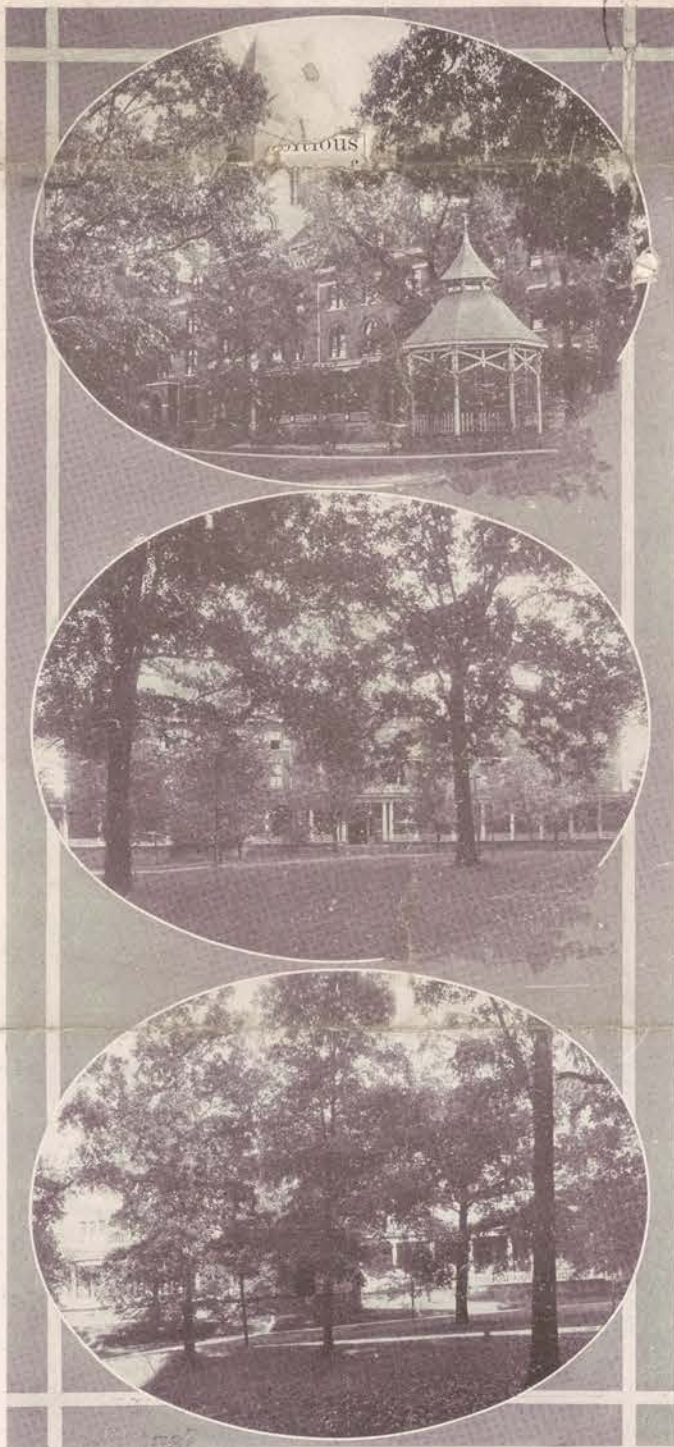
#### General News.

The threatened "sympathetic strike" of work as planned by the strike leaders of New York, practically fails as organized labor refuses to come to the aid of the striking carmen. The general strike was pronounced dead by the leading papers of the country.

On October 7 the U-53 emerged in Newport harbor, delivered a letter for Count Bernstorff, and a few hours later departed. The next day something like consternation was caused in official circles by the opening of a submarine campaign of commerce-raiding near the American coast, beginning with the sinking of four British and two neutral vessels within a radius of thirty miles of Nantucket Lightship. The apparent purpose of this campaign is to stop the supply of American ammunition to the Entente Allies.

The isolation of Spain seems to be changing. Up to the present the most articulate opinion in Spain, that of the Clerical and Conservative groups, has been

(Concluded on page 2.)



ATTRACTIVE "SPOTS" ON THE CAMPUS.

#### YOUR FAVORITE "VERB."

##### What Is It?

What is your favorite verb? For a well-worn useful first semester verb let me recommend "join." During the first month on the campus it works overtime. It may mean college organizations or political parties or dancing clubs. It always means choice; it always means people. And as a rule it means adventure, if we give it a chance.

The organizations in college ought to be more than a means of "activity," a paste imitation of life as grown-ups know it or the reflections of by-gone college traditions. They ought to prepare us for the broad life of human sympathy and service we dream of. The organizations we all know so well can prepare us in that way if we will give them a chance. Do we?

Why did you join the Literary Society or Y. W. C. A.? Because everybody does? Because, as someone has philosophically said, "If you join they will let you alone," or did your friends make you? If you honestly faced yourself and the organizations you have joined could you tell why and be proud to defend yourself?

(Concluded on page 2)

#### AGNES SCOTT ALUMNAE.

##### Enthusiastic Meeting.

The Alumnae held their first meeting of the year Friday, October 6, at Agnes Scott and there was more enthusiasm and better attendance than is usual. There were a great many plans set before the Association for the new work. A bazaar is to be held some time before Christmas at the college and every one must begin on some little or big article, for we want it to be a big money maker. Another plan for making money is a rummage sale to be given in Atlanta. Our President, Miss Rogers, is undertaking this and will appreciate all donations. This plan was thought a little undignified for the Agnes Scott Alumnae, but it has been used with such success as a money-making scheme that we are going to try it out.

Dr. Gaines spoke to the Association and encouraged them, especially in the work of forming branches of the Alumnae in other cities and also in raising money for the "Loan Fund." He also urged the Alumnae always to do what they could to get additional money for the endowment fund

(Concluded on page 2)

### A Secret Discovered

#### Juniors to Give Circus!

Girls, I've discovered the most glorious secret, and it's so wonderful that I just can't keep it any longer. The Juniors are going to give a circus! Yes, a real, true "sure-nuff" circus, with side shows, acrobats, trained dogs, elephants, monkeys (hard to pronounce in the Junior class!), and all kinds of animals hitherto uncaught by man. I even hear that they are going to have one of those "only one in captivity" animals which you have seen so often as a kid. And as for those side shows—why, the Forsyth itself is going to be green with envy over the world-famous "circus-ites" that the Juniors have procured for this wonderful event. You have all heard of Miss Olivia Hardwicka? Well, they have inveigled her into being a snake charmer (so rumor has it) and they say she can just make those snakes dance on the tip end of their tails. Then it is whispered that Caroline Larendon is going to be, no not a rope walker, but a thread walker. Now, just how this is going to be accomplished, I don't know, but I am going to be there to find out.

But the best part of all is this—there is going to be a parade!—and you can all buy peanuts and run along beside it and feed the "monkeys." I suppose there will be "lovely ladies" in golden chariots pulled by snow-white steeds. And, of course, there will be a steam engine (?) which we promise you Freshmen will not play "Home, Sweet Home." There is lots and lots more that I haven't found out, but let's get interested and above all, let's go and see which one can have the most fun.

#### FACULTY RECEPTION.

##### Dr. and Mrs. Gaines Entertain.

One of the most delightful social events of the past week was the reception given for the faculty by Dr. and Mrs. Gaines at their charming home on the college campus. Those assisting were Miss Hopkins, Miss Alexander, Miss Lewis, Mrs. C. M. Candler, Mrs. L. M. Gaines, Mrs. Johnson and Mrs. Dieckman.

The guests were received in the living-room, parlor, and dining-room which were lighted by candles in tall silver candelabras. The attractive decorations of autumn flowers harmonized beautifully with the rich old mahogany furniture. The color scheme was carried out very artistically in dark autumn colors. Around the punch bowl were large clusters of grapes and red foliage.

During the reception delicious refreshments were served, including fruit punch and chicken salad sandwiches. Later in the afternoon the guests were served with cream and cake. Roasted nuts and bon-bons were arranged on the table in the dining-room.

Many guests called during the afternoon to meet the members of the faculty. Altogether it was a very enjoyable occasion.

### An Enjoyable Affair

#### "Miss Agonistic's" Birthday!

An enjoyable event of last Wednesday evening was the banquet in the tea room which was given in honor of Miss Agonistic in celebration of her first birthday. The colors used in the pretty decorations were those of our Alma Mater, purple and white, and were carried out in every detail. The center of the table was adorned with a large cake on which there was one candle. The places of the guests were indicated by novelty favors. An elaborate menu prepared by Miss Martha was served.

The entertainment was made possible by last year's staff who so successfully managed the paper that they "came out ahead." Those present were Misses Mary Spottswood Payne, Lois Eve, Myra Scott, Claire Elliott, Dorothy Thigpen, Louise Ware, Caroline Larendon, Marguerite Watts, Rita Schwartz, Margaret Pruden, Louise Marshburn, Julia Walker, Mary Freeman, Gjertrud Amundsen, India Hunt.

#### MISS YOUNG COMING!

##### A Welcome to Her!

All the old girls will hear with the greatest pleasure that Miss Willie Young is coming to be with us from the 24th to the 28th of October. Everybody wants to see her; the old girls because they know just how helpful the meetings are which she conducts, and the new girls because they've never seen her but have only heard of her and because they can guess at any rate what a treat is in store for them.

#### VOLUNTARY STUDY CLASSES

##### Join Now!

New girls, can you guess just how much time and thought and planning has been spent on the organization of these Voluntary Study Classes? We shouldn't be addressing it to new girls alone, though, because now that we come to think of it there are just as many old girls as new ones who have not joined yet. So both of you, old and new, what's the matter with you? Is it because you want to sleep late on Sunday morning or because you don't think it's as important to go to Sunday School as it is to go to classes? We are inclined to think that we all get enough sleep around here and as for the other we don't believe that there are any of us too good to go any more than some of us might be too bright to take Physics or Home Ec or English XI.

It has meant sacrifice of time and effort to the girls who are back of it, and it looks as if all Agnes Scott might co-operate. It's a small thing to go to a Sunday School class and get the benefit from the lessons compared to an extra hour in bed. Let's get rid of the laziness or the disinclination or whatever it is and join the classes. Don't let another

(Concluded on page 2)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, OCTOBER 20, 1916

PATRONIZE OUR ADVERTISERS!

## HEED THE ALARM!

Listen, girls! Have you ever stopped to consider the seriousness of those much-dreaded fire drills and the prime importance of the organization of an orderly fire brigade? Evidently some of us have not or we would not look upon it as such a joke. Even if some of us do present a rather ridiculous appearance when the fire alarm calls us out unexpectedly between mid-night and morning, still this is no time to giggle. Serious mishaps may result from the delay caused by one girl's carelessness. Two things are necessary to insure the success of our organization—first, hearty co-operation, and second, the power of "keeping our heads."

We know that no organization can possibly succeed without the hearty co-operation of all its members, and girls, this one must succeed. It is absolutely essential. It is true, we may never have a fire here, and yet we may have one this very night, so there is nothing like being prepared. As Miss Cady has said, an ounce of prevention is worth several pounds of cure. Especially is it true in this case. Won't you think this over and try to realize the seriousness of it?

Now, some of us may look upon this seriously and at the same time, not have the power of keeping a cool head during a critical situation. Well, we must develop this power as it is "the one thing needed" in case of a serious fire. The members of the faculty have done their part in choosing capable girls to be in charge, but their management will be of little value if all of us are not composed at the time of danger. Imagine the panic-stricken condition of our dormitories if every girl lost her head at sight of a flame, and think what would be the serious results! You would not only be risking your own life but would be selfishly endangering the lives of others. Then, won't you lend your hearty co-operation and try to keep a cool head?

## WILL YOU TRY IT?

"CO-OPERATION" seems to us to be a dreadfully ugly word; indeed, we'd like to discover a more pleasant one, but none can be found in our vocabulary! If some of our friends should ask us to tell them of a quality, a priceless possession, which is necessary in every club, every society, every organization, we would loudly exclaim: "CO-OPERATION!"

Does IT have the most trifling meaning for you, kind readers? Oh! Do let's see that IT should have some importance attached to IT! There's nothing under the sun produces a happy, "puffed-up and proud" general more quickly

than he who has his soldiers' obedience—he who makes them "pull together." This is intended for a very broad hint, for The Agonistic knows that without the "friendly bond" which links the staff closer, there'd be no work done. If we practice this excellent principle of "CO-OPERATION" in big affairs we might try to do it in the very least of them, mightn't we?

## OUR FRIENDS THE COLLEGES

### DARTMOUTH'S INAUGURATION.

Inauguration exercises for Ernest Martin Hopkins, Dartmouth's new president, will take place Friday morning. The number of delegates has been limited as far as possible, but there will be representatives of the fellowship of the New England colleges and of Dartmouth's immediate historical contemporaries; invitations have also been extended to a few institutions which seem closely akin to Dartmouth in the nature of their foundation or in their development and progress.

The alumni body has been invited as a whole, but it is probable that the number in attendance will not be great. For this reason special delegates have been appointed, among whom are the members of the alumni council, the officers of the alumni association, the president of the class secretaries' association, and the president of the Thayer and medical societies. Owing to the impossibility of providing space for the entire student body, a number of official delegates have been appointed, who will represent the undergraduates at all the exercises and play a large part in the inaugural activities. They will include the Palaeopitus members and the four officers of each class, the class presidents acting as marshals in the inaugural procession. The inaugural reception in the trophy room in Alumni gymnasium Thursday evening, which will be in charge of Mrs. J. M. Gile and Mrs. H. E. Keyes, will be entirely devoted to the college community, including students, members of the faculty and their families.

The inaugural procession will form in Rollins chapel Friday morning, directly after prayers, and, with the entire senior class in caps and gowns acting as escorts, followed by the student body, the guests and delegates will proceed to Webster hall for the ceremony. Here the seniors and as many as possible of the lower classmen will be admitted. After the ceremonies there will be an inaugural luncheon in College hall for delegates, guests and college officers. An illumination and torchlight parade, with fireworks ordered especially for the occasion, will be held at 7:30 and the festivities will be brought to a close by the annual Dartmouth night exercises in Webster hall at 8 o'clock.

### THE LARGEST COLLEGE.

Although complete statistics could not be obtained from Registrar H. M. Tibbetts to-day, the indications are that the 148th year of Dartmouth college will begin with an enrollment of 1,500 in round numbers. A total of 1,467 had registered Monday night, and the 25 to 40 additional men expected to transfer into the three upper classes from other colleges will give Dartmouth the distinction of being the largest college in the United States, according to college statisticians.

Registration figures up to Monday night showed a freshman class practically the same size as last year at this time, but the college

(Concluded on page 4)

## RECENT EVENTS.

(Concluded from page 1.)

frankly upon the side of the Central Powers. Their leader, Senor Maura, made a speech to the Conservative party in which he declared for a neutrality actively benevolent to the Allies.

Mr. Wilson, in answer to the Republican criticism of his foreign policies, says: "Am I not right that we must draw the conclusion that if the Republican party is put into power at the next election our foreign policy will be radically changed? I can not draw any other inference. All our present foreign policy is wrong, they say, and if it is wrong and they are men of conscience, they must change it. And if they are going to change it, in what direction are they going to change it?"

"There is only one choice as against peace, and that is war. Some of the supporters of that party, a very great body of the supporters of that party, outspokenly declare that they want war, so that the certain prospect of the success of the Republican party, is that we shall be drawn in one form or another into the embroilments of the European war, and that to the South of us the force of the United States will be used to produce in Mexico the kind of law and order which some American investors in Mexico consider most to their advantage."

## AGNES SCOTT ALUMNAE.

(Concluded from page 1.)

since that is one of Agnes Scott's greatest needs.

Everyone who went to Agnes Scott a few years ago remembers Louise Davidson. She has been in New York for several years studying voice and dancing. This winter she and another girl are going to make a tour of the South, offering a very attractive concert program. She has offered to come to Atlanta for the benefit of the Alumnae and, of course, we all want to see "Tommie" and hear her sing, so be on the lookout for the date of her performance!

## VOLUNTARY STUDY CLASSES.

(Concluded from page 1)

Sunday pass. Besides being benefited and knowing that you are helping the girls behind the movement to put it through, you'll enjoy going. Everybody try it and see!

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(Concluded from page 1)

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The Agonistic has post office box 113. All communications should be sent to this address.



# AGGIE CAMPUS

Well, it's only about one month since Aggie saw all you Agnes Scott students pour in with bag and baggage, yet doesn't it seem now as if we've been toiling for ages? Really I can not persuade myself that we ever had any vacation or any summer. The buildings, lawns, library and the very tennis courts look worn and haggard.

One hard-working, serious young Sophomore has so much on her shoulders that she is not able to give the "best that is within her" to the Blackfriars, and on this account is thinking seriously of resigning from the organization. Her sole consolation is that she "belongs to the Epworth League in Decatur, where she gets exactly the same training." Now, Aggie would certainly like to know what kind of an Epworth League these Decatur folks have,

which gives girls exactly the same training as does the Agnes Scott Dramatic Club. It must certainly be an ambitious Epworth League!

In visiting a psychology class the other day, Aggie found out what the professor's greatest ambition is: To be able to wiggle his ears! During a rather hot discussion on reflex actions, the stoutest of the "Countries" displayed her talent along this line, and the said professor showed markedly his envy and admiration. We hope that some day he will achieve his ambition!

We hope, also, that some Agnes Scott girls will be ambitious enough to learn the names of Walter Scott's novels. A friend of mine was standing at the desk of the Atlanta Carnegie library last week when an Agnes Scott girl came rushing up and declared confidently that she wanted one

of Scott's romances, she believed it was "Scott's Emulsion."

Speaking of romances, one young man, seen occasionally at Agnes Scott, is being terribly flirted with. He's his "muvver's on'y 'little boy," though, and he is not going to stand for it at all. So if the girls don't stop bothering him, he'll pack up and leave the vicinity. Be careful, girls!

Another romance, a fallen romance, came to my ears the other day. I was sneaking around my usual route on the second floor of Inman last Monday. As I stood with my ear against the keyhole I heard these thrilling words: "Yea, marry, that did I." I burst into the room, hoping to find or excavate material for a page of romance in the next edition of The Agonistic. What was my disappointment to learn that the young lady was rehearsing her role in "Endymion!"

## "CLARIO LA MOUR"

Mme. Clario La Mour invites her friends to bring to her each week their perplexing troubles. She will take pleasure in untying tangles, only do not be surprised if the string breaks. Address all questions to: "C. L., Box 113."

1. My Dear Clario La Mour:  
Do you really think that if I allow my section of Latin 43 to meet on Monday at 9:20, the girls will study on Sunday? My conscience would hurt me SO, if I thought I were placing such a temptation before them.

Your little friend,

LILLIE.

My Dear Little Lillie:  
This is one of the problems of the 20th century. I have seriously reflected and after consulting leading doctors of Decatur (D. G. and M. F. S.), I have come to the conclusion that you had better not risk it.

\* \* \*

2. Dear Miss La Mour:  
I am a little girl 16 years old, and I live in Decatur, Georgia, with my mother and father and two little brothers. How should I wear my hair now since I have been made assistant in physics? I don't want to wear it up yet, but now ought I to?

It is not customary for members of the Agnes Scott faculty to wear their hair down their backs. However, use your own judgment.

\* \* \*

3. Dear Miss Clario La Mour:  
I am too popular! I try not to attract the ladies, but am besieged by them at all hours of the day, especially going to and from meals. There are two only whom I care for—each equally fond of me. How shall I choose? Address answer to Brown Cracker Bakery.

Dear Sir:

The points which I should consider are: 1. Which is the better tennis player? 2. Which eats the least?

## SOCIETY.

Corrected By Request.

We wish to state in due justice to all parties that it was not Miss Annie Lee, but Miss Anne Kyle who rode so joyously through the avenues of Atlanta last week in that lovely white-satin limousine. We hope that she will be allowed the privilege again, and that next time the ride will be through Decatur or even through the campus of Agnes Scott.

We have not been informed as to the facts of the matter, but it seems to us highly probable that Misses Julia Lake Skinner and Ella Capers Weston spent last week-end with relatives in Atlanta.

Miss Odell Hunt spent the week-end with Miss Nellie Dodd, in Atlanta.

Miss Mary Dudley spent the week-end with Miss Jane Sams.

Miss Willie Belle Jackson went home Tuesday to attend a wedding in Gainesville.

Miss Nancy Sizer is visiting Miss Katherine Seay, and we are so glad to have her with us.

Miss Julia Anderson is visiting at Agnes Scott.

## BASKET-BALL.

Of the various basket-ball teams, already organized the Freshman class has put forward the strongest aggregation with the exception of the Seniors. There is a quantity of husky material in the class of 1920 and if the other teams are not careful, the Freshmen will romp away with the basket-ball honors this year.

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## ENDYMION POSTPONED!

Our Disappointment.

It is with a feeling of great disappointment that we announce the fact that the "Blackfriars" have canceled their "opening engagement." The lovely play, "Endymion," will not be given on October the twenty-eighth. The postponement has been made and this dramatic piece will certainly be produced early in the spring.

Dr. Gaines and Miss Gooch, the "Blackfriars" director, have discussed many reasons pro and con! Finally they and the club decided that it will be much better to give "Endymion" a fair chance in March or April. The Dramatic Club has no desire to "back out of it" in any way, but they know that the weather will probably be entirely too cold for both audience and actors on the night of the twenty-eighth. An afternoon performance will prove unsatisfactory, for the "scenic effects" require lights and the darkness of the night. Furthermore, the season is already too far advanced for the "Blackfriars;" indeed, over-work during the first few weeks of school has hindered their progress. Now, good friends, do "have a heart" and help by your patronage our "actors" put on the "best play ever" on Thanksgiving night!

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#### NOTICE.

All communications concerning Alumnae should be addressed to Miss Martha Rogers, 353 West Peachtree Street, Atlanta, Ga.

### THE ATHLETIC ASSOCIATION.

What sport are you going in for this year? First, there's basket-ball, one of the very best, and the class teams need more girls, so show your loyalty by trying out. Even if you have never played before Mrs. Parry will take pleasure in coaching you. The practice hours are posted on the bulletin board in Agnes Scott hall, so find out when your class team is to play and come out and help them. The Irregulars have enough girls for one team, but haven't anybody to play against. Six more at least are needed from the Irregulars to sign up before any practice for them can start. If you don't know how to play, come out, anyway. You will be given an opportunity to learn.

Secondly, there is the swimming pool and open all the time. We grant that it is a little small, but it's a fine place in which to learn to swim and furnishes quite a bit of fun and sport.

Then, tennis is a good, satisfying sort of sport to go in for. There is a board in Main building where you can reserve the courts. We are going to try to have two big tournaments this year—a fall one and a spring one—and, also, minor class tournaments. Therefore, everyone will have a reason for practicing hard.

Hockey, too, is to become a thrilling pastime this year, we hope. Practices are scheduled to take place every Monday afternoon at five o'clock, and it takes twenty-two girls to make two full teams. Why not try out for hockey, then? You'll like it and nobody knows how to play yet.

We have just mentioned the dry facts about all the sports in college in order to let the girls know what they can try out for. The real, true sporting side of them can't well be written up. They are all such fun that once your enthusiasm is aroused you will never lose interest. While we realize that it is almost impossible for every girl to go in for every sport, it is possible for her to take an active part in some one of

them. If every girl would do this, as the Athletic Association so earnestly desires, college spirit and class loyalty would soar and athletics would become a bigger, livelier subject.

#### MEETING.

The Athletic Association met Monday afternoon in the cabinet room to formulate plans for the coming season. Basket-ball schedules and plans for tennis tournaments were discussed.

#### "Y. W." SERVICE.

On Sunday night, October 8, the Y. W. C. A. service was led by Miss Ruth Anderson. It was membership night and had been put off in the hope that the new girls would give more serious thought as to why they were joining the Young Woman's Christian Association and not enter upon it because the roommate of the girl sitting next them had joined. Miss Anderson gave a beautiful talk on what membership in Y. W. C. A. means and all the responsibilities which come to one on entering the Association. It does not mean merely being a member nominally, but it means sacrificing your time and pleasure if need be for the good of the Association and making the most of your great opportunities in being a member.

#### OUR FRIENDS, THE COLLEGES.

(Concluded from page 2)

as a whole shows an increase of 23. There are 10 less seniors than last year but sophomore and junior classes are larger than a year ago. There is also a large list of transfers. The complete list of students by classes is as follows: Senior class, 245; junior class, 257; sophomore class 429; freshman class, 476; graduate students, 4; medical students, 39; Thayer school of engineering, 30; Amos Tuck school, 84. Total, (with deductions for repetitions), 1,467.

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, OCTOBER 27, 1916.

No. 4

## Hail, All Hail, to Thee, O Sophomores!!

### Recent Events

#### Important News.

The outstanding feature of the military operations of the past week has been the crumpling up of the Roumanian invasion of Transylvania. That this was an imprudent adventure, hastily entered on by Roumania against the advice of her allies, is now pretty generally admitted. The retreat, the beginning of which we recorded last week, has continued along the greater part of the line to the frontier. A strong counter-offensive started by the Roumanians at the end of the week afforded momentary hopes that not only might von Falkenhayn's forces be held off from Roumanian soil, but also that some considerable portion of the invaded territory of Transylvania might be retained; but apparently the Teutonic sweep was too strong. Only on the Southern section of the line has a determined stand been made in Transylvania. Along the rest of this front the retreat has carried the Roumanian forces back to their own frontier, where, according to the latest news as we write, the line holds.

Meanwhile, by offensives on other related fronts, the Allies have done what they can to relieve the pressure on Roumania. A strong Italian offensive, launched last week Southeast of Gorizia, on the Carso plateau, and in the Trentino, has been productive of good results, both in positions taken and in prisoners captured. From Salonica, Gen. Sarrail's progress may appear unduly slow, in view of the urgency of Roumania's need, but at Verdun the French high command showed itself patient and not to be hurried into measures prematurely undertaken, and it is possible that the gradual "pocketing" by the British of Seres and the slow progress of the Servians towards Monastir are but preparatory to the big drive that is to come when all is ready. A contemplated Russian offensive in Bukawine appears to have been anticipated by von Falkenhayn who, aided by his railway system, was able to mass troops near the Roumania frontier and throw the Russians back.

The submarine "crisis" of last week has apparently diminished, for the time being at any rate, to the proportions of a "scare." The activities of the U-53 seem to have been confined to the sinkings reported in the first ecstasy of destruction, and these, in the view of the administration, so far as that view can be estimated, appear to have been accomplished within the limits prescribed by a liberal interpretation of cruiser warfare.

In a recent bulletin of the Department of Health of New York is a statistical item of special interest. It is that which tells of the low rate of infant mortality in New York City during the first thirty-seven weeks of this year—ending September 23—in spite of the epidemic of poliomyelitis. The total number of deaths of children under one year of age was less by 942 than in the corresponding period of last year; and even in the most active period

(Concluded on page 4)

### Investiture Service

#### One of the Most Impressive Events of the Year.

On Thursday, October 26th, the student body met in the chapel at one o'clock to witness the Senior investiture service. For several years this event has been made perhaps the most impressive of the school year, signifying, as it does, the outward sign of Seniorhood and "the beginning of the end."

Promptly at one o'clock the academic procession started. First, the faculty, in their official insignia—a sight which never fails to impress us with the dignity of learning. Following the faculty came the Sophomores, dressed in white. They filled in the last seats on each row, thus making a white isle, down which the Seniors passed, wearing their academic gowns and carrying their caps. To the solemn music of our Agnes Scott hymn, "Ancient of Days," the procession entered the chapel, the faculty taking their places on the platform and the Seniors occupying the front seats of the chapel.

The service was opened with a prayer, after which Dr. Gaines, as the presiding officer, spoke a few words of welcome to the visitors. Then the meeting was turned over to the faculty members of the class of 1917—Miss McKinney, Miss Reichenback, Mrs. Parry and Dr. McCain. In behalf of the Senior class, Dr. McCain delivered the address of the occasion, speaking, in the most interesting and impressive manner, of the importance and significance of investiture in the college life at Agnes Scott.

Contrary to the usual custom, the class did not occupy the stage, but following the form used at commencement, went up, one at a time, and were invested by the Dean. After each girl of the long line—forty in all—had passed before the Dean and received her mark of Seniorhood, the recessional was played and the procession retired in reverse order.

It seems that the year has really begun when we see another Senior class started on its way. For the first time "Being a Senior" shows itself to the Freshmen as something more than a few privileges—it is a grave responsibility, it is something well worth the three years of hard work preceding.

#### TRIANGULAR DEBATE.

After a good deal of discussion Wesleyan has agreed to debate Williams and Amherst in the annual fall debate on the following subject: "Resolved, That the public revenues, State, county, municipal and district, should be raised by the taxation of land values exclusive of improvements and no other tax or charge should be imposed." It had been previously planned to hold the fall debate in Springfield, but owing to the late opening of Amherst and Williams this plan had to be given up. The debates will accordingly be held in the respective colleges about a week before Christmas. Wesleyan has a very good nucleus from last year's team. It is composed of Capt. Cram, '17, Macdonald, '19, Dodge, '19, Thompson, '17, and Radcliffe, '19.

### Agnes Scott Alumnae

#### Interesting Notes.

The war affects us all in an indirect way these days; however, an old Agnes Scott girl felt some direct effects this last summer. Adelaide Nelson was held up at Liverpool as a suspect while everything she had was searched and even her diary was carefully inspected. She was on her way to join friends in London and they had a great deal of trouble convincing the authorities that Adelaide was not a German spy.

#### Personals.

Margarite Fitch is now living and working in New York City. Eleanor Pinkston, Grace Harris and Theodosia Cobb are teaching in Mobile, Ala.

Nellie Fargason, now Mrs. Ralph Rasey, has moved from West Palm Beach to Miami, Fla. Mrs. John Scott is visiting in Florida.

Emma Jones is spending the fall and winter in Morristown, Tenn., where she is giving music lessons. Lavalette Sloan, now Mrs. Harlin Tusan, has a daughter named Nancy, born August 27.

There were a great many Agnes Scott people at Chicago and Columbia this last summer. Agnes Scott gives them a mighty thirst for knowledge. Among those at Chicago University were: Misses Annie McLarty, Mary Bedinger, Ninuzza Seymour, Ethel Williams, Louise Lewis.

#### GAMMA TAU ALPHA.

##### Its Splendid Aim.

During these early months of college life, the Freshmen are deluged with organizations with which they must become familiar. Practically all of "A. S. C.'s" student activities have been brought to the Freshman public eye with the exception of our "Gamma Tau Alpha Honor Society."

Now, this society was founded some years ago by the Phi Beta Kappa members of the society. Though purely local in nature, this organization is of the utmost importance. Its aim is to create the highest attainable standard of scholarship in the college and to promote a greater interest in student activities. Therefore, a girl who has made a sufficiently high scholastic standing and who has taken an active part in the student movements is eligible for membership in Gamma Tau Alpha. Its pin is the symbol of the greatest honor conferred at A. S. C. The students, at least, can strive for this honor though it be seemingly unattainable, for it is truly worth while.

At a very recent meeting, the Gamma Tau Alpha Honor Society elected the following officers and committees:

President: Dr. Armistead (re-elected.)  
Secretary: Miss McCallie.  
Treasurer: Mr. Young.  
Executive Committee: Miss Smith, Miss Cady.

### Please Read This!

#### An Open Letter to Student Associations.

You remember the "Fable with a Moral," sent you last May—about the college that owned but one text-book for all its classes, and finally fell into a thousand year trance and woke up correspondingly behind the times?

And you remember that the moral was that this October, from the 23rd to the 28th, we are to have a campaign for "The Association Monthly." (If you can't fit it into your Association calendar, ask us to arrange for other dates when you will still be eligible to the conditions.)

How to carry over "conference spirit" into your Association this year—isn't that what your cabinet is wanting most?

Is it possible that the vitality of your Association's life and work is strongly influenced by the number of your members who take and read their own copies of the national Association magazine?

Of all our great membership only 5,000 now take "The Association Monthly." (Study the October issue—a splendid Conference Number, by the way—for an analysis of this situation and for appealing arguments for the campaign.) Only to double this number—10,000 subscribers by next summer—seems a reasonable goal to begin with. Its success depends upon the start made in this Campaign Week.

Turn the page and read about the Three-numbers-thrown-in Offer and the Christmas Package Offer—how you can get five Christmas presents if you participate in this week.

Hereafter the magazine will contain an Honor Roll of names and places which are outstanding in point of subscriptions. Which Associations will lead, in proportion to their membership—college, city or county? Which field will have the greatest number of subscribers and clubs?

We are counting on you so much! Faithfully yours,

Mary Louise Allen.

Editor, The Association Monthly.

#### PLANS.

At the last meeting of the Athletic Association a discussion arose over the disposal of a sum of \$50.00 left in the treasury from last year. No definite plan was adopted, but the proposal was made that it be used as a "starter" for a new swimming pool fund. The Association feels that no one thing would accomplish as much towards the revival of athletic spirit as the installation of a larger, more adequately equipped pool. It would practically mean the opening of a new field of sport for the students, since the present pool is so small that comparatively few take any interest in swimming.

The cost of a medium-sized, cement pool has been estimated at about seven or eight hundred dollars. Now, with \$50.00 as a beginning, an enthusiastic student body could soon raise enough for a pool. Let's get together on this and see what can be done.

### Soph-Fresh "Contest of Wits"

#### Soph Victory.

Alas, the much talked of Sophomore-Freshman Contest of Wits was held last Saturday night in the chapel! On account of so much rivalry which exists between the classes of 1919 and 1920, both of the contestants made every effort possible to win the "Black Cat." Everybody in school was interested so naturally just before the curtain rose there were many yells, class songs and the like. The Juniors were yelling and pulling for the Freshmen, while the Seniors were boosting, praising and standing nobly by the Sophs. When the first notes of the piano sounded a hush fell on the entire audience. The Freshmen had begun their stunts! From two opposite doors of the chapel the class of 1920, divided in two long lines, entered. They each carried a Freshman pennant and were singing their class song. After marching around the chapel they stood in rows in front of the audience, and sang as an encore a song aimed at the Sophomores. The curtain rose and the Freshmen now presented "The Evolution of a Freshman." Miss Ruby Stanley was the starring lady. After this the class sang, "Farewell to Sophomore Rules." Thus ended the Freshman contest. The deadly silence was now broken by applause and yells from the different classes. In a few moments the curtain rose again and the Sophs presented very effectively as their contest, "Everie College Girle." The theme of this play is as follows: Girle trying to choose between Man and B.A. Degree. She flips a coin and B.A. Degree becomes the hero—Man the villain. Instead of an engagement ring B.A. Degree gives girle a pair of glasses through which she sees college life. Girle then enters college where she experiences all of college hardships and pleasures. After she has been awarded her sixty hours of credit and is marrying B.A. Degree, Common Sense tells her to remove her glasses. She no longer sees B.A. Degree's side of life but instead Man becomes her Hero. The wedding continues. Man her hero—and B.A. Degree the villain. Thus the show is ended. In between acts the Sophomore orchestra furnished music for the occasion. Again the sister classes of the Sophs and Freshmen yell. In a few moments Mr. Johnson announced the decision of the judges—giving the Freshmen honorable mention and the Sophomores the "Black Cat."

Below are the programs given out by the contesting classes.

#### Freshman.

The Evolution of a Freshman—Contest of Wits.

Class song—Farewell to Sophomore Rules.

#### The Sophomore Program.

Act I—Room in Girle's Home. Man and B.A. Degree sue for Girle's hand.

Act II—A Room at College. Girle meets college activities and trials.

(Concluded on page 2)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, OCTOBER 27, 1916.

PATRONIZE OUR ADVERTISERS!

## ONE DAY'S DEEDS.

Sometimes our friends like for us to be cheerful, sometimes they prefer us when we are meditative; to-day, we ask them to let us be serious! As this last adjective is printed, we hear a little murmur, a tiny sigh from our good readers. Leave off your sighing and guess what is that which perplexes us.

Yes, it is **studying on Sunday!** Upper classmen, under classmen, give heed to these lines. For the sake of our A. S. C. atmosphere and her fair name, the note of warning is sounded to you. Let us turn from "this funeral oration;" let us ask ourselves the arguments against "**Sunday Study.**"

In the first place, every human being here needs absolute rest on Sunday. Rest in body is worth so very little if it be not accompanied by mental repose. "The eternal grind" works slowly, but it makes us exceedingly tired. Little can we foresee the consequences of endless brain fatigue during every day and every hour. While girls may be machines, they require oiling—a new vigor, once in a while.

Though these arguments have been far from convincing, we trust that they are lingering on your memory pads. May they soon be indelibly impressed thereon! A less selfish, a more altruistic motive for our ceasing to study on Sunday concerns our example to others. People, you can't live in the world and heedlessly shrug your shoulders and say: "That doesn't hurt me, why should I think of others?" You are members of a great manufactory which turns out goods of all sorts, shapes and colors. Because you happen to be of a good firm weave, it doesn't follow that your neighbor or your roommate is like you. Wait just a minute—perhaps in A. S. C. there are folks whose parents at home heartily disapprove of the preparation of "school lessons" on Sunday. Perhaps your actions will make a girl do things which are contrary to home ideals and home training. Become your "sister's keeper" this very moment! Freshmen, Sophs, Juniors, Seniors, spice your deeds with some of that delicate seasoning, "common sense." Don't postpone your school work until the seventh day of the week, for you will be weary, for you will probably shatter the lofty ideals of a dweller close by you. Won't you try to remember these words **next Sunday?**

## CLASS SPIRIT.

Girls, did you know that abstract terms have the greatest meaning and that intangible things have the greatest intrinsic value? We could think of a thousand abstract terms and each one of them would stand for a

great deal. Now, however, we shall discuss only one, but a very important one in our college life. Can't you guess what it is?—our title tells you, **class spirit.** With the mention of that word, immediately a score of other expressions flock to our minds, viz.: enthusiasm, loyalty, ambition, co-operation, etc. No doubt some of us lack these qualities. Well, girls, if we do, we've missed something and we'll have to get busy and **develop** them. If we don't we are unfair to ourselves and to our class. We have no right to remain in a class that we are not willing to work for and support. We can't all play basket-ball and debate, etc., but we ought to do what we can and then loyally support those who do the things we can't do. We know we can do something, so if we haven't yet tried out for anything, let's get busy and try. It's not too late, the scholastic year is just begun. We may not succeed wonderfully at first but our efforts will contribute largely to the success of the class as a whole, for after all "it's not what we **are** but what we strive to be" that really counts in the long run. Just let the class know that we're behind her and ready to back up anything worth while that she attempts. We must not only be enthusiastic and loyal, but we must co-operate—each member not working for her own selfish interests, but for the welfare of the class as a whole. Our class can't be a success without hearty co-operation. If we are thoroughly imbued with class spirit, it will fairly beam out on our faces and we'll be willing to exert any effort for the betterment of our class.

## MR. CLARK SPEAKS!

Thursday night, our regular prayer meeting night, found us with a most interesting speaker, Mr. Clark, a missionary from Korea. Mr. Clark not only gave a most delightful talk about some of the customs and traditions of Korea, but he had with him a whole suit-case full of Korean curios.

The facts which he brought forth concerning the truth that the electric light does not bring the "Spiritual Light," made it evident to us how great is the need of our help and support in sending missionaries to the lands where civilization has been scattered to teach them how they might use it. Without the Christian code of morals this foreign country is like a little child holding a burning torch which destroys itself and its surroundings.

The girls who stayed after the service to see the curios found many interesting things in Mr. Clark's collection. Besides the Korean costume there were odd pieces of brass and china with a whole set of little pasteboard dolls illustrating the Korean dress of the different classes and orders.

We were interested in Mr. Clark not only for the message he brought to us of a far-away land but because he brought us news of the girls who have gone out from Agnes Scott and who are working with him in Korea.

## ANOTHER BACON-BAT!

"Spott and Anne's table" gave a bacon-bat Tuesday night and of all the good times going, we certainly had one. It was at Ice Cream Springs, of course, and everybody sat around the bon-fire and toasted marshmallows, cooked weiners, sang songs and told jokes and had an all-around glorious time. Then, when the "feast" was over and the embers dying low, one or two of us waxed bold enough to tell ghost stories and, I won't tell who it was, but there were some present who cast apprehensive glances into the gathering darkness and huddled just a little bit closer to the girl next to her. Those who went were:

Spott Payne, Virginia Lancaster, "Sleep" Witherspoon, Dorothy Moore, Lorene Pruitt, Priscilla Nelson, Ruth Lambdin, Anne Kyle, Ruth Lowe, Claire Elliott, Dorothy Mitchell, "Sis" May, Lillian Ferguson, Margaret Seyburn, Samille Lowe, Shirley Fairly and Frances Long.

Thanks are due to our committee on "quality" and "quantity!"

## SOLVE THE MYSTERY!

### Burglars, Beware!

Listen! Do any of you wish to engage in some amateur detective work? Well, here is a chance. Rebekah Scott hall has been shrouded in impenetrable mystery recently. Peculiar incidents occurred in startling succession, and all in one week. One night everyone was alarmed by a loud crash on third floor. A few curious girls rushed into a room expecting to see thirty-five cents due on an electric light bulb. Imagine their surprise when they discovered that not only was the room minus an occupant, but the transom was shattered into tiny bits of glass and scattered all over the floor. Can you explain this?

The following night a blood-curdling scream issued from the dark depths of Caroline Sproul's room. On account of the queer incident of the previous night many were afraid to venture near the victim. After a few moments two or three brave girls decided to go to her rescue. The panicky-stricken Caroline greeted them with the uncanny news that she had seen a man's face peering into her window. Can we doubt her word, but girls, who was it?

The very next night "Crip" Slack had just ventured out on the colonnade from Rebekah Scott lobby when, to her utter amazement she saw—well, can you guess?—two masculine figures going into the back entrance of Rebekah Scott. She fairly flew up to second floor to inform Margaret Pruden of the fact. They, with a few others, came down and peered cautiously around. They could see no signs of any one then, but just the same there were five young damsels who would run no risks. "Sleepy" Witherspoon and Dot Mitchell gathered up all their costly jewels and came down to spend the night with Claire Elliot, Dorothy Moore and Virginia Lancaster in a room with the dresser plastered securely against a locked door. We can't blame them much, but this is not solving the mystery. Who'll volunteer?

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### SOPH-FRESH "CONTEST".

(Concluded from page 1)

Act III—Scene on College Campus in which Girl tastes of the pleasures of college life and is captured and made prisoner by Man.

Act IV—Outside Man's Castle in which is the great battle between Man and B.A. Degree. The wedding.  
Finis.

Miss Reichenbach spent a delightful afternoon Thursday horse-back riding with friends.

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### NOTICE!

All lost or found articles can be advertised in The Agonistic for the small fee of five cents!

### NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.



# AGGIE CAMPUS

Did any of you go to the big Southeastern Fair? Oh, you needn't try to evade the question. Aggie was there, and she saw you. And all the time you were sliding down the toboggan at about a hundred miles a minute wasn't the history professor giving your class an important lecture? As you leaned out the grandstand, clapped, and urged your favorite on in the horse races, were there not oodles of empty spaces in your note-books where notes should have been?

As Aggie paraded up and down the midway, whom should she see, but our chemistry and physics departments—I suppose, out to improve their minds by visiting freaks of nature, chance booths, side-shows, etc. I can not swear to it, but I believe they went to the phrenologist and learned some things of universal interest. At

any rate, they returned another day soon afterward, very well chaperoned (by the psychology and assistant chemistry departments) to learn some more.

Another day some of the faculty went on a hike. According to the biology department, they found persimmons and hickory nuts, and they took something along with them. Aggie can not imagine what they took, yet she certainly does wish she had been along with them to see how they acted coming home.

A most unusual soliloquy took place last week in a certain Spanish class which Aggie was visiting. The professor, trying to explain words used in a general sense, made this stunning statement: "I am looking for a man—some man—not that I am expecting to find one—not any particular one—just any man!" Girls, it seems to me

there is danger of losing our Spanish professor some of these days if she keeps on the trail.

Another day, when passing under the windows of a class, expert in advanced English composition, she heard one brilliant scholar's dramatic voice. Pausing, she caught these words, "The angel keeps VIRGIL over the earth. He drew his sword as his assailant came forth and sighed. His wound disfigured him."

The next day, sitting on the grass by the side of Science Hall, Aggie received her fourth great shock. Looking into the solid geometry class room, she saw a fair damsel at the board explaining a certain proposition. All of a sudden the professor exclaimed, "You have a beautiful figure!" Aggie was glad she was sitting down, for had she been standing, she is certain she would have toppled over.

## "CLARIO LA MOUR"

Dear Miss La Mour:

Do you think it advisable for me to marry a man not so tall as I, if he is my "ideal of beauty"—which is, dark, curly hair, hazel eyes, rosy cheeks and an animated expression? Kindly do not publish my name, else I'll certainly sue you for libel!

Dear Friend:

Most assuredly, yes!—If he asks you.

We withhold the name of this person, as we do not care to be sued for libel. However, in a case of this kind, we would expect our subscribers to protect and stand by us.

\* \* \*

Dear Miss L' Amour:

I teach chemistry at Miss Woodberry's School for girls. I received my education at Agnes Scott. I now have a class of four and I can not decide whether to call on each one every day, or one every four days. I neglected to find this out before leaving college. Yours sincerely,  
Anna Lummis.

My Dear Anna Lummis:

By all means follow your former teacher's methods and make your course stiff. Fire them questions not in the text-book, and require at least ten hours of "lab" a week.

\* \* \*

Dear Miss Clario:

Every Friday morning, I find a gift of some sort on my desk. Last Friday it was **peanuts**. Do you think I have a secret admirer, and if so, how shall I go about finding out who it is? Address the answer please, care of "Brown Cracker" bakery.

Dear Sir:

Do not lie in ambush behind your door or under your desk in order to catch your "good fairy." Just accept the "gifts of the gods" graciously, or they might cease.

\* \* \*

Dear Miss La Mour:

During my lectures, the girls often nod vigorously, squeal, and

make odd sounds. Do you think they are trying to flirt?

Anxiously,

Pin Kee.

Dear Mr. Pin Kee:

You evidently do not understand the nature of girls. They always make some demonstration after grasping facts hitherto obscure to them. Be assured that in such a case, their minds are wholly on their work.

## SOCIETY.

Miss Jane Harwell went to Griffin on Saturday, to be maid of honor in Miss Ethel Williams' wedding. After the lovely and enjoyable ceremony, she returned on Wednesday to Agnes Scott. Miss Georgiana White was an attendant at the same wedding.

Miss Margaret Phythian had Miss Alice Wetherly for last week-end.

Miss Margaret Pruden's mother, all of Miss Georgiana White's family and Mr. Frank Harwell came to Agnes Scott Thursday to see the investiture service.

Miss Lorine Pruitt's mother visited Agnes Scott last week.

Miss Gussie Lee Harbison visited Miss Vallie Young White last week-end, and Miss Alburta Thomas visited Miss Shirley Fairley.

Miss Sallie Carriere visited Miss Spottswood Paine last week-end, and Miss Dorothy Paine spent the week-end in Atlanta with her family.

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## OUR FRIENDS THE COLLEGES

### 650 IN SMITH ENTERING CLASS.

Although the formal opening of Smith College did not take place until Thursday morning, many Freshmen and upperclassmen have been in Northampton for several days. Entrance examinations started Monday and a committee of the Smith college association for Christian work has had girls from the upper classes wearing S. C. A. C. W. badges at the station to meet all incoming trains and to give the first welcome to the class of 1920. The new class is the largest in the history of the college, and at present registers about 650 members. An unusual number of parents and friends have come to Northampton for the opening days, and the streets, filled with motor cars bearing the license numbers of all the Eastern States, present almost as festive an appearance as at commencement time.

The chapel doors closed Thursday morning on an audience of students, parents and friends that taxed the seating capacity of John M. Greene hall to its utmost and forced some of the late arrivals to choose seats on the window ledges. First chapel is always a notable affair, to the old girls because it is so delightful to be back with old friends and to receive new inspiration for the work of the coming year, and to the new girls because it is the first glimpse of a new world, holding forth much promise of happy college friendships and opportunities for intellectual development.

After the usual devotional exercise President Burton in behalf of the trustees and the faculty extended a hearty welcome to students and guests. In regard to the postponement for two weeks of the opening of Smith College, the following plan has been adopted: Recitations are to be held on Mountain day, the 12th, the days before and after Thanksgiving, the Wednesday between semesters and the first two days of the Easter recess, March 29 and 30. By this plan it is hoped that the work of the year may be completed and the postponement of commencement in June avoided.

President Burton's address to the students followed logically his memorable talk at the beginning of last year on college standards. "How to work at college" was the problem set forth in an earnest appeal to Smith College students to start out on the new year with a determination for increased scholarship and a desire to "learn how to learn."

At the close of the address the audience rose as the strains of the alma mater song came from the organ, and the girls old and new joined in the singing. Florence Smith, '17, of Normal, Ill., the council president, and Dorothy Ross, '17, of East Moline, Ill., the senior class president, led the march of the students out of chapel. Yesterday was devoted to consultations with the faculty and registration of the upper classes, with regular recitations for all classes except the freshmen beginning at 2 o'clock.

### ATHLETIC RALLY.

Friday evening the interest in athletics was roused from its state of drowsiness by the "pepy" speeches of the managers of the various teams. The student body remained in chapel after prayers for a rally—of what kind they knew not. They were not held long in suspense, for to the tune of "I'm a Hottentot from Agnes Scott," the managers of the teams marched in, wearing the costumes and carrying the emblems of their respective teams. Agnes Scott Donaldson gave a thrilling speech on the "Dying Athletic Spirit" at Agnes Scott, and made every girl resolve to revive that spirit. As she sat down amid great applause, Goldie Ham arose with a tennis racket in one hand and five cups in the other—not that she had won them all, she was merely showing the girls what could be won, and the honors and interest of tennis. Hallie Alexander next appeared and was welcomed with great enthusiasm when her basketball was seen. All the girls know something about basketball, but if they followed Hallie's advice, they would soon know a great deal more about it. A hockey stick was next shown, evidently a curiosity to many, but, as Marguerite Davis said, one of the most interesting of all athletic weapons. A great shout was heard when Esther Havis came forward in a bathing costume—that is, in the appearance of a bathing suit—she really had on a rain coat, and told us of the grand fun and joy, not only of our own pool, but of the swimming meet to be held sometime in the Decatur pool. Excitement and enthusiasm were now at the highest pitch, but managed to go a little higher when Vallie Young White showed the cup, given each year to the class having the most points in athletics, every girl determining within her that her class should win it this year. Annie Lee next told of the athletic store—all that could be bought there, and the advantages of buying there. Katherine Lindamood then told of the athletic songs

wanted, and next the wheels of rhyme turning in many heads. The managers, as a grand finale, arose and sang a little ditty while cards were passed, and the girls signed up for the different sports. Then, followed by all the girls, they marched around the chapel and through Main singing: "Agnes Scott's going to win again."

### RECENT EVENTS.

(Concluded from page 1.)

of the epidemic, the fourteen weeks from June 24 to September 23, the deaths of the babies were fewer by 385 than in the like portion of 1915.

### The Survey, October 14.

Not even the presence of German submarines ten miles off the Atlantic coast, could keep from the front pages of the newspapers on Monday the announcement that Thomas Mott Osborne had resigned the wardenship of Sing Sing. He accused the State Superintendent of Prisons and Governor Whitman with blocking the work of his Mutual Welfare League.

Lackawanna Steel wants to work its men seven days a week because of the great opportunity to make money out of war sales. The company alleges that steel companies in other States are on a seven-day basis—"everybody's doing it."

New York's light-house for those blinded in time of peace or born sightless has been taken over to France. There, under the direction of its founder, Miss Holt, it is teaching hopeless French soldiers that they have ten eyes on their finger tips and can go on once more, handicapped but not idle.

### NOTICE.

All communications concerning Alumnae should be addressed to Miss Martha Rogers, 353 West Peachtree Street, Atlanta, Ga.

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, NOVEMBER 3, 1916.

No. 5

## Stop! Look! Listen! Presidential Election!

### Current Events

#### Interesting News.

The murdered Austrian Premier was throughout his political career, a representative of the conservative and land-owning interests. As such he was a leader in the fight against the introduction of universal suffrage in Austria in 1907, in which the most prominent figure on the other side was Victor Adler, leader of the Socialist party and father of the assassin of Count Stuerghk. While the murderer's action may thus be traced to old political enmities, the act in itself seems to be the expression only of a violent and apparently unbalanced personality. The Socialist party, under the direction of Adler, is distinct from the anarchist propaganda with which the younger Adler associated himself and which was combated by his own father. If it were not for the idiosyncrasies of the militant anarchist mentality, which so often directs its acts of violence without cause or reason, one might read a political meaning in the assassination. There is certainly enough discontent in Austria to explain the act. The wonder is that during the twenty-seven months in which all Europe has been given over to violence, no individual act of the kind should have intervened between the murder of Juarez and the murder of the Austrian Premier.

Sir Douglas Haig's reply to an elaborate statement issued in Berlin on Sept. 17, designed to show the failure of the British offensive on the Somme, came at the end of last week, when the British made a considerable advance along a three-mile front between the Schwaben Redoubt and Le Sars, a section of the front which had successfully resisted British assaults at the beginning of the offensive in July. A thousand German prisoners were taken in the course of the engagement. The French have made good their occupation of Sailly-Saillisel, of which they held only a part last week, and they also occupy the whole Charlnes-Wood, where they gained a footing a fortnight ago.

On the Rumanian front the center of interest is again in Dobrudja. Von Falkenhagen's drive, which had brought him to the frontiers of Rumania and at points upon Rumanian soil, was rolled back with the aid of Russian reinforcements. Halted on the Transylvanian front, the Germans immediately resumed the initiative in Dobrudja. There Von Mackensen's troops have gained a remarkable victory. On his center and right, Mackensen has captured Cobadin and Constanza, Rumania's one seaport, and is well astride the Cernavoda-Constanza railway. The Rumanians seem to have offered determined resistance on their right wing, protecting the bridge over the Danube at Cernavoda, but that place is seriously threatened as we write.

#### Survey, Oct. 21.

More and more the sessions of the American Prison Association are emphasizing the need of the medical and psychological study

(Concluded on page 4)

### Hallowe'en Party

#### Seniors do the Honors!

The Senior Class, at half-past eight Doth bid you come (now don't be late) To "Gym" where leagued with evil powers, And robed in white, we'll pass the hours.

In such stately terms did the Senior Class invite the entire student body to a Hallowe'en party last Saturday night. But the invitation was the only stately thing about the party, for ere the threshold was crossed a clammy hand had to be shaken, and a broomstick jumped, thus sweeping away every vestige of dignity one might have had. And, speaking of dignity, there were other disturbing elements; a certainly lively "spook" who managed to keep things in an uproar, and sundry black robed "diphtheria germs" who flitted here and there, bringing terror in their wake, and creating a general scattering. Still there was a tendency to collect around the fortune teller's grotto, and the "wishing well," which held a potent charm for the ladies. Who would not go through a thousand contortions, and squint for hours through the infinitesimal peephole to catch a glimpse of the handsome Harrison Fisher man who reposed at the bottom of the well, and who would not be thankful for the ninety-ninth place in the line waiting to catch a true glimpse of the future. Were these the only attractions? Heavens, no! There was the "Chamber of Horrors," containing three of famous Bluebeard's wives, a ghastly crew, just as he had arranged them, hanging by their hair from the ceiling, and displaying no signs of life (save when peanuts came their way!) And speaking of peanuts, how many bushels did the fat lady consume? She and her skeleton self, and bottle of "poison" occupied an important booth in the "Chamber of Horrors," and "before and after taking" was well demonstrated.

Then there was the lake, beautiful in the "moonlight," which contained the body of the murdered maiden. Her hand, of magnificent proportions, and gleaming white, uprose from the lake. No, she did not brandish a sword "excalibur," but from the size of her hand, she could steer several British "tanks" with ease. Her spirit hovered over the pool and moaned unceasingly. Even the peanuts, apples and candy, which were served at intervals during the evening could not appease her. But all attractions were suspended during the mad hunt for the "fairy slippers," which proved to be (oh, shades of Cinderella) a huge pair of goulashes which we are proud to say, are "home products."

Of course, we had ghost stories, several good ones, which were loudly applauded. Needless to say, the lights were very dim; so dim, in fact, that only the "spooks" could be distinguished and the Gym did look beautiful—

(Concluded on page 3)

### Agnes Scott Alumnae

#### An Appeal.

Tin foil is thrown away without a thought by most people. But the Agnes Scott Alumnae have discovered that it has some value if you save enough of it. Last year the association made ten dollars from the sale of tin foil saved by different members. This money goes into the Loan Fund which in turn goes to help girls go to Agnes Scott who otherwise would not get a college education.

We ask all Agnes Scott girls and their friends to save all their tin foil for the Alumnae. Mrs. John Goodman, Candler Street, Decatur, is chairman of this committee and will be glad to receive all you can save.

\* \* \*

#### NOTICE.

Will every member of the Alumnae who reads this begin at once to make something for the bazaar that we are to have in December? Mrs. C. W. Dieckmann is chairman of this committee. Her address is Agnes Scott College.

\* \* \*

#### ALUMNAE PERSONAL.

Lucile Harris, an old Agnes Scott girl, was married to Dr. W. R. Klingensmith, October 12. Dr. Klingensmith is an army surgeon and is now located in Washington, D. C.

#### A RECENT ELECTION.

##### Off For Mt. Holyoke!

On Saturday morning, the student body elected Miss Samille Lowe to be our Junior representative at the conference at Mt. Holyoke, Mass. This is a meeting of the representatives of the standard colleges of the United States, to which Agnes Scott was admitted last year. Although we have sent representatives for two years, we were not formally admitted to membership until last year and it is with great pride that we send our first real delegates. Here all matters concerning student government will be discussed and the advantage and disadvantage of all forms and rules pertaining to it. Miss Jane Harwell, president of Student Government, is, of course, our Senior representative, and she, with Miss Samille Lowe, will leave on the sixteenth of November, as the conference is to be held on the eighteenth and nineteenth of that month. We know we shall be proud of the showing Agnes Scott will make and we are looking for great things in the form of new ideas and inspiration from our two delegates.

#### NOTICE!

All lost or found articles can be advertised in The Agonistic for the small fee of five cents!

#### NOTICE.

All communications concerning Alumnae should be addressed to Miss Martha Rogers, 353 West Peachtree Street, Atlanta, Ga.

### Recent Hoase Election

#### Splendid New Girls.

Of much interest to all the students at Agnes Scott is the recent Hoase election. Membership in Hoase is one of the highest honors that come to a girl at Agnes Scott. We wish to extend our heartiest congratulations to the new members: Miss Janet Newton, Miss Regina Pinkston, Miss Agnes Donaldson, Miss Georgiana White and Miss Louise Ware. We are sure that each one of these girls will be a valuable addition to the Hoase membership.

As an advisory committee three members of the faculty were elected: Dr. Sweet, Miss Cady and Dr. McCain. These members are to aid in the deliberations and plans of the society.

Hoase was started last year for the purpose of being a clearing house for student activities. It is on the lookout for anything new that would be helpful to the life of the students; to the advancement of the college and its relation with the outside world. Every one of its members are girls who are doing big things for Agnes Scott.

For a girl to be elected to membership in Hoase, she must have shown steadfast devotion to the highest college ideals and to have made some actual achievement along the lines of student activities, for example, student government, Y. W. C. A., athletics, or on the college publications. She must always have at heart the best interests of her Alma Mater.

While it is a comparatively recent organization, Hoase has already justified itself, for it has accomplished much since last year. The influence of such an organization which stands for the best, has done much to promote that which is best and highest in the girls at Agnes Scott. Hoase, while it has done big things, is planning even greater things for this year, and for the years to come.

The members of Hoase include girls who are taking an active part in the life of the students here, and who are leaders in the various organizations. At present this society has in preparation something that will soon be put before the student body, that will be of real interest to all.

#### "JUNIOR SISTERS GREATER SHOWS."

##### Everybody Come!

The Junior Class extends to Agnes Scott College, one and all, a cordial invitation to attend their circus. This stupendous production will be given on November the fourth. Now, good people, this circus will be a splendid example of the united talent of each and all the Juniors. It will be decidedly worth your while to come, for you like to laugh, now, don't you?

Only a small admission fee of five cents will let you into the grandest and most elevating

(Concluded on page 2)

### Agnes Scott College to Hold Election

#### Hurrah For Our Candidate!

Are you a Democrat, Republican, Socialist or Prohibitionist? No matter to what political party you may be pledged, get busy and work for your candidate. Monday night, November the 6th, is the time that has been set aside this year for Agnes Scott's presidential election.

Be honest, girls; just how many of you know exactly how the President of the United States is elected? If you don't know, it is vastly important that you come and find out; if you do know, show your superiority by getting up spirit for the election. There will be stump speeches by certain enthusiastic politicians. Agnes S. Donaldson will be on a dry-goods box declaring unto you why every patriotic American should vote for Hughes. Margaret Rowe will tell the hyphenated voters what candidate it is to their interest to support. Olive Hardwick will spare neither stump nor audience when she urges the student body to vote for Wilson and thereby hasten the millennium. Of course, the prohibitionist candidate will be upheld as more than perfect, and the virtues of the Socialist's man will be brought before the audience of voters.

It will all be immensely interesting, girls, and very instructive. For the election will be held in our college world, exactly as it is held in the big world around us. A telegram reading "You are elected President of the United States by Agnes Scott College," will be sent from the student body to the successful candidate. If you want that telegram to go to Wilson, work for your candidate, or the Hughes people will surely win. And if the Republicans in our midst get sleepy on their jobs, the Socialists or Prohibitionists may surprise them by coming out ahead.

Lively campaigns are being conducted on the campus by all parties. Come to the Chapel Monday night, boost for your candidate, and see who Agnes Scott elects for the next president of our nation.

#### Y. W. C. A.

##### Miss Young's Talk.

Have you noticed around Agnes Scott how many people say "Y. W. service," "Y. W. committee," "Y. W. posters," these days? It's gotten to be so bad that a little Freshman inquired of an upper classman who the girl was whose initials were "Y. W." She must be awfully popular the Freshman thought. She heard so very much about her! Do you realize that we are leaving out the most important letter of the whole group, the C, and do we realize just what the C means in Y. W. C. A.?

In the Y. W. C. A. cafeteria in New York there is a woman who stands at the door and greets the people as they go in. It is estimated

(Concluded on page 2)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, NOVEMBER 3, 1916.

PATRONIZE OUR ADVERTISERS!

### DR. J. R. McCAIN'S TALK.

At the annual investiture services held in the chapel on last Thursday, Dr. McCain delivered a very impressive address. We are all interested in what Dr. McCain has to say, because he always keeps the interests of our grand old college in view. The general theme that ran throughout his speech was greater Agnes Scott, or rather **growing** Agnes Scott. Perhaps there could have been no more appropriate occasion than this, to make a speech with this theme, since the investiture services marked the recognition of **another** large body of Seniors. In a very striking illustration he compared our college to a growing child and made the remark that, as a child grows in size it must have new clothes. He gave a very interesting history of the college, explained how it started as the Decatur Female Seminary, then through many financial difficulties enlarged into Agnes Scott Institute, and in time, became the great Agnes Scott College of to-day. This brought us to the intense realization that our college not only has grown but is still growing every year. Its attendance is larger, its standards higher, and its aspirations greater. This being the case, Dr. McCain said that our college needs new clothes as it has outgrown the old ones. How can we bring this about? How can we supply her needs? Only through endowment. We need a large endowment fund with which to build a new dormitory, to equip a new gymnasium, and new class rooms, and to buy more breathing space. Dr. McCain was not complaining but was only endeavoring to bring the ever-increasing needs of growing Agnes Scott before the eyes of the many interested in her success and welfare. This address was instructive because it acquainted many of us, hitherto ignorant of it, with the history of Agnes Scott since its early infancy. It was entertaining because of the striking illustrations and examples used, and it also served as a gentle reminder to all of us that our college must have help if it continues to grow and render greater service to God and humanity. It is our own college and if we are interested in it we should likewise be interested in its advancement and in satisfying its needs. Dr. McCain's talk served to impress these facts vividly upon our minds, and for this reason we wish to thank him heartily for his splendid address.

### ON KEEPING BOOKS OPEN.

Well, in the first place we were surprised. That we should feel the need of speaking about such a matter at Agnes Scott, makes it all the more surprising, but we'll give certain people the benefit of

the doubt, and we feel perfectly sure that its mere thoughtlessness and we believe that after your attention has been called to it, it won't happen again.

The incidents we speak of occur both in Sociology I and Psychology I. Almost everybody who doesn't sit on the first or second rows keeps her book open during class and sometimes gives answers which are quite interesting in their preciseness and at other times, still more interesting because they are evidently the answers to some other question and she has not yet located the place. We are quite sure this is mere thoughtlessness, but won't you give it a thought, girls? It's being dishonorable in a milder way than cheating on exams, but it's cheating just the same, and you know if, if you'll only give it a second thought. We do not know whether it goes on in other classes or not, but it ought to stop where it does go on. Please, everybody, stop and think and remember where you are when you do a thing like that. You're at Agnes Scott, and you must always remember it in every class which you attend.

### Y. W. C. A.

(Concluded from page 1)

mated that 3800 people are served in that cafeteria in one day, and yet that woman never wearies so that the smile is gone from her face. She welcomes the tired shop-girls as they come from work, so nervous and weary that they can hardly speak. She is glad and willing to instruct the people from the country as to ways and means in New York, when they have come there as strangers. She does not think of 3800 people passing her each day; she sees 3800 different human individuals and because she is kind and interested and Christian she is emphasizing the C in Y. W. C. A.

And then have you ever thought how the character of the four letters is changed by the emphasis on the **A**? Haven't you heard of plenty of splendid Y. W. C. A.'s in lots of colleges, and yet in these Y. W. C. A.'s the cabinet usually has nothing to do because its thoughts are not tinged with the C of Y. W. C. A. There is carelessness in dress and in social conduct. The girls spend forty and fifty cents a day on tea rooms and haven't a cent to give to foreign missions. They study Sociology and Christian Standards of Action, and yet they see not how they can apply their knowledge to the negro servants or the poor family of Italians behind the college. They are "Dagoes," and the Y. W. C. A. is leaving out the C of Y. W. C. A.

How can we put the emphasis on the C? In the first place, the Finance Committee must not be the Finance Committee of Y. W. C. A. which collects the dues regularly, but it must regulate the amount of money which each girl spends. It is not so impractical as it seems. If a few leaders among the girls train them by their example how to spend money the forty and the fifty cents will go to the missionaries instead of to the bakery or the grocery.

The Religious Meetings Committee must emphasize the C by making every meeting not merely interesting but Christian. Every hymn must have the spirit of the C and every poster on the bulletin board, too, for the bulletin board is the barometer of a Y. W. C. A.

Social Service must be viewed in relation to the college. It is not enough to create a warm feeling around one's heart by the spasmodic gifts to the poor which may be only sentimental emotionalism. Social service means helping in a Christian way the people in your own college community

who are not so fortunate as yourself.

Girls, let's all try to make the branch at Agnes Scott not a "Y. W." Association, not yet a Y. W. C. A. but a Y. W. C. A. where the C forms the framework for the whole association, where it enters into our play and fun, as well as into our work, and our religious thoughts, where it makes social service mean unselfish service to every member of the college community. Let's make the C not only the principal part of Y. W. C. A. but through it the principal part of our college life, and of the ideals we form in college.

### B. O. Z.

Have you wondered at these three letters in the columns of the college directory. They represent an organization of the literary aspirants of Agnes Scott among the upperclassmen. Once every two weeks, these choice spirits gather, and under the genial influence of Dr. Armistead's study, burn the lamp of genius for an hour or so together. Formidable as this may sound, it is simply a gathering of the girls who like to write, and it gives greater impetus to their efforts by the force of a common interest.

Until last year, nothing of the kind had ever existed at Agnes Scott. Realizing that many needed an opportunity for spontaneous writing outside of school work, Dr. Armistead suggested such an organization, and the club came into being. With only six members at the beginning, it grew to include others who, by submitting specimens of their literary work, attested their desire to write. Among other things accomplished last year by the B. O. Z. were a book review department which it supported in the Aurora, and a scenario for the Shakespearean Pageant given by Agnes Scott to celebrate the Shakespearean Centennial. As last year was only the first year of its existence, the B. O. Z. is planning greater things for 1916-17.

Much interest in the B. O. Z. has been shown among the literary-inclined who are not yet members. Among the applications for membership, two have been accepted. At its next meeting, the B. O. Z. will welcome to its ranks Miss India Hunt and Miss Lorine Pruette.

With such a beginning and so promising an outlook, can we expect anything less than great things from the B. O. Z. in the coming year?

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### "JUNIOR SISTERS GREATER SHOWS."

(Concluded from page 1)

spectacle you have ever beheld. Side shows, clowns, "eats," and best of all, the "ring," where all sorts of stunts will be performed, are waiting for you. You may have the idea that these "Junior

sisters" intend to "stick you," but let us assure you that you will get a square deal. Not only will these "greater shows" help you to while away several weary hours, they will be of great educational benefit to every one who attends. The animals are a marvelous collection of all living

and a few dead varieties throughout the world. Come on and see the show on Saturday, November the fourth!

### UKELELE FOR SALE.

\$15.00 Ukelele and Case, \$7.50. Call or phone Main 4915. Mary B. Foor, Kimball House.

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# AGGIE CAMPUS

Well, Aggie has had an exciting time of it this week. To begin with she almost had diptheria,—a thing which would have deprived you of all gossip for a day or so. (It seems now that this disease only lasts a few days.) When Aggie was a girl, it used to be a sure-enough disease and people used to be able to tell whether they had it or not without having cultures and all that foolishness taken. Aggie was afraid the resident physician would have to sell her auto to pay for shoes, she did so much walking between the infirmary and White House last week. Really, there were at least three different pairs of shoes seen on the said physician in the course of five days.

Aggie was standing out on the campus one day waiting for her culture returns, and trembling all over for fear she had the "fatal

disease," when a young Freshman came up and began to discuss the latest edition of the Agonistic. Aggie considers the Freshman's remarks quite a joke on her dear friend, Clario La Mour.

"I tell you," remarked the Freshman confidentially, "That Clario La Mour certainly must be crazy about the man at the Brown Cracker bakery. Why she writes something about him every week."

"No," I told her, "He must have a great deal of confidence in Clario tho, or he would not write and ask her so many questions."

Aggie heard another remark which seemed to her a reflection on her bosom friend Miss La Mour. She heard Mr. Pin Kee say that "what was in the Agonistic was a **blankety, blank lie**." Aggie was terribly shocked for two reasons: (1) She believes her friend Clario irreproachable; (2) She would not ever have believed Mr. Pin Kee

capable of saying such hard and cruel—nay, such **bad** words as **blankety blank**. It is certainly an enigma to Aggie how he could be so hard-hearted.

Another enigma which Aggie can not solve is this: Why is "Sleep" so joyous lately? For two years or so she has been pretty blue for some inexplicable reason and now all of a sudden she has awakened to the beauty of living. One would hardly recognize her.

Aggie ate lunch at the tea-room the other day, where she noticed a strange personage. A very white-aproned, white be-capped little satellite has attached herself to "Fannie." We have an assistant in the tea room.

As Aggie sat in the same tea-room two very "be-bobbed" Junior day pupils appeared.

"Oh," exclaimed a witty Senior, "They have taken a short cut to fame!"

## "CLARIO LA MOUR"

My Dear Miss Clario:

I am an editor of the Agonistic. I have 1009 words to write every week and never any news to tell nor anything to say. What must I do?

Yours earnestly,  
"The First Woman."

My Dear "First Woman:":

Don't worry so. It is of very little consequence what you write for very few people will read it, and those who do, do not care whether you say anything or not.

\*\*\*\*\*

Dear Clario La Mour:

I owned a beautiful little "yaller" dog which took up with us in Inman Hall, and now the dog-catcher has taken it away. How shall I recover from the great loss?

Dear Friend:

Bathe your eyes in kerosene every night to relieve the ache. Hold a large piece of ice against your heart for fifteen minutes every morning at dawn. Then, if you'll stand for three hours on one foot and twirl your thumbs, I believe your mind will be taken from your great loss.

\*\*\*\*\*

Dear Miss Clario:

For weeks I have been madly in love. Every Friday morning I place some token of affection on my adored one's desk. He spurns me—has never even said "Thank you." Do you think he could ever love me?

Dear Bereaved One:

If he does not thank you for your gift, he must be a hard-hearted wretch not capable of such a deep love as yours. Do not throw your love away on one so worthless.

## SOCIETY.

Mr. and Mrs. Eve came to Atlanta for several days last week, and we were all so glad to meet them.

Miss E. C. Weston spent the week-end in Inman Park.

Miss Jane Harwell's brother visited at Agnes Scott last week.

Miss Effie Brewer, who came year before last to Agnes Scott, is enjoying a delightful season in Augusta.

Miss Aline Harby is spending the winter with her family in Sumter, and wishes that she could be back again with her old friends at Agnes Scott.

## WOMEN WHO CAN VOTE FOR PRESIDENT.

| State.           | Women Over 21 Years. |
|------------------|----------------------|
| Illinois .....   | 1,567,491            |
| California ..... | 671,386              |
| Kansas .....     | 438,934              |
| Colorado .....   | 213,425              |
| Washington ..... | 277,727              |
| Oregon .....     | 168,323              |
| Arizona .....    | 43,891               |
| Montana .....    | 81,741               |
| Idaho .....      | 69,818               |
| Utah .....       | 85,729               |
| Wyoming .....    | 28,840               |
| Nevada .....     | 18,140               |

Total.....3,665,445

## HALLOWE'EN PARTY.

(Concluded from page 1)

quantities of gold and red leaves, and snowy cotton, and corn stacks, and "punkins," and a spider in his "web," and pine needles strewn the floor. And a grand wind-up spook dance, after which we were "left alone with our thoughts," chief of which was "this is the last Senior party."

## LOST.

A Waterman Fountain Pen with two gold bands. If found, please communicate with Rosalind Munn.

## JOKE.

Teacher: "How many conjugations are there?"  
Bright Pupil: "3."  
Teacher: "Name them."  
Bright Pupil: "First, Second, Third."

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**STOP! LOOK! LISTEN!****Athletic Schedule.****Monday:**

4 P. M.—Hockey for everybody.

**Tuesday:**

12:20—1:00—Freshman Gym.

3:10—4:00—Freshman Gym.

5:10—6:00—Junior Gym.

**Wednesday:**

3:10—4:00—Freshman Gym.

4:10—5:00—Sophomore Gym.

5:00—5:30—Jun.-Fresh. Basket-

ball.

8:00—8:45—Senior Gym.

8:45—9:15—Senior-Soph. Basket-

ball.

**Thursday:**

12:20—1:00—Freshman Gym.

3:10—4:00—Freshman Gym.

5:10—6:00—Junior Gym.

**Friday:**

3:10—4:00—Freshman Gym.

4:10—5:00—Sophomore Gym.

5:00—5:30—Junior-Fresh. Bas-

ket-ball.

8:00—8:45—Senior Gym.

8:45—9:15—Senior-Soph. Basket-

ball.

Tennis and swimming every day.

**NOTICE.**

Watch that Freshman team and the Agonistic dope on Varsity, and the "song contest."

**EVERYBODY HELP!**

Has anybody here a kodak? Ah! Quite a number, we see. One more question. Do you like to take pictures? We won't wait for an answer, but we hope that you do. In that case, we have a plan by which you can help out with athletics whether you play in any of the games or not.

This year the management of the Silhouette has agreed to let the Athletic Association have just as much space as we want—and we want just as much as we can fill up. Now, here is where the girl with the kodak enters. The association would like for every girl who has one to go out and take as many "sporty" pictures as she possibly can. Get some attractive snap-shots of tennis matches; make the hockey teams pose for you; get the pictures of all the basket-ball games and time exposures of some of the good swimmers down in the pool.

Cuts and pictures literally make the annual and especially the athletic department. Therefore, we want to have all our pages plentifully besprinkled with

good kodak pictures in order to make it "snappy." Take pictures of every thing connected with athletics and hand them in either to Agnes Donaldson or the Athletic Editor.

**WHOO-LA! MATCH GAMES.**

Two match basket-ball games have been scheduled for Thanksgiving morning. The Sophomores play the Freshmen, and the Seniors play the Juniors. These are the first match games of the season and everybody is urged to come see the teams in action. A blood battle is predicted in both cases and excitement is high among the players.

**HOCKEY PRACTICE.**

The best hockey practice we have had took place last Monday afternoon, although there were not two full teams out even then. Nevertheless, those who do come out are getting into good shape, and the ones who do not are missing some good sport. How about signing up for a team? Margaret Rowe is the captain of one and Gjertrud Amundsen of the other. See them about it and join the fun. There is going to be a good game before a very long time, so you had better come early.

**MEETING OF THE SYNODICAL.****An Interesting Event.**

At A. S. C. all kinds of very interesting events are always occurring. Last Thursday, we, namely, Agnes Scott, had the pleasure of entertaining, at a luncheon, the members of the "Woman's Synodical of Georgia." These charming ladies attended our Investiture service and dined afterwards in the Mnemosynean hall. "Miss Phi" had prepared for them a most delicious lunch and the tables were a sight which inspired envy within our breasts.

This Synodical was holding its seventh annual meeting at North Avenue Church in Atlanta. If our friends need an explanation of what this term really means, we Presbyterians must reply that it is an organization which is an auxiliary to the Presbyterian Synod. From October 24-26, these thirty or forty prominent women in the Presbyterian Church of Georgia met and discussed important plans. Though they evidently attended more elaborate social functions, they expressed to some of our Agnes Scott "folk" their opinion that our college was a delightful entertainer and we trust that they spoke well of us when they returned to their own home towns. We are very fond of extending our hospitality; indeed, we have always such very attractive guests who certainly prove their appreciation of our efforts.

**CURRENT EVENTS.**

(Concluded from page 1.)

of law breakers, if our methods of reformation are to succeed. Wardens, judges, chaplains, prison physicians and all who have to do with the prisoner from trial to release, are finding agreement on what, a dozen years ago, was one of the novelties of prison study. Whatever the treatment contem-

plated—self-government, honor system, indeterminate sentence, parole, or what not—it is recognized that, preceding action, there must be detailed knowledge of mental traits and degree of responsibility. Last week a meeting of the association in Buffalo, though discussing many aspects of prison administration and reform, laid further stress upon this requisite action. The possibility of reforming prisoners en masse, and the need of individual treatment, not unlike that involved in psychoanalysis, was strongly put by Dr. Guy Fernald, resident physician at the Massachusetts State Reformatory.

Many a good carpenter has been made into a bad social worker by political pull. Maryland's whole correctional system is threatened

by the greed of henchmen for plums from the new penal board.

The bad boys of Chicago will have more room to stretch and grow good now that the Chicago and Cook County School for delinquent boys is opened after four years of agitation. The Chicago habit of co-operation brought together members of city departments, the Board of Education, the Juvenile Court, and volunteer agencies in a "big push" for the detention home.

Foreign-born workingmen of the Standard Oil Co., at Bayonne, plunged the town into riot and bloodshed on the heels of an apparently peaceful demand for higher wages. A big margin between wages and cost of living seems to be at the bottom of the trouble.



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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, NOVEMBER 10, 1916.

No. 6

## Agnes Scott Elects Wilson as President!!

### Current Events

#### News of Interest.

**The Nation: Nov. 2, 1916.**

The two outstanding events of the penultimate week of the Presidential campaign have been Secretary Baker's statement in regard to Mexican plotting on the American side of the border and the bombshell exploded by Senator Lodge. The explosion, which took place at Brockton, Mass., on October 26, has reverberated far. Senator Lodge asserted that to the second Lusitania note of June 9, President Wilson had added a postscript, after the note had been approved by the Cabinet, in which he assured the German government that the strong phrases of the "strict accountability" note were not to be taken too seriously and that the matter might be referred to arbitration. The matter coming to the ears of the Cabinet, some of its members threatened to resign and the postscript was deleted, the deletion causing Mr. Bryan's resignation.

The matter was disposed of on Monday when President Wilson issued a statement denying the accuracy of Senator Lodge's charge and explaining what many had already surmised, that all the bother about a suggestion of "one member of the Cabinet" (doubtless Mr. Bryan) that an intimation be conveyed to the German government that a proposal of arbitration would be acceptable. The suggestion was, of course, rejected.

Recent activities of German submarines afford grounds for fear that this question may come up again to plague the government. A serious situation may be created by the sinking of two British ships, the Marina and the Rowanmore, by a German submarine off the Irish coast. The former, a vessel that had been used for carrying horses but was not apparently under contract to the British government, was sunk on the afternoon of October 28. According to information described as "provisional" by American Consul Frost at Queenstown, the Marina was sunk by gunfire without warning. In the crew of 104 there were forty-nine Americans, some of whom may have lost their lives, since, as we write, thirteen of the company are still missing. From Mr. Frost also has been received a report of the sinking of the Rowanmore on October 26, after a chase of fifty minutes, at the end of which the captain signalled his surrender. In the crew were seven Americans, including five Filipinos. Some of these have made affidavit that the submarine continued shelling the ship after she had surrendered and also shelled the boats after they had got clear. The vindictive choosing out of Norwegian ships for destruction has been continued, at least a score of Norwegian vessels having been sent to the bottom since last week. Indignation in Norway is intense.

"Shall we go cotton mad again?" asks the Montgomery Advertiser in the title of a leading editorial. It is afraid, as many Southerners are, of the effect of twenty-cent cotton on the imagi-

(Concluded on page 4)

### Miss Trebein's Book

#### Our Congratulations to Her!

We are always intensely interested in what the different members of our faculty are doing in the educational world. We feel this deep interest not only for the faculty members themselves, but also because we feel that whatever great work they may do, that is worthy of note, will give our college greater recognition in the world of learning. It is interesting to note that they do not narrow themselves down to the work of the college alone, great as this work is, but they strive to give forth to the world whatever knowledge they have gained. Recently Miss Bertha E. Trebein, Ph.D., the Professor of German at Agnes Scott, has written a book, the title of which is: "Theodore Fontaine as a Critic of the Drama." Miss Trebein has dedicated this book to the beloved memory of her father. In the preface she thoughtfully mentions those to whom she is indebted, in being instrumental in the success of her literary production. Here she mentions Miss Mary E. Markley, to whom she is indebted for looking over her book and for offering valuable suggestions. She also mentions Miss Lucie Alexander, to whom she owes many kind considerations. But above all she says that she is indebted to Prof. Calvin Thomas and Prof. Wm. Addison Henry, both of Columbia University, for the valuable knowledge gained from them which made possible the book she has written. The literary value of this book has been recognized by people of learning all over the educational world, and it will undoubtedly be of great help to those who pursue their studies along that line. A copy of "Theodore Fontaine as a Critic of the Drama" may be found in our Agnes Scott library. We all wish to offer our congratulations to Miss Trebein on the success she has attained, and to thank her for the work she has done.

#### Y. W. C. A. SERVICE.

#### "Social Service" Program!

The service Sunday night was led by the members of the Social Service Committee and was interesting to us mainly because it told us in a direct and practical way means by which we can do some very direct and practical work. Miss India Hunt, the chairman of the committee, gave the object of the meeting and she was followed by the different members of the committee who took up the different branches of the work and explained how we might really help in this great social work.

First there is the Wesley House, where girls are needed to teach cooking and sewing, then the Cripple Children's Home, where we may go and bring untold joy to a tired, suffering child. The Children's Orphanage of Decatur, the branch of the Y. W. C. A. in Atlanta, the Associated Charities in Atlanta, and the Syrian Mission are all places and organizations which have a very vital need for young enthusiastic help who will

(Concluded on page 4)

### Tech-Tulane Game

#### A. S. C.'s Thanks.

Last Saturday afternoon Georgia Tech afforded many of our girls quite a bit of pleasure by extending an invitation to the faculty and students to attend the Tech-Tulane game. It is needless to say that the game was thoroughly enjoyed by all those who attended. From the score, which was 45 to 0, in favor of Tech, it is quite evident that the Tech men outplayed the Tulane men in every respect. This was not due to the fact that Tulane's team was inferior to Tech's men in weight and gain, but they were not able to resist Tech's line-up. Albert Hill and "Strup" starred—Albert making a pretty eighty-yard gain while "Strup" made the first touchdown. "Pep" was added to the game by the loyal, yellow-capped Freshmen rooters and by the ever-playing Tech band. The Agnes Scott girls appreciate this courtesy shown them and wish to thank Tech for their kindness.

#### OUR GLEE CLUB.

#### Its Prospects.

The Glee Club is working hard on what promises to be an interesting program this year. Quite a number of new voices have been added, making the membership twenty-four.

At the last meeting, Sarah Patton was elected business and stage manager, and Frances Thatcher, secretary and treasurer. These are the only officers besides the director, Mrs. Johnson.

An invitation from the Alkahest Lyceum management to the Glee Club has been accepted by the college, and our Glee Club will sing at the Auditorium as one of the Lyceum attractions sometime after Christmas.

The members for this year are: Sarah Patton, Rose Harwood, Rosa Lee Monroe, Katherine Morton, Julia Abbott, Rachael McRee, Samille Lowe, Annie Leigh McCorkle, Mary Brock Mallard, Helen Hood, Maggie Tucker, Frances Glasgow, Frances Thatcher, Lurline Torbert, Miriam Dean, Lorine Pruett, Annie Silverman, Miss York, Gertrude Manly, Ellen Ramsay, Elizabeth Lawrence, Lulie Harris, Jane Walker and Mrs. Carroll.

#### EDUCATION CLUB FORMED.

On Tuesday night an altogether new thing was started at Agnes Scott—an Education Club, formed at the suggestion of Mr. Turner, for all psychology and education classes. Everyone was enthusiastic and is anxious for the first real meeting. These meetings are to be held once a month and there will be given lectures on subjects of educational interest. The lectures will be delivered by prominent men, whom Mr. Turner hopes to procure and will be greatly enjoyed by all interested in educational matters. Miss Louise Roach was elected as the first president of our new club and we hope that under her guidance it will prove beneficial and enjoyable. Girls, let's all join and make this a success—don't be bashful—there are NO DUES!!!

### Dr. Gaines' Sermon

#### A Splendid Address.

On Sunday, November 5, Dr. Gaines delivered an "Agnes Scott Sermon" to the people of North Avenue Church. Most members of the faculty and a large part of the student body were present and enjoyed the direct and thorough way in which Dr. Gaines presented his subject, "The Value of Agnes Scott College as the Force for Good," a subject which is always lying nearest our hearts, for it dealt with a greater Agnes Scott.

The body of the sermon was divided into four main parts which proved the statement that Agnes Scott has an unspeakable value as the force for good in the Southland, and in fact to the whole United States.

Agnes Scott IS a force for good because it prepares the trained, efficient mind which is the ruler in the workshop of the world. It is a force for good because it is a Christian college. Many of the colleges of our day and time are undermining the faith of our young men and women, and because it is woman's era it is a vital and necessary measure that the woman's college turn out Christian, efficient minds who will lead and dominate.

Then Agnes Scott is a college of liberal arts. By its acknowledged standing among the twelve leading colleges of the United States for women it has proved that and by the fruits of its work. Agnes Scott girls have filled places in the home, as teachers and as foreign missionaries as well as having engaged in church work of all kinds and have shown the fruits of their training.

Agnes Scott is of greatest value to the cause of education, to the church and to the South. As a force for good our college exerts an untold influence on the surrounding States and on the States farther away which are represented. Yet all this is only preparatory for a greater Agnes Scott which can be obtained not by any one person, but by our outside friends, by the faculty and above all by the student body. Every effort that we make is but a step onward to the goal of our ideal which is the training and the producing of a better trained, more efficient, more cultivated and above all a more spiritual young womanhood.

#### IMPROVEMENTS.

Athletics seem slowly but surely to be opening its sleepy eyes and taking on new life. During the past week an outdoor basket-ball court has been fitted up for us by the college. The space between Home Economics building and the Gym is well adapted to the purpose, and it has been supplied with new goal posts and baskets. All the girls ought to be inspired with a zeal for basket-ball just to have an opportunity of using the dandy new court. Practice on the outdoor court began this week.

### Democrats Win Out

#### Three Cheers For Him!

Agnes "Scottville" had the greatest excitement of the year when the electoral college met in the chapel, from seven to eight o'clock, on the night of November 6. Throughout the afternoon ardent speakers and supporters were endeavoring to persuade the "folks" on the campus that their man was the right man.

Enthusiasm ran high when the delegates rushed to their seats under the various State standards which floated gloriously aloft. Cheer after cheer betrayed the mixed feelings of these electors as they clapped, sang, and yelled for their men. Miss Cady, the chairman of the assembly, received a tremendous ovation and seriousness reigned supreme. With a few fitting remarks upon the necessity for attention and thought, this able chairman requested Miss Olive Hardwick to perform her office as secretary and announced the speakers.

Miss Agnes Scott Donaldson proceeded with spirit and conciseness to advocate the Republican candidate, Mr. Hughes. With marked emphasis was the platform of the "Grand Old Party" presented to the audience. Amid hisses and hurrahs, the Hughes slogan was given to the breeze! That weighty and defiant challenge was sounded for undiluted Americanism, constitutional suffrage, social and industrial preparedness, preservation of American standards of living and protection of the rights of American citizens against all forces whatsoever.

"Benson and Brotherhood" sent forth their war-cry as Miss Laurie Caldwell advocated the Socialist nominee. This gentleman of sterling worth was applauded by the delegates for very appreciation of his virtues and his unbiased ideas. When Miss Caldwell ended her remarks, she left behind her pleas for government ownership of utilities, for representation of the masses, for the single-tax, for eight-hour a day legislation, and for the Socialistic party in Germany.

Mr. Manly had his capable advocate, Miss Helen Hood, who duly considered the great principles which were at stake. Though this platform was too lengthy for full discussion, its foundations were splendid and its features ideal. However, it greatly differed from the others in that the paramount issue of this Prohibition party was a moral one. Turning from the "platform," Miss Hood gave the salient characteristics of her chief and even reminded the delegates of his admission to the bar at an early age.

Woodrow Wilson, "the man of the hour," had his cause put forth by Miss Julia Walker. A word sufficed for this eloquent young lady to dismiss the subject of the present President's outstanding character and moral virtues. Clearly and decisively she gave the issues of the Democratic party, the party which has become powerful in American politics. First, in regard to Mexico, Woodrow

(Concluded on page 3)



# The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, NOVEMBER 10, 1916.

PATRONIZE OUR ADVERTISERS!

### ARE YOU A SONG-BIRD?

Come, let's brace up, girls, and show our college spirit by coming out to step-singing. There is absolutely nothing that can do more towards creating a universal college spirit than for all the girls in college to gather on the steps of Main building every Friday night immediately after prayers and join heartily in the singing of our college songs. And this is what we're working for, girls,—a pervading spirit of loyalty and enthusiasm for our college. When we reach perfection in this then we are well on our way to the attainment of that Greater Agnes Scott, we hear so much about. We, that are more passive, may think that step-singing has very little power in creating that college spirit, but let's just come out once anyway and give it a fair trial. Just see if one experience along that line won't make that latent college spirit rise into prominence. Our college songs are sure to do this. Besides this step-singing being a means to an end—(that end being a universal college spirit)—this custom is capable of giving us much pleasure and of serving as recreation from class work.

Most of us need something like this to divert our minds before returning to our rooms to indulge in the broad realms of knowledge. We are not obliged to confine ourselves to college songs alone, although we are, of course, more interested in these. The custom of step-singing has proved very successful in the past, and the only trouble has been that we could not find enough girls interested in it, to come out and help us. It is encouraging to notice, however, that more interest has been shown this year. But still there are some girls who hardly know what step-singing is. Now, girls, this year we are going to try to make it a great success, so please come out and lend your voice and co-operation in this. Dr. Gaines is very interested in this, as he realizes, as we should, the worth of it. Mrs. Johnson is at the head of the step-singing and we all know that she is only too willing to do anything in her power to make this custom interesting and attractive to us. All we need now is your co-operation. Are you willing to lend it? Then come out and join in the step-singing next Wednesday evening.

### HAD YOU EVER THOUGHT OF IT?

It's been bothering us a great deal lately, in fact, this question seems to have caused perturbation throughout the student body. Who's fault is it? Why, those who've not paid their budget!

You, who have paid your dues, smile and look disdainful. Good friends, we do not speak of you. Those laggards—those thought-

less ones who put off till to-morrow what they should do to-day—are the very folks we're aiming at. Honestly, why can't this budget system be made efficient? For the simple reason, we students are not all co-operating in order to accomplish this end! Therefore, if there are some who will not respond, we must take active steps against them.

When a customer does not answer the insistent bills which a business firm sends him he is dropped from their "credit" list. Now, Agnes Scott student organizations are firms made up of various customers—the students. If a few of these people refuse to pay their bills, the budget, they ought to be dropped from the organizations' "credit" lists. Don't you see that this is the only way to get "fair play?"

Let's leave this explanation and turn to the reasons why a girl should "bob-up" with the "change." If your conscience doesn't hurt you, young lady, you should, at least, take enough interest in your Alma Mater's welfare to support her in every possible manner! This is a community where the interests of the INDIVIDUAL MUST, to a great degree, GIVE WAY TO THOSE OF THE MAJORITY! The MAJORITY of the girls have answered the call. What about this thoughtless MINORITY?

### BLACKFRIARS MEETING.

Boost! Boost!

The last regular meeting of the Blackfriars was held on November 3rd, at 5:00 o'clock. On last Saturday night the annual try-out for Blackfriars took place, and as a result several new members were added to this worthy organization that we are so proud of in our college. At the regular meeting on next Friday night it is the plan of the former members to have a rally to give an enthusiastic welcome to the new members, and above all, to get up new spirit. There are two essentials for every organization, viz.: co-operation and enthusiasm. To attain any success the Blackfriars must band together as one, an outstanding unit in the college life. This unity is necessary, but not sufficient, there must be hearty enthusiasm, or in ordinary parlance, plenty of "pep." There is no use to try to act without it. To present life they must first be alive, themselves. We know that the old members are capable of this and we feel sure that the new ones will acquire those two essentials after that famous rally on Friday night.

The Blackfriars will welcome this year: Mrs. Carroll, Elizabeth Watkins, Goldie Ham, Blanche Copeland, Agnes Scott Donaldson, Catherine Reid, Sybil Nunnellee, Ruby Stanley, and Ruth Nesbit.

The Blackfriars were unable to present the first play of the season, not because of a decline in spirit or a lazy spell, but the failure to present it was due to unavoidable circumstances and the upset condition of college at the time. But we are glad to know that they are now working on a play called "The Oxford Affair," to be presented in the chapel on Thanksgiving night. Admission, twenty-five cents. Those taking part will be: Louise Ware, Laurie Caldwell, Margaret Phythian, Lucy Durr, Regina Pinkston, Fan Oliver, Margaret Rowe, and Annie Lee.

### JUNIOR CIRCUS.

Success In Every Way.

On Saturday night promptly at 8:30 the doors opened at the gym for the stupendous production of the Junior Sisters Circus. The circus had been greatly advertised by attractive posters and drew a record-breaking crowd. Just before the circus began there

was a parade of the clowns led by a very gay clown who in private life is known as Miss Fannie Oliver.

Horns, confetti, cracker-jacks, and peanuts were sold. Everybody had a horn and everybody was throwing confetti, even—let me whisper it softly—some of the well-known and dignified members of our faculty. Amid much blowing of horns the first performance in the ring began with Mr. Lois Eve as ringmaster. There were elephants, Pietro, the world-famed monkey, and trained dogs. The feature of the ring was Antoinette (Miss Olive Hardwick) who with great daring rode upon the spirited horse Bellerophon. The next act of her performance was the walking of a type-rope suspended high (?) over the heads of the spectators. The wild woman (Miss Ella Capers Weston) next rushed forth yelling and rattling the chain of bones that hung around her neck. Her make-up was splendid and she struck terror to the heart of all spectators.

Six stupendous side shows were presented outside of the ring. One of the most attractive of these was the Oracle where fortunes were handed "off the iron." War babies were rescued by those who were fortunate and bold enough. The Katzenjammer Kastle brought forth screams of laughter from the people who stepped upon its mysterious maze. The African Hawaiians were a clever parody upon the popular Hawaiian music. The musicians were Caroline Larendon and Hallie Alexander. Izzie Talmadge as the fat lady and Annie Leigh McCorkle as the midget drew a large crowd. Madam Ezee, the snake charmer (Julia Walker), and her wonderful snakes drew wonder and fear respectively from their audience.

The clowns were Miss Rose Harwood, Miss Myrtis Burnett, Miss Elizabeth Denman, Miss Fannie Oliver, and others. During the ring performances there was melodious music rendered by the Junior Sisters Orchestra, with Porter Pope at the drum and Margaret Leyburn at the "comb." There were three ring performances and after each performance the side shows were visited. Outside of each show were ticket collectors who loudly proclaimed the attractions of their side show.

The proceeds of the circus are to go towards the banquet which the Juniors give to the Seniors near the end of each year. The amount made clear of all expenses was twenty-two dollars. The Juniors worked hard and well deserved the success that they made.

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PRESIDENT

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### JOKES.

I hear that our German profes-  
sor has had D. F. added to her  
name.

Why, isn't that awful?

No. It means "Driver of a  
Ford."



# AGGIE CAMPUS

Girls, our little satellite maid at the tea-room is certainly receiving the benefit of a higher education in her college. She is constantly adding to her vocabulary. The other day I went to the tea-room with the "fat woman" of the "Junior Sisters' Circus."

"Oh," exclaimed the youthful domestic to my companion, "yo sho am-biguous."

That same day one of the circus snakes went to Decatur for a chocolate ice cream cone.

"Hey, yo! holl on tha," called some voices behind her. "Nigger, hieum yo don't wait?"

Needless to say the circus snake was very much insulted. What snake likes to be mistaken for a "nigger?"

There is another person about Agnes Scott who is being constantly insulted—and this person

is a friend of mine, Miss Clario La Mour. She has received vehement messages, affronts, menaces and threats. Black-hand letters pour into Box 113 for her—cowardly letters, too, for they are anonymous—letters of gross abuse. Now, Clario Voyant La Mour, to give her full name, tells me that she will no longer submit to such indignities, and that she intends to hand over the black-hand threats at once to the police, so that they may get on the trail of the scoundrels who wish to undermine and extirpate her.

There is a special at Agnes Scott from a well-known college town who goes about with a long, sorrowful face just as if she would like to extirpate somebody. She desires some interest that will give her something beside herself to think about; but never mind, she'll outgrow her boredom before

long, for who could be bored in such a community as Agnes Scott?

Say, girls, we have among us, in our very own Senior class, one whose charms are equal or beyond those of Cleopatra. She strikes awe, and other strange feeling, akin to love into the hearts of all the gentlemen who behold her. So far she has captivated six of them, and left them broken-hearted. Beware, lovers, or yours will be the same fate!

Another Senior, I believe she lives in Decatur, also with the charm of a Cleopatra, is becoming irrevocably tied up in a love affair. Really the case is quite serious for her lover often takes her to ball games, and then calls on her again that same night. Certainly in a case of this kind both parties must be far-gone. Aggie hopes that the Senior will not elope before graduating.

## "CLARIO LA MOUR"

Dear Miss Clario La Mour:

Your answers to vital questions are always so wise, discerning and clear-cut that we in History VII have decided to write and ask you a momentous question. When will the European war end?

Dear Class of History:

Your question is a far-reaching one, yet quite within my scope. The European war will end when the nations stop fighting and peace is declared. Yours cordially,  
Clario Voyant La Mour.

Dear Miss La Mour:

You seem well informed on every subject. Our professor's directions for preserving figs do not seem to us adequate. At any rate we do not understand them. Can you tell us how to preserve figs?  
The Home Economics Class.

Dear Class of Home Ec:

Not only will I tell you how to preserve figs; I will tell you how to preserve any other fruit. Take the figs (or other fruit, meat, vegetables, nuts, etc.), which you desire to preserve, wrap it carefully in tissue paper. Then, after tying oilecloth about it tightly with a heavy cord, put it into an air-tight wooden box which you may lock. Put this box into your hope chest and the figs (or other fruit, meat, melon, etc.), may be preserved as long as you desire.

Dear Miss La Mour:

Will you please let me know as soon as possible who will be the next President of the United

States? I have quite a bit of money to put up and would like to know which candidate to vote for. Sincerely yours,  
President of the Senior Class.

My Dear Senior Class President:

A great many politicians are working on this question and trying to solve the mysteries of the coming election. However, I happen to know the answer, for I have received a little tip. The next President will be the candidate who gets the most votes. If you have any money to put up, be sure to bet on that candidate. Hoping my advice will be of service to you and your class,  
Clario La Mour.

## SOCIETY.

Miss Jane Walker spent the week-end in Atlanta, and Miss India Hunt, in Decatur.

Miss Olive Hardwick spent Sunday in College Park with Miss Mason.

Miss Odell Hunt, who has been quite ill, went home last Sunday. We hope she will be able to return soon to college.

Miss Katherine Seay and Miss Emily Miller returned to A. S. C. last Monday, after delightful visits home, and Miss Ruth Anderson returned Saturday.

Miss Martha Dennison had a visitor last week-end at her home in Atlanta.

Miss Mary Eakes had four girls from Agnes Scott for the week-end.

Miss McKinney: "The squire in Canterbury Tales was a lean man and he wore a lean horse."

## A. S. C. ELECTS WILSON.

(Concluded from page 1)

Wilson did not intend to have the lives of thousands sacrificed for a few favored capitalists. Hughes was substituting abuse for argument and avoiding the main issues. For the betterment of the American people as a whole Wilson stood. He it was who kept us out of war and the legislation which his party promulgated has proved beneficial. "Peace, Preparedness and Prosperity" was his cry.

By an electoral vote of 251 to 34, Woodrow Wilson was elected. He was immediately telegraphed congratulations in which the Agonistic most joyfully joins!

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### ATHLETIC SONG CONTEST AWARD.

#### Marguerite Davis Wins Pillow!

The Athletic Association has decided that the song handed in by Marguerite Davis was the best and most spirited of all those submitted. The words are well suited to our purpose and the tune, that of Princeton's "Cannon Song March," is one with a good swing to it. The prize, an Agnes Scott pillow, will be delivered to Marguerite on Friday night after the "stunts."

#### I.

At Agnes Scott we've got some teams

That know the way to play,  
With college spirit back of them,  
They're sure to win the day,  
They never look a bit afraid  
When to them comes the ball,  
But grab it up, and throw it back,  
Perhaps right through the wall.

#### Refrain:

Play! Play! for Agnes Scott  
And keep the ball right to the end,  
Work! Work! for every goal,  
College honor to defend.  
Rah! Rah! Rah! Rah!  
Play for Agnes Scott  
And cheer the girls that play  
the game,  
For we'll play with a vim,  
That is dead sure to win,  
For Agnes Scott.

#### Y. W. C. A. SERVICE. (Concluded from page 1)

be steady, reliable aids in the work which these organizations are doing. We must not go into it as though we were conferring a favor but we must know that it is only chance which puts us in a more fortunate position than they and it is a necessity that we hold it a great privilege to assist in bringing Christ's kingdom on earth by unselfish service to others.

#### CURRENT EVENTS.

(Concluded from page 1)

nation of planters. The danger of over-production of cotton—or rather of the abandonment of the policy of diversified crops which has made such headway in the past two years—is striven against by many influential individuals and organizations in the South. Southern newspapers will bend every energy toward a continuance of the life and successful methods of the last two years.

The present situation in Greece appears to be that the King has agreed to comply with the demands of the Allies, of which the essential points presumably are non-interference with the military operations at Salonika, the suppression of the German propaganda, and the restitution of some sort of constitutional liberty to the country. Compliance with the first of these demands is to be seen in an order transferring troops from Thessaly and the Ephesus to the Peloponnesus.

The French success on the Verdun front, of importance as an achievement in itself when measured by the number of prisoners taken, and for its possible effect on the situation on the Somme, is perhaps more significant in its demonstration of the reserve strik-

#### II.

In swimming as in basket-ball,  
And so in hockey, too,  
Those teams just play with all their might,  
To show what they can do.  
We know that they can play the game,

They'll show the pep they've got,  
And play for purple and for white,  
And for dear old Agnes Scott.

#### III.

There's not a girl in all the school  
That thinks that it's not fun,  
To go in swimming in the pool,  
Or go out for a run,  
For every girl can bat the ball  
And run the bases, too,  
So come along right now with us  
And show what you can do.

Now that we have an attractive song, let's all get together and learn it. Printed copies will be given out to the girls and let's put some "pep" and spirit into it.

Second place, and therefore, honorable mention, was awarded to the song, "A. S. C.," handed in by Isabelle Talmadge. The tune is that of the famous "Take Me Back to My Shack Number Nine," and it is a very catchy piece.

#### A. S. C.

#### I.

A. S. C. is a fine place to be,  
A. S. C. is a fine place to be,  
If you think sports are nice  
Let me give you some advice  
A. S. C. is a fine place to be.

#### II.

A. S. C. is a fine place to be,  
A. S. C. is a fine place to be,  
If you have a little "pep"  
And you want to win a "rep"  
A. S. C. is a fine place to be.

#### III.

A. S. C. is a fine place to be,  
A. S. C. is a fine place to be,  
If you are a tennis shark  
You will have a perfect lark  
A. S. C. is a fine place to be.

#### IV.

A. S. C. is a fine place to be,  
A. S. C. is a fine place to be,  
If you love a ball and mit,  
You can surely make a hit,  
A. S. C. is a fine place to be.

#### V.

A. S. C. is a fine place to be,  
A. S. C. is a fine place to be,  
If at basketball you play,  
You "oughter" come this way,  
A. S. C. is a fine place to be.

#### VI.

A. S. C. is a fine place to be,  
A. S. C. is a fine place to be,  
Oh! we'll have a dandy swim,  
Play hockey and take gym,  
A. S. C. is a fine place to be.

#### VII.

A. S. C. is a fine place to be,  
A. S. C. is a fine place to be,  
Sure every one can see,  
Just why we all agree,  
A. S. C. is a fine place to be.

ing power of the Allies in the West.

#### The Survey, Oct. 28.

A private conference held this week in New York to discuss World Problems and American Problems, has brought together, for the first time, representatives of all the important conservative organizations which are attempting to write an American program looking toward a durable peace.

Out of Sing Sing, where his temperament made the enacting administrative duties of the warden-ship an impossible burden, Thomas Mott Osborne has before him a

stirring opportunity to lead the newer movement for prison reform, to which he has been the chief contributor.

Along the Rio Grande, Mexican bullets are scarcely more dangerous than Mexican ballots, voted with gratitude rather than understanding. The Southwest has not realized as yet its dual race problem with Mexicans and negroes competing for work.

#### PRESERVING THE BALANCE.

"I suppose the Supreme Court must do without Hughes."  
"Well! Their gain is our loss."



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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, NOVEMBER 17, 1916.

No. 7

## What Is World Fellowship Week?

### Current Events

#### News of Interest.

The re-election of Mr. Wilson brings joy to the entire South—for the whole South gave him her solid support. It was the most closely contested presidential election since 1884, and one of its outstanding features is the fact that the President was elected against the vote of New York. This is a very good thing for New York since it will show her that after all, she can not elect the President she desires against the wishes of the other states.

#### The Nation: Nov. 9.

The United States stands to-day in the presence of something like a political revolution. It glares at one from the map. The Republican party is confined to a fringe of States in the East and North. Even in them its former hold is broken. Look at New England. The old assured Republican majorities are gone. Only by the narrowest of margins was victory won. And when we think of Ohio and Kansas lost, and the confident Republican ascendancy in a half dozen other states of the Northwest imperilled or shattered, we can hardly be blind to what is going on. The sceptre of political power is passing to the West in conjunction with the South and Southwest. It came very near doing so visibly in Bryan's first campaign. If he had not had a fatally weak issue, the thing might have been done then. Now it is virtually an accomplished fact. As clearly as Monroe marked the ending of the Virginia line of Presidents, of John Quincy Adams that of the New England line, the election of the present year will be regarded by the historian as having written finis to a chapter of American political development.

Its significance is more than geographical. The alignment of States on the physical map of the country is only an accident. What really tells is the spirit, the sentiment, the attitude behind the grouping. The change is one of soul, not of region. This we see when we note how the shrunken majorities and low estate of the Republican party in New England correspond to the astonishing returns from Western States. It is deep, answering to, deep. The verdict is in both sections against the stand-pat policy of the Republicans, and the sit-tight campaign of Mr. Hughes. In revealing the true hiding of political power in the United States, that Mr. Wilson has shown us all, that we must roll up our political maps and make one entirely new.

That Germany has adopted a more relentless prosecution of submarine warfare, there is plenty of evidence. On Tuesday came the announcement by the British Admiralty of the torpedoing in the Mediterranean, without warning, of the P. and O. liner, *Avalra*. On board were 437 passengers, all of whom were saved. On Wednesday, we have a brief dispatch recording an attack on the American steamship *Columbian*. On October 28th, the *Lanao*, concerned.

(Concluded on page 2.)



The Championship Basket-Ball Team of 1916.

#### WHO WILL WIN IN 1917?

#### ALUMNAE NOTES.

##### Success of Rummage Sale!

Well, we got that rummage sale off our hands, and \$16.70 into them, so we feel that the time wasn't wasted. We want to thank the few girls who were able to help and in the spring we hope others will be able to come out. Oh, yes, we're going to have another one then, and we're thinking of asking the Agnes Scott girls if they won't save up the summer clothes they wore back in September and give them to us then. You see there is absolutely no expense attached, so everything we take in is clear gain. \$16.70 for a morning and one afternoon hour is fair wages, n'est ce pas? We sold out to the last string!

Did you all understand that we've decided not to have a bazaar? Atlanta people are so flooded with articles for their church bazaars that we found that another one might send them all to Milledgeville. Mrs. Deickmann requests that all the Alumnae take especial note of this, for she is being deluged with articles of various shapes and materials. She says that they would be awfully acceptable for her own private use but that she's afraid this wouldn't be proper!

#### Personals.

Gertrude Breisneick is again teaching in the High School in Ansonia, Connecticut; but aren't you surprised to know that Clara is teaching in Brooklyn, N. Y., for the winter?

Jean Ashcraft is teaching physics and chemistry in Miss Se-

(Concluded on page 4)

#### HURRAH FOR MR. WILSON.

##### His Cordial Note.

Asbury Park, New Jersey,  
November 7, 1916.  
My dear Mr. President:  
The President has asked me to thank you warmly for the kind message sent him by Agnes Scott College. He is very glad to have it.

Sincerely yours,  
W. TUMULTY,  
Secretary to the President.  
Dr. F. H. Gaines, President,  
Agnes Scott College,  
Decatur, Georgia.

#### SOUTH CAROLINA CLUB ORGANIZED.

##### Our Best Wishes to It!

The South Carolina Club was reorganized Friday night, and Miss Rita Schwartz elected president. This is the first of the state clubs to be organized this year, but we are not surprised for, as of old, "first came South Carolina and nobly took her stand." You other states fall in and do the same, as Dr. Gaines wants these state clubs to bring about greater friendliness here at Agnes Scott and to be an aid in interesting those girls at home in coming here.

But there is more than mere organization—for there was also a party. Promptly at eight-thirty Saturday night, all the members of the Palmetto State met in the room of the newly elected president and had the grandest time imaginable. You would have

(Concluded on page 2)

#### BLACKFRIARS RALLY.

##### A Rousing Good Time.

The Blackfriars held a grand rally on Friday afternoon, to welcome the new members, who are Misses Goldie Ham, Ruth Nisbet, Agnes Scott Donaldson, Blanche Copeland, Ruby Stanley, Elizabeth Watkins, Sibyl Nunnalee, Katherine Reed and Mrs. Carroll.

Miss Louise Ware discussed in a most interesting manner the significance of the Blackfriars and the aim of the organization. Short talks were made by Misses India Hunt and Olive Hardwick. Then the Blackfriars' "right-hand-man," Miss Cady, roused everybody's spirit for dramatics in her inimitable way. She spoke of the drama in general, of its chance as a force for good; then of college dramatics, and finally of dramatics at Agnes Scott,—what the term has meant here in the past, what it means now, and what it will mean with an organization like the Blackfriars to encourage and develop dramatic instinct among the students.

Miss Gooch congratulated the new members on their admission to the organization, and cordially welcomed them into the midst of the Blackfriars. She then discussed the play which is to be given on Thanksgiving evening.

Is it anti-climatic to speak of such earthly things as ice cream and the inevitable sandwiches, after soaring into the aesthetic realms of dramatics? Anyway, our good friend, "Fannie Tea-Room" was responsible for the last, and not the least success of the rally.

### Y. W. C. A. Happenings

#### World Fellowship Week.

I wonder how many of us understand exactly what World Fellowship Week means? We might call it a week of prayer, a week in which we give ourselves in prayer.

You know this is about the hardest year for the world to pray that it has ever known. When we think of the homes where the fathers and sons, and brothers, are absent, where women wait and work and hope, not knowing what the next hour will bring forth, where even children are learning of the horrors of war, it is not an easy thing for them to say "Thy Will be Done." It is not easy for the men in the trenches and on the battlefield, in all the madness and mightiness of their lives to pray. And yet it is because prayer is the only thing that can help the world in all its mad rush and strife and turmoil that the week has been set aside for this purpose.

We are to pray for the different countries and for the different work which is being carried on in these countries each day. We are to pray for our own country and that the woman movement shall result in the turning out, not of minds which shall destroy, but of minds which shall be Christian in their influence and in their power.

This week of prayer originated with the Y. M. C. A. and has spread to all student organizations. Shall we all try to make this week of fellowship great in the fruits which it shall bring forth by our earnest, individual prayer?

#### PERSONAL BIBLE STUDY.

##### Please Try It.

The Freshman Commission this year is proposing a very helpful and very hard work. They are personally going to try to find out what girls do personal Bible Study and influence them to make a habit of reading the Bible as a study and as a pleasure each day.

It is demoralizing to skip about in the Bible and concentrate on certain familiar passages. You lose the beauty of the dynamic structures of it and do not get the breadth and scope unless you have a regular plan of personal study.

The Bible should be a part of our daily lives here at college, furnishing inspiration for everything that we do and we can never hope to make it so unless we supply personal Bible Study.

#### OUR ANNUAL MEMBER.

##### An Explanation.

Before we tell you who our Annual member is we had better explain what an annual member is, because we feel sure that the new girls don't know and there might be some old ones who couldn't explain it satisfactorily, maybe, though we like to indulge in the

(Concluded on page 4)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, NOVEMBER 17, 1916.

PATRONIZE OUR ADVERTISERS!

## LEND A HAND!

Have you heard the rumor that a certain spirit of snobbishness has recently taken root among our Agnes Scott girls? Well, we are being criticised for it nevertheless, so there must be some basis for this rumor. Girls, this is a spirit that we positively can not allow to develop here, for it is in direct contradiction to all the ideals and principles of Agnes Scott. Our college stands for something higher and nobler, by far, than this. And thus far, we must note, our girls have been highly commended for their loving spirit of fellowship and democracy which the Y. W. C. A. has, no doubt, been instrumental in bringing about. Now, can we afford to take a step backward when we should be making progress along this line? We know that the trouble is not with the college or with the Y. W. C. A., which seems to be working more earnestly than ever this year, so it must be with the girls themselves. Each individual girl here has the power within her own hands to make or mar the spirit of fellowship at Agnes Scott. Which side are you going to take? Wouldn't you rather see something worth while develop than decay? How much better it is to build than to destroy! It is all right to have our special friends, but let's don't snub the girl who may not be in our particular circle. Let's not only work as individuals but let's also work together in a body to abolish this snobbishness. Instead of a frown or a cold shoulder let's offer a helping hand, a smile, or a pleasant word to the girl next to us regardless of who she is. Even if we don't admire some of her characteristics, we won't help matters by snobbing her. And we must not overlook our own disagreeable characteristics in our eagerness to discover them in others:

"Drop a word of cheer and kindness

Just a flash and it is gone  
But there's half a hundred ripples  
Circling on and on and on.

Bearing hope and joy and comfort  
On each splashing, dashing wave,  
'Til you scarce believe the volume  
Of the one kind word you gave.

Drop a word of cheer and kindness

In a minute you forget  
But there's a gladness still a-swelling  
And there's joy a-circling yet.

And you've rolled a wave of comfort

Whose sweet music can be heard

Over miles and miles of water,  
Just by dropping one kind word."

## FOLIO CLUB.

### New Freshman Members.

A short while ago there were several new members elected to the Folio Club from among those who tried out for membership. Those who were chosen were Miss Sara Stansell, Miss Elizabeth Marsh, Miss Alice Cooper, Miss Clifford Holtzelaw, and Miss Olivia Russell. This is strictly a Freshman organization and after the club is well organized the present members are to resign.

Among such a large Freshman class there should be a much larger membership among the Freshmen, so all are urged to try out. As this is essentially a club for the promotion of short-story writing, this form of composition is preferred; however, poems of unusual ability may be accepted. The purpose of the Folio Club is the promotion of greater literary interest among the new students.

This club is comparatively new for last year it was organized by Mrs. Deickmann. The first members were chosen by her and were Miss Emily Miller, Miss Marguerite Watts, Miss Louise Marshburn, Miss Dorothy Thigpen and Mrs. C. W. Deickmann, an honorary member. Miss Dorothy Thigpen is secretary, and those desiring to apply for membership are asked to hand their contributions to her. The club meets every other Tuesday at the home of Mrs. Deickmann. Its members are encouraged to contribute to the college literary publications, especially the Aurora. It is possible, with the courses offered in the English department, for these girls to make some real literary achievements in college or in after life.

The Agonistic wishes to extend its heartiest congratulations to the new members, and hopes soon to be able to congratulate some new members of this splendid club.

## SOUTH CAROLINA CLUB.

(Concluded from page 1)

stopped, had you been passing, and listened, as there emerged through the transom the voices of Elise Currell, Lillie Jenkins and Margaret McIntosh, raised in song. Ten minutes were given to the new girls in which to write an acrostic of South Carolina and the following, by Elise Currell was awarded the marvelous prize of an extra cream puff:

Sons of the South and daughters, too,

Out of the fight they came.  
Under the flag of victory marched,  
Through the halls of fame.  
Homeward wend their weary way.

Caring not for tattered garb,  
Army of far-famed South.  
Remnants, one might say  
Onward, onward, then on again  
Leaving all behind.  
Into the very jaws of death,  
Neath the star blue sky.  
A host to serve mankind.

After the rendering of this "masterpiece" delicious refreshments of creamed chicken on toast, potato chips, chocolate eclairs, cream puffs, and chocolate ice cream were served. And as the "whistle" sounded, every one had to go, but with one accord exclaimed, "Let's have another meeting soon."

Laurie: "Get up, Annie, the fire alarm rang!"  
Annie: "What'd it ring for?"

## CURRENT EVENTS.

(Concluded from page 1)

ing whose present American registry there seems to be some doubt, was sunk by a submarine.

## "COMMON CLAY."

The dramatic sensation of the season is promised in "Common Clay" which begins an engagement of four performances at the Atlanta Theatre next Monday.

"Common Clay" is the widely heralded American drama by Cleves Kinkead. Its phenomenal run of an entire year at the Republic Theatre, New York, has established its reputation as one of the most interesting and popular plays of a generation.

A superb cast will be seen including Catherine Tower, that beautiful young emotional actress, George Tilton, W. A. Whitecar, Raymond Bramley, Jas. J. Cassidy, Edward Leahy, J. Irving Southard, Tessie Lawrence, Charlotte Burkett, Pearl Ford and others of equal note. Seats Thursday morning.

## "THE HOUSE OF GLASS."

The Atlanta Theatre will be occupied to-night and Saturday by the Cohan and Harris production of "The House of Glass." The theatrical season thus far in Atlanta has been confined largely to musical plays, and the visit of the first serious stage offering of the year will probably be an outstanding event in this year's theatrical bill of fare. "The House of Glass" was produced last year in September at the Candler Theatre in New York, and has to its credit the distinction of running continuously up to June, an achievement which should commend the play to the attention of every lover of the theatre. It was written by Max Marcin, a young collegeman, hitherto unknown to fame, and the success with which it was greeted has placed Marcin into the first rank of American playwrights. Novelty in the theatre is the chief demand of the public, and the manager whose judgment is sufficiently keen to detect a new slant in the work of a dramatist is reasonably sure of the reward for which all are striving. "The House of Glass" is said to abound in surprises, and to provide stirring incidents sufficient to run the entire gamut of human emotion. Cohan and Harris have provided an excellent company, leading members of which are Miss Adeline O'Connor, Mr. Robert Middlemass, Mr. Dwight A. Meade, Mr. Gilbert Miller, Mr. George Fredericks, Miss Amelia Meyers, Mr. Chas. Reigel, Mr. William T. Hays, Mr. Martin Malloy and others. Matinee Saturday.

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### IGNORANT SENIOR.

Gertrude (carving chicken):  
"Well, now, I don't know what  
you mean by the 'liver' and the  
'gizzard.' I never have studied  
BOTANY!"



# AGGIE CAMPUS

Well, so the election is over (both elections are over) and we can once again draw a free breath. Aggie would like to put in a word just here as to the merits of this newspaper in predicting before any other newspaper in the country just what the result of the election would be. One whole week before the election returns were shown in Atlanta, the illustrious clairvoyant engaged by the Agonistic this year, in answer to a question about the election, told the public the truth, the whole truth, and nothing but the truth. I hope none of you lost any money on the election, yet I am told that stakes ran pretty high, one girl betting as much as an Ansley-Goss ice cream cone, and another two almost new lead pencils.

While I think of it, I should like

to make a certain matter clear to the public. My friend, Clario Voyant La Mour has asked me to say, in due justice to all parties concerned, that a crime has been committed at Agnes Scott.

**Somebody** has counterfeited a name and has **stolen** some faculty paper. Miss La Mour has been receiving piles of letters, questions, etc., from a Mr. Pin Kee. She has answered as many as she had room for in her column and saved the others for future reference. Now she has found that Mr. Pin Kee did not send those letters—**not a one of them!** Who did? Two detectives, Mr. Shenanigan and Mr. Hawkshaw have been hired by the Agonistic staff to investigate, and if possible, trace the criminal. We hope that justice will be done.

Speaking of justice, I feel that

I am being constantly misjudged. Often when I am going my rounds looking for news (gossip) people begin to scatter before me and disappear mysteriously in all directions. They seem to be afraid of me for some reason—me a poor old harmless woman who would not harm a harm of a fish's head. Why one Miss R-B, who, by the way, knows plenty of things interesting to a reporter, always puts on top speed when she sees me coming and soon disappears over the hills. My feelings are dreadfully hurt!

One day on my news excursion I met a very studious Senior.

"Do you know anything," I asked, taking out my note paper. "Not in the way of news," came her indignant retort!

Poor newspaper editor! Poor old Aggie!

## "CLARIO LA MOUR"

Dear Miss Clario Voyant:

I have a very dear teacher whom I adore. Can you tell me whether she likes me as well as she does May Smith?

Yours in suspense,

A. A., a Senior.

My Dear A. A.:

I am sorry to have to inform you, but your teacher is considerably fonder of M. S. who reads science manuscripts far into the night and memorizes scientific formulas out of pure delight. If you ever hope to be her successful rival, you had better begin at once to burn mid-night oil.

Yours sympathetically,

Clario La Mour.

Dear Miss La Mour:

I am the business manager of the annual, and I just don't see how we are going to make ends meet financially. Can't you tell me what to do?

My Dear Business Manager:

The best thing for you to do is to make the girls pay their budgets. I am sure this will be quite a simple way out of the difficulty, and a feat, easy to accomplish.

Sincerely,

Clario La Mour.

Dear Miss La Mour:

Often when I chaperone a large number of girls into town, I do not know them all, and can not distinguish which young ladies on the street car are in my party. When I address a strange girl, it is often embarrassing to both parties concerned. Can't you sug-

gest some remedy out of such a difficulty?

Yours in humility,

Sister.

My Dear Sister:

To begin with, you should not take any girls you do not know to town. It's dangerous! Then if your memory is not good, you should pin labels on all the young ladies whom you chaperone. Never speak to one not labeled and if one addresses you, look straight ahead, hold to your jewelry and purse, and spurn her. Hoping that you will heed my motherly advice.

Clario La Mour.

Dear Wise Clario:

From 8 to 9 on Tuesday, Thursday and Saturday, I always study in room No. 13, Main. I am constantly disturbed by a strange noise that comes from an adjoining class room. It sounds like pencils beating on desks, accompanied by voices humming tum tee tum tee tum tee. Is there any course in chanting conducted here. I am much interested.

One of Your Admirers.

Dear Friend:

After due investigation, I find that the mysterious "tum tee" comes from a group of poetically inclined who are forced to set modern verse to music.

### NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

Keep your eyes open for the athletic stunt to-morrow night. It may have a special significance for you.

## CLASS OF 1916 NEWS.

Miss Alma Buchanan is Dr. Guy's assistant in chemistry at the University of Arkansas. How exciting!

Miss Jeannette Victor, one of Agnes Scott's most brilliant graduates, has overcome her mother's objections and is taking her master's degree in sociology at the University of Columbia. Her mother's objections were on the grounds of "infantile paralysis" danger. How could she consider an Agnes Scott graduate susceptible to this disease?

Miss Nelle Frye is teaching at Jonesboro, and Miss Anne McClure at Duluth, and Miss Evelyn Goode in Lynchburg.

Miss Lillian Anderson has charge of a large Latin class in the Danville High School, and Miss Katherine Parker is quite a distinguished teacher in the Atlanta High School.

Miss Lucile Boyd is a French teacher. Oh, if Miss LeGate could see her now!

Miss Ruth Cofer is private secretary to Dr. Stuart Roberts, in Atlanta, and Miss Josie Jones is taking a secretarial course in Boston.

Miss Clara Whips is resting and "doing society" at her home in Gadsden, Alabama.

Miss Anna Sykes left the 6th of this month for China where she is to do missionary work.

Miss Louise Wilson is teaching at the LaGrange High School, and Miss Magara Waldron is also a teacher.

Miss Charis Hood is teaching this winter at Miss Woodberry's school. By this time she must be an expert at the art of milking cows.

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**BIG DAY—THANKSGIVING.**

With the match games a little less than two weeks off, there is not much time left in which to get ready for them. The teams themselves are not in dire need of any special preparation, as practice has been going on steadily for weeks, but there are some interesting points that the Association wants the rest of the girls to work up.

If possible, we want the games to take place on the out-door court and to have grand stands erected on either side for the spectators and have some **REAL** college sport and spirit shown. Best of all, every girl who is able to play any musical instrument at all, from a base drum to a ukelele, is asked to notify Agnes Scott Donaldson in order that an **Agnes Scott Band** can be organized to inject a little more "pep" into the game. We want to get together an aggregation of musicians who will rival Tech's and Georgia's. Don't hesitate to come out if you own an instrument and can't play it—you can learn, and you are needed.

With the grandstands full of rooters, the band playing "Hot-tentot," and the quality of basketball that is going to be displayed, this Thanksgiving ought to prove a rare day in the athletic calendar of A. S. C.

**Y. W. C. A. HAPPENINGS.**

(Concluded from page 1.)

illusion that every single one of them could!

To be very brief, an annual member is simply a girl chosen from the college to attend the meetings of the field committees of the Y. W. C. A. The purpose of our sending this member is to help both ourselves and the field committees of the association. We can give them much in enabling them to see what the Y. W. C. A. is doing in the colleges and they can give us that broad vision of its purpose which will keep our work from becoming narrow and restricted.

Our member this year is Miss Regina Pinkston. She was chosen last year, the student body believing that she could best represent our association in this meeting. The meeting this year will be held in Richmond, Virginia, and will be held November 17. We hope that both the field committees and our own association will be benefited by this conference, and we feel sure that it will.

One thousand and fourteen students are in daily attendance upon college classes of Winthrop now. In addition to this the Training School has a large enrollment and the Kindergarten is full.

**ALUMNAE NOTES.**

(Concluded from page 1)

ville's school in New York City. The girls call her the "infant faculty."

Mrs. Cherry Emerson, Sina White, has a son, Cherry Emerson, Jr. Another son is Edward S. Croft, Jr., son of Mary Croswell.

Lois Johnson, Mrs. Aycock, has a month-old daughter.

**Good Playing.**

A number of girls on the several teams are showing up well in the practices. For the Freshmen, Virginia McLaughlin is playing a good game as forward; Julia McKay is displaying a lot of spirit in the center; Chloe Walling and Eugenia Johnston are doing creditable work as guards.

On the Sophomore team, Almeda and Llewellyn are back with their accustomed playing and headwork of the stellar variety. The recruits, Dorothy Walker, Claire Elliot, Elizabeth Watkins and Bess Ham are working hard.

Caroline Larendon and Ruby Lee Estes, this year's contributions to the Junior team, the former a forward and the latter side center, are putting up a stiff fight. Julia Walker has been transferred from side to pumping center, and is performing creditably in her new position.

As for the Senior team, Agnes Donaldson, K. Lindamood and V. Y. White, after a year's absence, are coming back with vim. Indications are that this team will be one of the strongest contenders for the Championship.

**HOCKEY.**

For the first time since play began, there were two full teams out for hockey practice last Monday. Twenty-six girls in all were

present, and the game was spirited. So far the Whites seem to have gained a slight advantage over the Purples, but we will probably have an opportunity of seeing which team is superior on the 29th of November, as Mrs. Parry is trying to arrange a game for that time.

**GOOD NEWS.**

Here is a bit of good news for the Agnes Scott swimmers. The Athletic Association, in making its plans for the swimming meet to be held in the spring has already obtained permission from the Decatur Athletic Club to use its pool and has written the management of East Lake asking if they will not grant us the privilege of using their lake for the occasion. The meet will be held at one of these places, preferably the latter.

**GET A MOVE ON YOU!**

Very few athletic pictures have as yet been handed in. However, the scarcity of material for them at present will explain this, but, you girls with the kodak, be sure to get some good snapshots of the match games and also some of the hockey games. Moreover, if anybody has an athletic song or feels inspired to write one, hand it in. In all probability it will be used.

**POSTPONED!**

The talk which was to have been given by Mr. Brittain, Superintendent of the State Board of Education, has been postponed until the night of November 21st.

"The Education Club" and all others who are interested, are cordially invited to hear this gentleman.

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., SATURDAY, NOVEMBER 25, 1916.

No. 8

## Let's Give Three Cheers For HOASC!

### Current Events

#### News of Interest.

The Nation, Nov. 16, 1916.

Opinion in Washington seems to be pretty well agreed that one of the first problems to which Mr. Wilson will have to turn his attention, now that the campaign is out of the way, will be the submarine question. Admiralty reports from London are that the P. and O. liner *Arabic*, whose destruction we recorded last week, was torpedoed without warning. The American steamship *Columbian*, the attack on which we also recorded last week, it is now definitely established was sunk by a German submarine. Meanwhile submarines continue active, paying particular attention to Norwegian ships, and the tension between Norway and Germany, as a result of Norway's official declaration of policy towards submarines and the German protest against that policy, grows daily more acute.

Rumania and particularly the Dobrudja front, has been the centre of interest in the military operations. In Dobrudja, Mackensen has retreated at a rate that is somewhat surprising, and the Rumanians, having re-occupied Hirsova and Topal, are pressing on to the Arnavoda-Constanza Railway. On the Transylvania front, the Rumanians, supported by heavy Russian reinforcements, have regained the initiative.

In the Somme region the British started a powerful thrust on Monday, on a five mile front north of the Ancre, which resulted in an advance at some points of 2,000 yards. The strongly fortified village of St. Pierre Division was taken by storm and also the powerful position at Beaumont-Hamel.

Attention should be called to the statement issued on November 9, by Baron Beyens, Belgian Foreign Minister, charging the German authorities with rounding up and deporting to work in Germany practically all the able-bodied men in occupied Belgium. Tuesday's papers published an eloquent protest from Cardinal Mercier which provides a pungent answer to German professors that the deportations are dictated by humanitarian motives.

The American-Mexican Joint Commission, reconvening on Nov. 10, was confronted with a situation by no means promising. Reports of conditions in Mexico must always be accepted with reserve, but there appears to be little room for doubt that the State of Chihuahua is beyond the control of Carranza, and that in Southern Mexico the Legalistas, under Felix Diaz, are showing considerable strength. Panal, Santa Rosalia, and Jimenez have been captured by the Villistas, and Chihuahua seems to be virtually isolated. Numerous outrages have also been reported.

A woman in Congress! That marks a political revolution, indeed, and it will help to assuage for the woman suffragists their bitter disappointment in their certain defeat in both South Dakota and West Virginia. Presumably, Congress will gain by Miss Rankin's appearance, but for her it

(Concluded on page 4)

### Interesting Sermon

#### Mr. Stevenson Preaches.

All who went to the Decatur Presbyterian church last Sunday certainly enjoyed the sermon preached by Dr. Stevenson, of Agnes Scott College. So many of the Agnes Scott girls go to this church, and last Sunday several girls became affiliated members.

Mr. Stevenson took his text from Deuteronomy xxxii-v:xi. He told of Moses' life in the mountains and what a great opportunity he had for the study of nature. His text was, "As an eagle that stirreth up her nest, that fluttereth over her young, he spread abroad his wings, he took them, he bear them on his pinions." He gave some interesting details about the eagle, how they swoop down upon their prey and the different type of eagles—the bold and the gold eagle. The characteristic that he stressed was the all-absorbing care of the eagle for their young.

Moses' idea in the text was that Egypt was the nest, the Israelites were the eagles, and God was the parent bird. God stirred up the nest of the Israelites and they were forced to leave. Like the parent bird, God just asks them to come out, then forces them in order to train them for their mission in life. God uses loving discipline. God wished them to leave Egypt and to form a nation of the true religion.

He then brought his line of thought closer home. Each denomination has a mission and, to bring it still closer, each individual has a mission. Are we accomplishing God's purpose? Are we taking advantage of the opportunities around us to bear witness of Christ's death and resurrection? When the individual members of a church fail to accomplish God's purpose, then the church fails to accomplish God's purpose.

We need to be awakened from our sluggishness. There are several "nests" that we need to be stirred up from; the nest of worldliness, the nest of business, and the nest of home. The last seems a queer one to members but we so often become settled in our homes and make God's blessing an excuse for doing his work.

God brings us forth from our "nests" and forces us to do His mission, but all the while He bears us on His sustaining wings.

Are we taking God into our life plan? If not we may come back into a broken nest. This sermon gives us much to think on. We hope that we may have the pleasure of hearing Dr. Stevenson again.

### FOUR HOUSES TO BE BUILT FOR AMHERST COLLEGE.

Amherst College has had plans prepared and bids submitted for the erection of four large dwelling houses at an estimated cost of \$75,000. It is understood that these fine houses will be built for the use of faculty members and it is planned to erect three on Dana street, and one on South Pleasant street, near the Sidney White homestead.

### Mr. Brittain Speaks

#### Education Club's First Meeting.

Quite an interesting event of this week was the address given by Mr. Brittain, Superintendent of the State Board of Education, in the chapel on Tuesday evening November 21st. The lecture lasted from six-fifty until seven-fifteen, and Mr. Brittain was complimented by a very large audience. It was given primarily for the benefit of the classes in education, but many took advantage of the opportunity to hear Mr. Brittain on this occasion. Not only members of the college community but many outsiders also were present. Mr. Brittain discussed at length the various problems of education that are confronting us on all sides, not only in Georgia, but everywhere. From time to time he brought up many important points which, no doubt, some of us had never given a thought to before this time. As education is one of the prime factors in the advancement of our civilization to-day, we all should be vitally interested in a discussion directed along this line. Mr. Brittain explained how we must take interest not only in the higher forms of education, but also in the lower and more elementary forms since these form the necessary foundation. Then we must also be interested in the education of the mass and not confine our efforts to the betterment of the education of a few.

Mr. Brittain's address was not only very interesting but very instructive as well. We are sure that it will serve as a "boost" for the recently organized Education Club, and will help it along every line of endeavor.

### GLEE CLUB HAPPENINGS.

#### Successful Performances.

The Glee Club is doing better work than ever before and has given more public performances than usually given in a year. Since it is the largest in the history of Agnes Scott, and so many more voices to each part, the ensemble work has a decidedly better effect now than ever before.

Monday, November 13, the Agnes Scott Glee Club gave an excellent program at the annual college day exercises of the North Avenue Presbyterian School, in the Sunday School room of the North Avenue Presbyterian Church. Lantern pictures of Wellesley, Vassar, Radcliffe, Leland-Stanford and other prominent colleges were shown and short talks given by their various alumnae. Since Agnes Scott had no pictures, the Glee Club gave its college songs. Miss Cady gave an interesting discussion on the merits of the Southern colleges, especially small colleges. After the program a delicious informal luncheon was served by the students in the school room.

Monday afternoon of November 20 the Glee Club rendered three selections for the Southern Association of College Women, which met at Agnes Scott. The program was as follows:

What's the Use?

(Concluded on page 3)

### "Ole Virginny" Party

#### Back to Antebellum Days!

A most unique party was given Thursday night in Miss Le Gate's class room by May Freeman to all the Virginia girls and faculty members. It was an "Ole Virginny" celebration and if every one had just put on hoop-skirts, you could have imagined yourself back in the days of 1860. To begin with there was "modern tea-room" Fanny in antebellum bandana and kerchief, standing near the door to curtsy to you as you entered and modern steam heat reinforced by an olden time roaring fire which brightened up the room and cast flickering shadows on the wall. A Virginia banner of orange and blue, over the mantle, gave a touch of patriotism and added to the color scheme which was carried out even in the invitations. Refreshments also were deliciously "Virginian"—Smithfield ham, beaten biscuit, coffee, Virginia apples, Virginia cake—in fact everything was "just Virginia."

After the refreshments were served every one drew up around the fire and had a glorious time laughing, talking and singing Virginia songs. All of the "Old Dominion" girls certainly owe to May one of the best times they have had this year.

### THE AGONISTIC'S LOSS!

#### Miss Claire Elliot Resigns.

With the greatest regret and tears in our big eyes, we mourn the loss of Miss Claire Elliot as a member of our staff. It's a puzzle to this public mouthpiece to find as capable a substitute. We see, however, that our sorrow has overwhelmed us so that we have forgotten to mention that only because of the condition of her eyes did Claire give up her position.

The Agonistic feels very much like a baby does when strong arms are taken away and the youngster must toddle on alone. When we think of what a very valuable assistant this ex-member of our staff was to us, though we may find a girl who will be most helpful in our newspaper work, we say, from the bottom of our hearts, that Claire will be dreadfully missed in our meetings. However, she'll still be our "honorary" member.

### CALENDAR FOR THE WEEK

Friday, Nov. 24—Friday, Dec. 1.

Friday, Nov. 24, 5:00 P. M.—Meeting of Blackfriars.

Saturday, Nov. 25, 7:00 P. M.—Literary Society meeting.

Sunday, Nov. 26, 6:00 P. M.—Y. W. C. A. Thanksgiving service.

Monday, Nov. 27, 4:00 P. M.—Hockey practice; 7:00 P. M.—Regular meeting of the Executive Committee.

Tuesday, Nov. 28, 7:00 P. M.—Student Government meeting.

Wednesday, Nov. 29, 7:00 P. M.—Recital for vocal pupils.

Thursday, Nov. 30, 10 A. M.—Championship Basketball games; 8:30 P. M.—"The Oxford Affair."

Chapel. Admission, 25 cents.

Friday, Dec. 1, 2:10 P. M.—Meeting of the Agonistic staff.

### "Stunt Night" Pleases

#### Hoase's Success.

Hoase has given us something else—a stunt night for all organizations in school. This is a good precedent to establish, in order to bring before our minds the organizations and their purpose.

Saturday night, the 18th, was Stunt Night. Hoase had a box in the chapel, out of which was ground each stunt.

First came Student Government. The members of Exec. came forth, sang a witty song, then off went the lights and another song, a parody on "Pretty Baby" was sung, accompanied by flashlights and "Shh's" to represent exec's approach. This received much applause.

The Y. W. C. A. gave an attractive tableau representing girls of all nations kneeling before the cross. The color scheme of the costumes was very effective, and the whole gave to our Y. W. A. broader significance.

The Publications had a staff meeting, jointly. Lois Eve kept insisting on order and "Co-Operation," doubtless from Mr. Stephenson's teachings in Sociology. Caroline and Olive were "delayed" at the barber shop and came in eager for news and letters for "Aggie." India sang some clever limericks and the others all contributed to the fun.

The Societies, Propylean and Mnemosynean, gave us a lively pantomime debate between Sophie Newcomb and A. S. C. and of course, Agnes Scott won.

B. O. Z. and Folio represented a picture of a "roasting" of the literary efforts of a Freshman which turned out to be Gray's "Elegy" instead of an original production.

The French Club dramatized a little French poem; an old woman was seen crying at the casement window as the weiner man made weiners out of her cat. This was news to us; we thought "hot dogs," were made in Germany from canines. See how our education had been neglected. The stage setting was very unique and attractive for this scene.

The Athletic Association showed us athletic spirit snubbed and ignored by faculty, student body, Decatur movies, library notes and other things; then finally boosted up by the Association. Our new athletic song was then sung with a vim by the whole audience.

The Blackfriars, heralded by girls dressed in Blackfriar costumes, then gave us a glimpse of a try-out sitting. The committee assembled, Gjertrud Amundsen realistic as Miss Gooch, bewailed the fact that all were late; Miss Cady (Caroline Larendon), Miss Markley (Margaret Phythian), and Miss McKinney (Hallie Alexander), came in very characteristically. Llewellyn Wilburn as Mr. Dieckmann, K. Seay as Mr. Johnson, and Annie Silverman as Dr. Armistead, completed the faculty members of the committee. The try-out: Lois Eve in one, with V. G. White to read one part was very funny. The other cast was: Olive Hardwick as the hero, Ly-

(Concluded on page 4)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

OFFICE: - - - SCIENCE HALL.

## EDITORIAL BOARD:

LOIS EVE . . . . . Editor-in-Chief  
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MARGUERITE WATTS . . . . . Athletics  
DOROTHY THIGPEN . . . . . Y. W. C. A.  
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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

SATURDAY, NOVEMBER 25, 1916.

PATRONIZE OUR ADVERTISERS!

## PLEASE BE KIND-HEARTED!

It is rather discouraging to hear the various rumors that have been floating promiscuously around the college campus during the last few weeks. These rumors are concerned with very inconsiderate criticisms directed against the Agonistic and its work this year. Now, we do not mean to be grumbling about our faults being exposed because we will fully appreciate any suggestions from anyone that may improve our paper, but we do ask you to make your complaints and offer your suggestions to us. We get up the paper and consequently are responsible for its publication so we are the ones to whom you should come. Of course the staff is doing its best, but then we may not be pleasing everyone, so if we're not pleasing you, just tell us about it. Various complaints have come to us indirectly, that certain individuals were displeased with jokes, etc., that appeared in the paper concerning themselves. Well, we wish to explain that everything along that line is said in fun and with a feeling of good fellowship. If we have offended you we are sorry, but if you can't take a joke, then association is not good for you.

Then there have been criticisms about stale news, uninteresting articles, etc. This is very discouraging because we have been trying not only to keep up with contemporary happenings, but also to probe into the events to come and to discover secrets to disclose to you in the glaring headlines on the front page.

There have been other minor complaints that we will not attempt to enumerate here,—a careless word let fall here, and an inconsiderate criticism there, or worst of all a heartless sarcastic remark about the faults of the Agonistic. Now, this is your paper as much as it is ours,—we are only the instruments of its publication. Are you going to knock your own paper? Are you trying to kill it with your criticism? By criticising you will come nearer killing it than helping it along. Aren't you willing to lend your co-operation for a greater Agonistic? If you have any valuable suggestions to offer we will gladly accept them and will try to profit by them.

## AFFILIATED MEMBERSHIP.

The report has come to some of the editors that the new girls do not understand what it means to be an affiliated member of a church in Atlanta or Decatur. In the first place we want to say that it does not mean when you choose a church for your home church that you are bound to attend that church every Sunday. The object of this system is to keep us from being "church tramps." We all

know how demoralizing it is to go to a different church each Sunday. We are more interested in the structure of the church, in the members of the choir, in the way the minister presents his sermon than in what he has to say or in the true and reverent spirit of worship.

The Y. W. C. A. through this committee wishes you to identify yourself with one church and give to it your presence and your interest. Of course you can go visiting or you can have people visit with you in your home church, but you know it makes you feel better for the minister to know you personally and to feel that you are a part of the church while you are at college. So let us all co-operate with the Y. W. C. A. in making this place of affiliated membership a success and something from which we derive more than mere pleasure in the welcome extended to us by these churches, but a deeper spirit of worship and service.

"Some day every one of us must pass before the judgment seat of Christ and at that time we shall be judged not by what some one else did, but by what we did to serve our own generation by the will of God. Responsibility is not only individual and untransferable; it is urgent."

## Y. W. C. A. DOINGS!

### "Thinking."

College! What is it all about, anyway? Have you ever stopped once to think what it is and why you are here and what you are doing with it and who will be the loser if you don't put the real test kind of living into it?

You talk about your "religion," but you never exercise any gray matter on it. You take what has been handed you by your families and never trouble to make it reasonably yours. What is religion. Christianity, church, chapel life? Could you even satisfy yourself if you tried to define them? And why not? Because you don't think!

Because it is eternally true that it is the things you think about most persistently that finally come to possess you. Has that ever made the slightest conscious difference in your thinking? Twenty-five girls in this school might just as well be painted clothes dummies in a shop window for all they ever think of anything else. And fifty other girls on this campus never have their brain tracks trod by any living thing except "the men." A bare few withdraw from everything living and bury themselves in the library until they are coming to act like dust-covered dictionaries. Oh, why won't you THINK—think for yourselves, think straight, think through, think all around, think about the things that will make your life big and fine and LIVE. WHAT ARE YOUR BRAINS FOR, young ladies?—Oolooah Burner, in The Association Monthly.

## THE BLUE PARADISE.

"The Blue Paradise" which will be seen here at the Atlanta tonight, Saturday and Saturday matinee, offers an excellent illustration of what the public wants. Under the managerial direction of the Messrs. Shubert this most satisfying and delightful of recent Viennese operettas has just concluded a phenomenally popular run of fifty-two consecutive weeks in New York City at the Casino Theatre, which marks a new record even for this famous playhouse that has been the metropolitan home of most of the most successful musical entertainments Broadway has seen in the past twenty years. "It promises to rival all musical successes of the past quarter-of-a century" was the prophesy made by the critic

of the "New York Herald" following the sensation "The Blue Paradise" created at its opening night and the crowded houses that have so far greeted its every presentation on tour leave no doubt as to the prediction being fulfilled. Paul Nicholson, Miss Norton, Gustav Baci, Lucy Fields, Charles Bowers, Yolande Preszburg, Robert Allen and Charles Derickson are included in the brilliant cast of almost 100 persons the Messrs. Shubert will present here in "The Blue Paradise."

## "THE BIRTH OF A NATION" BOOKED FOR RETURN ENGAGEMENT IN ATLANTA.

It will be welcome news to dwellers hereabouts that D. W. Griffith's spectacular romance of the Confederacy, "The Birth of a Nation," is to be presented again at the Atlanta. The dates are the week of November 27th with daily matinee, and each presentation will be identical with those which attracted capacity audiences last season. The company carries its own symphony orchestra of 25 New York artists and they will be augmented with the regular theatre orchestra.

This will probably be the farewell visit of the spectacle to Atlanta. Producer Griffith has announced that he will soon withdraw "The Birth of a Nation" from the road to make way for his newest and biggest spectacle, "Intolerance," now running at the Liberty Theatre, New York, and which will soon be presented in the principal cities.

The prices for this engagement are considerably less than last year's, the \$2.00 seats having been eliminated entirely. The best seats at the night performances will sell for \$1.00 and \$1.50 and the best seats at the matinees for 75c and \$1.00.

## CAUTION!

The Athletic Association requests the girls not to play on the tennis courts immediately after a hard rain. At that time the ground is so soft that every footfall leaves a hole which remains after drying. This leaves the court in a wretched condition and one which is not easily remedied.

Each one of us should consider it a personal duty to see that the courts are not spoiled or defaced in any way. Surely none of us would care to have a court of our own so trampled upon and it behooves us to see that these courts, which are ours to use while here, are not ruined by play in wet weather.

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### NOTICE.

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### NOTICE!

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113. All communications should  
be sent to this address.



# AGGIE CAMPUS

Just one more week and we'll have that good old turkey and cranberry sauce! Don't your mouth water just to think of it? And maybe we'll have mince pie! Then, too, we'll see that momentous basket-ball game Thanksgiving morning. How can we wait? All the teams are pulling hard and hoping to show their merit on the eventful day. There'll be an enormous roaring band and quick stirring music on the crowded grandstands to cheer the players. Who do you suppose will win?

Say, though, did you hear about Mr. Turner forgetting his brains? He entered his psychology class the other day and stated absent-mindedly that he had forgotten to

bring them from the laboratory where he usually keeps them. However, he tried to conduct his recitation without them.

"Tell me, Miz Dimmock," he began, "what are you thinking off at present?"

"Nothing," replied Miz Dimmock, demurely, and then a moment later: "... just about what you were lecturing on."

"What image do you get Miz Hardwick?" he tried again, "when I say 'star'?"

"I—er—er—I get an image of a night watchman!"

"Well, Miz Eve, we don't seem to be getting anywhere in this dizeuszion. What are you thinking of?"

"Hee, hee," giggled Lois, "I was thinking about the humor of the situation."

"Very good," smiled the Pro-

fessor, drawing a circle on the board to represent the thought. "And then what in age does that suggest to you?"

"You, I guess," answered Lois, honestly.

"Well," said the Professor, exasperated, "I see that I must take something which has no connotation of that sort. What image do you get when I say the word 'chicken'?"

As a dead silence followed these words he added that he would probe the minds about him to prove that the image they must get was a memory image.

"There—there is nothing of that sort in the room—is there?" he asked, and the blushing, amidst the shouts of laughter, "There must be some connotation about that also," he stammered and pazzed on to minze-pie.

## "CLARIO LA MOUR"

Dear Miss La Mour:

We, the Agonistic staff, are terribly distressed. Our darling, beloved typewriter is sick. Our editor-in-chief hurt it stunt night so fatally that it has not recovered but limps pitifully,

Weepingly yours.

Dear Staff:

Dose your dear patient with gum drops and shoe polish. If that does not cure it try tobacco and castor oil. If it dies have an elegant funeral at West View and invite me.

Sadly,

Clario.

Dear Miss Clario:

I take a very difficult poetry course. I study quite a bit, but am in the class with four genuine poets who write brilliant rondels, irrelais, sonnets, ballads and blank verse. But my dear, I can not write a line of poetry and always get the worst mark in the class on examinations. Last year I only made A's! What would you do?

Dear Worried Student:

Do not be discouraged. Just memorize all the assignments your teacher gives and you'll get along all right in your next examination.

### SOCIETY.

Miss Lois McIntyre went home with Miss Katherine Morton to Athens to the big Georgia-Tech game. They enjoyed the affair immensely and had such a good time at the big dance in the Auditorium.

Miss Harriette Ellis spent the week-end in Decatur and Miss Georgiana White spent it with Miss Maness in Decatur.

Miss Romola Davis spent the week-end at her home in Senoia.

Miss Margaret Hedrick had for the week-end Misses Martha McGill and Arcadia Near.

Miss Porter Pope's mother made us a little visit last week-end and so did Miss Martha Ross and Miss Louise Wilson.

### GLEE CLUB HAPPENINGS.

(Concluded from page 1)

Barcarolle from Tales of Hoffman.

Agnes Scott Alma Mater.

Everybody remembers the "student night" and the sad news of "Pussy's in the Well" so expressively told by the Glee Club. The

lower voices rendered their parts exceptionally well.

Here's a chance to show your college spirit, too, girls. You know the Agnes Scott Glee Club was invited to be the girls' Glee Club in the Alkahest Lyceum's College Night. The boys' Club has not been chosen yet but ours has. Every person who has a ticket must go and help to swell the applause to Agnes Scott's initial bow to the public in song. It is an honor to our dear Alma Mater to be chosen so unanimously, and the Glee Club will appreciate your heartiest co-operation in its efforts, because a college has its best advertisement in a good Glee Club. So help it to make a "Greater Agnes Scott."

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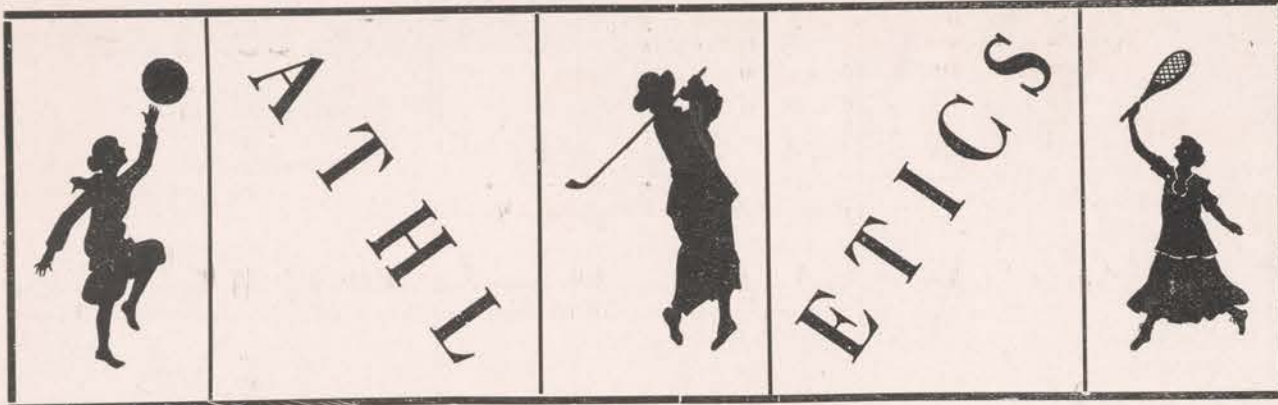
# FROHSIN'S

Fifty Whitehall

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### A DIRGE FOR HALLIE.

#### Juniors' Loss.

Have you noticed any particular redness about the eyes and noses of the Juniors this week? Doubtless you have, or else you're not a very observant young person. Herein is the doleful cause of the weeping—Hallie has been compelled to stop playing basketball!

We grant that this is a sufficient reason for tears. For two years Hallie has been one of the mainstays of the team of '18. Her good work as forward, her display of headwork and her enthusiasm will certainly be missed and we heartily sympathize with the Juniors.

Mrs. Parry found it best for Hallie to give up basketball on account of her heart. Not that she is seriously afflicted with any dire disease of that organ, but basketball was proving a little too strenuous for it.

### THE BUDGET SYSTEM.

Once more we are forced to drag the poor, over-worked Budget System into the limelight, this time in connection with participa-

tion in athletics. The Athletic Association wishes it to be clearly understood that no girl who has not paid her budget will be permitted to take part in any sports at A. S. C. She is deprived of the use of tennis courts, swimming pool and prohibited from playing basketball. Moreover, she is asked not to encroach upon the rights of the girls who have paid their budget by using them.

As soon as any girl, who has not, pays the budget, she will be reinstated and given these privileges but until then—

#### Keep Off!

### THE BAND.

The Agnes Scott Band for the match games has become a reality. Hallie Alexander is to play the trombone, Amelia the mandolin, Bess Ham the drum, Hattie Mae Finney the piano, and any number of girls ought to be out with ukeleles. There will be several practices this week in order to learn the new songs and perfect their harmony.

Cheer leaders have been elected in two of the classes to organize and lead the yells. Georgiana White is the Senior cheer leader and Goldie Ham the Sophomore.

The Juniors and Freshmen are urged to elect their leaders so that they, too, may get together on the yells.

Everybody—Seniors, Juniors, Sophomores, Freshmen—get up your class songs and yells and practice them. You owe your team a rousing support and your enthusiasm will go a long way towards making them win the championship. An exhibition of interest and "pep" on the part of their class will put more ginger into a team than any other stimulant.

### BASKET-BALL TEAMS FOR MATCH GAMES.

Senior—Forwards, Newton, Nisbet, White; center, Donaldson, Amundsen, Dew; guards, Hall, Lee, Lindamood.

Sophomore—Forwards, Wilburn, Watkins, Mitchell; center, Hutcheson, Parks, B. Ham; guards, Watts, Elliott, L. Smith.

Junior—Forwards, Larendon, Eve; centers, Walker, Estes; guards, Leyburn, Comer, Brehm.

Freshman—Forwards, MacIntyre, Walling, McLaughlin; centers, McKay, Reasoner, Davis; guards, McCamy, L. Fargason, C. Cole.

### CURRENT EVENTS.

(Concluded from page 1)

will doubtless be a great ordeal to be the first woman to appear in one of the greatest Parliaments in the world.

### The Survey, Nov. 11, 1916.

Doctors in the United States are not holding back from the health insurance movement as they did in England. Indeed, they are helping measurably toward the day when agitation will give way to legislation. But the discussions at the national public health conference brought out some lively differences among physicians, insurance men and laymen who are interested in labor legislation.

Boys of an East side neighborhood in New York have financed a new settlement house, thus passing on to a younger generation the settlement leadership which came to them at Madison House.

Conventions galore! All the leading societies got together to begin drafting an American peace plan. The submerged nations of Europe gathered to put forward their common plea. California city planners reported on the working out of Zoneng systems. Illinois charity workers are waiting an epitaph for their county jails. Public health workers discussed long hours, alcohol and other factors in efficiency.

### "STUNT NIGHT" PLEASURES.

(Concluded from page 1)

sander, India Hunt, as the villain, Demetrius and Louise Ware, as the heroine, and also as Puck, the sprite. Louise's graceful movements and beautiful interpretation of her part was very touching—the audience went into hysterics. Olive's interpretation of the hero was also very good, and India as the villain was melodramatic in the extreme. After the try-out "Miss Gooch" decided that their

dramatic instincts were very good. The rest of the committee agreed with her, and all were received into the Dramatic Club.

The Glee Club rendered a very beautiful and complicated song, "Ding Dong Bell, Pussy's in the Well."

All the organizations then came back upon the stage, the audience arose and "Alma Mater" was sung. Cheers were then given for Hoase and for Louise Ware and all departed, after a very entertaining evening.

Alumni of the University of Pennsylvania are endeavoring to raise a fund of \$200,000 as a gift to the University, to be used toward providing a permanent residence for its provost. Half of this sum will be used toward the purchase price, alterations and equipment, and the income of the other half for maintenance. Mask and Wig has subscribed \$25,000, and almost \$16,000 has been raised by the alumni.



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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, DECEMBER 1, 1916.

No. 9

## Rah! Rah! Rah! Boost Us! Boost Us!!

### PILGRIM PARTY

Rich, Rare, and Racy!

Progress? Well I should say! Agnes Scott has already begun her Thanksgiving—and nearly a week ahead of time too! At any rate the Mnemosyneans and especially the "Props" began feeling thankful last Saturday night at seven fifteen.

For the Mnemosyneans had a "Thanksgiving Special" meeting, and invited all the rest of the school to come enjoy it with them.

To the stirring meter of "The Ancient Mariner," the famous landing of the Pilgrim Fathers was thrillingly set forth, and after each verse there was a most effective illustration in pantomime of what had been told. At first the

"Weary mariners

Seasick as could be"

came slowly across the sea, pitching fearfully in big rocking-chair boats. Finally, Plymouth Rock (Louise Abney) gradually rose out of the horizon, and the joyful Pilgrim Fathers—and mothers—disembarked with a most imposing array of furniture. (It was a feature of special note that one illustrious Pilgrim bore a ponderous book of pedigree)

"Of all the families in the land That are, or e'er shall be."

But seasickness and the dangers of landing were the smallest of our ancestors' troubles, for scarcely had they put foot on shore, when ferocious Indians dashed forth from behind the trees on all sides, and not only scalped (or, to be more exact, "switched") several ladies of the party, but made off with every drop of the "fire water" which our noble forefathers had so carefully brought over, in case some one should get sick and need a "toddy."

And not only Indians abounded in this terrible country, but the strangest of animals, quite equal to those held in captivity now by the Junior Sisters Circus Company, continually harrassed the pilgrims. Some bold member of the party suggested killing those animals for a feast, and a most dramatic scene followed, in which even the wily turkey was finally overcome.

So the ladies stayed at home and cooked the dinner, and sent the men to church, where they were effectively preached to sleep. When church was finally over, all of us were invited to go home with the pilgrims and help them enjoy the feast which consisted of delicious little candies served "a la bucket!"

### CONFERENCE AT HOLYOKE

#### Report of Our Representatives

We could hardly wait for the return of our delegates from Mt. Holyoke, Mass., where they went to attend the Student Government Convention, because we were so anxious to hear the interesting reports that we were sure they would bring back with them. We were represented this year by Miss Jane Harwell and Miss Samille Lowe. They returned last (Concluded on page 4)



### MISS NANETTE HOPKINS, OUR BELOVED DEAN

#### IN APPRECIATION.

To attempt to describe our feeling for "this first lady of A. S. C." would be entirely unnecessary! Agnes Scott College is what it is by her faithful and untiring effort. Ever since Miss Hopkins, as lady principal of the "Decatur Female Seminary," first began her career as a friend of girls, she has had the most flat-

tering success! Not only because of her strong character but also because of her gentle and impartial word of good counsel to all do we express our gratitude to her. The Agonistic realizes that words are often meaningless, but it hopes that in this instance each one will mean volumes when we say to Miss Hopkins: "WE THANK YOU!"

#### GLEE CLUB NOTES.

##### Important Doings.

The Glee Club gave an excellent interpretation of the "Largo" from Handel's "Xerxes" at the Thanksgiving service of the Y. W. C. A. Sunday evening. Mr. Dieckmann accompanied on the organ.

Two voices from each part of the Glee Club were selected to sing at the Lutheran church in Atlanta Sunday afternoon. They sang "My Peace I Give to You." Those who went were Sarah Patton, Helen Hood, Ellen Ramsey, Rose Harwood, Annie Leigh McCorkle, Frances Thatcher, Miriam Dean and Mrs. Johnson.

Margaret Phillips' wonderful contralto was heard at the Decatur Methodist church Sunday morning, when Dr. Gaines preached. She sang Pfucker's Setting of the Thirteenth Psalm, "Consider and Hear Me."

Mrs. Carroll, our mezzo-soprano, gave the Recitative and Aria from Mendelssohn's "St. Paul" Sunday evening at the Thanksgiving service.

Glee Club practice will be held at five p. m. Friday, December 1.

#### A. S. C.'S CONTRIBUTION

##### Aid for Prisoners of War

Is there anybody in this universe who thinks that Agnes Scott doesn't do her duty like a lady? If that person is lurking about just let us know and we'll—we can't say what we'll do, but we'll do "a plenty!"

Only a few days ago we received an urgent appeal to the "STUDENTS OF THE UNITED STATES FOR THE STUDENTS AND THEIR COMRADES IN PRISON CAMPS IN ALL LIKE NATIONS AT WAR!" Pray, what did we, poor plodders, here in Decatur have to do with those prisoners of war in far-away Europe? Simply because five and one-half millions of men in prison camps meant at least ten millions of women who were their wives, mothers, sisters and daughters. By sending money—though ever so little—we could lighten a little of their heartache and save ourselves from selfishness!

We, as students and teachers of this day and good year 1916, have forgotten ourselves, we have helped to deny ourselves in an effort to succor the students of (Concluded on page 3)

### "The Oxford Affair"

#### Blackfriars Make Hit

If anyone should be asked what was the climax of all the grand things that happened on Thanksgiving, she would surely pass over the games, exciting as they were; and over that dinner, big as it was; and say that the climax of the day came in its proper place—at the last. For Thanksgiving night was given up to the Blackfriars play—the nicest possible ending for such a glorious day.

The play was called "The Oxford Affair," and here is the cast.

Mrs. Jack Oxford, who enjoys herself in spite of obstacles—Miss Fan Oliver.

Miss Margaret Oxford, who is nearly distracted by her duties as chaperone—Miss Ruth Nesbit.

Dorothy Howe, Phyllis Ashton, Miss Oxford's niece and her friend, who are enough to distract any chaperone—Lucy Durr, Regina Pinkston.

Mrs. Zachariah Barnstable, who is not averse to displaying her newly acquired wealth—Laurie Caldwell.

Miss Sophronia Price, Mrs. Barnstable's sister, who aspires to Shakespeare—Louise Ware.

Ellen, who thinks her mistress, Mrs. Barnstable, "illegantly fashionable"—Margaret Rowe.

Mary, a maid, who enjoys gossip—Annie Lee.

The whole play was one big laugh, from the time the curtains first went up until at least ten minutes after the last flattered actress had bowed herself off the stage.

We didn't blame every one for falling in love with Fan Oliver.

"The pretty little widow with laughing eyes of blue."

And we certainly saw why the poor chaperone was so agitated in trying to keep an eye on her two charming charges. But when Mrs. Zachariah Barnstable—and her figure—appeared on the scenes, you didn't have time for anything else—you just laughed and laughed and laughed. Of course Louise Ware, with her startling Shakespearian quotations, was splendid; and Mary and Ellen, the two maids, certainly did their part in keeping up the fun.

Blackfriars, congratulations! We didn't know what "geniuses" (or are you geni?) we had amongst us, but now we do know—give us some more!

#### STATE CLUB PARTIES

##### Great Successes

The Alabama Club gave its annual party last Thursday night in Miss Cady's class room. The corner over by the fire place was screened off from the other section of the room, and was made most inviting by the artistic arrangement of pillows and pennants. A red lamp which burned over in one corner helped the roaring fire to make this a cozy place. At eight forty-five all the Alabama girls assembled for this meeting. There was no definitely planned program for the occasion, this being a very informal social (Concluded on page 2)

### A "Booster" Letter

#### Read it Now!

Editor of the Agonistic:

Your editorial, "Please Be Kind-Hearted," stirs memories within me of the days of antiquity when I used to try to help with college publications, and I feel impelled to say to you that no one who has not lent a hand in such work can quite appreciate the difficulties and discouragements of the task. The constant strain of trying to "make news" when there seems to be little real material available sometimes reduces one to the verge of insanity, as any college editor can testify. I wish to congratulate you and your staff upon having so far accomplished your work very creditably, and to urge you not to become unduly discouraged by reason of any criticisms that may have found their way to your ears. Criticisms show that there is really life in the student-body, life that you may be able to use for the bettering of the paper.

For it is only plain common sense to believe that if the critics will get busy and air their criticisms in the columns of the Agonistic, the paper will immediately begin to show more of that strange and wonderful quality which we sometimes hear characterized as "pep,"—a quality as necessary for the success of a paper like this as for a football contest. Nor is it necessary that your critics should confine themselves to criticisms. If they really wish their paper to take on new life and interest, they have only to keep their eyes open in order to be in a position to contribute "copy" every week, "copy" that will be spontaneous and that will give you more of local news than you will have room to publish. If the students could once realize what a useful organ they have at their disposal, and make the Agonistic verily their medium of expression, your troubles would be largely over. Of course, so long as they simply stand on the "side-lines" and "knock," the Agonistic will get nothing but useless bruises. I agree with you heartily that such an attitude is very absurd.

The Agonistic was launched last year rather brilliantly, and, like many other novelties, rushed along swimmingly. To you has fallen the heavy task of getting it through its second year, with the novelty worn off, and some of the student-body still so unaware of the advantage they possess for self-expression, that they are merely critical in their attitude. We all want the paper to succeed. All we need is to wake up to our duty in the matter of its support. I believe the College would join me unanimously in saying that we feel the Agonistic to be one of our essentials, and we are going to give it support as such. We are glad to think that it already compares very favorably with the best of the college weeklies in many respects, and we know that if we get together on the proposition, we can place it where it will not easily be excelled among publications of like character.

J. D. M. Armistead.



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, DECEMBER 1, 1916

PATRONIZE OUR ADVERTISERS!

## Here's to YOU!

Good friends, we've just been wondering if you really knew how much you mean to us. When the Agonistic began to think up what it should be sho' nuff thankful for, many things came to mind—all those wonderful pies, turkeys, nuts, fruits and other "goodies" which made us feel good at the time but afterwards—oh, dear! Still we're not truly as grateful for them as we are for YOU; it's YOU by YOUR kindly criticism; it's YOU by YOUR good advice; it's YOU by YOUR encouragement who make us see that life's certainly worth while!

## MISS MARGARET ROWE

### Our Capable New Editor.

The Agonistic staff is indeed proud of its new member, Miss Margaret Rowe. Miss Rowe was elected last week to fill the unexpired term of Miss Claire Elliot, who had to resign her position. Margaret, as you all know, is a girl of unusual ability. The staff is indeed fortunate to have Miss Rowe as a member since her wit and originality have already been shown in her clever little play which was presented by the Sophomores on "stunt night." While we will miss Miss Elliot very much and regret to lose her, we are congratulating ourselves on having secured such a capable member.

## STATE CLUB PARTIES. (Concluded from page 1.)

gathering. Miss Hopkins told several anecdotes which were enjoyed by all. As whistle-time drew near toasted marshmallows, apples, hot chocolate and crackers were served.

The Tennessee State Club also did itself proud on the night of November the 29th. The old girls entertained the newcomers with delightful scenes from Tennessee's history. The following interesting program was given and after it, these good Tennesseans feasted on sandwiches, fruit and nuts.

### Tennessee's History.

1. Battle between Indians and white men. Indian Chief—Mary R. Lyle.

Jas. Robertson, leader of white men, so watchful that he sleeps with one eye open—Katrina Penn.

2. John Sevier saves Kate Sherrill from the Indians. She jumps over the fence of the fort into his arms—John: Emily Miller—Kate: A. W. Marshall.

3. Andrew Jackson fights the English in the battle of New Orleans. Jackson's men are sta-

tioned behind cotton bales. Jackson: M. Rowe. Papenham: Annie L. McCorkle; Cotton bales: M. Leech, M. R. Lyle, A. Silverman.

4. Volunteers called for the Mexican war. Davy Crockett is the first to volunteer. In the battle of the Alamo the Americans are brutally massacred by the Mexicans—Crockett: I. Carr, Santa Anna: M. Leech.

5. Civil War. Sam Davis leaves his sweetheart to join the Confederate army. He is executed by the Federals because he refuses to betray an enemy. Sam Davis: F. Thatcher; Sweetheart: Lois Leavitt; Federal General: L. Gray.

Ku Klux Klan: Originated in Pulaski, Tenn. Ku Klux comes to negro's house and asks for water. Drinks about twenty gallons to the horror of the negro. Negro: A. Silverman; Ku Klux: R. Harwood.

## BLUE RIDGE!!

When you arrive at Blue Ridge your automobile will drive you from the station directly to Lee Hall. Alight from your car and go immediately to the office in the main lobby, pay your registration fee, then board, then go directly to the Agnes Scott-Tech cottage, get yourself ready for supper, and come back to the porch of Lee Hall to take in the most inspiring beautiful nature scene you ever beheld, in the thirty minutes while you are waiting for the supper bugle.

### Strictly a Student Camp

Altogether there are over sixty people employed to operate the camp. Forty or fifty of these are young ladies, the rest with the exception of six cooks are young men. One of the qualifications for a position at Blue Ridge is that you must be a college man or woman. So that each of these men and ladies comes from some college or university. This insures the highest toned atmosphere about the grounds and building the entire summer.

### Cottages.

Besides the large hotel with 138 rooms, there are twelve cottages accommodating fourteen persons each, and Martha Washington cottage, the girls' dormitory, with rooms for a large number of girls. These cottages were built by the different college Y. W. and Y. M. C. A. donations, and are the permanent property of the schools.

The cottage that is used by Tech's delegation is shared by the Agnes Scott delegation each year, the girls' conference closing just before the boys' conference begins.

These cottages cost \$1,000, are well constructed, fitted with fire-places and equipped with electric lights and hot and cold water.

The cottages keep the delegations together so that more team work is possible in the way of athletics and in arranging the conference work.

### Ownership and Control of Blue Ridge.

The 1,000 acres of land and \$200,000 invested in buildings and other improvements is legally owned and held jointly by the city and student Y. M. C. A.'s and Y. W. C. A.'s of the several southeastern states. Every association within the territory is a member of this "corporation" and has through its general secretary a voice in the general administration of the camp.

### Foreign Students at the Conference.

We have an opportunity to get acquainted with many parts of the world during the conference days, in contact with a number of men there from several different countries—watch for the enthusiasm with which they enter into our sports, such things as they never had at home. There were at the conference last year some

twenty foreigners, the most of whom were Latin Americans.

### What it Means to go to Blue Ridge

To go to Blue Ridge means to go to a place where you may meet people who will put into your heart a new faith in the nobleness of men and of women and to receive a new vision of united organized and Christian manhood and womanhood throughout the schools and colleges of the Southland.

This brotherly, unselfish interest manifested so beautifully at Blue Ridge is destined to achieve great things in the lives of our college men and women.

Men and women, faculty and students meet and discuss with absolute freedom and fairness the great problems that confront our colleges to-day. It is the spirit of those who have forgotten themselves in the greater issues of spiritual power and beauty of soul.

## "THE BIRTH OF A NATION." (At the Atlanta.)

If you saw "The Birth of a Nation," you will enjoy seeing it again this year. If you missed it last year, you are lucky in having another opportunity to see it.

Everyone is too familiar with Thomas Dixon's story, "The Clansman," to go into details of "The Birth of a Nation," for the picture is a visualization of that wonderful verbal portrayal of the sufferings of the men and women of the south during the war and the trying days of the reconstruction.

In "The Birth of a Nation" there is a combination of the word, the picture and that subtle, evasive element which only music seems to recreate. The emotions are aroused and analyzed by the picture and the music. Analyzed in this particular is literal in its meaning, for there has likely never been in Atlanta a production in a theater which so clearly brought forth the feelings of each of the audience as "The Birth of a Nation." There were cheers and hisses, tears and occasional laughter.

Whether "The Birth of a Nation" arouses any prejudice or not—and if you want to know what I think, it undoubtedly does, and plenty of it—there is a whole, some sign in the manner in which the audience last night approved or disapproved of the incidents portrayed and interpreted. It means that when again there is "a cause" in this country the southerner will be found side by side with the grandson of the fellow that his granddaddy shot at.

NED M'INTOSH.

Oh! So Good—

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### NOTICE.

All communications concerning Alumnae should be addressed to

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### NOTICE!

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### NOTICE!

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# AGGIE CAMPUS

Well lots of interesting things have been happening this week. Did you hear Mr. Brittain's talk? Wasn't that funny when he said he wanted some one to try an experiment on, and the psychology professor called for that sophomore (what is her name?) L. D. I suppose he called her name from force of habit—his synapses were so connected that he spontaneously uttered the sound.

This week Aggie decided to visit a few classes to improve her mind. It has been so many years since she was a school girl. She walked first into an extremely popular French class-room to visit Miss Lucile. The lesson that day was quite sad, and poor old Aggie was forced to take out her handkerchief. Just at the "weepable" part of the story, a very illus-

trious student was called upon to translate. Unfortunately she had overlooked the distinction between "ame" and "ane" and knew only one word for "ciel." As all the class began to snifle and weep she startled them with "Anthony was about to kiss the sister of his donkey. 'Oh sky,' he exclaimed." Aggie felt that her delicate and tender emotions were being trifled with. She will never visit Miss Lucile's class again.

The next class Aggie visited was psychology, where she felt more at home, having been there once before. But she was disappointed. In fact she received quite a blow. She had expected to hear a very sane and serious discussion of the inner working of the mind. Behold when she opened the door these startling words fell upon her astonished ears.

"Why, according to psychology, should a bridegroom not shut one eye when placing the ring on his bride's finger? Has that ever come into your experience Miz Nickle-las-son?"

Needless to say, Aggie backed on out of class and hobbled away to Bible. In this serious classroom Aggie found them naming the different chapters of the Bible. She was very well satisfied this time with the serious purpose each girl seemed to have in mind when suddenly another astounding statement upset her equilibrium.

"I do not want any of you girls to change your name unless you like mine better," came a serious masculine voice.

Aggie shook her head. Even now, she does not understand the pedagogy of these days.

## "CLARIO LA MOUR"

Dear Wise Clario:

One of my professors told our class that we should not take anybody's name unless we liked it better than our own. Now, my sweetheart's name is Wicken Pig. Should I ever marry him?

In distress,

A Freshman.

Dear Freshie:

You are too young to think about such things. By the time you're as old as I am you won't care whether you are called Shirley Silvia or Mrs. Wicken Pig. Write me again after you are a Senior and I'll answer your plea. Sincerely, Clario.

Dear Madame Clario:

I am an art student, and in painting, my conception of David I gave him dark eyes and vivid black hair. But one of my professors says that David was a rather low, chunky man with florid complexion, sky-blue eyes and golden pinkish hair. What do you think was his coloring?

Dear Miss Artistic:

I would certainly change my painting if I were you, to conform to your professor's idea of David's complexion. If his notes say David's hair was pink, then it was pink. Yours confidently, Clario La Mour.

Dear Miss Clair:

Having read your excellent advice in the columns of the Agonistic I am compelled to write you. One of my professors says I must make a report on this subject: Why according to psychology should a bridegroom not shut one

eye when placing the ring on his bride's finger? What should I tell him?  
T. N.

Dear Friend:

It may be psychological for him to close one eye, but it would certainly not be very discreet. His bride would certainly think he was flirting with one of her attendants.

## SOCIETY

Miss Lois Grier's father came to Atlanta Monday to see her.

Miss Katherine Lindamood spent the week-end with Miss Martha Dennison.

Miss Jane Walker had a visitor Monday night.

## A. S. C.'S CONTRIBUTION

(Concluded from page 1)

Europe and their comrades in this time of their greatest need.

What A. S. C. gave toward the \$150,000 fund for the men in 100 Prison Camps of Siberia, Russia, Germany, Austria, England, France and Italy.

|                            |         |
|----------------------------|---------|
| Faculty and Students       | \$20.35 |
| Mnemosynean Lit. Society   | 50.00   |
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**THE GAMES.**

On Thanksgiving morning, in the presence of a vociferously applauding and yelling audience the senior basketball team met the juniors in battle array, and the sophomores went at the throats of the freshmen.

These were two of the most spirited contests ever witnessed at A. S. C., and both players and spectators were on tenterhooks from the blowing of the first whistle. Every girl on every team entered that fray with a set determination to win for her team and her class and stellar performances were the rule and not the exception.

The Fresh-Soph playing was exciting and thrilling to the last degree. Everybody "whooped" up their respective teams until each player fought like a tiger. However, that Soph team work was splendid, wasn't it, girls? It shoduff told in the end, and 1919 beat 1920 by the score of 25-10.

Some more excitement popped up when those Seniors and Juniors tugged for the honors. It was a case of "fight to the finish," for every girl was on her metal. The end came with Juniors victors, and the score 10-7.

**HARMONY AT A. S. C.**

Great Karyl with his world-renowned military band didn't have a thing on Agnes Scott and her aggregation of musicians who played at those Thanksgiving games. Under Goldie's able direction, our band has developed into a reality here, and during the games Thursday it made the welkin ring with its harmony.

At present the Agnes Scott Athletic Band consists of two drums, thunderously beaten by Esther Havis and Bess Howe, four horns, one cornet, two trombones, one of which emits most powerful blasts under the control of Hallie—an accordion upon which Emma Ware performs, a Chinese instrument played by Nell Aycock, two ukeleles, six mandolins, six guitars, the piano and a few odd pieces.

The music rendered by this band formed one of the most attractive features of the Thanksgiving games. Not only did such an exhibition of "pep" inspire the players but the spectators too were fired with enthusiasm by the strains of "Hottentot," the new athletic song, and "Alma Mater."

Moreover, we want this band to stay with us. Now that it is fully organized we see no good reason why it should not become an institution at A. S. C. just as much as the Glee Club and remain as a necessary adjunct to the Athletic Association. The girls have certainly made quite a success of it and the association extends its heartiest thanks and appreciation to the members of the Agnes Scott Athletic Board.

**HOCKEY GAME POSTPONED.**

The match game in hockey between the Purples and the Whites which was at first scheduled for the Wednesday afternoon before Thanksgiving has been postponed. However the sticks have now arrived and the game will be played on Monday afternoon, December 11.

This ought to prove a thoroughly exciting contest as there is much rivalry between the two teams. In addition, the association has introduced a very interesting feature by offering the girls on the team that wins the best two out of three games, small gold bar pins in the shape of a hockey stick with a ball attached.

**CONFERENCE AT HOLYOKE**

(Concluded from page 1)

Monday morning, and Tuesday morning after the regular chapel exercises they told us about their trip. Miss Lowe told us about the happenings of the first two days they were there, while Miss Harwell discussed what occurred the remainder of the time. We are always very interested in hearing about what the other colleges are doing and we should profit largely by this, since we can see how we may improve some phases of our student government system. They told us about the methods used at Wellesley, Vassar, Smith, Bryn Mawr, Goucher, Randolph-Macon and all the other large colleges. Some things appealed to our sense of humor since they were so totally different from our methods—such as the students helping to regulate the curriculum. But other things bore a striking resemblance to our system. One morning was set aside for talks along various phases of student government, made by each president from each college represented. No doubt many valuable and helpful suggestions were offered in these discussions. While most of the time was devoted to this line of work since this was the purpose of the convention, they did not work all the time. Both of our delegates gave thrilling descriptions of how delightfully they were entertained during their short stay at Mt. Holyoke. The afternoon they arrived they were met by some of the students. Later they went to a tea. That evening some one gave a dinner in their honor, and this was terminated by a dance. So we see how well they were entertained during spare moments. Both girls seem to have enjoyed their trip very much and to have derived much profit from it. We wish to thank them for the very interesting reports which they brought back with them.

**OH, JOY!!**

The day students and even the boarding girls have been horribly annoyed, inconvenienced by the closing up of the bridge on the North Decatur line. Thank goodness, all our worry about being late, all our frantic efforts to beat other people across that condemned bridge have ceased. We are now enjoying life to its fullest for isn't it true that Agnes "Scotters" are now riding in state over that bridge.

**HONOR TO MR. JOHNSON.**

At the meeting of the Athletic Association on last Monday, Mr. Lewis Johnson was elected an honorary member of it. We feel sure that this was a wise move on the part of the association, and that their selection of the new member is a very happy one. The mingling of masculine ideas and a masculine voice in athletic affairs will add an element of strength.

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, DECEMBER 8, 1916.

No. 10

## Heartiest Congratulations to Mrs. Gaines!!

### Current Events

#### World Happenings!

An important diplomatic event is the pledging of Constantinople to Russia by her allies. Premier Trepoff read the Duma Pact concluded in 1915 with Britain and France and subsequently adhered to by Italy. The control of the straits is also promised to Russia. Trepoff says the age-long dream of the Russians for a free outlet on an open sea is now ready for realization.

A great battle is now raging before Bucharest. The troops of Russia are aiding the Roumanians against the invaders. The encircling movement of the invading Germans is being continued, and is being gradually drawn closer. It is generally believed that the invaders will get Bucharest. The Roumanians are fighting in order to permit the retirement of their forces. Roumania holds the center of interest of the war.

Carranza has regained Chihuahua City. Villa's bandits have been driven out with heavy losses, while trying to loot the city.

With the assembling of Congress on December 4, the president must prepare and deliver his annual message; he is committed to a plan of legislation that will prevent railroad strikes; to the bill enlarging the Interstate Commerce Commission; and to a consideration of increased freight rates. The question of government ownership of the railroads will probably come up.

The Mexican members of the Joint Commission have at last agreed to the final terms presented by Secretary Lane. These contemplate, subject to the formal endorsement by President Wilson and Gen. Carranza, the withdrawal of American troops within forty days after such endorsement. Each country is supposed to suppress any disorders that may arise, while the United States reserves the right to send its forces into Mexico in pursuit of raiders, should such action be necessary. At present there seems to be a decided possibility that conditions may not permit the contemplated withdrawal of the troops.

The sinking of ships by the German submarines goes on unabated. In the past week twenty ships have been sunk, a large proportion of them under neutral flags. Washington awaits a reply to its inquiries about the Marina and other cases.

#### BLACKFRIARS MEETING.

##### Plans for Play.

All the people who had made talks at the previous meeting certainly must have felt delicately complimented at the last meeting of the Blackfriars on Friday afternoon at five o'clock. For, somehow or other, practically every member managed to be present, and the meeting was a "live" one from beginning to end.

Of course "the" play was discussed first of all, and we all patted ourselves and each other on (Concluded on page 2)

### Alumnae Notes

#### What They Are Doing!

Some 1911 graduates have been wondering how Zollie ever grew up enough to teach school, but when we saw her last week, it seemed as natural as if she'd been doing it always. The children are crazy about her and she knows how to make them learn, too. She's in Barnesville, you know. That's where Katherine Summers lives. She spends most of her time in a Ford sedan, running all over the country. Alma Roberts had been there visiting, too.

We've been looking for Mary Helen Schneider Head back from her honeymoon but so far she's kept out of our sight.

Personals are rather far between this week so we want a word about the Alumnae Aid League. There are only comparatively a few members now, but the number is increasing slowly all the time. We are able to give aid to only one girl now but if some of you would club together, we could do so much more. We have four or five calls at least on hand and nothing to work with. Can't some of you become members before the second semester begins—the middle of January? Keep it in mind while you're planning your Christmas. You may help a girl to a year at college—try it! Miss Mildred Thomson is secretary-treasurer and her address is Smyrna, Georgia. Keep it in mind!

#### STATE CLUBS.

##### Get Busy!

Some of the State Clubs have made of themselves more than just a picture for the Annual. It's fine for girls from the same State to meet and know each other and feel as if they're old home friends. Let's join our State Club and boost our State—be patriotic! Several of the clubs have been giving parties lately and all report good times and an increased interest in their states. Almost every State in the Union is represented at Agnes Scott, especially the Southern States. Every girl ought to stick to her State and make it felt at A. S. C. If someone from your State does something remarkable for the school, such as debate next spring with Sophie Newcomb you certainly want people to know you came from the same State as she did. Now is the time to let them know it, before anything wonderful is done. You may be the one to do the remarkable feat, and if you have taken an interest in your State Club, your native State will be made famous.

Several of the clubs are flourishing already, and many others are planning to get their members together. Virginia and Alabama, Tennessee and others have had delightful parties given to them. The South Georgia Club gave a delightful party last Wednesday night. South Georgia products and the spirit of Thanksgiving were mingled. Each girl present had to give a "stunt" and the result was hilariously pleasant. (Concluded on page 2)

### Talk By Prof. Stewart

#### Second Meeting of Education Club.

A very interesting education lecture was given Tuesday night in the chapel by Prof. Jos. S. Stewart. A large audience attended and every one was well pleased. The talk was on "Requirements for a Teacher in Secondary Schools." Prof. Stewart has specialized in this work and is now professor of Secondary Education at the University of Georgia. He is a very interesting speaker, and the whole school, not merely the education students, enjoyed the talk and were benefited by it. Everyone of them saw herself (or himself) as a future teacher in High School, interesting her pupils by various new methods and working very hard. He stressed the importance of method and hard work for the teacher more than for the pupil. When we were at High School we never realized how much responsibility a teacher has, but Prof. Stewart has cleared that up for us. He thinks that a teacher in a secondary school not only needs to know her subjects thoroughly, but needs to know how to put them before her pupils clearly, forcefully, and enthusiastically. The matter of discipline was also discussed by him in a most enlightening manner.

These lectures have been arranged by the Education Club and if the succeeding ones are as pleasing and instructive as those already given, we will feel that the Education Club is one of our most important organizations.

#### "AGNES SCOTT DAY."

##### Enjoyable Event!

A very enjoyable occasion of recent occurrence was the "Agnes Scott Day" at Woodbury Hall, Wednesday, November 29. Charis Hood, one of the 1916 graduates, and the newest teacher there, had charge of the program. Miss Cady, "the beloved," made an extremely interesting talk on the advantages of small southern colleges. Then the Glee Club sang "What's the Use" and our "Alma Mater." The representatives of the various activities of college spoke next. Regina Pinkston told of the work of the Y. W. C. A. and also its pleasures. Agnes Donaldson told of the enthusiasm and team play brought out by college athletics. Louise Ware next in an overwhelming manner, described the work and play of the Dramatic Club in the college. Two more songs by the Glee Club, "Agnes Scott, My Agnes Scott," and "Hottentot" followed, and Samille Lowe closed the interesting morning with a talk on the true meaning and object of student government.

Rosa Lee Monroe sang, "Hold Thou My Hand" at the Y. W. C. A. Blue Ridge service Sunday night. Her delightful rendition of this lovely song was enjoyed by all present.

### "Lost and Found"

#### A Resignation and an Acceptance.

It certainly does look like "When the Agonistic loveth, it loseth," because we've just learned that we're about to lose another one of the standbys of the staff. This time, we're sorry to say, it's Mary Freeman who has had to resign on account of her health, and what we'll do without her we don't know. It seems that Miss Hopkins realized the arduous duties of a member of the Agonistic staff, and as soon as Mary began to fade away, she immediately insisted on her handing in a resignation. And as the reasons were what they are, what could we do? We're awfully sorry Mary, and it will be hard to find anyone to fill your place, and we all thank you for your good and faithful work on the Agonistic staff.

In Mary's place we find that Hallie Alexander has been elected. Now, every one who has ever seen old Hallie "go after things" knows that she'll be one of our real "right-hand men!" We're awfully proud that she was unoccupied enough to take the job which we offered her. The staff appreciates more than a little the very enthusiastic way in which she's responded to our call! With a welcome for Hallie in our hearts and a grief over Mary's forced departure, we're pressing with our difficult work. We're awfully sure though that it'll be easier with our able new helper!

#### LISTEN TO THIS!

##### Let's Stop It!

We are perfectly well aware that you are all thinking we are merely printing again an article we published some weeks ago on this subject—we are not even ingenious enough to fool you into reading what we have to say under a new name because we are merely going to put the thing up to you very squarely and very honestly and ask you quite frankly what you are going to do about it. Because it is up to every single one of you to do something and do it quickly, even if you don't do anything more than open up the overgrown paths of your brains. (We expect some of them need the brushwood cut away from the state of affairs along this line!)

In case you are getting anxious for us to get to the point we will repeat what we said several weeks ago (though it didn't seem to do much good) and state that in some of the classes books have been kept open during recitation. We haven't seen it as we mentioned before in Sociology I and in Psychology I, but it has recently come to our notice that it occurs regularly and without fail in a certain Freshman class. The method employed in the latter exhibited that ingeniousness which we have heretofore not been able to utilize in interesting you vitally in this subject. The members of this class (some of them) make out neat and forceful outlines of (Concluded on page 4)

### Her Charming Book

#### Our Great Pride!!

Only a few days ago the Agonistic editor heard that Mrs. Gaines had just written a most delightful little book entitled "I Hear de Voices Callin'." Immediately she rushed to find some one who could ably "review" such a charming literary work. She spied Dr. Armistead at that very moment and he, as is his wont, kindly consented to grant her request! Both the article and the book are most interesting and we heartily recommend them to you. Congratulations are indeed in order and we may well be proud of our president's wife!

#### "I Hear de Voices Callin'."

Under this suggestive title comes the beautiful little volume which has just been contributed to southern literature by Mrs. Gaines. To all who love the old South and its traditions this collection of verse and story will come as a welcome addition to the store of negro dialect writing—that relatively small store of what is really true to the old plantation life.

The author has shown herself mistress of the art of portrayal in her dealings with the negro, not only as to the very skillfully managed dialect, but with regard to the working of the negro mind as well. The retrospection of "Uncle Nat" in "I Hear de Voices Callin'"; the song from which the volume takes its title, giving us the familiar attitude of the old darkey whose "white folks" have all departed; the faithfulness of the body-servant who accompanied his master to the field of battle, in "De Battle ob de Crater" and "Dem Swadin' Ways"; the fine tribute to the men of the South, as they bravely set to work to rebuild their overthrown civilization after the close of the great struggle, in "An He Mended de Gyarden Wall"; the loving commemoration of that unique class of servants to whom was committed in such well-deserved confidence the care of our fathers and mothers in their infancy in "De Ole Black Mammy"; all these show rare insight into the negro character, while the unexcelled reproduction of the dialect makes the darkey verily live before us. The prose sketches are likewise fascinating in their faithful setting forth of various types of the ante-bellum negro,—types ranging from "Unc' Caesar," the pious churchman who got drunk, "onbeknownst to hisse'f," to "Queen Huldry," the proud, unscrupulous remnant of African royalty who was reputed to be a dealer in the "black art." In short, as a true view of the old negro the book has probably not been surpassed, even by the work of such artists as Harris, or Russell. They have given us extended poems and stories, while Mrs. Gaines has shown us only glimpses, but those glimpses are such as are well calculated to suggest all that is tender and beautiful and mirth-provoking in the days that are gone forever.

The illustrations scattered throughout the book are noteworthy. (Concluded on page 4)



# The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, DECEMBER 8, 1916.

PATRONIZE OUR ADVERTISERS!

## ATTENTION!!

Attention! This is something everyone on the campus should be very interested in. We are going to start a "Contributor's Column" on the very front page of the Agonistic. We are going to have a box placed in Main building to receive all contributions from any one who wishes to offer them. This will give you a chance to say something you wish to say, to offer any kindly suggestions you may, and to make any criticisms (not too harsh), that you want to. Now don't stand back on the other person but make your contributions as soon as possible. The Agonistic does not belong to the staff, but to the whole college, and consequently we feel that every one should put in a word or two now and then. We have decided that the best way to carry out this idea is to start a contributor's column, and we sincerely hope that every one will take advantage of this opportunity.

## THE FOLIO CLUB.

### What It's Doing!

The Folio Club is doing splendid work this year and its members should be highly commended for the earnest efforts they are making along the literary line. While it has admitted many new members recently, it has lost one of its most valuable members, Miss Emily Miller, who has recently been admitted to B. O. Z. So what B. O. Z. gains, Folio loses. We all wish to congratulate Miss Miller in her recent success, and hope that she will contribute as largely to the success of B. O. Z. as she has to that of Folio.

At the last meeting of the Folio Club there was a full attendance and almost every member brought up work that did credit to the club. If this record keeps up during the entire year this will be an organization of which all of us will be very proud.

## MR. SIMMONS.

Assists in Biology.

Has he had a past? Well I should think so. He is just emerging from a past of six years as teacher of Physics in the Boys High School of Atlanta, preceded by a past of four years at Emory, where he graduated. And as for future, in January he intends to take a position as Superintendent of Schools of Fulton County. In the meantime Dr. Gaines just happened to catch him as he was leaving his last class in the Boys High School, and succeeded in persuading him to come down here and help us out at Agnes Scott, while Miss Bourquin is get-

ting strong enough to take charge of her classes again. Everybody says he's awfully nice and that he knows more even than May Smith about Biology. And girls, I must tell you one thing more about him. I got the foregoing information from a certain gentleman of our faculty. When his sources of information seemed exhausted, I asked, "Don't you know anything funny about him?" The aforementioned faculty member thought, blushed, then answered, "Oh yes! He's married!"

## THE CHRISTMAS TREE.

It has been the custom at Agnes Scott for several years for the girls to give the money which they intended spending on presents for their girl friends here at college to a fund which goes toward a Christmas tree for the poor children in Atlanta. You know with all the presents which come to you on Christmas morning how little difference a little handkerchief of sachet or collar can make. And think how much real difference the same money used to buy a doll or a toy can and does mean to a little kid. You are going to hear more about the plan, but we just want you to be thinking about it and deciding that this is the nicest way to give Christmas presents.

## FIRE, SPEECHES, YELLS!

Who says athletics are not on the boom at Agnes Scott? Well, if you do you couldn't have been on the campus on the memorable night before Thanksgiving; for really no boys' schools on the eve of a big football game could have shown better or bigger athletic spirit.

When such a notice as "watch Main building" is given out, everybody gets busy. "What's Main going to do?" That's the question and here's the answer: Promptly after supper the watch began. Everybody got together around a big bon fire in front of Main and then the fun started. The band, harmonious as ever, blazed forth in the new athletic song and the crowd took it up with what Mrs. Barnstable would have termed "pip and ammunition." Next, short, snappy speeches were made by the representatives of the different teams. After many yells, pulled off with unusual force by the several classes, the inevitable "Agnes Scott's going to win again," was struck up and the snake dance around the fire ended the "spirits" for that night.

We are glad to see the spirit of athletics awake again at A. S. C. There is nothing that gives true college spirit like a lot of rousing athletic spirit. It is the kind of thing that grips you and makes you want to do something and that's the kind of living spirit we need right here.

All together, girls, let's give nine long rahs, and nine strong rahs for athletics.

## BLACKFRIARS MEETING.

(Concluded from page 1.)

the back, at its success. Our treasurer made her report amid breathless silence all around, and we found at the end that Blackfriars cleaned over sixty dollars from "The Oxford Affair." Wasn't that just splendid?

But just because "The Oxford Affair" is a thing of the past, is no sign that Blackfriars will retire into the dark and not be heard from any more. Those footlights were too fascinating! We've already begun making plans for a lot more plays during the year. Miss Gooch has ordered a stack of new plays, and hopes to give a "ripping" one on the night of Washington's birthday. She doesn't quite know what it will be yet, but "on dit" that the name

and cast and everything will be announced at the next meeting.

Then Miss Gooch suggested that each member of the club read all of Shakespeare's comedies, along with a few favored tragedies, by the next meeting, so as to decide on one for next spring! Of course we all intend to carry out the suggestion to the letter! We were surprised that all the tragedies as well as the histories were not included, but probably we are to do that for next time!

Anyhow, we were brought to earth again by the best ice cream cones, and everybody left in a hurry to get to the library in time to sign up for one of the copies of Shakespeare.

## STATE CLUBS.

(Concluded from page 1.)

ing. Then the feast began and the fun went on. Corn was popped, that true Georgia product, other goodies were made way with, and the only thing that marred the fun was the fact that the corn was black instead of white. There's a superstition in South Georgia that when the corn is black, someone present is going to get into trouble—flunk a test, or something! They wonder who it is.

## QUITE TRUE.

Young Mr. Hallowell was not much of a preacher, but, much to his own surprise and everybody else's, he was appointed chaplain on a battleship. He desired to amuse as well as instruct his men, and to that end he arranged a magic lantern lecture on Bible scenes and incidents.

A sailor who possessed a gramophone was secured to discourse appropriate music between the slides. The first picture shown was Adam and Eve in the Garden of Eden. The sailor cudgeled his brains and ran through his repertoire, but he could think of no piece exactly appropriate.

"Play up, play up," whispered the chaplain.

Suddenly an inspiration struck the sailor, and to the consternation of the chaplain and the delight of the audience the gramophone squawked out:

"There is only one girl in this world for me."

## A SUDDEN STOP.

A lady entered a railroad car and took a seat in front of a newly married couple. She was hardly seated before they began making remarks about her.

Her last year's bonnet and coat were fully criticised with more or less giggling on the bride's part, and there is no telling what might come next if the lady had not put a sudden stop to the conversation by a bit of strategy.

She turned her head, noticed that the bride was considerably older than the groom and in the smoothest of tones said:

"Madam, will you please ask your son to close the window?"

The "son" closed his mouth and the bride no longer giggled.

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## SHORTAGE OF "S" SORTS STOPPED THE STORY.

Sir Samuel Simms saw Sweet Sarah Samson swimming. Suddenly she seemed sinking. Sir Samuel stood stunned. Striding seaward, spurning shingle, Sir Samuel swiftly swam Sarahwards. Sir Samuel skilfully supported swooning Sarah. Swimming shorewards, Sir Samuel successfully succored Sarah. Seeming somewhat shaky, Sir Samuel sampled some spirits—special Scotch. Sarah saw Sir Samuel's self-sacrificing spirit. Sir Samuel saw Sarah's sweetness. Sir Samuel soon sought Sarah. Striding slowly, Sarah sighed softly. Sir Samuel seemed speechless.

"Say something, Sir Samuel," said Sarah.

"Say 'Sam,' Sarah," said Sir Samuel.

Sarah, smiling shyly, softly said "Sam."

"Sarah—Sally," stammered Sir Samuel. "Sweet Sarah—sweet-heart."

Sarah solemnly surrendered. (Printer's remarks: "Please stop this; we are chort of ecccc.")

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Advertise in the Agonistic

Mention our paper when  
you trade with our  
advertisers



# AGGIE CAMPUS

Girls! Do you realize that it's only a little over two weeks 'till Christmas? Think of it! What do you suppose you'll get in your stockings? A brass band or a Ford?

Speaking of brass bands and Fords, did you know that the 1917 Fords, make less noise than the 1916? Why? Because there is no longer a brass band on the front!

We hear that the brass band of the Boy Scouts in Decatur has suffered a considerable loss in the matter of its two big drums. These two drums played a big part in the athletic games Thanksgiving at Agnes Scott but came out of the gymnasium slightly wounded. One of them has a large hole through its middle and the other has lost

all its framework. I suppose the drummers got excited when the Juniors won.

Coming down to serious facts, did you know that the Kaiser of Germany sent over to Georgia for 133,000 shiploads of watermelons? Why? So he could feed his soldiers on the Rhine!

Aggie is getting clever in her old age, don't you think?

We hate to stir our readers' souls, by speaking of every touching matter just after mentioning trivial affairs, but did you know that one amongst us in pining away from jealousy and wasted love. My friend, the clairvoyant, Miss La Mour, tells me that one of her customers is in a serious frame of mind. Now this girl is a senior, living right in our midst

and if any of us have a missionary spirit, let us show it by comforting her and cheering her gloomy hours!

Aggie felt rather gloomy the other night and decided to go out and let the moon and the stars cheer her up a bit. She hobbled out on the campus and whom do you suppose she saw? The Psychology professor, the astronomy professor and two seniors, one a tall athletic blonde and the other small and dark. Aggie believes that she had seen the latter before in the library but the moonlight was not upon their faces and so she could not be certain about their features. Probably they were having a lesson in astronomy—but Aggie doesn't believe either of these girls are in the astronomy class.

## "CLARIO LA MOUR"

Dear Miss Clairvoyant:

We live on the first floor Inman. We are very nervous and excited because some one put a beautiful little gift into our room and we can not locate the giver nor tell whom to thank.

Yours verily embarrassed,  
G. H. and M. B.

Dear Girls:

The answer is easy. Not freshmen, but a junior and a freshman gave you the gift. The fruit cake came from P. P. and B. H. They are two very generous, dear girls and you should be eternally grateful to them.

\* \* \*

Dear Miss Clairvoyant:

There is one thing that puzzles me in one of my classes. I never do have time to study, yet I always get A on tests. M. F., a friend of mine studies all the time and yet always gets F. What do you suppose is the reason?

Anxiously,  
H. A., Junior.

Dear H. A.:

You are in a bible class I suppose. Your professor, you are aware, is extremely fond of alliteration. For that reason he gives all the girls whose name begin with A an A, B a B; F an F; W a W, etc. Therefore you need not study. You will always get A, and your friend, F.

Calm yourself,  
Clario.

\* \* \*

Dear Clairvoyant:

I am sorely distressed! My best friend has a picture of my pet professor J. D. M. A.—B.A., M.A., Ph.D.—which she has framed and keeps ever before me. Would you advise me to steal the picture or merely to turn the face to the wall? Yours in agony,  
Jealous Josie.

Dear Afflicted Josie:

After receiving your pitiful little appeal I wept many bitter tears of sympathy. I went immediately and consulted the oracles. They were propitious and asserted that you would only have five more months of suffering before the picture will leave school. The

oracles also saw that there was a picture in store for you some day only they were vague as to time.

As ever,  
Clario La Mour.

## OLD FRIENDS.

We are always glad to welcome back our departed sisters. The past week brought many of them to us. From the class of '16 came Misses Clara Whips, Martha Ross, Mary Bryan, Mary Ellen Harvey and Annie McClure. Misses Miriam Reynolds and Margaret Cater also were here.

## OUR FRIENDS THE COLLEGES

60 STUDENTS GIVE \$2800

To Fund for War Prisoners.

Under the general supervision of the Williams College Christian Association the biggest movement in the line of war relief work which has come to the college was launched yesterday when representatives of the international committee of the Young Men's Christian Association opened a campaign to raise money for the \$150,000 relief fund for war prisoners in Europe. Already \$2800 has been pledged for this fund by the first 60 Williams College students interviewed.

Early in the year a committee of men from the Williams Christian association met at Hartwellville, Vt., and discussed plans for opening the campaign at Williams. At their request George Irving, editor of the North American Student, the official publication of the International Young Men's Christian Association, and Francis P. Miller, secretary of the international committee of the Young Men's Christian Association, came to Williamstown to help place the movement before the college.

The first intimation of the campaign came in a masterful sermon which William Douglas MacKenzie, president of Hartford Theo-

logical Seminary, delivered in the college chapel yesterday morning, choosing for his subject "Real Sacrifice." The speaker aroused his listeners by telling them that it is the duty of everyone of us Americans to alleviate the suffering in Europe by some personal sacrifice. At vespers yesterday Mr. Irving delivered a short talk on the nature of his work. He illustrated his description of the suffering in prison camps in Europe by extracts from an authentic letter, written by a London youth who was a junior in a large American college at the outbreak of the war.

"If I ever have to go back to the trenches and walk and sit in holes full of mud and rats as I had to do before I'm sure I would go insane. They tell me I am crazy now, but who isn't under such conditions? If only some of the Americans could come over here and see the conditions as we do I am sure they would feel as we do toward the war and the poor men who, like me, are fighting for their country and God. But by all that's holy I wish that I might die now instead of rotting away in prison." The letter contains a description of the conditions in the prison in which he is a captive and tells of the death of the boy's own father, who was driven insane and finally died next to his son in this prison.

The purpose of this appeal is to raise \$150,000 among the students of American colleges to alleviate the suffering among the prisoners in Europe. These prisoners are not beggars, but like the student, were themselves enrolled in colleges and universities in Europe before the outbreak of the war.

## Everything

IN

## FLOWERS

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We are ready to serve you from both of our shops:

Forsyth Theatre Lobby—Ivy 1282 J  
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## THE NEW COATS

Both fabrics and styles are varied. There are Scotch mixtures in tones of green, navy and brown; solid colors in every imaginable shade.

Velours will be much used and the color schemes are many. Also there are *Bolivia* and *Chinchilla*—beautiful winter fabrics designed along the most graceful lines.

Fur and velvet are used in the trimming of a number of the coats.



*SPORT COATS—the ideal wrap for the College Girl—were never so striking and novel.*

Our best advice is—not to buy your coat until you have inspected our beautiful stock.

## KEELY'S

## Do Your Banking Here

You will find us ready to meet  
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## FOURTH NATIONAL BANK

Don't delay. Time  
is flying. A dozen  
days—that's all.

The policy of this store is  
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## All Suits Reduced In This Pre-Holiday Sale

Here is a Christmas shopping opportunity—splendid Lewis' values in these unusual suits—priced far less than their regular selling—the choicest styles of the season—many of them richly trimmed with fur. Gabardine and broadcloth—splendid in quality.

One Lot \$13.75 One Lot \$16.75 One Lot \$19.75  
SUITS SUITS SUITS

ALL SILK DRESSES HALF PRICE  
AND JUST AT GIFT-CHOOSING TIME

See our Christmas Furs and Christmas Coats.

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Distinctiveness, Originality and our *Usual Moderate Pricing* characterize Our New Modes for Fall

Fifty Whitehall

## FROHSIN'S

Fifty Whitehall

"FIRST IN FASHION"

"WHERE FRIENDS MEET FRIENDS"

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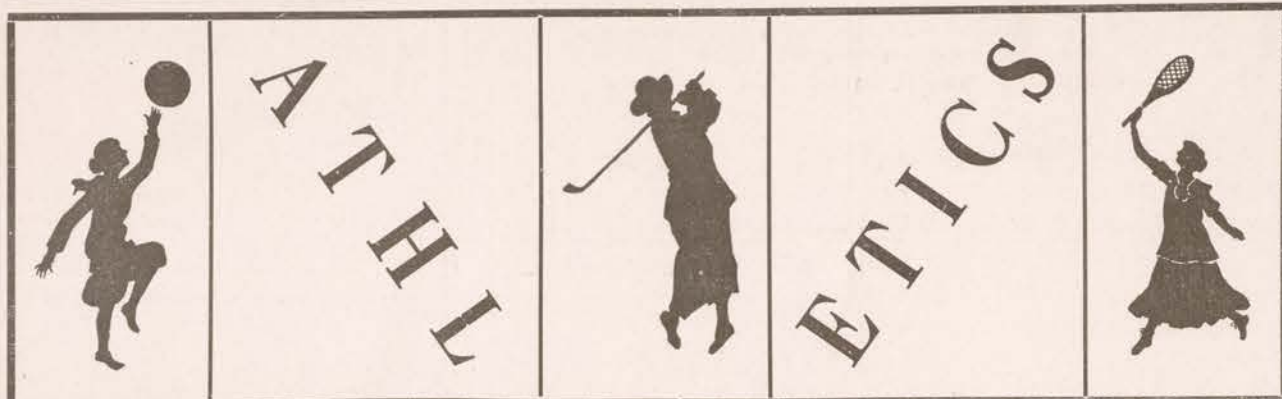
"Atlanta's Busiest Theatre"

KEITH VAUDEVILLE

Afternoon 2:30

Evening 8:30





### WHAT'S WHAT IN ATHLETICS.

We've got enough material "running around loose" on this campus, to cheer up the spirit of athletics, so he'll wear that grin that never comes off. And haven't you noticed that he has had on a very broad, happy smile here lately?

The heads of the athletic association have some plans that are coming true just as rapidly as possible for using up that material. They are going to make athletics so lively that he can't possibly lose that grin. First of all, there's basket-ball. Every class in school has a dandy team; and though that team is a mighty important thing, yet every member of a class indirectly helps to win a game by the enthusiastic support she gives the team. You see, the players are just working as hard as they can against the other team; they can't think about winning; that's for you to come out and do.

Mrs. Parry is to have student assistants as coaches in basket-ball. This plan is used in other colleges; and to be chosen as an assistant coach is looked upon as a great honor, because a coach must be a girl who knows the game thoroughly, who is capable of directing both new and old players, and who can be of great value to the whole team. Mrs.

Parry has chosen as her assistants for this year Amelia and Hallie Alexander, and the teams are fortunate in having two such capable girls to help them.

The Thanksgiving games were dreadfully exciting, but each time a game is played, it gets more and more exciting, because it makes the final outcome that much closer. The next game will be played Saturday, December the sixteenth. Don't forget that you can help to win that game and that your team needs you. Come out, evens and odds, all of you; and yell!

You have heard a lot about hockey, and you have seen some lively practices on the athletic field, and next Monday, December eleventh, you're going to see one of the liveliest match games you've ever seen. The purples and the whites are going to have their first big battle, and everybody is getting terribly excited. The band is going to be there again, and help in the excitement. Be sure and come early, so you can get the best view of the game; the playing will begin at four. Learn the new athletic song so you won't be the only one not singing.

Are you thinking about the picture contest the association is going to hold? Lots of good athletic pictures have been taken already; see what you can do. The bulletin board is going to hold an exhibition of them soon; and prob-

ably yours will be the best ones there. Try it, anyhow; you've no idea how many interesting subjects you can find.

And the association is planning something else new. When you hear anyone say "Tennis Club," you always think of an annual picture of about twenty-five girls in white middie suits hanging their rackets over the net, and the sweet information "Twenty-five cents, please," thrust upon you, don't you? But this year we're going to have a real club, worthy of the name. It's going to be a regularly organized affair that will mean something to the athletic spirit and to Agnes Scott. The charter members will be girls who have already played in tournaments. The club will have the management of class tournaments, and the interclass tournaments, and the final clashes. The members who will be taken into the club will be girls who play in tournaments during the year. So the membership in the new Tennis Club will be worth while, and well worth striving for.

Everyone of you can do something, and there's something for everyone of you to do. Come out and show your spirit and make athletics a great force in the life here; and while you're helping athletics, you'll be helping yourselves, for you'll be having a good time.

Chamberlin-Johnson-DuBose Co.  
Atlanta New York Paris

## The Bazaar The Christmas Shop

We have every reason to believe that the young women of Agnes Scott will enjoy the Bazaar's Christmas displays.

They comprise the artistic and usefully decorative things that make college rooms, and homes attractive—quaint baskets, little flower bowls, Japanese wares, china, book racks, a wealth of beautiful lamps—perhaps the most elegant display of lamps Atlanta has ever seen.

Christmas Gifts From the Bazaar  
Carry a Message of Worthiness

Chamberlin-Johnson-DuBose Co.

## WE CAN DUPLICATE ANY LENS LET US DO YOUR REPAIRING

Eye strain means loss of concentration for study. If you feel the need of Glasses, consult your Eye Doctor, and let us have his prescription. We guarantee results and perfect Glasses.

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Adjusting for the asking without charge

Hemstitching  
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Hemstitching  
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Hemstitching  
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We make the machine that does this fashionable class of beautiful work. The SINGER SHOP is headquarters.

New machines rented by the month at special prices to young ladies at colleges.

Make your friends happy at Christmas with a beautiful piece of hemstitching or picot work.

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PHONE M. 1893

P. P. POUND, Mgr.

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## Your Personal Card

should accompany all gifts sent at Christmas time. Have you a sufficient supply of engraved cards on hand? If not, order now and avoid the necessity of writing a card at the last minute.

Engraved Visiting Cards and Monogram Stationery are most useful and inexpensive Christmas gifts. It is not too late to have us fill your order. Send for our samples and prices.

J. P. STEVENS ENGRAVING CO.

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Satisfaction  
Guaranteed  
or Your  
Money  
Refunded

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## A QUARTER-MILLION HANDKERCHIEFS ASSEMBLED FOR A SPECIAL SALE

Featuring Exceptional Values at

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Fancy-boxed Handkerchiefs in scores of designs and qualities, as well as single fancy Handkerchiefs, at

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## Binder Picture Frame Manufacturing Co.

86 North Pryor Street

Let Us Furnish Your Room Artistically

With some of our beautiful pictures and frames  
FRAMES MADE TO ORDER AT WHOLESALE PRICES

### MRS. GAINES' BOOK. (Concluded from page 1)

worthy reproductions of characters and scenes we love. To some of us at least, it is a real satisfaction to have so pleasantly and permanently enshrined these faithful portraits of certain of our old friends, whom we thought doomed to the oblivion of the humble.

The book is very attractively printed and will make an ideal "Agnes Scott remembrancer" for our friends at Christmas time. Mrs. Gaines is to be congratulated on having put forth in so pleasing a form the worthy results of her study of the negro. It may be commended to all who desire to send some friend a little gift that is distinctly "different."

### LISTEN TO THIS! (Concluded from page 1)

the lesson and recite logically from the papers. In Sociology and Psychology the books are kept open and the answers read off sometimes in the wrong places, thus lending an unaccustomed air of merriment to the classes. However that is not the object of the courses.

To stop being sarcastic we merely want to know what you are going to do about it. It can't go on. It is cheating, and while any one of those particular girls would indignantly deny the fact and think she was personally outraged if you put the practice under this head you know it's not honorable and straight.

We have an idea that you are becoming a little bored. We want you to be and we are going to bore you most effectively with just such an article as this and the preceding one until you wake

Where will you spend your money for Christmas shopping?

Read the special Christmas ads in THE AGONISTIC.



# The Agonistic

L. Eve

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, DECEMBER 15, 1916.

No. 11

## Merry Xmas and Happy New Year to All!!

### Flonzaley Quartette

#### Fine Program.

The Flonzaley Quartet, at the Cable Hall, Wednesday night, was immensely enjoyed by all who heard it. This is a string quartet, the finest in America. Much appreciation of music and its forms is required to understand and enjoy this quartet. The quartet was originated by Mr. Coppet, a rich business man, who was intensely fond of music. He paid them enough, so they would be able to devote all their time to study and practice—to attaining unison. They played only for his own and his friends' delight and entertainment. They took their name from his summer home, Flonzaley.

They made a concert tour some time later and were such a great hit that they were beseeched to make regular tours. After the death of their patron, the quartet became independent, and now make tours everywhere. No-where have they been received with greater appreciation than in Atlanta. This was their third trip to Atlanta.

The music was in sonata form, and the pieces chosen suited the tone and instruments perfectly. There was a quartet from Haydn, one from Mozart, and one movement from the quartet of Smetena, the Bohemian. The whole program was enthusiastically received by the select audience.

During the tours of this quartet it has become extremely famous and wherever it stops is received with open arms. The only regret we have is that more people can not hear and appreciate this wonderful opportunity.

#### "AN HOUR OF MUSIC."

#### Given By Our Music Faculty.

Quite an interesting event of the week was the music recital given in the chapel on Saturday evening, December 9th, by members of the music faculty. The recital began at eight-thirty and lasted until nine-thirty. There was quite a large audience made up not only of members of the college community but of outsiders as well. A very entertaining program was rendered as follows:

1. Mozart . . . Sonata for two pianos  
Allegro con spirito  
Andante  
Allegro molto
2. Bach . . . Willst du mir das Herz Schenken  
Mozart . . . . . Das Vielchen  
Schubert . . . . . La Pastorella
3. Mendelssohn . . . Scherzo from Midsummer Night's Dream  
Theresa del Riego  
Hayfields and Buttercups
4. Corinne Moore Lawson  
My Love in the Garden  
Gretcharinoun. Slumber Song  
Horsman . . Bird of the Wilderness
5. Saint Saens . . . Danse Macabre  
Between each number Mr. McLean would add a few instructive words which served to enhance the interest in the piece very much. We believed all along that  
(Concluded on page 4)

### New Members

#### The New Year Outlook.

We wonder if there's any other organization in college so nearly "full to overflowing" as B. O. Z. is, this year. Because B. O. Z. is limited to ten members, and already, at the last meeting, she has run her list of members up to nine. The two new ones who were accepted at this meeting were Dorothy Boyd and Margaret Rowe. An organization even more august and select than B. O. Z. would be glad to number among its members a writer of such exceptional ability and promise as Dorothy Boyd; and we are glad to see that the Folio Club has made good its purpose: that of being a "prep school" as it were, for B. O. Z. For Margaret Rowe, the other new member, is the Folio's second "graduate" who has successfully passed B. O. Z.'s entrance examination.

With such a group of authors in college, surely there's no use for our "big sister." The Aurora, ever to worry any more, and Agonistic is hoping that if there's any surplus genius, it may be passed on to blossom forth in her new Contributor's Column.

#### LET'S PLAY SANTA CLAUS.

#### Merry Xmas to Little Syrians.

It is very necessary for all of us to be willing to lend our efforts towards making the little Syrian children as happy as possible Saturday night. Of course all of us are very excited over the idea of going home for the Christmas holidays, and rightly so, but we must not be so engrossed with thoughts of ourselves that we forget the happiness of others who are less fortunate than ourselves. You may not have any special duty to perform in connection with this Christmas tree, but that does not relieve you of all responsibility. It is just as much your duty as any other girl's to contribute as largely as possible to the happiness of these little children. If you do not know what to do, just go to one of the girls on this special committee and ask them if there is anything you can do to help in this worthy enterprise. There is plenty of work to be done and all we need are those who are ready and willing to do it. This may call for some small sacrifice on your part but you will be amply rewarded in the end when you see how happy these children will be. So let's all combine in our efforts to give those children the happiest Christmas they have ever known, on Saturday night.

#### TREAT IN STORE FOR US!

On Saturday night, December 16, at the request, and under the auspices of the Blackfriars, Mrs. Gaines will give a Southern Evening, consisting of readings taken principally from her new book "I Hear de Voices Callin'." Mrs. Gaines will be assisted by Mr. and Mrs. Johnson and a male quartet.

### Who's Who

#### A. S. C.'s Statistics.

Last Tuesday morning much excitement floated in the chapel atmosphere. At the close of the service Miss "Spott" Payne made the interesting announcement that the Annual would print "A. S. C. Statistics" this year. Accordingly, boxes were arranged in Main, Rebekah Scott and Inman, and popular vote decided on Wednesday who the twenty-two favored ones were. A majority elected each of these young ladies and the campaign was a rousing one. We think the selections will be fine. The Annual is saving the names of the favored few for its next issue!

#### Official Ballot.

1. Most Popular
2. Prettiest
3. Best Dressed
4. Laziest
5. Most Studious
6. Biggest Boot-licker
7. Most Brilliant
8. Most Extravagant
9. Most Business-like
10. Prettiest Dancer
11. Wittiest
12. Greediest
13. Jolliest
14. Fattest
15. Thinnest
16. Most Dependable
17. Biggest Talker
18. Most Public-spirited
19. Biggest Flirt
20. Most Representative
21. Most Athletic
22. Most Dignified

#### MANDOLIN CLUB.

#### Music Hath Charms!

The band at Agnes Scott has done so well and added so much to the pleasure of the basket-ball and hockey games that we want to continue the good work in a somewhat different line. We want to take a part of this band (all except the drums and horns) and form a mandolin club which will add to the enjoyment of all entertainments. If a reliable club is formed it will be used by the Glee Club, Dramatic Club, and others, to aid in programs, etc. Here is an appeal from one of the girls interested in the new organization: "As I have noticed that the Agonistic is pretty closely read, I would like to avail myself of this opportunity to speak to 'ye student body.' Girls, every college of any size and a number of colleges much smaller than A. S. C. have mandolin clubs. The fact that we have not such a club is not due to any lack of material. We are plentifully supplied with mandolins, guitars and euks, and with capable performers on these instruments, the requisites of any mandolin club. The trouble is not in lack of instruments or players but in co-operation and dependability on the part of the girls. You all faithfully promise to come to practice and at the appointed time you don't appear. Is it too  
(Concluded on page 2)

### Current Events

#### Foreign and Domestic Affairs.

The allies are on the verge of a break with Greece. The final demands have been presented to Constantine. After a conference with the British and Russian ministers, the King sent for the United States minister. Greece is prepared to meet the Entente blockade. Greece has notified the Central and Entente allies that she is determined to maintain henceforth a strict neutrality; that she will not make a further concession to the Entente, and that any new challenge from the Entente will be regarded as a casus belli. The Allies are backed by the leader, Venizelos, and a majority of the Greek nation.

The Roumanian forces have turned on their Teutonic pursuers and struck them a heavy blow. The Austro-German forces have been driven to the westward. Russian forces are advancing on the Moldavia frontier. Berlin claims that the Bulgarians have made a new crossing of the Danube, and that the pursuit of the Roumanians is being pushed in eastern Wallachia. To the north, Berlin admits that the Russians have made progress.

Thirty-eight ships have been sunk in the last week, neutral and belligerent, by submarines. This includes an American ship, Chemung, which was sent to the bottom off the coast of Spain after warning had been given.

A movement to reorganize the Progressive party was revealed last Friday by the publication of a circular letter. It calls for a gathering of the Progressives in the various states, to draw up "new articles of faith." There is a possibility of a national meeting of the Progressives in St. Louis in a month or two.

#### THE NEW AURORA.

#### Our Hats Off to You!

How many of us enjoyed that splendid Aurora for September-November 1916! Of course, we weren't at all surprised, for we had a feeling in our hearts that it just couldn't be anything but good.

To begin with the outside, we think the cover a little too somber but very "magaziney" and weighty-looking. Naturally the contents pleased us most. The Agonistic was most interested in noting that all the classes in college were represented by "masterpieces" except that of '18. How about boosting up, Juniors, and making the next issue "plumb" full of Junior works of art?

Well, when we gazed on the first page, our attention was caught and it remained caught all the way through. The Aurora contained the various phases of real literary composition, poems, short stories, essays, "skits," contributor's articles, alumnae "affairs," editorials, and exchanges.

This paper is not capable of being a good judge of such (paradon the expression) "high phe-  
(Concluded on page 2)

### Contributor's Column

#### "The Blotter's Story."

"Aw! gw'an Nancy, its your shot." Pal stamped his cue on the floor and eyed his small sister impatiently.

"I can't reach it, Bruver, I need the crutch," the little girl pleaded, sleepily.

"Naw! you don't need the crutch; you can't hit it nohow. G'wan and shoot!" he repeated, aggressively.

Nancy stood on tiptoe and reached over the table, breathing hard as she attempted to wield the long cue.

"Here kids, Ellen's fussing around, says it was your bed-time an hour ago, and she wants to get off" railed a tall young man, opening the door of the billiard room.

"Grandma said we could shoot one game, Phil," defended the little boy whose real name was John Carter Thornby, but who went by the general appellation of "Pal."

"But that was on hour ago, Pal, surely you are through by now." Philip Carter took the cue from Nancy's willing fingers.

No," pouted Pal, "Nancy is so slow. We are just now shooting on the 2 ball. Please lemme finish, Phil."

"Suppose you let me take Nancy's place, then. Run along pet, and let Ellen put you to bed. Tell her Pal will be there in a minute." Then, as Nancy dragged herself slowly from the room, and the door closed behind her, "the 2 ball you say, Pal?"

"Yes. I got you sewed, too!" replied his diminutive nephew, with a diabolical grin.

"Oh! I don't mind a little thing like that, son. There's another man that thinks he's got me 'sewed,' too." Phil Carter whistled, as with unerring aim he drove the elusive 2 ball against the 15, and threw both into the pocket.

"Whew! Wish I could do that. How you mean that man's got you sewed, Uncle Phil?" questioned Pal, scenting a story.

"Nothing, son, you wouldn't understand. It's about Miss Vivian and me," he replied, eying the 3 ball, spectatively.

"Yes, I would, too," put in Pal wisely. "I know all about that. I heard mamma and grandma talking about it—"

"Oh! You did, did you? Well, suppose we just put our cues up, and you come over here and sit on my knee and tell me about it."

"Well," began Pal when they were comfortably settled in the big chair, "it was the day after we come, and grandma was telling mamma she'd be perfectly happy this summer, 'cause me and Nancy and daddy and mamma had come to spend it, if it wasn't for worrying about you. She said ever since you graduationed from college—if I tell you some more will you make 'em lemme stay up very late, Phil?" Pal paused.

"Oh! as late as you want to, Pal. For heaven's sakes, go on."

Pal gave a moment to silent admiration of his own diplomacy, and then went on. "She said  
(Concluded on page 2)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

OFFICE: SCIENCE HALL.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, DECEMBER 15, 1916.

PATRONIZE OUR ADVERTISERS!

## FINE AND DANDY!!

Our "Contributor's Column" is on the boom now! Miss Emily Miller has made herself famous by being our very first contributor. We thank her sincerely and hope everyone enjoyed her charming story as much as we did.

Please take the following hints which we copy from our colleague, "The Ward-Belmont Hyphen":

### Send Us News.

If you have a bit of news,  
Send it in.

Or a joke that will amuse,  
Send it in.

A story that is true,  
An incident that's new,  
We want to hear from you!  
Send it in.

Will your story make us laugh?  
Send it in.

Send along a photograph  
Send it in.

Never mind about your style,  
If it's only worth the while  
And will make the reader smile,  
Send it in.

—O. Wilson, in The Alchemist.

## THE CHRISTMAS SERVICES.

It has been the custom at Agnes Scott for several years for the Y. W. C. A. to hold a Christmas service in the chapel the Sunday before the holidays. Christmas carols are sung under the direction of Mr. MacLean and there is a regular choir. We hope that everybody will come to this service for it is one of the most beautiful of the whole year in its simplicity and earnestness. We understand it is to be a "White Christmas" service.

## OUR WISH TO YOU:

May Each  
Holiday be  
Full of Joy,  
Mirth, and  
Happiness!

## CONTRIBUTOR'S COLUMN.

(Concluded from page 1)

ever since you'd graduationed from college that Vivian Brown had just played with you, and screwed—screwed—screwed you around her little toe."

"I suppose you mean twisted around her little finger," corrected his uncle, grimly. "Go on."

"That's all. Uncle Phil, is she coming to your house party tomorrow?"

"Yes. Why?"

"I am wild to see her, Uncle Phil. I have heard so much about her," replied Pal in perfect imitation of a gushing young lady who had visited them, not long since. "Won't you make 'em lemme stay up late every night?"

But Phil was not listening. Almost unconsciously, he was speaking his thoughts. "Why, Pal, she doesn't play with me. She is the sweetest, truest woman in the world. It isn't her fault if Dick Maynard is mad about her. She doesn't encourage him, she is engaged to me."

Pal waited patiently, then, "Uncle Phil, can't I stay up late every night to see her?"

Rather more to avoid argument than anything else, Phil promised.

"I know all about girls, Phil," offered Pal. "You know I been engaged to Virginia ever since she was two. She hardly ever does come to see me now. Guess she thinks she'll have to stay at my house enough when we grows up and gets married."

The next day the house party arrived, consisting wholly of Philip Carter and Vivian Brown. Pal was not over-impressed with her the first day when she refused to arise in time to count the cars on the swiftly moving eight o'clock freight for him; the second day, when she refused to blow up his water rings, so he could go out in deep water alone, he began to ignore her; but the third day, when she refused to allow him to accompany Phil and her for a ride in Phil's beautiful new racer, he positively loathed her. Pal's quick eye had also noted that she was giving Uncle Phil a bad time of it. She flirted with the other men, but if Phil so much as looked at one of the other girls, she took him to task.

Pal happened in on one of these stormy sessions. As Miss Brown flung herself angrily from the room, he turned to Philip with a consoling word.

"Don't you mind, Uncle Phil. Girls always gets mad like that, onet mamma read me out of the prayer book or the Bible or somewhere,—no, I guess it wasn't the Bible or the prayer book, either; it was a big book with a yellow back. Anyway, she read me where it said, 'Girls was onreliable like a mule's hind leg.'"

Phil smiled in spite of himself, and Pal resumed, "Once when I took another girl riding in the pony cart, Virginia wouldn't speak to me for about a million days—no,—," reminsecently, "I guess it was about two million days."

That afternoon it poured rain, Pal grew tired of the crowd in the living room and began strolling over the house in search of amusement. He finally stopped in a little writing room and crawled up to the desk to enjoy the forbidden ink. A fresh, clean blotter had been put on the desk, and there was the clear imprint of a whole letter on it. Pal tried in vain to spell it out; then he happened to think of something you could do with a mirror and a blotter, that daddy had showed him once. He ran away and soon returned with a hand mirror. Soon he began to spell out, "D-e-a-r, dear—D-i-c-k—Dick, I—a-m—h-a-v-i-n-g—having—, Dear Dick, I am

having an a-b-o-m-i-n-a-b-l-e—. Now, what does that spell, ding bust it!" Pal was completely stumped. At that moment he heard some one pass the door, and looking around, saw to his joy that it was his Uncle Phil.

"Phil, come here a minute and tell me what a-b-o-m—,"

"What in the world are you doing, Pal. Oh! I see. That's not exactly honorable is it, son? I—," he stopped short as he read the reflected words:

"Dear Dick:

"I am having an abominable time. I wonder if Philip Carter really imagines I am in love with him. You don't mind me playing around, having a good time with him as long as you know where my heart is, do you, dear?"

Philip read no further; for several minutes he stood as though turned to stone. Finally he spoke very calmly to the little boy, "Pal, let's put this mirror up and go shoot billiards. You musn't ever say anything about us reading that to anyone—hear—not to your mamma, or grandma, or anyone. It's our secret."

"I won't say nothing to nobody about it ever," Pal played his trump card with assurance. "How late will you make 'em lemme stay up to-night, Uncle Phil?"

His big uncle laughed down at him, as he replied, "Until in the morning if you want to, son."

—Emily Miller, '19.

## OUR FRIENDS

## THE COLLEGES

### FOR HIGH GRADE WORK.

#### Schools and Pupils.

Springfield schools, Springfield students and Springfield teachers were highly honored at impressive exercises in the Auditorium last week Wednesday in connection with the formal presentation of the Dartmouth trophy by President Ernest Martin Hopkins to central high school and the Panama-Pacific awards to the three high schools and vocational school. Collectively the awards represent the highest honors that have been gained by eastern schools during the year and in themselves are silent tributes to the high standard of scholarship maintained in the schools of the city and the efficiency of the school authorities. Each was gained through superior scholarship in competition with leading schools from all parts of the country.

The Dartmouth trophy, a beautiful bronze shield 18 inches high on a mahogany standard, was awarded to central high school for the highest scholastic rank obtained by a secondary school delegation in the freshman class of the college this year. It was won through efforts of Charles L. Clay, Henry O. Holley and Russell Whitney. This is the first year the college has made a presentation of this nature. The idea will be continued annually.

The Panama-Pacific award, a gold medal about three inches in diameter, was presented the Springfield high schools for attainment in applied art.

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## MANDOLIN CLUB.

(Concluded from page 1.)

much responsibility for you to remember that from seven to seven-thirty on Wednesday and Friday evenings we meet in Inman Hall practice room?

"Miss Gooch wants us to serve as an orchestra at the next play and we must practice. If you have a box and can't play, why come and learn. It's not hard. This is one of our A. S. C. 'stunts' which has to go through. Everybody loves real music. Come on, let's beat 'Georgia's' and 'Tech's' far-famed mandolin clubs."

## THE NEW AURORA.

(Concluded from page 1)

luting" literary work but, with a certain friend of ours, we must say, "It sho' does read well!"

Our hats are off to you, Miss Aurora. We congratulate your staff on this effort which dear A. S. C. is truly proud of. The magazine is a real success and, in all things, we, too, "speak of optimism!"

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### NOTICE.

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### NOTICE!

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# AGGIE CAMPUS

At last the mystery has been solved and the criminal has been traced—the criminal who, as you remember, some weeks since stole some faculty paper and counterfeited a name, the name of Mr. Pin Kee. It was reported to Mr. Shenanigan and Mr. Hankshaw, the detectives who were on the trail, that the rascally, scoundrelly villian who committed these felonious crimes, and wrote those letters to Miss Clario Voyant La Mour, was none other than the old gossip, Aggie Campus. The detectives immediately made searching investigation with microscopes, telescopes, scissors, and other instruments. They were determined that the criminal should suffer. However, in view of the fact that she is such an old, old lady and apparently so broken-down in health, and in view of the

fact that she still heartily protests her innocence, it has been decided that the poor old creature was not responsible and must be pardoned. If she had been sentenced, she feels certain that her many readers would have sympathized with and upheld her.

While on the subject of people not exactly responsible, let me mention the name of our business manager who is so smitten with an unrequited love for our dear History I professor that she spends most of her time loping up and down Church Street. Isn't that a shame?

Still on the subject of "loons," one little Freshman stood in a very puzzled manner on the middle of the Agnes Scott campus. She gazed thoughtfully about in every direction and appeared very troubled. As old ladies are wont,

I approached her to find out the trouble, and if possible, help her out of her difficulty.

"I—was just wondering," she explained to me, "where they hang out the clothes here. There are no lines anywhere!"

Poor little creature, she had only been at college four months but then she is from Cedartown!

We hear that our Bible professor has become quite accomplished. A Decatur day-pupil sat back of him in church Sunday and says that he wiggled his ears all during the service. Aggie wishes she could do that!

But let me tell you what happened to one of our professors. Miss "Lucy" was called down in the library for making too much noise. Maybe there is a significance to her nick-name, Miss "Rattle-box."

## "CLARIO LA MOUR"

Dear Miss La Mour:

My sweetheart sent me a beautiful diamond ring, but I am dead broke and want to pawn it. Can you let me know how much it is worth?

A Junior.

My Dear:

You had better find out this momentous question from the man at the Brown Cracker Bakery. He has been looking at solitaires lately and will be able to tell you anything you want to know about them.

Sincerely,

Clario.

Dear Miss La Mour:

I am a Junior and I live in Inman Hall. I always study my lessons for far ahead of time. Now at present I have completed all my preparations for up to Christmas but am distressed to death because I can not imagine what my professors will assign after that time. Please help me.

M. C.

Dear Friend:

Really it is a shame that you have not started on the work which comes after Christmas, but if you will find out from some girl who took the courses last year what the assignments will be, you will probably be able to catch up.

Clario.

## SOCIETY.

Miss Jane Walker had two visitors Saturday night, Miss Witherspoon and Miss Castles. She spent Sunday with them in Atlanta.

Miss Adele Bize's mother sent her a sumptuous big box and "Happy Alley" had a feast.

Miss Beverly Adams spent the week-end in Atlanta with Miss Marcelle Stanton. Her mother, father and little sister were at Agnes Scott, Saturday night.

Miss Jeannette Joyner went to Chattanooga last week, where she was the guest of Miss Thatcher. While in Chattanooga, she saw

Miss Nancy Sizer, Miss Maymie Callaway and some of our other friends.

Miss Odell Hunt spent the week-end in Atlanta with Miss Nellie Dodd, and Miss Edith Lowe was at Agnes Scott to visit Samille and Ruth.

Miss Margaret Morrison spent Sunday in Decatur with Miss Mary Beall Weeks.

Miss India Hunt has been ill, and we are glad that she is up again.

Miss Pauline Gardner and Miss Julia Cohen spent the week-end in Atlanta, and Misses Jan Newton and Ruth Nisbet went home with Ruby Lee Estes for the week-end.

Miss Lois Leavitt had a visitor last week, and we hear that Miss Mary May had an entertainment Saturday night in the Alcove.

## "CINNAMON TOAST" PARTY.

Saturday night, after lights, Miss Georgianna White entertained a few Seniors at a most delightful "cinnamon toast" party, at her home on the third floor of Rebekah. The room was beautifully decorated in pennants, sofa-cushions, pictures, beaureau, beds, and table. The guests included Misses Agnes Scott, Donalson, Vallie Young White, Mary Neff, Regina Pinkston, Anne Kyle, Spot Payne and Gjertrude Amunson, who lives there by the way. The entertainment was most highly enjoyed both by those present and those along that corridor who were entertained far into the night hours by the laughing and chatting.

Misses Agnes Scott, Donalson and Margaret Leyburn ate dinner Sunday in Decatur, and Miss Anne Kyle in Atlanta with Mrs. Scott.

Miss H. M. Finney spent the week-end at home.

## DEBATES.

Saturday night two interesting debates were held by the Mnemosynean and Propylean literary

societies. In the Mnemosynean club the subject was: "Resolved, That the tendency toward the centralization of the government in the United States is for the best interests of the country." Miss Dorothy Walker and Miss Marian Harlan upheld the affirmative; and Misses Elizabeth Lawrence and Margaret Davis the negative. The affirmative was victorious.

The Propylean debaters argued on this subject: "Resolved, That the arrangement of two boys and one girl is better than that of one boy and one girl." The victory went to the negative side, supported by Misses Dorothy Thigpen and Mary Burnett. Those on the affirmative were Miss "Krip" Slack and Miss Marian Conklin.

## HAPPENINGS IN GLEE CLUB.

### Special Christmas Music.

The Glee Club is preparing a program of special Christmas music to be sung Sunday at the Y. W. C. A. services. There will be three hymns, three Christmas carols—God Rest You, Merry Gentlemen, Good King Wencelas, and The First Nowell—also, there will be a duet by Mrs. Carroll and Mrs. Johnson. Mr. MacLean will accompany at the organ.

Mrs. Carroll and Sarah Patton sang the duet, "I Waited for the Lord," by Mendelsohn, at the Y. W. C. A. services last Sunday evening.

Mr. Johnson entertained at the regular Wednesday evening recital with several selections. He sang the "American Indian Cycle," by Chadwick, based on Iroquois and Dakota Indian tribe melodies and "The Little Irish Maid" as an encore.

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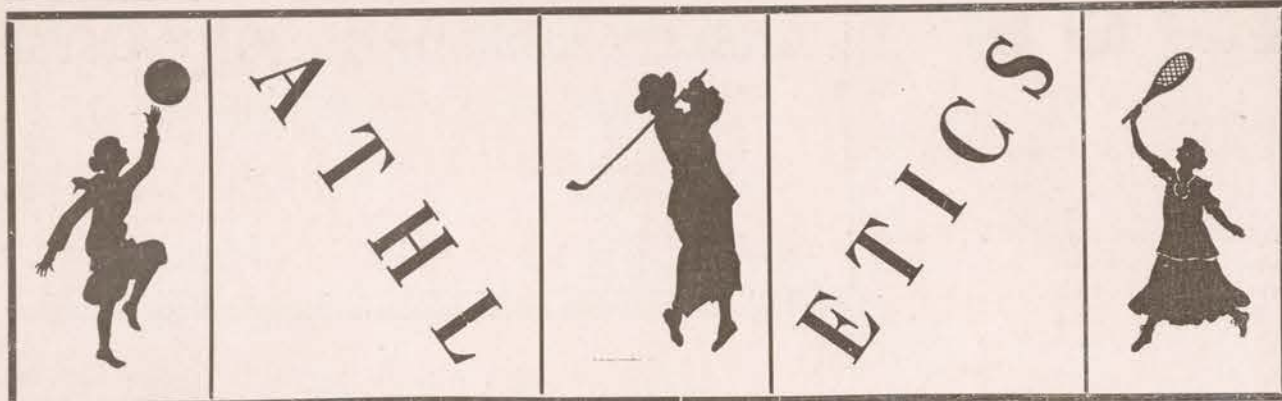
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# CONSTITUTION AND BY-LAWS ATHLETIC ASSOCIATION OF AGNES SCOTT COLLEGE.

## Constitution.

Whereas, We, the students of Agnes Scott College, desire to assume individual and community responsibility in the physical life of the College, and thus to promote loyalty, we do hereby organize ourselves into an association.

## Article I.

This Association shall be called the Athletic Association of Agnes Scott College.

## Article II.

The purpose of this Association shall be to organize athletics and to attend to all matters concerning the Association, and to interest every girl in college in some form of athletics.

## Article III.

All students of Agnes Scott College may become members of the Association by paying their budget. All others restricted from privileges, viz.: Use of (1) Tennis Courts; (2) Basket-Ball Courts; (3) Swimming Pool; (4) Athletic Field; (5) Hockey Field, etc.

## Article IV.

The legislative power shall be vested in the Association as a whole.

## Article V.

Section 1. The executive power shall be vested in the officers and advisory committee. The officers shall be a President, a Vice-President, Secretary and Treasurer. The advisory committee shall be the physical director and the sport managers of swimming, hockey, basket-ball, baseball. A quorum of Executive Committee shall be two-thirds of members.

Sec. 2. All officers shall be elected by the Association. The captains shall be elected by their respective teams. The elections shall take place not later than first month of school session.

Sec. 3. (1) President shall call together and preside over all meetings of the Association.

(2) Vice-President shall assume the duties of the President in the absence or at the request of President, and also have charge of Tennis Department.

(3) Secretary shall keep the Minutes of the Association and a list of its members, post notices of meetings, etc.

Sec. 4. Vacancies occurring in any office shall be filled by special election.

## Article VI.

### Advisory Committee.

This committee shall consist of eight members, including President, Vice-President, Secretary and Treasurer, Physical Director, and sport managers of basket-ball, swimming, hockey, and baseball.

## Article VII.

Section 1. Meetings may be called by the President at any time, at which time one-fourth of the members shall constitute a quorum.

Sec. 2. There shall be two annual meetings: (1) Election of officers for year by secret ballot, and reading, signing and distribution of Constitution; (2) Report of business of year and discussion of various athletic feats to take place in spring of year.

Sec. 3. First and third Wednesday, 5:45 p. m., in cabinet

room, shall be regular time and place for meetings of officers and advisory committee.

## Article VIII.

The use of dues and proceeds from games shall be decided on by the Association by the advice of advisory committee.

## Article IX.

The Constitution can be amended by three-fourths vote of whole Association.

## By-Laws.

### I—Basket-Ball.

1. Teams shall be chosen by Physical Director and captains.

2. Captains shall be responsible for the attendance at team practice. Fines amounting to 10 cents for failure to supply substitute when unable to practice, and 5 cents for lateness shall be imposed by the captain and collected within one week of offense.

3. No person shall be allowed to play Basket-Ball who has permanent excuse from gymnasium.

### II—Tennis.

1. There shall be a schedule blackboard, centrally placed for all court engagements.

2. Engagements shall be made one day prior to playing, and court shall not be used by one party longer than two successive hours.

3. No heeled shoes shall be allowed on the court.

4. Before leaving court, net shall be slightly lowered, to avoid stretching.

### III—Swimming.

1. There shall be a schedule blackboard, centrally placed, for all pool engagements.

2. No person can remain in pool longer than one-half hour.

3. No person can use pool more than once during day.

4. There shall be a limit of four persons in the pool at one time.

## IV.

Baseball shall be organized more definitely.

## V.

Hockey shall be organized more definitely.

## VI—Field Day.

1. Date shall be decided on by Association.

2. Finals of all sports shall be celebrated.

## VII—Gymnasium Meet.

Class competitions in both floor and apparatus work.

## VIII—Championship.

Athletic cup awarded to class most efficient in athletic work (gymnasium), handed down each year.

Tennis—given to winner in finals of regular tournament scheduled for spring of year.

## "AN HOUR OF MUSIC."

(Concluded from page 1)

our music faculty was capable of rendering an interesting and entertaining program and they have proved it fully. We were so glad when we learned of their intentions to give a recital and all of us enjoyed it immensely. There is a splendid music faculty here and we do not think that the different members should be as "stingy" with themselves as they have been in the past but that they should give us the pleasure of hearing them more often. All of us sincerely hope that this will not be the last time we shall have a pleasure similar to the one on Saturday evening, and we wish to thank Mrs. Johnson, Mr. Deickman, and Mr. MacLean for their splendid hour of music.

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## The Bazaar The Christmas Shop

We have every reason to believe that the young women of Agnes Scott will enjoy the Bazaar's Christmas displays.

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, FEBRUARY 9, 1917.

No. 13

## War and the Measles Break Out!!

### Dr. Gaines' Lecture

#### Fundamentals of Mental Hygiene.

Monday morning, Feb. 12, Dr. Lewis Gaines, son of our President, Dr. Gaines, gave a most interesting lecture to the girls. Dr. Gaines is an associate professor with Dr. Block at the Atlanta Medical College, and is a nerve specialist of unusual ability. He spoke on "The Fundamentals of Mental Hygiene and their Application." This is a subject of growing importance and of all-absorbing interest.

Hygiene is the science of health preservation. It is important that we preserve our mental health. He placed the diseases of the mind in two classes. In class one he placed idiocy, imbecility and feeble-mindedness. In class two is insanity. The cause of feeble-mindedness are heredity and accident. Heredity is the cause of eighty per cent. of the cases of feeble-mindedness. There are cases that are accidental which are due to injuries before or after birth of the child, alcoholism, or to any exhausting illness in parents. Feeble-mindedness is of great importance for it is properly the greatest factor in crime, pauperism, and other social diseases. A criminal is a high grade imbecile, their moral sense is lacking. The majority of immoral girls in the reformatories of the country are feeble-minded. Cruelty of certain parents toward their children is often due to the lack of a certain sense in the parents. In England seventy per cent. of the habitual drunkards are feeble-minded. On account of the far-reaching results of feeble-mindedness, the problem is of increasing importance. The United States makes small provision for the care of these cases. Georgia does not provide a single place for the care of the feeble-minded. This is gross neglect for there are over four thousand children in this state who are mentally deficient. A distinction must be made between feeble-minded children and retarded children. The latter is due to some physical disturbance. For these feeble-minded people an institutional life is best. They need supervision and in many cases can be trained to be fairly useful citizens. The only effective means of preventing feeble-mindedness is to

(Concluded on page 2)

#### MUSIC NOTES.

##### Future Happenings.

Several of Mr. Maclean's pupils are to give a series of recitals in the near future. As far as known at present they are Priscilla Nelson, Elise Currell, Margaret Woods, and Elizabeth Lawrence. The dates have not been decided upon yet, but the recitals will be very soon. "The public" is most cordially invited.

The Glee Club announces Miss Elizabeth Cass as a new member of the first sopranos. More high voices are still needed, and Mrs. Johnson has kindly consented to try out all applicants. Margaret Woods is the accompanist from now on.

### The Junior Show

#### Plans Not Yet Completed.

While it has not been formally announced, rumor has it that the Juniors are going to give a "show." This announcement will be greeted with pleasure by the whole school, for the circus that the Juniors gave some time ago was thoroughly enjoyed by every one. The Juniors don't admit yet that they are planning anything, but when several Juniors were questioned they smiled and looked very knowing! We are sure that this "show" will be a great success for there are a good many girls in the Junior class who have talent along these lines.

It has not been decided what kind of a show they will give, whether it will be a play, or a "take off" on the school. At any rate it is going to be funny—of that much we are sure. Of this fact we are sure you will be convinced when we tell you that Caroline Larendon, Hallie Alexander and Emma Jones are the prime promoters of this show. Everybody knows what these girls have done, and what they can do. With these girls behind the Junior show we know that it will be a grand success. As yet no date has been set, but it is expected that the Junior show will be in the near future.

The Junior class is the smallest class in school. The Senior class is the largest Senior class there has ever been. On account of this the Junior banquet is looming up in large proportion before the Juniors. They are up against the financial question and so they have decided to give a show. As we have said before, everyone will be glad they are going to give it.

#### MYSTERY! MYSTERY!

##### What's The Idea?

My dears, don't you simply love mysteries and secrets? Doesn't it remind you of Christmas and Valentine's Day and returns from exams all mixed up together? Well, we know a mystery, a most delightful one, and it concerns everybody at Agnes Scott! Under the auspices of the Y. W. C. A. a series of lectures is going to be given! We know you think we got you all stirred up for nothing, but when you hear what it is and who it is you won't be one bit disappointed. You'll just go around looking most pleasantly delighted as we, the Agonistic, are doing. The nice part about it is that the subject is one in which we are all vitally interested and the speaker is one of the most popular and best beloved personages that any of you know. Get excited! You know you want to, and above all watch the Bulletin Board in Main Building. We can promise you won't be disappointed, no matter how high your hopes soar, and it is going to be one of the nicest things that ever happened at Agnes Scott. You will have the Y. W. C. A. to thank for thinking of, and executing the plan, so watch the Bulletin Board!

### A Contemporary

#### Successful New Aurora.

We all feel real proud of that last Aurora, for the table of contents was splendid in every detail. There were eighteen contributions, every one of which did ample credit to our "budding geniuses." They seem to be taking more interest than ever in our college magazine and the interest is shown very effectively in the gratifying results. Among the most interesting numbers was Miss Emma Jones' poem, "A Ballad of Sir Patrick," which took us back to the early English ballads. Another article which had a note of early English in it was the story, "Le Miracle," by Miss Dorothy Thigpen, which impressed upon us very vividly the origin of English drama. Miss Olive Hardwick made three contributions, all of which were very interesting. One of the most instructive articles of the month was "The Technique of Ibsen's Plays," by Miss Mary S. Payne. Miss Frances Thatcher's article, "The Ulster Question," was intensely interesting, as well as instructive. In this Miss Thatcher shows an adequate knowledge of the subject, and she has handled it well. We were all glad to see "Peanut's" allegory "Every College Girl," published in this last issue. It shows originality as well as a happy sense of humor. Miss Emily Miller's story, "An Ex-American Citizen," was very interesting and we all hope to have the pleasure of reading some more along this line. Miss Virginia Newton's poem, "The Inner Fire," shows real poetic talent and we hope she will keep this up. There were other interesting and instructive articles by contributors who always do credit to the magazine. The Contributor's Club contained some entertaining short articles well worth reading. There were many snappy sentences that caught our eye as we read the editorial columns this month. We always look for the editorials and it is not often that we are disappointed. We wish to congratulate all those who contributed to this splendid number of the Aurora, and we hope that they will continue this good work.

#### LUNCHEON FOR THE SECRETARIES.

##### Day Students Entertain.

On Friday, February 1st, the day students entertained Miss Young and Miss Flenniken at the tea room. The tea room was artistically arranged, ferns and jonquils forming the centerpiece of each table. The day pupils were grouped at tables around that at which Misses Young, Flenniken, Hallie Alexander, Louise Ware, Eva Maie Willingham and Emma Jones sat. Dainty place-cards drawn by an artistic (?) hand added to the interest of the guests.

Luncheon was served in courses by Fannie and her helper, and consisted of soup, a salad course, sandwiches, ice cream, little white iced cakes and a crowning glory of "demi-tasse" and crackers.

(Concluded on page 3)

### Reporter's Imagination

#### What Can Be Done.

On Saturday, February tenth, at eight o'clock, our college community experienced one of the most delectable and aesthetically elevating evenings that it has been our lot to enjoy during the entire season. In comparison, I may say, even the cards issuing forth from Inman practice rooms; the free, untrampled back-to-nature voices of the Feline Quartette which so kindly helps us pass away the midnight hours, or, I venture to state, even the Decatur serenaders in their most wondrous bursts of pure untamed genius, are like a game of setback after you've been playing bridge.

We find that we have no printed program with us, but as the picture of those inspiring sounds is indelibly impressed in our innermost memory, it is as easy a matter for us to impart to you some of our impressions, as it is for the victrola at Ansley-Goss's to play over and over again "Mammy's Little Cole Black Rose." So proceed with the process of impartation. The first number on the program was Beethoven's famous "Prelude to A Double Flat." Next came a stirring "overture" for stringed instruments—an impromptu affair, so the conductor assured me, and which was, indeed, a most extraordinarily creditable achievement. As the sonorous notes of Wagner's famous "Wedding March" next pealed forth from the Eukeleles, everyone in the audience was inspired to hum the well-known words put to that music: "Here Comes the Bride." Next, amidst intaken breath on the part of the vast auditorium, the Glee Club rendered the ever-loved Humoresque of Grieg—that heart-gripping tune which we all so love when played by our college Mandolin Club.

The musicians now retired to rest from the arduous task of giving forth such music, and also, in order that the spell-bound audience might breathe again.

The next division of the diversified program was a vocal one. "Oh, Promise Me" was so convincingly sung, that it is rumored that, had we only asked Dr. Gaines then and there, if we might have a Suffragette Club, he would have promised us without delay. We were then charmed with the dainty idyl, "There's a Little Bit of Good in Every Bad Little Girl," which was of interest as well for its unusual value as for the sentiment so truly expressed. The last of this vocal division was an extract from a famous Italian opera, "Iek Lieber Dick," sung by Herr von Alton Colecord in conjunction with Senior Big Six Carpenter—the Technical School's most famous tenors.

Now came an instrumental solo. "Pretty Baby," rendered on the pipe organ with a technique, which was enough to prove the Georgia Tech's claim of being one of the finest technical colleges in the country.

The program closed with De Bussy's "Spring Song," Mendelssohn's "La Cathedral En-

(Concluded on page 2)

### Miss Cady on the War

#### An Instructive Lecture.

We were all tickled to death last Saturday evening when it was announced to us that Miss Cady would speak to us concerning the present war. So at eight-thirty all of us that could possibly be present came to the chapel to hear Miss Cady discuss, in her own attractive and individual manner, the conditions centering around this great European struggle, which threatens to become a world-wide affair. This was a splendid opportunity, which we dared not miss, to hear authentic facts about a subject that every educated woman can not afford to ignore. There were many of us here, no doubt, that could fill no more than one page with real facts concerning this great war. We've wanted to know about it, of course we have, but we've been too busy to read the newspapers and all of us couldn't take History VII. In fact, some who did not take this course, visited Miss Cady's lecture room so often and the number of hearers increased to such a great extent that Miss Cady had to limit the number, as there was not room to accommodate them. We've been interested in the war from the very beginning, but some of us had become very callous towards the situation until it struck home, so to speak. At learning the news that the United States might become involved in this great struggle the old spark of interest quickened into a flame of eagerness to know all the conditions centering around this great world crisis. We could restrain no longer, but asked Miss Cady if she wouldn't tell us all about it. She very kindly consented to grant our request. No doubt she could have talked on for days and days without exhausting her knowledge on the subject but on account of her limited amount of time she was obliged to give it to us in condensed form. She dwelt mostly on the subject of Germany and the part this powerful nation has played since the very beginning. We learned of Germany's illogical exactions in regard to our own country and how time and time again she has threatened our merchant and passenger ships, and how, in some serious cases those threats have been realized. Miss Cady made us appreciate fully Mr. Wilson's position at such times—how a man, not accustomed to dealing with foreign situations, met these problems so wonderfully well. So many are prone to blame the one who has within his power the destiny of our nation, to a great extent. Miss Cady explained and discussed these great situations in a very interesting manner, giving that individual touch to everything that only Miss Cady can give. She made no predictions as to the future but made the remark that what the final outcome will be no one knows. We will all have to wait calmly and see. I'm sure that we all went away with a clearer idea of what is being done in this war and better prepared to answer any question concerning it. We heartily thank Miss Cady for this lecture.



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, FEBRUARY 9, 1917.

PATRONIZE OUR ADVERTISERS!

## GROUP DISCUSSIONS.

The group discussions which have been held at Agnes Scott under the auspices of the Y. W. C. A. and led by Miss Flenniken and Miss Young were a source of great help to all who attended them. There were groups of Freshmen, Sophomores, Juniors and Seniors, and all those who participated in the discussions expressed their opinions freely as to the great amount of help they had gotten. We are always so glad to have both Miss Young and Miss Flenniken with us and the open meetings which were held during their visit were a source of pleasure and of real spiritual thought.

## Y. W. C. A. SERVICE, SUNDAY, FEBRUARY 4.

Miss Flenniken closed the series of services held during the visit of Miss Young and Miss Flenniken to Agnes Scott at the Y. W. C. A. meeting Sunday night, February 4. Miss Flenniken has a most charming and interesting personality and her service was one of the most enjoyable of the year.

## EIGHT WEEKS' CLUB!

We wonder just how many of the Freshmen know exactly what an Eight Weeks' Club is? It can be the very nicest thing in the world if you just know how to run it—and that's what the Y. W. C. A. is going to try to teach you.

An Eight Weeks' Club, you know, is a Friend's Club. It's a club which is usually organized in the summer by some enterprising college girl and whose members are girls who are not quite so fortunate in having all the multitude of things which college brings to you. There are two phases of the Eight Weeks' Club: the city club and the country and small town club. The Agonistic will tell you later about the city phase of the question, but it is the country phase which we are interested in now.

Mrs. Parry is going to be the leader and she is going to conduct a class where you learn to be a real friend to the girls in your home section who happen to be really and truly like you except that they have less money, perhaps, and haven't had your advantages in coming to college. She is going to tell you the things which you could teach to help them and she is going to show you how you can give them a real friendly glad-hand time. This is one for the girls who live in the country, and remember to see Ellen Ramsey about joining the class so that you may have the great privilege of sharing with someone else the many things which college has brought to you.

## BY THE WAY

An old preacher who never prepared his sermons but merely opened the Bible and preached on the first sentence that met his eye, one Sunday turned to Mark XIII: 15: "And let him that is on the house-top not go down." At the top of the left-hand page there was only this part of the sentence, "top not go down." Thereupon he preached a terrible sermon on the way women fix their hair.

**Not What He Meant.**—The Sheriff called at the widow's house.

Sheriff: "Madam, I have an attachment for you."

Widow: "Sir, the attachment is heartily returned."

**A la Mode.**—Willis: "What kind of a school is your son attending?"

Gillis: "Very fashionable—one of these institutions where you develop the mind without using it."—Life.

**Even Break.** "This world would be a pleasanter place if there were not so many fools in it."

"Yes, but it would be more difficult to make a living."—Dallas News.

"Shall we give up meat?" inquires a dietarian. The question presupposes too much.—Newark News.

**His Duty.**—Recruit: "If you was to put the lid on, you wouldn't get so much dust in the soup."

Cook: "See here, me lad, your business is to serve your country."

Recruit: "Yus, but not to eat it."—Tit-Bits.

**A Dependable Guide.**—Friend: "What is the first thing you do when a man presents himself to you for consultation?"

Doctor: "I ask him if he has a car."

Friend: "What do you learn from that?"

Doctor: "If he has one, I know he is wealthy—and if he hasn't, I know he is healthy."—Buffalo Courier.

**Gems from English XI:** A sonnet is a swallow flight or song!

The Celts were quick at repertoire.

The Anglo-Saxons were a glutenous people.

These church services became so gorgeous that they were a miracle and a mystery to them (explanation of the Miracle and Mystery Plays).

She was a dear thing, recently married and was doing her best to shop economically.

Therefore, instead of allowing the tradespeople to call on her, she would go round the shops herself and select just what suited her.

At the butcher's she argued and mauled the stock, and argued, until the long-suffering assistant could stand it no more.

At the end of fifteen minutes she had at last found something that suited, and stood by to see it put on the scale.

"Oh, but, here," she interrupted, "you're giving me too much bone!"

"Oh, no, I ain't lady. You're paying for it!"

**Birds and Birds.**—A young woman entered a book store in Chicago and asked the aid of the clerk in selecting suitable reading. She especially desired some native American fiction, she said.

"Why not try Allen's Kentucky Cardinal?" said the salesman, taking a copy of the book off the

shelf. "That's a very popular book."

"No; I don't think I care for those theological stories," said the lady.

"But this cardinal was a bird!"

"I am not interested in the scandals of his private life," replied the young woman; and out she walked.

## REPORTER'S IMAGINATION.

(Concluded from page 1)

glonti," and, as a final "poco accelerando" the Glee Club closed its program with "Tech, Sweet Tech." But the enchanted audience would not be appeased. They clapped, and clapped again. As the bashful club did not care to do the Samson act and have the roof fall on the grand assembly, they blushing sang as an encore: "I'm a raving derelect From Georgia Tech."

The performers graciously accepted a most artistic and beautiful garland of flowers, accompanied by a well-worded testimonial—the gift of the young ladies of Agnes Scott—to their interesting entertainers.

The members of the Glee Club were most becomingly gowned in black evening suits, with white collars and black ties. The socks, however, of the young gentlemen, were of a diversified order, being black, white, and mongrel.

Many renowned guests were present at this delightful ordeal. We make mention of the Freshmen who looked so sweet and girlish in their dainty high-necked frocks of green organdy. In the boxes, on the right, our dignified Seniors enchanted all eyes for these lovely young women were becomingly attired in evening gowns of superbly and noted "dignity" satin. The fair Juniors, on the left, carried out most appropriately their title of "War Babies." Each of these girls had garbed herself like a dear baby and rattles were all the go. To complete this most brilliant assemblage, the Sophomores added "Eclat" to the occasion by wearing "villainish" moustaches and carrying souvenir "soothing syrup bottles!" Thinking over this interesting event in our mind's eye, we sigh, "Come again, dear Glee Club."

## NOTICE!!

Try-outs for the Blackfriars will be held Saturday evening, February 27th, in the Chapel. All those aspiring to historic activity are invited to select a scene from those posted on the Bulletin Board in Main building, and come before the committee.

## ALAS!

We poor Philosophy V girls are having such a sad time these days. In vain do we pore over child psychology and history of mental defectives! In vain do we memorize the structure of the nervous system and practice writing our synopsis! Alas, when we go to class expecting to distinguish ourselves by our brilliancy and scholarship, there is no professor.

Our beloved professor has been quite sick. We are afraid he is trying to develop measles, yet this can not be, for he had them as a child. Nevertheless, we are missing him terribly in our Psychology V class.

One day the rumor arose that our dear professor would return the following morn to class, and we hastened in with aroused ex-

pectations. Alas, again, no professor! The sickening part about it was that he appeared at the 10:20 section. Can it be that our class is more strenuous than the other and that he hesitated to risk his health? Or, is he only partial to our 10:20 rivals? Anyway, we hope he'll come again to-morrow!

## INTERESTING PROGRAM AT ALLIANCE FRANCAISE.

Delightful Lecture at Georgian Terrace.

Members of the Alliance Francaise were thrilled last Tuesday when they had the pleasure of

hearing M. Perrin, a member of the Comedie Francaise interpret "Servire," a popular French play. His interpretation was marvelous and his acting superb.

Another feature of the program was the elaborate banquet during which the guests were entertained by singing and interpretative dancing. Of course, all the talking was in French and the members of the Alliance came back to college with enlarged vocabularies (?).

We are glad to know that the French classes at Agnes Scott turned out in full force. Not a girl was missing. (The lecture was required, by the way.)

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## DR. GAINES' LECTURE.

(Concluded from page 1)

prevent the birth of these individuals by segregation.

Only recently has insanity come to be recognized as a disease. Heredity and environment combine to bring it on. A poor nervous system to start out with, the strain of life and struggle for existence, worry and fatigue, are too much for the individual and he goes to pieces. Great care should be taken of nervous children to prevent development into insanity. Children are tested for feeble-mindedness by the Binet-Simon test. In New York all school children are subjected to this test.

Dr. Gaines concluded his lecture, saying that the public must be educated to take greater interest in these matters and to take the necessary precaution against feeble-mindedness. Dr. Gaines' lecture was largely attended and was enjoyed by all.

**A Dilemma.**—Nell: "Oh, dear, I'm in such a quandary."

Bell: "What is it?"

Nell: "Jack promises to stop drinking if I marry him and Tom threatens to begin if I don't."—Boston Transcript.

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# AGGIE CAMPUS

Have you had the measles yet? They tell me it's quite the thing these days. Why, they say that somebody will be talking to her best friend and all of a sudden she gets **splotchy** and by the time she has finished telling her troubles to her friend she has a new one. . . the adamant doctor takes her to the building whence none returns save by fumigation. I was down in the tea-room talking to some fellow staff-members one day this week and a friend from Rebekah strolled in. It seemed to me we needed another person at our table, so we invited her over. Do you know, that girl then and there broke out—not shrieking in a foreign dialect—but with the measles? (It must have been the coffee or soup that helped them. They'd help anything). Well, I've had French measles, German measles, and plain measles, but if I don't write you next week you'll know it's one of

the Doctor's Special Indoor kind I've taken.

While I'm on the subject of diseases—have you been to the Decatur picture-show lately? Go, some of us had the best time over there one day. Although the pictures are seventh-run, they are inspiring. It happened that I sat next to a group of Seniors and you should have seen the way those poor girls appreciated every scene. One of them suggested that we wear trains at the Junior banquet this year (she saw the heroine of the picture with one of those trailers they used to wear) and some of the Sophomores in front of us were so affected by the sad and harrassing experience that they giggled audibly when the heroine said life was a bum proposition and she believed she'd end it all and get married.

You are expecting me to ask you how cold you were when the thermometer froze the other day.

Whew! I can feel that gale yet. But don't you love to sit over the radiator in the library? Somehow your spirits, as well as your bodies seem to warm up and many a choice bit reaches Aggie's ears between steely glances of the librarian. It was while I was warming the register Saturday that I heard about the box the Inman third-floor-ers received from their friend in Virginia, and about the professor who blushed when they read the sentimental scenes in one of the Romance language courses (she was of course, ashamed of the heroine)—everything stirring happens when the library is quietest—but tell the librarian her recent chicken-pox bumps are better-looking every day, and maybe she won't report you. Oh, I began talking to you about diseases, and I'll have to finish by talking about them. Well, when you have a gossip bacterium just bring it up to the office to old Aggie.

## AUNT EMMA'S COLUMN

(During the past week Aunt Emma has received many messages from advice seekers, but she has no room to print all the queries. She has picked out those which seem to be of most general interest).

Aunt Emma, dear lady:

I am a vote-getter. I will explain myself. My job is a peculiar one. You see, I'm working for a Victrola or a Ford in a contest in Decatur. Aunt Emma, I'm a little girl and when I try to sell vote tickets my customers run away. What can I do? Write soon to your small friend.

Gussie.

Dear Gussie:

I must confess that I am at a loss to know what to tell you. I was always large and tall myself and I'm afraid I can't see things from your point of view. However, I think if you just stood still your customers out of curiosity might turn and come back. Gussie, child, you will never make a traveling salesman if you don't use persuasion. Get you a megaphone or a fog-horn and practice elocution. Let me hear from you again. Yours interestedly.

Aunt Emma.

Dear Aunt Emma:

Something is wrong, very wrong. Do you know there is some queer, eerie thing that screeches up on the fourth floor of Main every day? Sometimes it sounds like a woman's voice and then it's the harsh sawing of a violin but generally it's a combination of the two that is nerve-racking. If it is, Aunt Emma, a person disguised as an animal is there no way to cure the poor thing? How can there be so much discord?

Yours as ever,  
Poetical Lizzie.

Lizzie, dear:

Musie cheers the heart and cotton stops the ears. I would suggest that you buy a bale of cotton and if this is ineffective, do curb your poetical frame of mind. I'm sorry for you, but you'll get used to it after several years.

Affectionately,  
Aunt Emma.

## V. Y.'S SAUSAGE PARTY.

Last Wednesday night V. Y. White entertained Miss Willie Young and Miss Flenniken at a delightful sausage party. The room was festive with flowers and sausages which were later disposed of. The party, while informal, was one of the most enjoyable of the week.

## ANTI-HOMESICKNESS PARTY.

On Saturday evening, February 3rd, the "On Campus" Social Committee of Y. W. C. A. entertained the girls who have entered college this semester with a delightful little "Anti-Homesickness" party. The guests were invited to Miss Louise Slack's room where they were regaled with creamed chicken and marshmallows on toasted crackers. To add to the enjoyment the Big Four quartet rendered several classic, and otherwise, selections. The affair cheered the new girls and they forgot their usual after-dinner tears. They are hoping Y. W. will take them in hand again soon with as good a time as they had Saturday night.

## PARDON US, PLEASE!

This department wishes to rectify a grave error made last week. In writing up the Course Dinner given by the Inman Seniors we neglected to mention that Misses Aggie Donaldson and Mary Neff served Ansley-Goss's chocolate ice cream and Zakas Bakery (cocoa-mut kiss) cakes on Dresden China (we hope the printers do not make the mistake of calling this Kress' china). The tea-room furnished the family heirloom silver—each piece being carved in a most interesting fashion. We are sorry we blundered in this manner and hope the Seniors will pardon our mistake.

## NEW ASSISTANT TO DEPARTMENT.

Aggie Campus wishes to welcome to her staff Miss Ruth Nisbet who has been elected as Assistant Society Editor reporter. We feel that Ruth will be a valuable addition to the Monday afternoon "news-getters." Welcome, Ruth, we're glad to have you.

## BLACKFRIAR MEETING.

The Blackfriars will hold their regular meeting on Friday afternoon at 5:00 p. m. The meeting was postponed from last week on account of the group meetings. After the business has been disposed of, Miss Gooch will read "Much Ado About Nothing" to the members. The Mandolin Club has consented to give a selection also, classical, we think. As a fitting close to the meeting, delicious refreshments will be served.

## CULLINGS FROM SOCIETY.

Miss India Hunt was the guest of Miss Emma Jones for the week-end.

Miss Gladys Stewart, of Douglasville, has been spending a few days with Rose Abercrombie.

For a change, Miss Julia Walker remained at Agnes Scott for the week-end.

Miss Agnes Wiley spent Sunday with Miss Mary Beall Weekes.

Misses Llewellyn Wilburn, Pete Hutcheson, and Hallie Alexander, were guests at a week-end party at the Decatur Orphans' Home.

Miss Emma Jones and India Hunt enjoyed a dinner party at the Piedmont Saturday night.

We have heard a dark secret. Keep it dark! There have been several suffering sisters around here lately, and behold the cause. Three dark Seniors in Inman one night last week consumed exactly 9 weiners and 12 rolls in the wee, small hours of the morn. Woo reigned supreme by morning.

Miss Ruby Lee Estes spent the week-end with her brother.

Miss Emmett Curtis visited her grandmother during the past week-end.

It is said that on Monday morning Miss Annie Lee purchased a cake of Ivory soap. What she intends doing with her purchase has not yet been revealed.

Miss Caroline Larendon, one of the Girls' High teachers, visited Agnes Scott on Monday afternoon, and was delighted with the appearance of our college.

We enjoyed the terrible snow-storm of last Sunday afternoon. It is reported that several girls were lost in the drifts for a time, but all have reappeared.

Miss Mary Dudley enjoyed the past week-end as the guest of Mrs. Lennard, in Atlanta.

Miss E. Miller spent the week-end with Mrs. Booth.

Miss Margaret Morrison enjoyed a visit with her aunt a few days last week.

Miss Jane Walker spent the week-end with friends in the city.

Miss Lois McIntyre enjoyed a week-end visit at home.

Misses Jane Harwell and Willie Belle Jackson have been visiting neighboring friends for a few days, as their room has been too cold for entire comfort.

Miss Virginia Lancaster and Miss Claire Eliot spent from Saturday till Monday at the home of Mrs. J. W. Smith, of 295 Juniper Street.

We regret to say that Miss Gladys Gaines has been ill for several days.

Miss Lenora Gray spent a few days in Greenville, Ga., with her brother. She was delightfully entertained at an evening party while there.

Miss Frances Byrd, formerly attending school here, visited for a few days Miss Elizabeth Cass and Helen and Annabel Ewing.

The girls attending the North Avenue church have organized a North Avenue Club, electing Priscilla Nelson as president, and Anne Kyle as secretary and treasurer. They will meet on the last

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SECRETARIES' LUNCHEON.  
(Concluded from page 1)

At intervals several hearty laughs rang out and Fannie, listening behind the water cooler said, "De ladies at dat table am enjoyin deyselves."

After the final course, Miss Young spoke a few words, introducing Miss Flenniken, who gave a most interesting little sketch of her experience in Y. W. C. A. work. She spoke of the place of the day student in the activities of the college and of the broadening sphere of the student.

At the conclusion of her talk, Miss Flenniken invited the girls to bring her their problems and she and Miss Young expressed their appreciation of the cordiality extended them by the off-campus girls.

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### BALLS AND BALLS.

There are many kinds of ball, you know.  
And each have different names;  
They're rubber ball and formal balls,  
And balls we use in games;  
But the ball that interests us just now  
Is—Basket-ball!

Yes! foot and base and common ball,  
Are all right in their place;  
In winter we can even stand  
A snowball in our face;  
But none can take the place just now  
Of—Basket-ball!

—The Sun Dial.

There is no doubt about it, basket-ball is certainly eclipsing the other balls at A. S. C. at the present. Excitement has been running high all week in anticipation of the game played off this afternoon. The Seniors and Juniors were primed for the fray and eager to be at each other's throats. The contest had more than the usual amount of interest attached to it as the winners of this game must play the unconquered (as yet) Sophomores for the championship.

From start to finish the game was hard fought and thrilling. The two teams are pretty evenly matched in weight and height, although the Seniors may have a slight advantage in the latter, and each player went after the sphere with a vim.

### VARSITY CHOSEN THIS WEEK.

In order to get the Varsity line-up and picture made in time for the Annual, Mrs. Parry will choose the Varsity team sometime during the coming week. It has always been customary to wait until after the championship game to pick the team, but this year the game comes so late that this will be impossible.

The selecting of the six or seven best basket-ball players in college is no easy task. This year has developed a number of star players for every position and we await the announcement of Varsity line-up with bated breath.

### HOCKEY GAME.

The date for the hockey game between the Purples and Whites has been moved up to February 19th. J. Pluvius has interfered so many times that they haven't been able to get in a single practice since the holidays, but if the weather is fair from now on the match game will come off gloriously then. Everybody is invited to attend.

### TENNIS.

Our last year's tennis champions are to receive quite a bit of notice from the public! Spalding has written asking for their names and intends to publish them in this year's official catalogue. This will put Agnes Scott on the tennis "map" at least.

The spring tournament is not very far distant and all the classes

and irregulars are urged to organize their teams and begin practice. We want to make this one of the big events of the year.

### HURRAH!

The swimming meet is to be held at East Lake Country Club! The Athletic Association has completed arrangements for the meet to take place there in the early spring, and they feel assured of its success now.

All the girls who have cards to East Lake will be permitted to go there for practicing. You who haven't a card get busy and beg, buy or borrow one, so that you, too, will be in trim for the meet. Goldie Ham has very kindly offered the use of her card to some of the swimmers and we hope that any other girls who have one will be generous enough to share it.

There ought to be a very large number of entries in every event and we are expecting some spectacular racing, diving, and fancy swimming.

Track practice for the field meet will begin soon after gym stops in the spring. This practice will include running, jumping, hurdling, shot-put, and relays. There will be such a diversity of events that every girl in school ought to enter at least one. So think it over and decide what phase you want to take part in. The Athletic Association has big plans for April 26. Watch the Bulletin Board.

### NEW IDEAS.

#### Read This, Girls!

We have all heard of the "ideas" gotten at the Woman's Inter-collegiate Association for student government, but as other matters have come in and prevented our carrying on these new plans, we haven't as yet entered on any line of action for the "possible future expansion of student government." But now that we are breathing freer, since Christmas rush and exams are over, we can begin to carry out our plans.

Let us remember that we are not adding these new ideas or putting in this new system merely for the sake of having something new, but for a very definite purpose. We want to make our government a more vital thing to every member of the student body, to inspire each of them with the spirit of self-government, and to impress each girl with her own sense of responsibility as a member of the association. To do this our plan is to give as many girls as possible a direct share in the administration of student affairs. Thus, we will make the government a more perfect thing, a more complete affair than merely an organ for carrying out the discipline of the school. Then, by bringing more students into a closer knowledge of the inner workings of student government we will bring the Executive Committee in closer touch with the student body and bring them to realize that that committee is not one merely to run after them and catch up with them. In this way, too, we hope to perfect more our honor system, for after a girl has in any way had any work to do on, or dealings with the Executive Committee,

she usually realizes then, if not before, the importance of the Honor System, and the need of the support of every girl in school to properly enforce it.

To accomplish these ends we are going to try the committee system, to divide out the work to be done among student government committees. The following are those now under consideration:

1. **A Committee on Points.**—This will be a committee composed entirely of students who will decide the exact amount of points each office in school will have under the point system.

2. **A Committee on Finance or Accounts,** which has already been appointed and is responsible for the handing out and collecting, at the first and last of each month, our new finance sheets.

3. **A Committee on Lost and Found,** which will be responsible for keeping all lost and found articles and devising some systematic means of returning them to the owner.

4. **A Committee on Card-Cataloguing** the new girls. The duty of this committee will be at the beginning of each year to interview privately each new girl, finding out her special aptitude in any line, just what she was particularly interested in in high school, and what line of work she cares most for in college. Then this information will be filed systematically and each organization may refer to it to get workers for their department.

5. **A Nominating Committee,** which will prepare a ballot of nominations to all the offices that count over eight points. This will not do away with the popular nominations but will merely look over all the girls and try to fit

them in their proper place, so we will have no conflicting elections, or any girl elected to an office in the first election whom all of us know would serve better in another office.

6. **A Committee on Publicity,** to keep a Student Government column in the Agonistic and to keep the students posted on affairs of the association.

In some other colleges the student government has a broader scope and much more work than ours but, owing to the fact that we have such an efficient Y. W. C. A., the student government officers are relieved of a large responsibility. And now let us all join hands in the new plan and carry them through with an enthusiasm worthy of Agnes Scott.

### OUR FRIENDS THE COLLEGES

#### THE YEAR 1916 AT SMITH.

##### The President's Report.

Smith college's growing needs are emphasized in the sixth annual report of President Marion L. Burton for the year 1916. "We need a million and a half dollars for buildings alone. A gift or gifts of two million dollars now would make possible a greater Smith College for which we are planning," are his statements. He also says, "In conclusion, may I say that the future of this college seems to present more alluring and fascinating problems than ever before." No direct mention of the purchase of the state hospital property at Northampton for the

college is made in the report. The housing problem for students is brought to the front by the statement, "We must have a new group of dormitories at once."

Again it is reported that the total registration for 1915-16 was the largest in the history of the college. There were 1725 students distributed as follows: Freshmen, 577; Sophomores, 446; Juniors, 346; Seniors, 333; graduate students, 23; total, 1725.

Religious preferences of students was expressed as follows: Congregational, 421; Episcopal, 380; Presbyterian, 283; Methodist, 135; Roman Catholic, 109; Unitarian, 88; Baptist, 77; Jewish, 50; Christian Science, 47; Lutheran, 30; Universalist, 20; Christian, 11; Dutch Reformed, 10; Reformed, 9; Friends, 2; Moravian, 2; Ethical Culture, 2; Reformed Jewish, 1; Church of Christ, 1; Church of Disciples, 1; New Church, 1; Undenominational, 22; total, 1702.

Alumnae activities and their significance is given prominent mention in the report. New clubs have been organized in eastern New York, in eastern Connecticut, in Wisconsin, and in New Hampshire. In April at the time of the meeting of the Southern Associa-

tion of College Women at Montgomery, Ala., the Southern Smith college club was organized.

The report says: "The most striking evidence of alumnae interest, however, must be found in the campaign planned by the Alumnae Fund Committee to raise the sum of \$100,000 before June, 1917. At the annual meeting of the alumnae association held on June 19, 1916, the following recommendations of the alumnae council were adopted:

"That the alumnae of Smith College raise a fund of \$100,000; \$25,000 to be invested as part of the endowment of the college for the promotion of graduate work and productive scholarship in general, and \$75,000 to be given to the college for an infirmary.

"That the whole amount be in the hands of the treasurer of the association by commencement day, 1917.

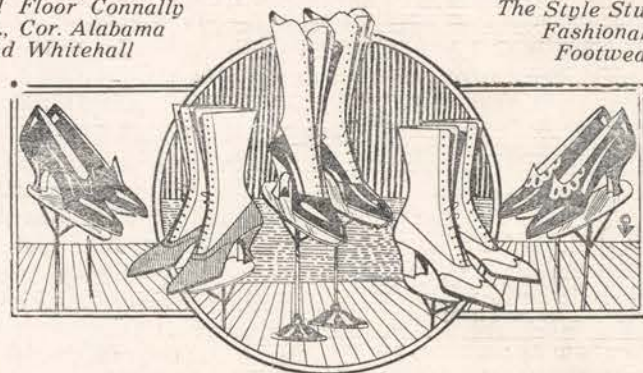
"That this action meant something more than a formal vote is evidenced by the fact that the sum of \$13,800 was pledged before the meeting closed and that at the meeting of the alumnae assembly, the announcement was made that a total of \$15,000 had been pledged for the new fund."

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, FEBRUARY 16, 1917.

No. 14

## Big Explosion! Annual Goes Off!!

### Big Surprise!

Hurrah For the "Francais!"

"Parlez-vous Francais?" Well, if you do, you should by all means be present at the French entertainment to be given in the chapel on Friday evening. Not only all the members of our college community are invited, but also several outsiders who are interested in French. The French I and French O students are distinguishing themselves by bringing this splendid entertainment to our very door. The more advanced French students have been taking part in affairs of this sort during the whole year as members of the Alliance and now the others are showing how deeply interested they are in French by giving this performance. The members of the French faculty are assisting them in this worthy undertaking. This entertainment promises to be very interesting as well as very instructive. They have been able to secure Madame Guerin and her daughter to give this performance. They will give interpretations of various characters in French history, in which they will appear in costume. At intervals, slides will be shown. This will enhance the effectiveness of the performance and will make it, on the whole, tres interessant. Madame Guerin and her daughter are very interesting people and have attained wonderful success in this line of work. It is indeed a privilege to be able to hear these two talented women. They have already given about five hundred of these entertainments at different places in the United States, have appeared at several of the leading colleges in our country, and many stand witness to their extraordinary ability. Now they are going to appear at Agnes Scott, so we will be able to see and hear them, also. This is indeed an environment in which to learn French, if we have any desire to do so. So let all those who are at all interested in French, assemble in the chapel Friday evening to witness this entertaining and instructive performance.

### ORIGINAL DRAMATIZATION.

Delightful Occasion.

On last Wednesday evening, the school enjoyed a most pleasing event. Miss Lois Hardy, graduate of the School of Expression at Boston, resident of Senoia, Georgia, gave her own original dramatization of Mary Johnston's book, "To Have and To Hold," at the invitation of Miss Gooch. So far as is known, this is the best, if not the only dramatization of this delightful book which has ever been made. She is a reader of marvelous ability and the charm of her melodious voice thrilled every hearer. We breathlessly followed the hero and heroine in their domestic ups and downs as well as their later adventures, and the magnetism of the reader was so great that we felt as if we were really living the life portrayed. On every side (Concluded on page 4)

### Trip to Land Show

A. S. C. Represented!

To the innocent bystander we must tell all about the trip of the bevy of fair maidens seen at McDonough Station, Saturday afternoon. They were the representatives of Agnes Scott College en route to advertise their dear Alma Mater at the Land Show in the Auditorium. As it was Saturday afternoon (cf. above) all the other laborers were evidently taking that afternoon off, too, so many of the aforesaid representatives were consequently somewhat tired ere gaining the scene of action on account of the fatigue of standing up on the Decatur car to town. All things have a habit of ending, though, and the Decatur car was considerably lightened when the corner was reached where you get off for the Auditorium.

Mr. Johnson handed each girl a gaudy slip of paper, which when presented with a little dime, bought an ex-quarter ticket. Thus entrance was gained.

Inside, the vast old place was filled with innumerable booths and people. It was soon discovered that we were in time to witness the vaudeville, consisting of "Hawaiian Singers" and a little "athletic dancer," Petite Hazelle. (Students of French II translated her name with ease.) During the intervals when not listening, we discovered the origin of the name, booths displaying well-known products of Georgia, Alabama, and Florida.

The Georgia Federation of Women's Clubs furnished a comfortable little sitting-room, where a few rested from the arduous toil of sight-seeing. Several investigated the "sweet" booth of Martha Washington candies. Perhaps the most interesting of all the displays was the miniature pecan nursery of the Florida paper-shells. The Ford motor on an Alabama truck, and the Chevrolet were also among those present.

At last the Tech band made its presence known by a stirring tune. This was the beginning of the afternoon session proper, devoted to colleges and schools. Then the city organist, Mr. Chas. A. Sheldon, Jr., played a beautiful prelude, written by his father, on that enormous organ which happens to be the largest in the South.

Then, on common ground with opera stars, the Agnes Scott delegation waited behind the scenes while Mayor Asa G. Candler delivered an enthusiastically received address. After that, looking like "a nawful few," the patient little bunch of girls gave "Agnes Scott, My Agnes Scott," and—to the accompaniment of Tech's yells—"Hottentot." The "extras" then walked back, leaving the members of the Glee Club to sing "Kentucky Babe." Thus ended our part of the program and we departed for new worlds of movies, leaving the Land Show to the mercies of Elizabeth Mather and Tech.

### Music Hath Charms

Tech's Fine Performance.

On last Saturday evening, Agnes Scott was favored with a concert given by the Georgia Tech Glee Club and Mandolin Club.

Judging from the excitement in the hall of Main Building, and the fluttering, hurrying Seniors, one would have supposed there was something afoot. It was, in fact, quite an event in the social calendar of the school. When the long line of the Mandolin Club filed on the stage, one little Freshman was heard excitedly to whisper that she had forgotten there were so many men in the world!

Rag-time selections by the Mandolin Club met with the approval of the audience. "Yacka-Hula-Hicky-Dula," "Back to Dear Old Tennessee," "And They Called It Dixie Land," were among the most popular. By request, the Mandolin Club gave the Washington and Lee swing.

The Glee Club gave a new (?) version of "Mary" and her numerous possessions. "Margarita" was rendered most tenderly and feelingly. "One More River to Cross" was especially liked because of its ending. "Yo Ho, For a Jolly Good Sail" was given with almost as much spirit as a Tech song on the football field. Then, of course, there were the ever-popular football songs, and the audience and the singers both grew enthusiastic over what the "Yellow Jackets" would do to Georgia. "The Barcarolle" from Tales from Hoffman, was given as the closing number and was very greatly enjoyed.

Between Glee Club and Mandolin Club numbers were songs by quintettes, quartettes, and soloists, as well as instrumental numbers which were pleasing. The quartette accompanied by the guitar was a very attractive variation from the usual order of things.

The solo, "Roll On, Thou Dark Blue Ocean, Roll," was very well rendered by Mr. Francis Wrench. Mr. Jimmie Craig's singing of "At Dawning" was encored and followed by the familiar and much-loved "Who Knows?"

The Mandolin Club, under the versatile Mr. Tom Sims (who "seemed to do just everything" as one youthful and "impression- (Concluded on page 4)

### WHAT CAN IT BE?

The members of the Glee Club are going to offer a very interesting program on the evening of February the twenty-first. There will be an admission of only ten cents. So we will have an excellent opportunity to attend what promises to be an entertaining performance for only the small amount of ten cents. It is very interesting to all of us to know that one-half of the proceeds will go to swell the Victrola fund that we are now endeavoring to raise. Let's all come out and show our great appreciation for what our Glee Club is doing. It'll be worth while for these "Song Birds" are the finest in Georgia, and who would say in the whole South?

### A Great Movement

Enthusiastic Meeting.

On Friday night, February the ninth, a stirring meeting was held in the chapel. A great movement is now being aroused all over the country. Mrs. Gordon-Smith, who is connected with the National Red Cross Society, and Dr. Morgan, who is a representative of this society, spoke. In the present war-crisis the National Red Cross Society is coming strongly to the front. This society has done marvelous work in foreign countries.

Mrs. Gordon-Smith was introduced by Dr. Gaines, and she in turn introduced Dr. Morgan. Dr. Morgan is stationed in Washington and is a part of the corps of the Red Cross Society. He is down here to put the Atlanta Red Cross Society on a war basis. He gave an interesting sketch of the work of the Red Cross Society in foreign countries in times of war, in the Chinese and Indian famines; also of the work in the United States at the time of the San Francisco earthquake and during the floods. This society not only works in times of distress, but works toward preventive measures.

He gave a short but interesting sketch of the organization of the Red Cross Society. The President of the United States is president of the society. All the accounts are audited in the treasury of the United States. The entire organization is under national supervision. He closed with an effective appeal for the help of the students of America.

Mrs. Gordon-Smith made everyone feel that they wanted to join the Red Cross Society immediately. Her attractive personality reached her audience the minute she started to speak. She touched upon the patriotic side of the society, that it was a glorious duty to belong to such a society. Mrs. Gordon-Smith was in France at the outbreak of the war and saw the splendid work of the Red Cross there. She explained the courses and that having taken these, anyone would be qualified to be a nurse's attendant. She then gave out the slips. The membership is one dollar and another dollar procures the magazine. Mrs. Gordon-Smith made a deep and lasting impression on all her hearers.

A dignified parade of the women of Atlanta, in which Agnes Scott was invited to take part was held Thursday. Every division was under a Red Cross banner and Agnes Scott formed one division.

### MR. SHAEFFER'S SERVICE.

The service Sunday night, February 11, was led by Mr. Shaeffer, from Atlanta, and was both interesting and helpful in its earnestness. Mr. Shaeffer is a man of a very strong personality and his service was one of the finest of the year. It was not his first visit to us and we hope we may have him with us often during the coming months.

### Delightful Lecture

Prof. Edwards, of "Georgia."

A most interesting meeting of the Educational Club was held last Monday night in the chapel. Prof. Edwards, of the University of Georgia, spoke on "Habit and Education." This gentleman began his talk by a reference to a definition of "habit" which was first introduced by Dr. Carpenter and later used by James, the famous psychologist. According to these great men, habit is the tendency to think, feel, or do what you have thought or done before! Notice this is a general tendency. "Education" deals with protoplasm; it modifies the environment and inheritance which the individual has been subjected to.

There are three kinds of habits which should be mentioned—the intellectual, emotional, and active! Unless education makes a permanent difference in a person it is undoubtedly not worth while. It ought to produce some kind of a change. Perception, recognition, memory—all these activities influence habit. When we speak of habit it does not mean a specific one, such as learning to run a typewriter, or reading the words in the old "blue-backed" speller—but it connotes a general tendency. It is not a reflex but an agency which arouses us to do things and furnishes an ideal.

Kinds and degrees of these habits are many and varied. These may be classed as follows: (1) the strongest which we acquire as children and become a second nature; (2) routine; (3) habits of acting, as those of honesty and dishonesty; (4) weakest—which are partially recognized by us; (5) habits which we pick up and find leave no lasting effect upon us.

Two kinds of originality can result from a habit which an individual has acquired. One may be what is termed vocational, and the other expert. Naturally the last mentioned is the most desirable. If this man wishes to really make his mark in the world, he is forced to become highly proficient in each habit which he makes use of. Originality and initiative have as their very foundations good habits. Consequently, the educator ought to instill "right acting" habits in the child. Education also takes on a more extended meaning with reference to habit for not only can certain connections be made, they can also be remade. Thus, improvement will be much more marked in present educational methods. Habit is the result of educational training but it is also being continually modified by this training. By considering the definitions of "Education," a very excellent one has been deduced when we say it is "the making of character," and character "is but the sum-total of our habitual tendencies." Good mental and emotional habits are inevitably the result of an efficient educational system. An educator's great work is to find the highest ideals. Working for ideals will make them become part of us.



# The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, FEBRUARY 16, 1917.

PATRONIZE OUR ADVERTISERS!

## WE APPEAL TO YOU.

### Shall The Agonistic Continue?

Listen, girls! Let's set up and take notice for a while. Aren't we beginning to get a little (?) callous towards a certain thing? This will never do, so we can't afford to drift along in the same old channel in which we are now carelessly drifting. Surely we are not conscious of it or we would get a sudden move on us and readjust ourselves. The business department of the Agonistic turns positively sick over the stern realization of facts that it has hitherto been unwilling to meditate upon for fear of learning the truth. Unfortunately some of us are so prone to utter those words, "Patronize our advertisers," without really meaning what we say. Now, girls, it does no good to preach a thing we do not practice. It is just about as effective in its results as pouring water on a duck's back. We have no right to say "Patronize our advertisers," and then turn right around and do the opposite thing. We have no right to accept advertisements week after week and then not patronize the advertisers.

Do you still want a college paper? Well, if you do, you had better wake up and get interested in this at once, for perhaps you do not realize the fact that our advertisements do a great deal towards making its publication possible. We positively can not continue to publish the paper without the aid of some advertisements and we can't expect to keep on imposing on our advertisers without really patronizing them. So if you want the paper continued, then trade with our advertisers. Whenever you are going in town to shop, look over the Agonistic and then do your shopping with those who advertise in our paper. They carry as fine a line as you will be able to find in town anyway, so you will not be putting yourself out in the least when you do this. So let's all wake up and show our college spirit by patronizing our advertisers.

## EVENING WATCH.

The study of Evening Watch for the next month or so will be the "Manhood of the Master" and it is necessary for you to attend all meetings to get a connected idea of the whole and to derive the greatest benefit from the study. This does not mean, of course, that if you miss one meeting you can not come to the next. The Evening Watch Committee wishes to make this statement so that you may attend every meeting and get the full benefit from this study.

## Contributors' Column

### "DUP, MORE OR LESS." By Lorine Pruitt.

It was time for Mrs. Stainer to die, and she just would not die. At least that was the way her nephew, or rather, her husband's nephew, John, felt about it. Not that he had a thing against his aunt-in-law; generally speaking, she was a very nice old lady, and John felt he could have liked her if it had not been for the remarkable pertinacity with which she hung on to her money, or rather, her husband's money. A very little of that money would have enabled John to get his invention across and to marry the finest girl in the world.

She was a frail little old woman of sixty-three, with faded cheeks and mild blue eyes that could twinkle pleasantly. She knew very well that John wanted her money, but she believed in letting young men shift for themselves, thinking that when she died it would be time enough for John to come into his fortune. And she did not intend to die for a long time. Frequently on Sunday afternoons, John and Marjorie went out to a little suburb to look at a cosy bungalow which they intended to buy some day, but that was as far as they ever got.

Until Mrs. Stainer decided an ocean voyage would be beneficial. She set sail the first of May, accompanied only by her companion, Miss Jones, a middle-aged, interesting spinster with a secret fondness for romance. It might be added that Miss Jones admired John immensely.

The third night out, Miss Jones roused the ship in her search for her mistress, reporting that she had insisted on going on deck alone and had failed to return. But her search was fruitless. Mrs. Stainer was not on the ship. In mid-ocean, the ship had unaccountably lost her wealthiest passenger. There was but one explanation. People sighed and touched their foreheads meaningly, while Miss Jones, leaning over the rail, wept salt tears into the salty ocean where she was sure her mistress' body was buried.

At about this time John and Marjorie had a terrible disagreement. It took them nearly a whole day to become reconciled. Marjorie had almost failed to see John's view-point and at first she had insisted that it was not right and she would not have it. But exercising one of the virtues of the "weaker sex" she eventually gave in and peace was restored.

When John got the cablegram announcing his aunt's disappearance and suicide in the ocean he rushed to Marjorie with it at once. In the days that followed he had many papers of importance to take to her. It was found that John was the old lady's sole heir and beneficiary with the exception of a small legacy to Miss Jones. Some weeks later when the estate was settled and the talk about Mrs. Stainer's death had subsided, John began having conferences with important men in Congress and on committees of the Army and Navy. John Stainer, the multi-millionaire, secured audiences that John Stainer, the poor inventor, could never have hoped for. His shell was approved by the Secretary of War and the money of the old lady lying at the bottom of the sea did much toward getting that shell accepted as part of the regular munitions of a United States submarine. It seemed that Stainer had made quite a study of submarines, it amounted to a hobby with him in fact and he had many little inven-

tions for increasing their efficiency and use. And nobody could accuse him of being lacking in originality.

Mrs. Stainer was not exactly at the bottom of the sea. At times she was as much as thirty fathoms deep, but generally about ten, and frequently she came up to the top to view the scenery which consisted mainly of a grey sky and a grey ocean, sometimes enlivened by the black hull of a passing ship. The old lady was having the time of her life. Not so, Captain David Jones of the U. S. submarine No. 24. By the time he had spent four weeks drifting about the Atlantic Ocean, or rather under the ocean, with the old woman close on his heels every minute to see what he was doing, he felt himself fitted to apply to a home for nervous and nerveless husbands or else that he needed a six-weeks cure for delirium tremens.

Not that Mrs. Stainer made any attempt to escape. There was not anywhere for her to escape to, as the captain said, but still he felt grateful that she did not harass him with hysterics and pleadings to be taken back to her happy home. But still well, the captain later told an interested audience of two the story of that four weeks' trip and we might as well hear it now.

"Well, to begin with," he said, stretching out his long legs and lighting a very vile and ancient pipe. "To begin with, she came along peaceable. 'Course when we took her off the ship we threw somethin' over her head so's her screams couldn't be heard, but bless Pat, she never made no effort to scream. An' after we got her down in the sub she set up as chirp as anything an' smiled an' said, 'how do-do, I'm Mrs. Stainer. Don't believe I have the privilege of knowing your name.' An' she had to be introduced to the whole crew. That we never would get her quieted down that night, she was so interested in everything. An' the only way we ever got her to go to bed was by promising to come up to the top next morning to let her see the view. Yes, we come up the next morning and saw the view, an' we kept on comin' up or doin' anything else she wanted. From that time on there wasn't no captain on that boat, just a captainess, that's all. Why, that first day she had bribed every mother's son of that crew till she could'a had 'em pitch me off just anytime and the boat run into Noo York harbor or Paree or the Fiji Islands just as she liked. Seemed she believed in being prepared and always carried plenty of cash around with her in her stocking, or somewhere, an' by the time she had handed out a cool thousand to each o' them monkeys even down to the cook, with the promise of another thousand each when we got back on terra-cotta, why she had just as many slaves as there was on that boat—excepting me. She never tried to bribe me, and by and by, when I seen she had a sense of humor, I up and asked her what I was to get out of the trip. She said I was to get the pleasure of her society." The captain's pause was long and expressive. He went on.

(To Be Continued)

## GOOD WORK, GOOD FRIENDS.

### Luck to You.

The annual amid much strain and stress has gone to press! The time has been trying on a few of our good friends. Didn't we hear only a day or two ago that the "B. M." had been put to bed and revived again? We trust she continues in this state. Now, the poor old Agonistic knows a little something about the agony through

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which its contemporary went. Since we are so "weekly" (pardon the pun, dear Silhouette) we would like to encourage our colleague with words of good cheer. Dear friends, you have only been forced to make ONE heroic effort, to spend a few sleepless nights, cast your eyes on us and rejoice that "it is all over." Here's to the Silhouette! May it be better this year than ever before! Yet, even this is superfluous for we know it will be.

## NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

## NOTICE.

All communications concerning Alumnae should be addressed to Miss Martha Rogers, 353 West Peachtree Street, Atlanta, Ga.

## NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

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FOOTE AND DAVIES COMPANY, Atlanta, Georgia  
SPECIALISTS IN FINE COLLEGE PRINTING



# AGGIE CAMPUS

Sh! The editor is shushing me for talking so much. This is a business where one has to talk to be sociable, however, and Aggie feels no regret when she prevents the Society Editor from working. Say—can you—no, I don't believe I'd better—oh, I guess it won't hurt to tell you—er—Aggie has a new friend!

Here's the way it happened. Wednesday, you remember, was Valentine's day, and I had to go to a very unromantic meeting. After the meeting was over I came out in the hall of Main and our illustrious night watchman was standing, posing as the Custodian of the Campus by Night.

"You in a hurry, Miss Campus?" he said.

Some inner feeling told your friend the starry one was going to say something.

"Wait, then," he said briefly.

It wasn't five minutes until a tramp of feet sounded. It wasn't the Prussian army, but a man in the guise of a professor of long standing. A light befurred form appeared from the direction of Rebekah and the disguised professor came up to the custodian and said:

"Watchman, we are leaving for the city. Leave the door of Rebekah open at a little past twelve. The theatre and Bohemian Childs' for ours."

Couldn't you have cried on the custodian's neck for detaining you? To think, Aggie might have

missed the touching scene. The one who guards by night said, "Don't you gimme away, Miss Campus, but I'll be standin' here again, and if you're lookin' for romance—" I left him and made a memorandum of it. He is my friend forever.

Will you listen to this? The editor has been noticing my smile as I wrote you and she says I'm still making too much confusion. She'd smile, too, if she knew what I'm thinking about. Reader, I'll come up to the office early Monday, and if you'll meet me here I'll tell you something nice that is going to happen soon. If you don't come, Aggie will put it in the paper next week. I think you'll be glad to know it.

## AUNT EMMA'S COLUMN

Practical hints: To sweep the room and leave it clean, place all trash underneath the radiator. This suggestion was sent us during the week by a lady who has found it infallible.

Dear Aunt Emma:

My heart is heavy as I write you. I am a day student. Not that this situation in itself is disturbing, but dear Aunt Emma, it is a long way from the car to Main building and I'm near-sighted and can't see how to cover ground very fast. Consequently, I'm a minute late to several classes every week. Can you furnish a way by which I can hasten more quickly? Your dear friend,

EVA.

Dear Eva:

Scientists tell us that near-sightedness may be conquered by training the eye muscle. Accustom yourself to using a swifter gait and I feel hopeful that your muscles will soon regain their normal condition. Then, too, I want to warn you against over-sleeping in the morning. This has a tendency to make young people sluggish at their work. Write me again.

Affectionately,

Aunt Emma.

\*\*\*

The Aunt Emma Company,

Agonistic City.

My Dear Mrs. Aunt Emma:

Oh—er—your paper of recent date to hand. There is something about which I wish to speak. I teach, and there is always the fear haunting me that I will exhaust my stock of illustrations. You see, I have only several thousand friends who serve as examples and when they have all been mentioned I will not be able to prove my points. What say you?

Yours truly,

The Educator.

The Educator,

Campus City.

Dear Sir:

I am sorry to hear of your trouble. Allow me to say that if you use different parts of your situations, say make your song-bird friend turn out an authoress, or the dentist a ditch-digger, you can disguise the illustration beautifully. That is all.

Sincerely yours,

Mrs. Aunt Emma.

## IGNATZ-PERKINS.

Hon. and Mrs. Aloysius Ignatz announce the engagement of their daughter, Asthma Guinevere, to Professor Hezekiah Zacharias Ezekiel Perkins of Old Mexico Place, New Hampshire, the wedding to take place Saturday evening, February 17, 1917. Presents requested. The wedding is much looked forward to as one of the leading social events of the early spring.

## FRYE-JOHNSTONE.

Friends of Miss Nell Frye, B.A. 1916, will be interested to learn of her marriage on February 1, 1917, to Mr. J. P. Johnstone, of Atlanta.

We extend heartiest wishes for a happy wedded life to our old friend.

## TEA FOR SENIORS.

Who says that the Senior tea drinkers ain't got no style? They showed Thursday afternoon that they did have style all the while because the tea they gave the Senior class, looked like the real thing. They were at home in Mnemosynean hall from four to six and rumor hath it that a very formidable receiving line met the guests and put them through various manual agonies before they were admitted. Having overcome this line, however, the guests finally gained an entrance to the room. Ferns were arranged gracefully around the room, and a profusion of daffodils carried out the colors of the class. The color scheme was used also in the yellow lemons served with the tea. A lovely detail of the yellow symphony was Miss Amundsen's hair. Misses Payne and Lindamood presided gracefully at the tea table (after a little private practice) and the other tea drinkers assisted in serving delicious sandwiches, mints and nuts. During the afternoon several musical selections were rendered. Miss Neff's and Miss Eakes' duet, "Chop-Sticks," being a special feature. Miss Louise Ware gave several interpretative dances, among which was a pleasing clog dance.

The young hostesses were charming in their girlish afternoon frocks and the guests made a lovely sight in their handsome spring suits. A thrill of excitement passed along the receiving line as several pairs of immaculate gloves were displayed. As the last supper bell sounded the guests departed, gloves, gasoline and smiles for the most formal reception of the season.

## CULLINGS FROM SOCIETY.

Miss Jane Walker spent the week-end with Miss Ida Britton, in Atlanta.

Misses Sybil Nunnalee and Margaret Elliot spent the week-end with Miss Annie May Glenn at her home on Sycamore street, in Decatur.

Miss Pauline Gardner spent the week-end with Miss Rea Hersh, in Atlanta.

Miss Hallie Alexander visited Miss Caroline Larendon during last week-end and was entertained at a theatre party in her honor at the Euclid.

Miss Isa Bell Talmadge spent Sunday in Atlanta with her aunt, Mrs. Henderson.

Miss Mary Dudley spent the week-end in Atlanta with friends.

Miss Katherine Graves and Miss LaGrange Cothran are guests of the college.

## ANSLEY-GOSS DRUG COMPANY

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DECATUR, GEORGIA

## Keely Announces---

A charming array of new Spring Suits and Dresses from the foremost designers of Europe and America.

Many smart conceptions unusual and exclusive in which the style notes of the season are shown in the most exquisite materials of silk and wool.

Garments for sport, street, afternoon, and evening wear.

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ATLANTA NEW YORK PARIS

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Nets and taffetas used individually, used together. Gold, silver, several shades of green, rose, lavender, pink, blue—skirts rather wide over the hips, skirts with ruffles and flounces, bodices adorned with corsage roses; charmingest little puffs of sleeves. These may be had in sizes for misses and women and for junior girls, the last mentioned being in the Third Floor.

We have an idea that the young women of Agnes Scott will like them very much, there are so many different styles, fully fifteen.

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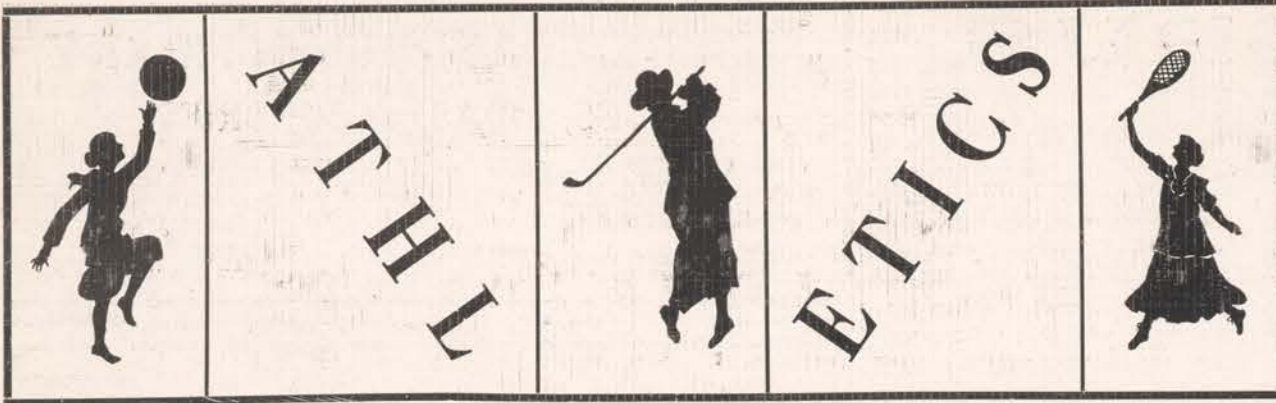
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Decatur Green Houses—Dec. 607

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Second Floor Connally Bldg.  
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### SENIORS 9, JUNIORS 2.

The best basket-ball game of the season was staged last Friday afternoon by the Seniors and Juniors. Both teams were somewhat crippled, but the playing was hard and fierce throughout. The game was characterized by spectacular individual playing in every department rather than by team work, although the latter was pretty good also. Katherine Lindamood played her best game of the year at forward for the Seniors, scoring one field goal and three free throws with unerring accuracy. Ruth Nesbit also put up a good game in the same position. Hall and Lee held the Junior forwards to only one field goal.

For the Juniors, Leyburn and Estes displayed excellent team work and a stellar variety of guarding. Brehm and Eve were fast at getting the ball, but the Senior guards proved a little too much for them.

The Seniors scored first on a free throw by Lindamood, followed in another few minutes of play by a second free throw and a field goal. Before the end of the first half Nesbit had scored another field goal and the score at the end of the first fifteen minutes was, Seniors 6, Juniors 0.

In the second half the Seniors garnered in three more points by a free throw and a field goal, and the Juniors scored 2 on a field goal by Brehm. Final score appeared as 9 to 2 in favor of the Seniors.

The line-up was as follows:

| Seniors      | Juniors |
|--------------|---------|
| F. Nesbit    | Brehm   |
| F. Lindamood | Eve     |
| C. Amundsen  | Burnett |
| C. Newton    | Walker  |
| G. Lee       | Estes   |
| G. Hall      | Leyburn |

### CHAMPIONSHIP GAME.

The deciding contest for the championship was played this afternoon between the Seniors and the Sophomores in the presence of a large number of enthusiastic rooters. Both teams fought fiercely to the end and the game was characterized by good playing in every department. Each player went in determined to win and the spirit was evident from the quality of basket-ball put up.

A more detailed account of the game will appear in next week's Agonistic.

### HOCKEY GAME FEBRUARY 26.

The match game between the Purples and Whites will be played off a week from next Monday afternoon at four o'clock on the athletic field. The teams had a good practice last Monday and are in good condition for the struggle. They are pretty evenly matched and the game ought to prove thoroughly exciting and interesting to spectators.

This is the first hockey game to be played here and everybody should come out to see what it is like and root for the teams.

### ASSISTANT EDITOR.

Miss Marguerite Davis has been appointed Assistant Athletic Editor reporter for the Agonistic. Marguerite is a capable, wide-awake girl, and we are glad to welcome her as a member of the staff. We feel sure she will fill her new position creditably.

### VARSITY LINE-UP STILL A MYSTERY.

The varsity team has been chosen by Mrs. Parry, but for reasons known only to the Athletic Association, the names of the girls chosen still remain wrapped in mystery. However, sometime during the next week the players will be divulged and the letters will be awarded to the varsity team and to the players on the champion team. You can feel certain that the line-up was chosen with much thought and that such a varsity would carry off the honors anywhere.

Players for the track meet are rapidly developing. Practices are going to be held several times a week after the weather settles and we are going to develop some real athletes. Mr. Johnson is very enthusiastic over the meet and has promised to lend us his very valuable aid toward making it a success. Everybody come out for something. We want to establish some world records here!

### WHAT THE Y. W. C. A. DOES.

#### Red Cross Classes!!

As a great humane and patriotic institution devoted to the mitigation of suffering for the sake of humanity and the upbuilding of a strong and vigorous people, the American Red Cross Association stands at the head of the list.

It is indeed a great privilege that here at college we should be granted the opportunity of assisting in this work for the alleviation of suffering and distress in times of peace as well as in times of war. The Y. W. C. A. has made it possible that we shall have the benefit of these training classes where we may learn to become more efficient in times of crisis and more decisive in moments of uncertainty. Regina Pinkston and Bess Ham are at the head of the movement and any information concerning it may be gotten from them. Dr. Sweet is to conduct the classes concerning which you may find out anything you wish from the above girls. Bess McConnel has the pins which are 25 cents apiece, and you may become a member of the American Red Cross Association by sending \$1.00 to the National Board of the American Red Cross Association at Washington through Regina or Bess Ham.

The movement needs your earnest co-operation to make it successful. It is not enough to pay a quarter for a Red Cross pin or \$1.00 for membership and stick your pin in your best pin-cushion to rust and the fact of your membership in a remote corner of your brain which has no communication with the ACTING lobe of the above organ. We want you every one to buy a pin and wear it, and

join and act as if you belonged by attending the instruction classes under Dr. Sweet and by making the movement a success by your enthusiasm. It is a very little thing: your part in this, and yet it may mean a very great deal to some one person of whom you do not know and it may mean even more to our country if the time should come when it shall need our service and an efficient action which makes our service truly acceptable.

### SOUP SUPPER FOR SCHOLARS.

On Thursday evening Miss Janet Newton entertained the members of her Sunday school class at a delightful soup supper. The guests assembled in Miss Janet's room where soup was served en masse or en plate by the hostess. Those enjoying the pleasant affair were Misses E. Moss, M. Morton, Malloy, Gladys Watson, Catherine Reed, Marion Harper and Eleanor Gordon.

### ORIGINAL DRAMATIZATION.

(Concluded from page 1)

could be seen rapt faces drinking in every word uttered. A strong feature of her dramatization was her subtle, careful manner of drawing character. She perceived with an intuitive refinement the delicate shadings of emotion. Her characters were especially fine; her heroine had an interesting individuality, thoroughly natural and womanly. The reading transported us to Colonial days, and we felt as though the trackless forest surrounded us. We are all very grateful to Miss Gooch for bringing this delightful woman to our very door, and after listening to

the reading, several members of the Blackfriars felt a strong desire to take part in the play.

Part of the hour's entertainment consisted of delightful music. The whole was one of the most delightful events of the season.

### MUSIC HATH CHARMS!

(Concluded from page 1)

able" girl was heard to say) as leader was very highly complimented.

Mr. Alvin director of the Glee Club, deserves many compliments, too, for the splendid training he had given his "charges." The program ended with one mighty yell from the Glee Club of "We Thank You."

After the concert the Seniors, before mentioned as fluttering and excited, entertained the visitors in the lobby of Rebekah Scott. The reception was said to have been enjoyed so far as it went but it was brought to an untimely end by the ringing of the ten-thirty bell. Our friends from Tech departed after giving vent to some cheering yells, leaving behind them the memory of a very pleasant concert and the hope of its being repeated.

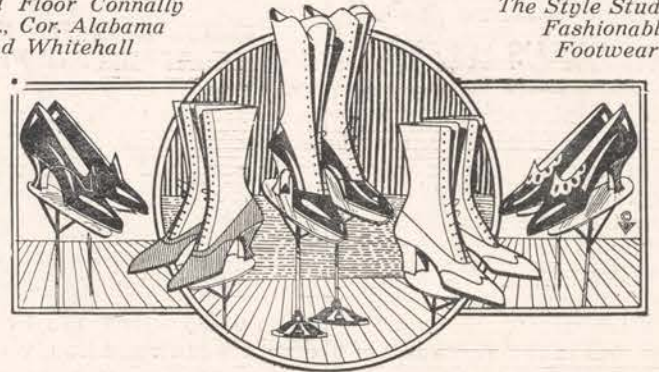
We apologize to the famous "songsters" for our most peculiar writeup in the last issue! Of course, we were just trying to see how very "cute" we could be. In fact, it's quite evident that a journalist's imagination is not "what it seems." Our hearts were rejoiced to think that viewing the last "report" on the concert and this present one side by side, the aforementioned reporter "got her expectations bumped."

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\$5.<sup>85</sup> \$6.<sup>85</sup> \$7.<sup>85</sup>

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, FEBRUARY 23, 1917.

No. 15

## Gamma Tau Alpha Members Elected

### An Interesting Visit

Decatur "Crippled Children's Home."

On Wednesday, February the twenty-first, an unusual privilege was afforded the class in psychology five. Accompanied by Mr. Turner they attended a clinic meeting at the Crippled Children's Home in Decatur. As many of you know, this home is kept up by the Masons of Atlanta and a splendid work is being done there.

Miss Carter, the head nurse, gave a most interesting talk of the work at the Crippled Children's Home. She spoke of the sociological aspects of the work. Dr. Hoke, a noted specialist of Atlanta, is the physician there. All the children have some defect, such as infantile paralysis or club feet. The treatment is free, as they are almost all poor children. There have been cases, when there was absolutely no hope given by the doctor, which were cured.

The children are operated upon and when well enough are allowed to go home. But the work of the Home does not stop there. There is systematic "follow up work." Miss Carter visits the homes and sees that the children get the care that is necessary. Miss Carter's talk was ~~very~~ enjoyed by all.

Through Mr. Turner's efforts Agnes Scott girls are being afforded the pleasure of having many interesting lectures. We all appreciate Mr. Turner's new plan of bringing lecturers out here. At present he is planning to bring out Miss Donment. She is interested in the same line of work. Her lecture will be most interesting and will be supplemented with diagrams and pictures. We are looking forward to her lecture.

### "CUPID'S PARTNER."

Blackfriars? Yes!

We are all delighted over the fact that the Blackfriars are going to give a play and, rightly so, because they have done so much credit to themselves in the past. The play, which is called "Cupid's Partner," will be given in the chapel on Saturday evening, February 24th, beginning at eight-thirty.

The cast of characters is as follows:

Sybil Harton—Dorothy Thigpen.

Pansy, her sister 6 years old—Louise Nowell.

Helen Freeland—Ruby Stanley.

Beatrice Montford—Llewelyn Wilburn; Ethel Richards—Hallie Alexander. (Hartford college girls).

Muriel Austin—Blanche Cope-land.

Mrs. Freeland—Ruth Nisbet.

Mrs. Jardine—Margaret Phythian.

Mrs. Mulcahey—Margaret Rowe.

Eva Mulcahey—Lois Eve.

Dandelion Mugg—Kathryn Reid.

Miss Hill—Amelia Alexander.

The Dramatic Club has been doing splendid work ever since it was first organized. The frequent plays that they have given during

(Concluded on page 4)

### Soph "Cabaret"

A. S. C. Enjoys Herself.

One of the most interesting and original events of the social season at Agnes Scott took place on Thursday night. The Sophomores engaged the evening for an entertainment to the whole college, and at eight o'clock the crowd began to gather.

The evening consisted of a "cabaret affair" and took place in that great melting pot of all student gatherings, the gymnasium building. But the old gym hardly recognized its ordinarily plain, but substantial work-a-day self. She looked absolutely gay and young again, all flossed up in the colors dearest to us all, the purple and white, and red, white and blue.

After talking and laughing, and showing everybody else their best evening dresses, the guests assembled around tiny tables which, between dainty refreshments, the special program commenced.

One girl, Miss Frances Glasgow, came out and issued a charming invitation to us all to go with her and see the sights of the "Great White Way"—which we proceeded to do. Only the "Great White Way" came to us instead. The first side-show that we took in was a booth of Hawaiian dancers. (I hate to mention it, but rumor hath it that one of the stateliest and impressive members of Exec ran away from college and went on the stage in this role. But then, as Virgil says, Rumor is not always to be depended upon). Miss Rosalie Monroe next gave us a charming little song, and after that we witnessed a most graceful, but rather shocking dance by Miss Pauline Smathers and Miss Goldie Ham.

The next thing we knew, the girl who was taking us along the "Great White Way" went fast to sleep, and this is what she dreamed. The second grade of the village school was giving an entertainment, and the girls who participated were little Dorothy Thigpen, little Hattie Mae Finney, little Pauline Smathers, little Mary Brock Mallard, and just lots of others, who we all know now as stately and grave college girls. It was too sweet to see the tiny little things, sing or recite or dance, just like they probably did do years and years ago.

After the funniest minstrel imaginable, the guests began to dance to the stirring music of the Mandolin Club band.

### DEATH OF MR. CHARLES S. PRUDEN.

It was with the very deepest regret that Agnes Scott students learned of the death of Mr. Charles Pruden, of Rome. Our hearts have gone out in sympathy to his two daughters, Margaret and Elizabeth, members of the college community. Mr. Pruden was a most charming gentleman and a splendid personality for all who knew him. The Agonistic in the name of the student body wishes to express to the bereaved family its very tenderest and sincerest sorrow over their very great loss.

### Great Social Event

Perkins-Ignatz.

The greatest social event of the season was the wedding of Asthma Guinevere Ignatz and Ezekiah Hezekiah Perkins, on Saturday evening, in the Scottville chapel. The chapel was crowded during the ceremony, as was the house afterwards. Both were decorated in green and white, the color scheme being carried out by pine boughs, hung on the walls, and placed in vases, artistically standing in corners.

The guests greatly admired the bride's presents, especially the clock sent by the bride's great-uncle, and the roses, the gift of the divorced, but still devoted, husband. Promptly at eight o'clock the choir rendered a beautiful piece, appropriate to the occasion, during the chorus of which the bride's family and old "Mammy" took their places. When the singing had ceased, two of the ushers (Marian Lindsey and Margaret Morton) marched up the aisle, holding the white ribbons, festooned with pine, through which the bridal procession passed. First with "solemn steps and slow" came the ushers (Lillie Jenkins and Tyler Wilbey). They were followed by the first bridesmaid (Ida White). She was dressed in a beautiful gown, with a coiffeur of the latest mode. In her arms she carried a bouquet of pine, as did the second bridesmaid, (Elizabeth Moss), who followed her. The fine blue sash was one of the most marked features of this girl's dress. We believe it to be the latest style. The ring-bearer next made his appearance, and after almost losing his band of gold (?) arrived safely at the altar. Next came the "Maid of Honor," (Lois McIntyre). Such self-possession and dignity as she showed! Many guests were heard to remark on her girlish and simple dress and on the sweet manner her hair was arranged. When she had stationed herself beside the altar, two dainty young girls (Juliet Foster and Agnes Randolph) walking side by side, scattering flowers as they went, marched gracefully up the aisle. Then the attention of all the guests was turned to the bride (Bess Allen) who now appeared on her father's (Martha Nisbet) arm. She tripped up the aisle, gracefully keeping step with her father's long strides. Asthma Guinevere was dressed in a hand-some gown, her veil, of the softest material, fell in graceful folds around her shoulders. The tangerine blossoms about her forehead set off her golden hair and pretty face to perfection.

The ceremony was interrupted by but one event. On the minister's (Mary Burnett) asking if there were any reason why the wedding should not take place, the villain of this play (Virginia McLaughlin) stepped forward and declared his love for Asthma. The happy hero (Peggy) reminded him of the fight last Saturday night, and would have renewed it, but for the hasty interference of the best man (Sarah Davis). The bride almost fainted, but was caught in time by her maid of all

(Concluded on page 2)

### The Yosemite Valley

A Trip Through It.

We experienced a delightful trip to California last Saturday evening. At last we've had a chance to see that wonderful land of flowers, fruits, and all beautiful things, in all of its indescribable phases. Mr. Williamson, of the National Bureau of Economics, was with us and, in a manner that was very entertaining, he explained to us all the wonderful sights that it was our particular pleasure to gaze upon and enhanced the interest of them by telling us Indian legends connected with them. Our trip was through the Yosemite Valley, one of our great national parks. We saw the beautiful flowers noted far and wide for their gorgeous colors and for the abundance in which they grow. There are acres and acres of wild flowers carpeting the fields and mountains in entrancing profusion. So go to California if you love flowers.

Then Mr. Williamson showed us the beautiful falls and cascades falling from an altitude of several hundred feet. Such falls are found in numbers throughout the Yosemite Valley, and the different ones are as varied as they are beautiful, according to the rocks over which they leap headlong. Perhaps the most marvelous piece of natural beauty that we had the opportunity of seeing was the bowlder called Ellapitane, which is the largest mass of solid granite in the world. It towers hundreds and hundreds of feet into the air, and makes the helpless bystander realize his own insignificance in comparison with such a marvel of Nature. We saw other peaks and bowlders that filled us with wonder and admiration, among which were the Three Brothers, Cathe-

(Concluded on page 4)

### CONCERT BY OUR GLEE CLUB.

Mandolin Club Assists.

Everybody who went in response to the poster to the semi-annual concert of the Glee Club can tell how the two dozen or more members brought additional glory to themselves by the excellent program rendered so artistically. From the beginning of the joyous waltz-song through the tinkling melodies of the Mandolin Club the evening was one solid enjoyment. No doubt the Rebekah Scott dwellers could testify to the long and patient practice and directing by Mrs. Johnson, but every person within earshot of Wednesday night's performance will tell how that patience had its reward in such a creditable and enjoyable evening. No one would need the slightest stretch of imagination to see why the Alkahest Lyceum Bureau desired the Agnes Scott Glee Club for one of its numbers at the Auditorium.

It would be impossible to decide which part of the program was most pleasing. Judging from the applause there would be absolutely no way of telling because the audience evidently "loved them all." The quartette, composed of Misses Sarah Patton, Anna Leigh McCorkle, Frances Thatcher, and

(Concluded on page 4)

### Impressive Ceremony

Election to Gamma Tau Alpha.

Rarely does old Agnes Scott feel thrills run down her spine as she did last Saturday morning at chapel. It was then that the entire hour was turned over to Gamma Tau Alpha, Agnes Scott's Honor Society. Dr. Armistead, the President of this organization, began his speech with a reference to old days here when students were awarded "first, second, or third honor," as the case might be. It was a difficult enough feat for a girl to attain the high scholastic standard set for second honor, and candidates for first honor were almost entirely lacking. So many hours of "A. and B." work in the total 60 were stipulated that injustice was often done bright girls. The faculty took the matter up and the Phi Beta Kappa members of this body formed the Gamma Tau Alpha Honor Society. There is no real connection between the two, though the inner organization of Gamma Tau Alpha is modeled on that of Phi Beta Kappa.

What do these words—Gamma Tau Alpha—mean to the college community? This body has set a two-fold standard on the student. The first and principal basis is high scholastic attainment, for this is the purpose of the college. Accordingly, our faculty has determined upon this record which materially few are able to secure. The other kind of achievement is that of unselfish work for the college and for others which a student should manifest. The business of Gamma Tau Alpha is to take a list of possible candidates who have gotten the "grades," to sift them down and discover the manner in which these persons have received their learning. "What honor they meant to the college community?" The intellectual and moral nature of the possible member are thoroughly considered, and only those who have the true "college spirit" in combination with scholastic attainments can ever become regular members.

Under a rule of the faculty the society must not elect more than one-fifth of the Senior class, and it is not required to choose that large a per cent. In the present Senior class there are forty-one Seniors, therefore the organization was privileged to select eight. As a matter of fact they only chose six, but several of these Seniors may prove their right to this honor during the remainder of the term.

No snobbishness should be apparent in Gamma Tau Alpha members. They have been recognized as the best type of scholarship existent now in the Senior class. Their learning is both sweetness and light and their election is due to the promise of the full attainment in the future of Cardinal Newman's "philosophic knowledge."

Dr. Gaines made a few apt remarks on the very great honor conferred on these new members. Their great responsibility was the last point which he appropriately stressed.

The following is the list in

(Concluded on page 2)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, FEBRUARY 23, 1917.

PATRONIZE OUR ADVERTISERS!

Y. W. C. A.

## On Elections.

Have any of us ever thought seriously enough about what elections mean? We are all prone to go to class meetings and student government meeting and Y. W. C. A. meetings with a certain amount of curiosity and pleasurable excitement concerning elections and with not enough consideration of the relative merits and capabilities of the girls who are to be the leaders in the college community. Have you ever been to a class meeting and heard the girl next to you remark, "Do you know, I believe I'll nominate So and So for Secretary. She's an awfully nice looking girl and she's one of Mary's brother's best friends," or have you ever been to a student government meeting or a meeting for the election of Agonistic staff members, where the whole thing seemed prearranged by a certain group of girls who wanted the members of their particular circle to hold these responsible offices?

Seriously, don't you think the college community as a whole and collectively might consider elections in a graver light? Being a leader means a lot not only to the college community, but to the girl who is serving, and we can serve our college in a very real and helpful way by considering the capacities of the members of the college for leadership. Don't let our selfish motives come into play. Don't let's nominate our best friends nor the girls with whom we associate daily if they are less capable of the office than other girls with whom we may not be intimately associated. Don't let's go to elections with a nonchalant air because these same best friends of ours may not be elected. Don't let's go with the idea that we are not interested in student activities for then we are saying that we are not interested in our college. A college in its life and in its enthusiasm is measured by the life and enthusiasm of its student activities and if we would keep Agnes Scott strong and alive and virile we must keep her student activities alive with a very real and a very telling strength and enthusiasm.

The election for the officers of Y. W. C. A. comes off in less than two weeks, followed by nearly all of the elections to the important offices in college. It is the least we can do for the good of Agnes Scott to be thinking of the girls who are best fitted for responsible leadership in these offices. Let us come, then, to these elections, putting aside the selfish cause for our own particular set or circle, forgetting our inertia and lack of interest and action, and with a very real sense of serving the best interests and promoting the highest ideals of Agnes Scott.

## Contributors' Column

### "DEEP, MORE OR LESS."

By Lorine Pruitt.  
(Continued from last issue.)

"Well, I got it. We played whist every night till two, exceptin' when we played poker with money up, and the old woman winnin' every time. But in spite of being up late like that, every morning she was up at eight, poking into everything on board, messing up all my orders and spoiling life in general. Not but what she was a nice old lady—she was just one of them kind of women that get on your nerves like a gnat buzzin' in your left ear. It was four weeks an' one day that I stood in an' then I cabled you. I've got a daughter at home an' I felt like she'd want her pappy's body to lie up there in the little church graveyard when he died, 'stead of in the ocean for shark's meat. An' that's where I'd been soon, for there's one thing a captain can't stand an' that's to have somebody else a-bossin' of his boat. So I cabled you and you sent back word for us to come on and we made a bee-line for Chesapeake Bay and here we are."

The old captain knocked out his pipe in the fireplace and smiled a relieved grin at the pretty young girl opposite him. The young man who had been sitting at her side with one arm back around her where he thought the captain could not see, rose and went to the door of the next room.

"Auntie," he called, "do you feel able to join us now?"

The little old lady came gravely out. She was dressed very carefully in gray silk. Her blue eyes were shining and her soft old cheeks were pink with excitement. She had never looked so well. Bowing brightly to the captain, she sat down by Marjorie and rested one hand caressingly on the girl's shoulder.

"Well, John," she began cheerily, "I have sent for my lawyer. Of course you realize that the money you have used during my—er—absence must be paid back to the estate. I judge you will have no trouble in doing this, as I hear you have made a considerable sum from your inventions. In return for the very pleasant vacation and surprise you afforded me, I am going to make you manager of my estate, as from now on I expect to be too busy to be troubled with looking after the Stainer millions. The captain has perhaps not told you all."

The captain sighed and drew himself up to his full height as if awaiting a judgment from the Supreme Court.

Mrs. Stainer went on:

"I am a little of an inventor myself and I have made certain plans for improving the comfort of a submarine cabin, which I should like to have put into effect at once. I shall depend on you, John, to see to this, as the captain and I are desirous of a new and improved submarine for spending"—her voice dropped to a whisper—"our honeymoon."

The End.

## RECITAL!

Miss Laurence Will Perform.

Mr. Joseph Maclean announces the recital of Miss Elizabeth Laurence in piano, on Monday evening, February 26th, eight o'clock, in the chapel. Everyone is most cordially invited to attend. The Agonistic is always delighted to make mention of the fact that Miss Lawrence is a most talented musician as well as an artistic accompanist. We feel certain that the recital will receive the large audience it so truly deserves. Miss Lawrence undoubtedly is a great credit to our Music Department.

## BY THE WAY

### That Auto.

I owned a handsome touring car. To ride in it was heaven; I ran across a piece of glass—Bill, \$14.97.

I took my friend out for a ride. 'Twas good to be alive; The carburetor sprung a leak—Bill \$40.95.

I started on a little tour, The finest sort of fun; I stopped too quick and stripped my gears—Bill \$90.51.

I took my wife down town to shop, To save car fare was great; I jammed into a hitching post—Bill \$20.58.

I have spent my little pile of cash, Yet this misfortune I must hide; I'll put a mortgage on the house And take just one more ride.

### When Women Rule.

"Mme. President wishes her to accept a high place."

"Where?"

"On the board of complexion. But she refuses to accept."

"Why?"

"A number of senatoresses want to ask her a few questions about her own."—Pittsburgh Post.

### Miss Tenderfoot.

Young Lady (on first visit to Western ranch): "For what purpose do you use that coil of line on your saddle?"

Cowpuncher: "That line, as you call it, lady, we use for catching cattle and horses."

Young Lady: "I dare say. Now, may I ask, what do you use for bait?"

### Enough Said.

"How does the report begin?" demanded the King.

"It is greatly to be regretted."

"Never mind the rest of it," replied the King. "We were licked."—Detroit Free Press.

### Fairly Riddled.

"This is imported cheese."

"It must have been under fire on the way over."

"Why do you say that?"

"It's shot full of holes."

A Georgia paper, whose editor isn't emulating the late George Washington, says that one day last fall a farmer went out after a load of straw. Having no pole with which to bind his load, he took his axe and commenced to chop down a stalk of corn for that purpose. He had it nearly cut in two when one of the ears of corn became detached and fell crushing him to the ground. It broke his neck and one of his legs in seven places. He would have died but for the health-giving properties of our Georgia climate, which made him a well man again before he had walked half way to the house.

### Needed Improving.

Little Margie had watched a man tune the piano and was told it was for the purpose of improving the sound. One day when her infant brother was crying she said: "Mamma, can't I telephone for the baby tuner?"

### IMPRESSIVE CEREMONY.

(Concluded from page 1)

alphabetical order of the new members of the Gamma Tau Alpha Honor Society of Agnes Scott:

Miss India Hunt.

Miss Margaret Pruden.

Miss Katharine Lindamood.

Miss Janet Newton.

Miss May Smith.

Miss Frances Thatcher.

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83 PEACHTREE

PHONE IVY 8393

## GREAT SOCIAL EVENT.

(Concluded from page 1)

work, who also relieved Asthma of her heavy bouquet. After which the ceremony went off well.

The bride and groom were safely married, and after being pelted beautifully with rice, left for their honeymoon. Each guest received a generous piece of wedding cake, and danced the evening away, while eating ice cream cones. We wish the happy pair much success in life, and may they receive great merit for their work in Scottville.

## NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

## NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

## NOTICE!

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# AGGIE CAMPUS

Looks like we're having a lot of excitement around here lately, doesn't it? First, there was the Senior-Soph game last Friday. (Wasn't it the "neatest" you ever saw?) My heart stopped every time the tall Sophomore or a husky Senior got the ball.

And then, Saturday morning! Will you ever forget that capped, gownned and hooded procession that came up the aisle in chapel, the English department's talk and tantalizing procrastinations, and finally the announcement of the new Gamma Tau Alphas? I had no voice left, because of recent gripe, and the basket-ball game the day before, but if you'd come up here now you could see that the palms of my hands are still pink. The announcement made

such an impression on the Business Manager that she forgot to march out with me and she walked around in a kind of daze all day. Aggie wants to give three cheers to the Gamma Taus and fifteen rahs to those who didn't make it, the "Tau Gammas!"

I feel like saying, "listen, my children," for I want to warn you there is going to be the most interesting event around here before long. I don't know for sure yet, because I just heard Aunt Gossip "rumor" it; anyhow, I do know that certain members of our faculty appear to be **learning lines**. Not clothes-lines, but you know the kind I mean, and when this event I'm talking about does come off, be sure to go to it.

As for learning lines—our editor-in-chief is in the Blackfriar

play to-morrow night, and you should see her mumbling to herself something about "can yer chatter" and "I'm a working girl, and don't yer forget it," all of which talk must belong to the play,—and from all I hear, literally speaking, the play promises to be the "season's best."

Did you have a nice time on Mr. Washington's birthday yesterday? It's a fine thing we have great ancestors, isn't it? I appreciate them more every year for their greatness as well as for the holiday attached to their birthdays. As our Geometry Professor would say, there is mathematical exactness in the way good things recur, and if we'd look out into space and think, I suspect we'd find her statement pretty nearly true. N'est ce pas?

filed into the play ground (day pupils' rest room) for their lunch and games. Well-filled lunch baskets with cakes and crackers and all-day suckers were distributed among the little girls; and delicious punch was drawn out of the well in the old tin bucket. Various games were played during recess, such as "Go In and Out Your Windows," "Blind Man's Buff" and "Many, Many Stars," the patrons and teachers joining in the merry gambols of the happy children.

After recess, the children filed back into the class room for the afternoon session. A Spelling Bee was called for the afternoon, and sides were chosen by the captains of both sides. The children showed remarkable training and unusual ability in spelling words of two syllables even. The pupil left standing received a beautiful prize for her work.

After this, the class sang "My Country 'Tis of Thee" with a beautiful swing. Then the reports were given out, and the patrons were gratified to see that every child had been promoted. The teachers of the school were greatly complimented on the splendid work done, and the very excellent and highly enjoyable closing day program. The day closed at eleven P. M. after one of the happiest times that the little girls of the Senior class had ever known.

"How do you think these blue laws color our lives?"  
"I think they're blacker than they're painted."

## NOTICE!

When you want Flowers, buy them from Hollingsworth, in the Grand Building, and charge them to the Silhouette.

## AUNT EMMA'S COLUMN

### HOUSEHOLD HINTS.

**To Remove Grouch.**—Get up early on a cold morning on the opposite side of the bed, spread your face with a smile, sing a carol and step on something hard and sharp. Say nothing. Fail all your classes and laugh when the animal served at meals is not your favorite one. Above all, never lose the temper, but read joyous lyrics when mad. This remedy can not fail.

My Dear Relative:

I went to the basket-ball game last Friday and I lost my hair-net. The ball which hit me tore my net from my hair and now my hair being short, will no longer retain its Elizabethan coiffure. What must I do? This situation is disgusting to me.

Yours,

(Miss)  
Louise Survey-of-English Lit.

Dear Kinswoman:

When I was young we used to go seining for shrimp. I suggest that you get a seine—it will hold anything from fish to hair, and encase your hair with it. In case you can not find one of these seines there are other hair-nets at 2 for 5 cents at Woolworth's. Hoping that your difficulty will soon be over, I am,

Your

Aunt Emma.

Aunt Emma's Family Spring Bitters.

A recipe concocted from old-fashioned herbs. Take this every morning:

- 1 Test (German kind preferred)
- 3 Lessons (grind hard)
- (This recipe requires no morning letter)
- 1 Flunk slip (green gives a pretty color)
- 200 History notes (assorted)
- 1 Report (English makes a juicy preparation).

Mix all these well and you have a physical wreck. Add two capsules and take to the infirmary.

### CULLINGS FROM SOCIETY.

Miss Annie Silverman spent the week-end in Atlanta.

Miss Margaret Woods spent the week-end in town with Mrs. James Riley.

Miss Mary Dudley was the guest of Miss Jane Sams this week-end, in Atlanta.

Miss Isa Beall Talmadge spent the week-end in Atlanta with her aunt, Mrs. John Henderson.

Miss Julia Walker spent the week-end in Atlanta with friends. Misses Elizabeth Miller and Mary May spent the day Sunday with Mrs. Goforth, at Jefferson Place, Decatur.

Miss Margaret Morrison spent the week-end with her aunt, Mrs. Maryon, in Atlanta.

We are sorry to learn of the illness of Miss Marguerite Stearns and hope she will be out soon.

Miss Agnes Randolph enjoyed the week-end in Atlanta with her aunt.

Miss Elizabeth Reed spent the week-end at the college.

Miss Jane Walker was the attractive week-end guest of Miss Tyler Daniel, of Atlanta.

Miss Grace Harris, of Mobile, Ala., and Miss Frances Kell, of Pascagoula, Miss., old A. S. C. girls, are the guests of the college.

Miss Isabelle Dew had as her guests this week-end, her mother and sister.

Miss Agnes Wiley visited Miss Mary Beall Weekes for the week-end, at her home on Clairmont Avenue, in Decatur.

Miss Rose Harwood enjoyed the week-end in Decatur.

Miss Ruby Lee Estes spent the week-end at home.

Miss Rose Abercrombie spent the week-end in Atlanta with Miss Inez Hamrick.

Miss Ruth Nisbet was ill in the infirmary for a few days last week. We are glad to see her well again.

Friends of Misses Margaret and Elizabeth Pruden are sympathizing with them in the death of their father, on Monday.

### CLOSING EXERCISES OF YE OLD COUNTRY SCHOOL

In Miss Reichenbach's Recitation Room, Tuesday Night, Nine P. M.

"Ye pupils are asked to dress as befits ye children of ye third and fourth grades."

Miss Louise Ash, Miss Isabel Dew, and Miss Sarah Webster, who have been conducting the school this winter held very profitable and very entertaining closing exercises this week. The children showed splendid results of their thorough training, and were a credit to their able teachers. The school patrons, Miss Parry, Miss McKinney, and Miss Lucie Reichenbach were seated on the platform. Trustee McCain was unavoidably detained and was forced to miss the creditable exercises.

A pleasing program was rendered by the children. The opening song, "Mary Had a Little Lamb," was suited well to their fresh young voices. Katherine Lindamood, who gives promise of having a very good voice, histed the tune of the class. After the song, some prize compositions were read. One on "My Cat," by Amelia Alexander, was very much applauded; and a very sympathetic little composition on "Animals" was read by another little girl. Katherine Simpson recited "Little Miss Muffet" with much dramatic ability.

The bell for recess interrupted the program, and the children

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Nets and taffetas used individually, used together. Gold, silver, several shades of green, rose, lavender, pink, blue—skirts rather wide over the hips, skirts with ruffles and flounces, bodices adorned with corsage roses; charmingest little puffs of sleeves. These may be had in sizes for misses and women and for junior girls, the last mentioned being in the Third Floor.

We have an idea that the young women of Agnes Scott will like them very much, there are so many different styles, fully fifteen.

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### SENIORS WIN BASKET-BALL CHAMPIONSHIP.

Score 24-21.

Last Friday afternoon one of the closest and most exciting basket-ball games ever witnessed at Agnes Scott was played. After four years of hard work the Seniors have at last won the coveted championship. What a glorious and fitting climax for a college course such as theirs! But the Seniors certainly don't deserve all the glory. Both teams showed remarkable skill in handling the ball, and we congratulate you, not only for your fine team work, but also for your individual playing.

During the halves and quarters, Goldie and "George" led sky-rockets and alligators, 'til the enthusiastic cheers inspired every girl to do more than her best. During the first half there was some amusement caused on the Senior side lines. The ball looked as if it had caught some white hair—we are not sure, perhaps it was a hair-net. We sincerely hope the owner was not injured.

Excitement ran high during the whole game, as the advantage shifted from one side to the other unpartially, but especially at the last, when there was only one more minute to play and the score tied! The Sophomores played hard, but somehow V. Y. got the ball, and the Seniors got the victory. While congratulating 1917 on their victory we wish to congratulate 1919 on having a girl like Claire Elliot on their team. If anyone showed pep and class spirit, it was Claire. Here's to her, and may she long play basket-ball!

Each individual player deserves much credit for the quality of

basket-ball she put up. Llewelyn and Elizabeth displayed the prettiest team work of the game and tossed the ball into the basket with unerring precision whenever it came into their territory. V. Y. and Katherine were swift and deadly in their work and managed to get in one more field goal and one more foul than the Sophs did. The centers for both teams did excellent work, but especial mention must be given Isabel Dew for her particularly fine playing. "Pete" starred as usual although crippled by a dislocated finger, and Mary Katherine and Gjertrud handled the ball with their customary agility. As for the guards, Agnes proved to be a veritable tower of strength for the Seniors and Mildred displayed speed and accuracy in throwing. Marguerite and Bess did their best to out-tower Lindamood and V. Y., but it couldn't be done.

Here's a cheer for all and fifteen lusty rahs for 1917!

#### Varsity!

Tuesday night after prayers, we had a rousing "spirit" meeting in the chapel and the Varsity line-up was at last disclosed. Mrs. Parry conducted the meeting and Emma Jones, bubbling over with enthusiasm, led the yells and song.

The character of the Varsity team was not a complete surprise to any who had witnessed the games this year. The girls who were selected have certainly deserved the honor by their good playing in every instance. Three of the members made last year's Varsity also and one the year before made Varsity so that only two letters were awarded and the other four were presented with

stars. Below is the Varsity line-up:

Forwards—Llewelyn Wilburn, Katherine Lindamood.

Centers—Mary Katherine Parks, Gjertrud Amundsen.

Guards—Mildred Hall, Margaret Leyburn.

Of these Llewelyn and Gjertrud were awarded letters and the others stars.

The members of the 1917 championship team were also awarded the letters and stars they won on Friday. Five of the girls on this team had previously made Varsity so that here, also, only two letters were awarded and five stars. Ruth Nesbit and Annie Lee were given the letters and Agnes Donaldson, Mildred Hall, V. Y. White, Isabel Dew, and K. Lindamood were decorated with stars.

Following the presentation of the basket-ball letters, the managers of the various sports got up and outlined their plans for the spring events. Track, tennis, swimming, baseball and hockey all came in for their share of attention and all the girls were urged to interest themselves in some phase of athletics.

It was a great and enthusiastic meeting and much interest was aroused in athletics.

#### HOCKEY GAME POSTPONED.

Once more we are forced to announce that the date of the match hockey game has been postponed. The field has been so slick from the rains, that no adequate practices have been held and accordingly Mrs. Parry decided that the game would have to be deferred. If the weather clears up and settles, they hope to have practices on March 5th and 12th, and play the game on Friday, March 16th.

those girls look nice! Their very appearance was a decided factor in the beauty of the occasion and furnished a suitable background for the tones blended so well). However, this is not the Social Department, so we must only repeat again that the evening was very delightful from beginning to end and we are looking forward to another. For the benefit of anybody who left the program—or didn't get one—it was as follows:

1. Carmena ..... Wilson  
Glee Club
2. The Last Rose of Summer  
Old Irish  
My Lady Chloe  
Clough Leighter  
Quartette
3. Barcarolle ...Offenbach-Lynes  
Glee Club
4. Selections by the Mandolin Club
5. Fly, Singing Bird ..... Elgar  
The Snow ..... Elgar
6. Kentucky Babe ..... Geibel  
Glee Club
7. Selections by Mandolin Club.

#### THE YOSEMITE VALLEY.

(Concluded from page 1)

dral Peaks and the Missing Arrow. We saw Yosemite Valley by sunrise and its beauty was enhanced by the gorgeous color lent to it by the rising sun. But when we saw it by moonlight so great and serene was its beauty that it seemed almost too sacred for mortal eyes to gaze upon. In the different parts of the valley there are small lakes as smooth as

glass which reflect as skillfully as a mirror the majestic beauty overhanging them.

Mr. Williamson next directed our attention to the wonderful trees of the valley, famed not only for their gigantic size but for their incredible power of endurance. There is one which has withstood the ravages of time for six thousand years and is yet unimpaired. There is another one so enormous that a large tunnel has been cut through its base.

Marvelous and beautiful were all the sights that we saw in the Yosemite Valley, and we wish to thank Mr. Williamson heartily for making this trip possible for us. Don't worry because you can't go to Europe on account of the war, but "see America first." You don't know what you are missing in your own native country with its beautiful scenery and beautiful resources.

#### No Such Luck.

Father was reading a list of the imports cut off by the European war. He came to "henna and other material for hair dyes," when mother, who is very much younger, said:

"Well, it would have been much worse if it had happened ten years ago."

"How's that?"

"You had more to dye, then."

"Bah!" interrupted young Johnny. "I don't think much of this war—it ain't cut off the supply of castor oil any."—San Francisco Chronicle.

It's Fun to be Thirsty when you can get **Coca-Cola**

There's the fun of quenching the thirst—and the deliciousness of the thirst quencher to give you double pleasure. But you don't even have to be thirsty to enjoy Coca-Cola—it's a treat, whatever your reason for drinking it. Demand the genuine by full name—nicknames encourage substitution. THE COCA-COLA CO. Atlanta, Ga.

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MARCH 2, 1917.

No. 16

## The Blackfriars' Club Scores a Splendid Hit

### Gigantic Work

#### Great Confederate Memorial On Stone Mountain.

Quite an interesting event of the past week was the talk given by Mr. Gutzon Borglum, in the chapel on Friday morning. Mr. Borglum has been chosen by the Daughters of the Confederacy to carve a memorial to the Confederate soldiers on the side of Stone Mountain. This is a great and splendid work and one in which we are all interested, so it was with great pleasure that we heard Mr. Borglum speak. He began his address with a few remarks concerning what literature, art, architecture, sculpture, etc., have meant to the greatness of the power of nations in the course of history. This served as a very effective method of introducing the description of his work. Then he went into a detailed explanation of his plans for carving the memorial, and showed small sketches of the work as it will look when it is completed. He said that the brain work and the planning was already done and only the material work remains to be done. He said that no work exactly like this has ever been attempted before, so that he had to practically invent a way in which to do it. The actual work will begin in about six weeks, and probably about six years will be required to complete it. The memorial will consist of prominent leaders of the Confederate soldiers on horseback in the foreground, and an army of soldiers in the background. A large hall will be cut into one side of the mountain. The door to this hall will be dedicated to Georgia, while there will be a window for each of the other Southern States. Mr. Borglum said that this carving would stand out about six feet in relief from the rock of which it is carved. Because of the gigantic scale on which this work must be done it seems a little dangerous for the workmen, but Mr. Borglum said that every precaution will be taken to prevent any accident. He described to us the methods that would be used to insure safety for all the workmen. This is a great piece of work that he is undertaking, and we should be proud to live in an age that produces it. We all enjoyed Mr. Borglum's address very much, as it was instructive as well as interesting, and we feel that it was a great privilege to have heard him.

### CONCERT BY ARTISTS.

#### David and Clara Mannes.

The music lovers of Agnes Scott were given an unusual treat at the Sonata Recital by David and Clara Mannes, given under auspices of the Music Study Club of Atlanta at the Cable Hall, the night of Washington's birthday. This was only one of the wonderful series of concerts it has been our pleasure to attend, and it was enjoyed to the fullest extent. The artists, David and Clara Mannes, with violin and piano, were on their first trip South after triumphs at Philadelphia, Boston, and other large cities.

(Concluded on page 4)

## STUDENT ELECTIONS WILL SOON BE HELD

### Come on Girls, and Be Ready to Vote for the Best Candidate

Everyone in college is very excited over the coming election which is to be held on Tuesday, March 6th. The college has adopted a new method for nominations which we hope will prove successful. A nominating committee has been formed consisting of two members of the faculty, Miss Hopkins and Dr. Armistead, the presidents of student government, Y. W. C. A., Athletic Association, the editors-in-chief of the Silhouette, Aurora, and Agonistic. This committee makes nominations, but these do not interfere with the popular nomination which takes place just the same. The committee has already met, and after due deliberation, the following nominations have been made:

#### Student Government.

President—Margaret Leyburn.  
First Vice-President—Samille Lowe.  
Second Vice-President—Julia Abbott.

Secretary—Frances Glasgow.

Treasurer—Lucy Durr.

#### Y. W. C. A.

President—Mary Brock Mallard.  
Vice-President—Julia Lake Skinner.

Secretary—Ruth Anderson.

Treasurer—Virginia Lancaster.

#### Silhouette.

Editor-in-Chief—Lois Eve.  
Assistant Editor—Olive Hardwick.

Business Manager—Ruby Lee Estes.

Assistant Business Manager—Almeda Hutcheson.

#### Aurora.

Editor-in-Chief—Dorothy Thigpen.

Associate Editor—Claire Eliot.

Business Manager—Julia Walker.

Assistant Business Manager—Elizabeth Watkins.

#### Agonistic.

Editor—Margaret Rowe.

Assistant Editor—Louise Marshall.

Business Manager—Myra Scott.

#### Athletic Association.

President—Goldie Ham.

Student Treasurer—Rose Harwood.

The ballot boxes were also put out for the popular nominations and they are as follows:

#### Student Government.

President—S. Lowe, Leyburn.

Grier, Eve.

First Vice-President—Leyburn.

Lowe, Grier.

Second Vice-President—Abbott.

Greer, K. Holtzelaw.

Secretary—Glasgow, Mallard.

Durr.

Treasurer—Glasgow, Mallard.

Durr.

#### Y. W. C. A.

President—Anderson, Mallard.

Leyburn.

Vice-President—Skinner, Seay.

Anderson.

Secretary—Skinner, Anderson.

Seay.

Treasurer—Ham, Durr, Lancaster, Seay, Anderson.

#### Silhouette.

Editor—Eve, Jones, Hardwick.

Associate Editor—Hardwick.

Eve, Jones.

Business Manager—Estes, Scott, Harwood.

Assistant Manager—Hutcheson, Harwood, Scott.

#### Aurora.

Editor—Thigpen, Hardwick.

Eve.

Associate Editor—Watts, Pruette, Elliott.

Business Manager—J. Walker, Scott, Harwood.

Assistant Business Manager—Walker, Watkins, Freeman.

#### Agonistic.

Editor—Rowe, Thigpen, Marshall.

Assistant Editor—Rowe, Marshall, Reid.

Business Manager—Scott, Elliott, Marshall.

#### Athletic Association.

President—Alexander, G. Ham, Parks.

Student Treasurer—Grier, Harwood, Hood, Estes.

We all hope that the most competent girls have been nominated and that they will be elected on election night. Although we can not help but be all excitement until then, we will just have to try and hold our patience until the right time comes for us to know.

(Concluded on page 4)

### Mr. Marion Jackson

#### Delightful Lecture.

Monday morning, February the twenty-sixth, many of the Agnes Scott students and faculty were addressed by Mr. Marion Jackson. Dr. McCain presented Mr. Jackson to his large audience, yet an introduction was not necessary as Mr. Jackson is familiar to all of us. The lecture was primarily for the class in Economics, but it was enjoyed by many others. Mr. Jackson's subject was "The Street Railway and Electric Company." God has put everything needful in this world for human life. Groups of men have attempted to get possession of these forces and, instead of their being a blessing, they become a curse. Mr. Jackson explained that his talk was not aimed at personal men in the company.

He goes back to the publican, a holder of a special privilege. The publican was a collector of taxes and paid the Roman government for living on the people. The Jews classified them as dogs. John the Baptist once told a publican to take no more than his due. The Georgia Railway and Power Company handles one of the necessities of our own day and time. The street car fare is a tax for the purpose of keeping up the railway. A part of this tax finally goes back to the government.

When the Georgia Railway and Power Company asked the commission to issue stocks and bonds, they were buying Tallulah Falls. They said they could develop an enormous amount of horse power. For each horse power they would put in ninety-three dollars in cash. For every ninety-three dollars, they felt justified to expect people to pay as if they had expended three hundred dollars. The Railroad Commission refused at first. The story started going around that the Commission was keeping hundreds of millions of dollars out of Georgia. The capitalization toward which it is now moving is eighty-seven million in stocks and bonds. In reality there are two companies—the Georgia Railway and Power Co. and the Georgia Railway and Electric Co.

In 1900 the capitalization was about three million. At present it is twenty-seven million of capital stock. Nearly all of the original three million was watered stock. Everything we wear or eat pays tribute indirectly to electricity. The capitalist is in the grip of a system that had got started and he can not get away from it.

For every hundred dollars of bonds, they issue a hundred dollars of stocks. A return must be made on the stock held by the "innocent holder." It is not right or just to make thousands of homes pay tribute because a man has watered stock. There could be built in the city of Atlanta for three million dollars, an electric plant which would supply the city of Atlanta at a maximum cost of five cents per kilowatt hour. The present cost is seven cents and seventy-seven hundredths per kilowatt hour. After twenty years the city of Atlanta would own its own company and not owe a cent.

(Concluded on page 4)

### "Cupid's Partner"

#### Play Very Successful.

Last Saturday night the curtains went up (aside, rather), on a sight most charming and unusual for Agnes Scott—a dear little girl teaching her dollie to dance. The audience was delighted, and continued to be so until the end of the play.

The Blackfriars as usual distinguished themselves in "Cupid's Partner." Even the Forsyth can boast of nothing better than "Dandelion Mugg" (Miss Katherine Reed). It is whispered that she even brought tears of laughter to the dignified eyes of the English Department. And "Mrs. Mulcahey"—but we all knew that "Peanut" Rowe was a star. She did this part just a little bit better than usual, though, and that's going some for "Peanut."

The role of shop-girl was played splendidly by Lois Eve, with neither too exaggerated a style, nor too commonplace a personality. Ruth Nisbet, as Mrs. Free-land, was most charming, and our hearts went out to the brave Sybil Harlowe (Dorothy Thigpen). The college girls, Misses Alexander, Wilburn and Copeland, were natural, and attractive, and who did not admire the beautiful and enthusiastic Miss Free-land (Ruby Stanley)? Even at the safe distance of five rows back, one trembled at the appearance of the haughty Mrs. Jardine (Margaret Phythian), so natural were her grim looks and proud shrugs.

The plot of "Cupid's Partner" was a little more serious than the last play the Blackfriars gave, "The Oxford Affair," but was none the less interesting on account of that. We all enjoyed it, and we don't think that there were many who were in the audience that night who did not have plenty of laughs because when it was funny, "Cupid's Partner" was "downright comic," as one of the audience, who had a "window seat" on the outside, was heard to remark.

(Concluded on page 4)

### MISS LAWRENCE'S RECITAL!

#### Accomplished Musician.

An entertaining performance of this week was the music recital given by Miss Elizabeth Lawrence, in the chapel, on Monday evening, February 26th, at 8:30 o'clock. Miss Lawrence is a very talented and accomplished musician and one that does full credit to our music department. So it was with great pleasure that we attended her splendid recital.

The program was as follows:

1. Dussek—Concerto in G minor, first movement (with second piano).
2. Bach—Prelude and Fugue, F sharp major. Prelude and Fugue, C sharp major.
- Mendelssohn—Prelude in E minor, op. 35.
- Beethoven—Sonata, op. 31, No. 2. First movement.
3. Paderewski—Caprice, d'apres Scarlatti.
- J. Hofman—Two Dutch Folk-songs, transcribed.
- P. Trainger—An Irish Reel.



# Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MARCH 2, 1917.

PATRONIZE OUR ADVERTISERS!

Y. W. C. A.

## The Tea Room.

This is not an epicurean sermon nor even a plain hedonic dissertation wherein the delights of the tea-room or rather of its contents are extolled, but a plain statement of facts concerning this place.

To begin with the tea-room as most of us know, is carried on under the auspices of the Y. W. C. A. and when we patronize it, we are doing something directly to help the Y. W. C. A. of Agnes Scott. The profits from the tea-room have been woefully small lately. Of course, we do not want you to go contrary to the wise and sensible posters on the bulletin board got up by the industrious finance committee, but we do want you to spend your money on the tea-room instead of on the Decatur grocery stores always. The stores in Decatur are supported by the patronage of most of the cheerful housewives and hard-working men and pink-cheeked children who eat indigestible candies in Decatur and the tea-room needs you lots more.

And then in the second place, don't let's criticize the tea-room nor the prices charged for certain things. Nobody is trying to rob you of anything and when salad and sandwiches go up an extra nickel don't blame it on the heads of the tea-room and don't bring down maledictions on Fannie and Martha, but curse the war or the present administration, or the bad weather, or solar eclipses, or whatever has made food values go up in the past few months. The Y.

W. C. A. through Miss Martha Bishop is trying very hard to please, to give you the nicest, most appetizing, healthful things for the smallest possible charge and the tea-room needs your earnest co-operation and less unjustifiable criticism to make it a success and to increase the profits which have been disgracefully small lately.

## "EXPERIENCE."

The Atlanta engagement of the modern morality drama, "Experience," which has been one of the biggest theatrical sensations of recent years, opened Monday at the Atlanta Theatre.

The play was written by George V. Hobart, and it is patterned after the old time morality dramas of four centuries ago. Yet while it retains the form and manner of the old plays, it is strictly up to date, and is adapted to modern conditions. The great novelty lies in the fact that it treats modern and up to date situations just as the priest-playwright of four centuries ago treated the moral and spiritual problems of that day and age.

In "Experience," one sees in ten vivid and dramatic scenes, the principal events in the life of an average young man who goes forth into the world in search of fame and fortune. The leading character—called Youth—says farewell to Love in the little country cottage, and with Ambition as his guide, sets forth into the big world. At the gates of the city, Youth meets with Experience for the first time. Experience is shown as a wise old gentleman who knows everything there is to know, and he announces that he will accompany Youth upon his journey. He introduces Youth to Pleasure, symbolized as a beautiful woman, and Pleasure takes Youth to the Primrose Path, where he is fascinated by the gayety and entertaining life which unfolds before him. The glittering and gorgeous outlook does not last long, however, for when Ambition falls by the wayside, Youth starts upon the downward path at a terrific rate. He succumbs to various temptations, and is on the high road to Perdition when his salvation is brought about through a song he hears outside a church. The boy, discouraged but not beaten, determines to go back to Love and the little country cottage, and with his new friend Experience, he returns to Love, having lost the first fight, but having won the greater victory by conquering the evils in his own heart.

"Experience" ran nine months in New York, seven months in

Chicago, five months in Boston and five months in Philadelphia.

Monday night at the Atlanta Theatre will begin the week's engagement of D. W. Griffith's stupendous spectacle, "Intolerance." There will be a matinee daily thereafter.

"Intolerance" is revolutionary in its handling of dramatic themes both of things as they were in the far distant past and as they are to-day in the present. The four great parallel stories are handled in a manner which gives the spectator the feeling that he is living in four widely separated ages of the world's history during the progress of one evening. The switching backwards and forwards from one story to the other is handled with such deftness that the interest is always maintained at fever pitch. Each story stimulates a new interest in the scenes to follow.

Tremendous, indeed, are the Babylonian scenes, those of the St. Bartholomew Massacre, of the times of the gentle Nazarene in Judea and of the stirring, pulsating modern times. Nothing like "Intolerance" has ever been produced, and it is not likely that there will ever be another producer who will be willing to undertake the hazard of such a large enterprise. Not only the magnitude of the spectacle itself but the entire scope of its multitudinous details show the presence of an entirely new idea in the making of productions of this type.

The scheme of the plot is to lay before the world in thrilling story form three great historic episodes, the climaxes of which are brought about by the passions aroused by intolerance, and to weld those bygone episodes with the present through the medium of a modern story which shows what intolerance will do in this day and age unless fanaticism is done away with and meddlers are curbed.

Babylon, that wondrous cradle of civilization, which gave arithmetic and astronomy to the world, lives again in all its splendors; the Judea of the Man of Men appears to wondering eyes as if the paintings of the great masters had come to life; the France of Charles the Ninth and Catherine de Medici becomes as real as the France of to-day and flash by flash is told a thrilling story of the present time. Only real wizardry could so realize and resurrect what imagination would scarce dare dream.

There will be a large symphony orchestra and soloists.

## NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

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# AGGIE CAMPUS

Ho—hum! Excuse me, but I always feel like this in spring. Isn't it queer how different February sounds from March? And here it is the second of March! I always sympathize with Mrs. Wiggs when she says, "I declare, I never will get no work done, if this weather keeps up!" Spring wasn't originally made for work. Can't you feel yourself nodding when your professor's voice drones away through sixty of those long minutes which would be glorious outside under the big tree by the Library. Not that the lecture isn't valuable, but it doesn't harmonize with your spring feelings.

I went to a French class the other day and to save my life I couldn't keep my mind on the lesson.

"Racine—Corneille—Moliere," the lady was saying.

"Jonquil—bring—teacher," I was thinking—my mind centered on our yard which was several miles away.

The bad part was the lady called on me in the midst of my reverie and I was too pre-occupied with spring to know what she was talking about.

And as for romance! Every year there is a new one. One thing is very disappointing, though—to have one's best efforts in a romantic way, fall flat. I rode in on the car with a lady who teaches English, last Thursday, and she looked so happy that I thought she must be going to meet someone of the little minister's type.

With a kindly and warm feeling toward her, I asked expectantly:

"Are you going to meet a friend?"

"No," she said, "I'm going to eat."

And thus do we shatter what might be a clever bit of choice news for a newspaper and steel the heart of Aggie against future hopes. And I forgot to say that as the Flirty One got off the car, she sort of smiled back at me and quoted the old lines:

"In the spring a young lady's fancy

Lightly turns to thoughts of—"

She stepped off the car and I finished the quotation by muttering, not loud enough for her to hear, "food."

Anyway, let's compromise and surmise that that edible stuff toward which she was hurrying must have been awfully good.

## CULLINGS FROM SOCIETY.

Miss Emmitt Curtis spent Sunday with her grandmother, in Atlanta.

Miss Isa Beall Talmadge spent the week-end at her home in Athens, Ga.

Miss Jane Walker enjoyed the week-end in Atlanta, with friends.

Miss Lois MacIntyre spent the week-end at her home in Atlanta.

Miss Julia Walker spent Tuesday night in Marietta with Miss Marie Shippen.

Miss Miriam Morris spent the week-end in Atlanta with her aunt, Mrs. Major.

Miss Mary Dudley was the week-end guest of Miss Jane Sams in Atlanta.

Misses Elizabeth Miller and Margaret Morrison visited friends in Covington for the week-end.

Miss Bess McConnell spent the holiday with Mrs. Leonard, in Atlanta.

Misses Mary and Louise May spent Wednesday and Thursday at the Piedmont Hotel as the guests of their father. Miss Adele Bize joined them Thursday.

Miss Willie Bell Jackson has been spending a few days at her home in Gainesville, Ga.

Miss Harriett Ellis had as her guest for a few days her sister. We are glad that Miss Ellis has recovered from her recent indisposition at the Infirmary.

Misses Sarah Patton, Annie Lee McCorkle, Frances Thatcher, and Annie Silverman made up the attractive quartette which sang at the Y. W. C. A. banquet at the Ansley Hotel on Saturday night.

Miss Sarah Patton spent Sunday with her uncle in Decatur.

Misses Margaret and Elizabeth Pruden have returned to college from their home in Rome, Ga.

Miss Pauline Gardner visited Miss Janette Wiseberry for the week-end.

Miss Julia Cohen was the guest of Mrs. M. Kuhn, of Atlanta, at supper Saturday night.

Miss Dorothy Eisminger and three other Brenau girls visited Miss Marian Hart for the week-end.

Miss Chloë Walling spent Saturday night in Atlanta, with friends.

Mrs. O. M. Herd, of Cordele, the aunt of Miss Elizabeth Lawrence, visited her for a few days this week.

Miss Buff Willett has been visiting the college for a few days.

Miss Rosalie Monroe is spending a few days in Savannah with her family.

## NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

## NOTICE!

When you want Flowers, buy them from Hollingsworth, in the Grand Building, and charge them to the Silhouette.

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VETERANS RETURN.  
(Concluded from page 1)

high. After an introduction by Capt. Emma Jones, followed in-  
spiring speeches by Dr. Gaines  
and Miss Cady. Then Dr. Armis-  
tead made known the purpose of  
this enthusiasm meeting. Since in  
truth "we have met the enemy and  
they are ours." Agnes Scott is  
not going to take part in an inter-  
collegiate debate this year. There-  
fore, the debating council decided  
to hold an inter-society one in-  
stead, and Dr. Armistead an-  
nounced the subject as "Resolved,  
That Congress is justified in add-  
ing the literacy test to immigra-  
tion."

Everyone felt sure there would  
be as much if not more enthusiasm  
about this debate, as about the  
former ones, when Dr. Armistead  
"unveiled" the mysterious look-  
ing bundle—a beautiful silver lov-  
ing cup, to be presented to the  
winning society. This cup was  
purchased out of the budget fund  
for debating expenses, and Dr.  
Armistead declared it to be full to  
the brim and overflowing with in-  
exhaustible college spirit. Then  
we had a regular old-fashioned  
rally. Capt. Jones called for vol-  
unteers to enter this debate. Amid  
great applause, about twenty-five  
recruits were secured from both  
the Propylean and the Mnemosy-  
nean societies. Real college spirit  
evinced itself to be plentiful. Then  
amid overwhelming applause the  
gallant warriors made their exit.

"CUPID'S PARTNER."  
(Concluded from page 1)

At any rate, one way or another,  
the whole of the audience seemed  
to have a good time and the Black-  
friars are to be congratulated on  
their excellent production. We  
not only congratulate the players,  
but Miss Gooch, for the success of  
the performance. And while we're  
congratulating, a lot of it goes to  
the Dramatic Club for its excellent  
choice in the new members taken  
in this year. The associate mem-  
bers have taken leading parts in  
both plays of the season, and have  
distinguished themselves in both  
cases. We are expecting to hear  
of several being taken in to full  
membership at the Club's next  
regular meeting.

Now, we are all looking forward  
to the big annual Shakesperian  
play, when all the old stars appear  
in all the glory of their genius and  
the seventeenth century costumes.

CONCERT BY ARTISTS.  
(Concluded from page 1)

The first number was the whole  
of the world-famous "Kreutzer  
Sonata," by Beethoven, a concerto  
in A major for violin and piano.  
The delicacy of the violin was ac-  
companied artistically by Mme.  
Mannes. This sonata which made  
Brahms famous was most perfect-  
ly rendered. Another great num-  
ber was the last, the Sonata in A  
major by Cesar Franck. Cesar  
Franck, one of the most famous  
modern composers in his greatest

sonata, was extremely well in-  
terpreted. The most delicate piece  
imaginable would be crude,  
though, to the artistic little Mo-  
ment Musical by Schumann so  
ably played on the violin. An  
arrangement by Kreisler was also  
another one of the excellent parts  
on the program. The most en-  
joyed of all was the encore,  
"Traumer," by Grieg, a "wun-  
derschon" lyric by that mystic  
Norwegian and feelingly played  
by the violinist. Altogether, this  
entertainment was one of the most  
enjoyable evenings of the season.

MR. MARION JACKSON.  
(Concluded from page 1)

With the school children alone,  
Atlanta is taxed one hundred and  
six thousand dollars.  
Shall we let a power company  
gobble up a God-given gift and  
put a tax upon many for the bene-  
fit of a few?  
We need to look where the  
waste is going to. Time has come  
for us to think of these things.  
The only way to save the poor  
publican is to take the special  
privilege away!

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The suits are just along the lines the College Girl wants,  
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Just drop by on your way to town next time and inspect  
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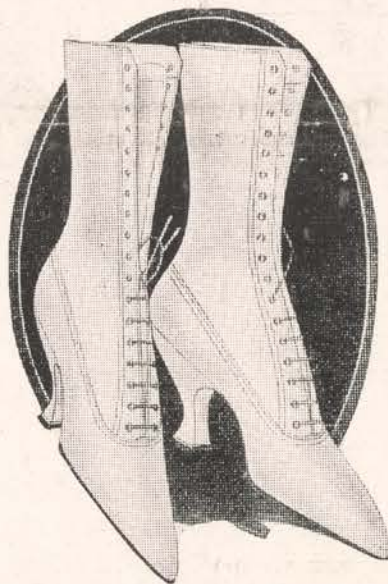
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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MARCH 9, 1917.

No. 17

## Let's All Pull for Augusta and the Victrola!

### Interesting Program

By Expression Department.

It has been awfully nice to see all the new dramatic talent which the college has produced this year, and these girls have done a great deal to make the winter a pleasant one, but everyone was glad to hear that, on Saturday night, the "Old Reliable" would shine for us again in the chapel from eight until ten.

The program announced such planets as Gjertrud Amundsen, Olive Hardwick and Annie Silverman, to say nothing of Elizabeth Dimmock and Ruby Stanley, both of whom have already given good evidence of their dramatic ability. Two "playettes" were given. "The Other Woman" featuring Misses Dimmock and Stanley in quite an interesting sketch, and "The Bracelet" in which Misses Hardwick, Silverman and Amundsen, each added, is possible, to the glory of her dramatic record.

We all love to see Gjertrud act, and her interpretation of "Dolores Defies the King" was about the finest bit of character study that the college has produced this year.

### MEETING OF BLACKFRIARS

#### New Members.

On Friday the regular meeting of the Dramatic Club was held. Much interest was centered in the admission to the club of eight new members. They were received in order as follows:

Miss Julia Abbott, who is well known for her powers of mimicking and for general dramatic ability.

Miss Martha Brantley, who is also a valuable addition to the club.

Miss Elizabeth Denman, a girl of very expressive actions, face, and speech, and who is very much welcomed.

Miss Marguerite Davis, a talented girl of the Freshman Class, bright and capable.

Miss Claire Elliott, whom everyone knows to be a dependable, gifted girl.

Miss Marion McCamy, welcomed by the members as a jolly and valuable co-member.

Miss Rebecca Whaley, a girl of distinct talent and a good type for many places in a dramatic club.

Miss Elma Wimberly, of undisputed ability in this line of work.

After welcoming the members just received, the business of the club was attended to.

Miss Cady then gave a delightful talk on the good work the Blackfriars had done in the past and on the expectations for the coming performances. Her cheering words made each member feel very much encouraged and more determined to do her very best for the continued and increasing advancement of the club. Her good advice and expressive gestures conveyed her appreciation of the duties of such a club and her charming talk awoke in all a new interest in drama.

Miss Annie Silverman gave an enjoyable reading, "How Jenny" (Concluded on page 4)

### ELECTIONS HELD FOR BIG STUDENT OFFICES

#### We Congratulate Those Candidates Who Have Won Out

Speaking of excitement, well, we have had our full share of it during the elections that were held for student activities this week. Worthy candidates had been nominated by both the nominating committee and the popular nomination, and the only thing that remained to be done was to have the election, which would fix the "final word" on the new officers. All the elections could not be held during one meeting as there were so many officers that it would require a great deal of time. So, beginning on Tuesday, different officers were elected at different meetings. After all the excitement, deliberation, red-tape, etc., that usually accompany such elections, the following officers were elected:

#### Student Government.

President: Samille Lowe.  
First Vice-President: Margaret Leyburn.  
Second Vice-President: Lois Grier.  
Secretary: Frances Glasgow.  
Treasurer: Mary Brock Mal-lard.

#### CAUSES OF THE WAR.

##### Diplomatic Crises.

Everyone at Agnes Scott is intensely interested in the present war. Therefore, we are grateful to the Y. W. C. A. for arranging for a delightful series of talks on this subject to be given by Miss Cady. The course was begun last Friday night, with an entertaining and instructive account of the origins of the war. Miss Cady prefaced her lecture with the statement that she was attempting to give us an unprejudiced account; but that under the existing conditions, it is impossible to maintain a spirit of absolute neutrality. She assured us that she would make no statement which was not backed by authoritative evidence. I only hope that the reporter may give as impartial a statement of the facts as did the lecturer.

After a brief discussion of certain phases of German diplomacy, illustrated by the document recently brought to light in relation to the United States and Mexico, Miss Cady proceeded to outline the causes of the war.

The remote causes are the spirit of nationality and commercial rivalry. England, Russia and France achieved national unity at a comparatively early date, Germany and Italy, about 1870. After achieving national unity, Germany found herself so situated that she could not expand "without treading on a number of susceptible toes." In connection with her discussion of the spirit of national unity, Miss Cady gave an interesting definition of the Balkan question. "When everyone is

**Y. W. C. A.**  
President: Ruth Anderson.  
Vice-President: Julia Lake Skinner.  
Secretary: Katharine Seay.  
Treasurer: Virginia Lancaster.

#### Silhouette.

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Assistant Editor: Emma Jones.  
Business Manager: Ruby Lee Estes.  
Assistant Manager: Almeda Hutcheson.

#### Aurora.

Editor: Olive Hardwick.  
Assistant Editor: Claire Elliott.  
Business Manager: Julia Walker.  
Assistant Business Manager: Mary Freeman.

#### Agonistic.

Editor-in-Chief: Margaret Rowe.  
Assistant Editor: Louise Marshburn.  
Business Manager: Myra Scott.

#### Athletic Association.

President: Goldie Ham.  
Student Treasurer: Rose Harwood.

trying to be as big an Albanian, Greek, Roumanian, Montenegrin, Serb, etc., as possible, and all in a territory about the size of Georgia—then we have the Balkan question."

In speaking of the direct causes of the war, Miss Cady mentioned the fact that since 1870, Germany has been the most aggressive power in European diplomacy. The German people have had preached to them continually the doctrine that they are a chosen nation—"the most unfortunate idea that a nation could have in its collective cranium." When William II came to the throne in 1888, he was filled with the thought that the Germans were called by God to spread their civilization over the world.

June 28, 1914, at Sarajevo, the capital of an Austrian province, the Archduke of Austria and his wife were murdered by a fanatic Serb. July 23, Austria sent an ultimatum to Serbia, requiring (Concluded on page 4)

#### ILLNESS OF TWO PROFESSORS.

We all very much regret the fact that Miss Torrance has been sick for the past week, and so has been unable to meet her classes. She has been missed very much by the entire college community, and we all hope that she will soon be able to meet her classes and be with us again.

Mr. Turner also has our sincerest sympathy since his continued illness has forced him to seek treatment in one of the Atlanta hospitals. We are sure that he will soon return and be able to again successfully conduct his classes.

### Miss Christine Miller Boost Augusta Skeen

Beautiful Concert.

Everybody Get Busy.

The music lovers of Agnes Scott enjoyed a very special treat Tuesday evening at the concert of Miss Christine Miller, the great American contralto, with the Alkahest Lyceum Bureau. Those who went will fully agree with the Chicago Musical News, that "she is a joy, musically, artistically and personally." Miss Miller, besides possessing a wonderful voice of unusual richness, has also a very charming personality and endeared herself to every listener.

Beginning the program with some delightful Old English and Old Irish Melodies, she played upon her audience in a skilful manner in ranging from them to Tchaikowsky and Hugo Wolf songs. Of course, there were several encores. Miss Miller couldn't give a concert without them. One of the most enjoyed was "Flow Gently, Sweet Afton."

Miss Miller is one of the foremost song interpreters in the realm of songs, and she impressed every member of the audience with her graceful and artistic rendering of every number. This entertainment was one of the most enjoyed of the season and we of Agnes Scott were happy to have the opportunity of hearing so great a personage as Christine Miller, and will always remember the beautiful concert.

#### RED CROSS WORK.

##### Classes Start.

Whether the United States goes to war or not is not the question of immediate interest; Agnes Scott is going to war with injuries, and we are carrying out the policy of Preparedness as hard as any troops ever did. Red Cross classes have been organized and the active work has already begun. There are two classes, each with the full quota of twenty-five members, and there are several girls on the waiting list. Besides the members of these two classes, there are many more members of the chapter who are taking just as active an interest in the campaign as those who are studying. The classes are using the Abridged Edition of the First Aid Book, and everything in the book is the most practical and most valuable instruction possible. If you see several anxious, tense faces around the campus, and feel several hands grasping your wrists unexpectedly, have no fear; they are not seeking to slay you, nor are they flunking everything. The reason is this: they are members of the Red Cross class; they are merely feeling your pulse.

#### MISS NELSON'S RECITAL.

We are looking forward with much pleasure to the piano recital of Miss Priscilla Nelson, next Monday evening, March 12. Miss Nelson is one of the most artistic performers in school; having won the piano scholarship for 1915-16. Everyone is most cordially invited to hear her.

All Agnes Scott girls are interested in the campaign that we are waging for a Victrola. With the work of Augusta and the students we hope to come out first in the contest at Ansley-Goss Drug Store. If we come out first we will be able to have a new Victrola, for Augusta will sell the automobile, and buy us the Victrola. If we just come out second we will get the Victrola which is being used over in the drug store.

Augusta has a message that she sends to the girls: "I just want to give them a little 'inside dope.' While I am now running second, and there is apparently no need to worry about the Victrola, they must remember that the contest does not close until practically a month after school is out. The race as it stands now is very close for second place, and unless I can get enough votes to give me first place on the list, I can't possibly have enough votes to fall back on after the girls leave to even end up at second place and thus get the Victrola. They must also remember that if I win the first prize, I can give them a brand new Victrola in place of the one at the Drug Store which will have had six months of use and abuse."

I am sure we all see the need of waking up and getting busy! Our enthusiasm has rather waned. If we would all get to work we could make Augusta come out ahead of all. And we are not the only ones that are working for Augusta as her friends in Decatur are working hard also. Augusta has some tickets for sale which all the girls should buy. By trading at Ansley-Goss with these tickets, one thousand one hundred votes are saved on every dollar. You can see how much we will gain by buying these tickets. Buy everything you get at Ansley-Goss with your tickets. And then when they give you the votes don't just forget all about them but write the name and put them in the box provided for the purpose. What we need is to get together on this proposition, and let us all give Augusta a big, healthy boost!

#### GENIUS BURNS.

##### The Maids of B. O. Z.

Have you ever seen a genius at work? Hold your breath and come with me. I will show you—not one—but six real, live ones, working in their native haunt, radiating inspiration with every breath. This is a rare opportunity, for the lamp of genius only burns intermittently about every two weeks, and the hours after 9:00 p. m. are most conducive to its flame.

Just before that magic hour,—perhaps you have noticed it,—certain otherwise not exceptional citizens of our college world may be found biting the end of a pencil, begging for an appropriate name for a heroine, or asking if "then" will rhyme with "again?" Do not regard them with pitying (Concluded on page 4)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MARCH 9, 1917.

PATRONIZE OUR ADVERTISERS!

## ALL ONE CROWD. By Jessie Field.

"One day I was talking to a girl who lived in one of the big houses in the stylish part of town. I had heard that there was to be a party the next day and I asked her if she was going."

"No, indeed," she replied. "They are not in my crowd."

"Your crowd?" I asked, "and would you please tell me who is in your crowd?"

"Me and Juliette and Genevieve and Mabel and Madge," she replied with a smile that was unconscious of the fact that she had revealed the limits of her life.

"Well, of course it was not the girls' fault, for they were just the finest girls I ever met anywhere. But there never had been anything in their town to bring all the girls together in just the way that the Young Woman's Christian Association did. And even the association did not bring them together in a day or a month, for it takes time for the Spirit to grow in the hearts of girls—that Spirit that is great enough to break over all seeming walls and bring a real friendship between all the girls of a community. But it did come."

"One night when the association had been in that town for four years, I was there again. The girls were having a meeting. More than a hundred of them were gathered together in an old hotel that they had made over into club rooms. They told me of their gymnasium classes and their Bible study and their plans for a community chorus and many other things. That night they were there for a good time and the air was warm with friendliness. Wherever the girls happened to be they were talking to the girls next to them. There was the straight, brown-eyed girl who worked in the shoe factory; the fair, earnest-faced girl just out of Oberlin; the vivacious girl who was the reporter for the county newspaper; the sweet flower-faced, fluffy-haired girl from the five and ten-cent store, and the charming girl home from Vassar who lived in the biggest house in all the town. Girls were there from every church in town."

"It's a great crowd, isn't it?" I said enthusiastically to the clever girl who helped run one of the banks.

"Yes," she replied with a radiant face. "And it is all one crowd, too."

"And in my heart a song of thanksgiving went out to the Master who brings to the lives of the girls who live in towns the Spirit which is unselfish enough to make all one crowd."—From the Association Monthly.

## STUPENDOUSNESS AND SPLENDOR MARK GRIFFITH'S "IN- TOLERANCE."

In the beginning, please bear in mind that mere words are inadequate to give even an approximate faithful indication of the stupendous, staggering wonder that "Intolerance" is. That is by way of saying, that if there is any way for me to do so I want to impress you with the sweeping, grinding, nerve-racking and bewildering power of this second masterpiece of David W. Griffith, which was shown in Atlanta for the first time at the Atlanta Theatre, Monday night.

Never has anything been shown here before which remotely suggested the possibilities that lie in the moving picture. The magnitude—the mammoth scale upon which certain scenes of "Intolerance" are produced—is utterly beyond the power of the imagination to grasp fully and hold. This is true of the Babylonian scenes. The meaning of the line flashed on the screen—"This hall is one mile long"—does not dawn upon one at first. The scene is shown for some seconds before the tremendous proportions of the setting are fully realized. And presently one has to pick out some single little spot upon the screen and gather the relation of a group of a dozen or fifty human figures to some great carving or bulwark of a wall to bring back the realization of size and scope that is in the picture.

### Barbaric In Splendor.

There are walls three hundred feet high and wide enough to drive a chariot along the top. There are thousands upon thousands of people. There is barbaric splendor, so vast that the imagination is taxed to visualize what the eyes really see. There is thrill on thrill. Great siege towers are overturned. Men fall from great heights. Suddenly a giant of a man with one swing of a broadsword severs an enemy's head completely from the body. One sees the head of a spear enter the bare abdomen of a victim and the blood spurt forth. The whole cosmic wonder is produced with realism that proclaims Griffith the master producer, which "The Birth of a Nation" heralded.

Compared with this first great product of Griffith's genius, "Intolerance" is lacking in the emotion-stirring features. There is in this picture no appeal—no local appeal, if you please—to prejudice or call to embittered passion. But compared to "The Birth of a Nation" again, "Intolerance" is an aeon ahead of the predecessor in the point of scenic splendor and great proportions, and is a peer of "The Birth of a Nation" for exciting action.

As a drama, or even as a story, "Intolerance" can hardly be considered a success. It is purported to be the narration of four separate stories of different ages of the world, told simultaneously. The result is a complicated lack of coherence, but, at the same time, a sequence of a number of highly exciting and at times even dramatic incidents.

### Wonderfulness of Picture.

It is in this very stupendousness and splendor—the "wonderfulness"—of the picture that its worth as an entertainment lies. And that, together with the demonstration it affords of the great work that can be done with moving pictures, is the sum total of the worth of "Intolerance."

Incidentally, that is all the worth it needs, if one is looking purely for entertainment. It gives three hours of the tensest excitement of anything that has ever been shown in Atlanta.

There are a few more things about "Intolerance" that must be mentioned.

One of these is the splendid work of Mae Marsh and Bobby Harron. These are the present-day heroine and hero of the picture. They are shorn of any of the pompous and showy costumes and settings and situations which afford the other characters of the picture. It is great acting that carries them through. And great acting it is. You are guaranteed to shed a tear or so for Mae and Bob before the picture is over.

The picture carries with it a full orchestra and several vocalists, and the music is a very distinct and greatly helpful feature of the performance. It is very pretty and well adapted to the pictures, and follows the action of the pictures as the music of an opera.

Strangely enough, the one big failure in the picture is the depiction of the crucifixion of Christ. "Intolerance" will be at the Atlanta for the remainder of the week with daily matinee and evening performances.

Ned McIntosh

## OTIS SKINNER IN "MISTER ANTONIO."

All lovers of good acting will rejoice in the next attraction at the Atlanta Theatre on Thursday, Friday and Saturday, March 15, 16 and 17, when Otis Skinner, most gifted and most popular of American actors, will be seen in his latest success, "Mister Antonio," a comedy of cheerfulness which was written expressly for him by Booth Tarkington, the celebrated novelist. Mr. Tarkington has not only written the outstanding dramatic success of the current season in "Mister Antonio," but he has also succeeded in reviving the romantic play in the commonplace garb of present-day life. Otis Skinner has another of those picturesque roles that he alone can play, and as an Italian organ grinder he presents the portrait of a most lovable vagabond. It is big, vital and vigorous and shows Skinner at his best. "Mister Antonio" has won first honors as the most delightful dramatic entertainment of the season. The story is based on the Biblical tale of the samaritan who befriended the man who fell among thieves, and the action takes place in New York and in a small town with amusingly contrasting types. The Charles Frohman management sends a superior supporting company and an adequate and artistic production. Matinee on Saturday.

### ARTISTIC MUSICIAN.

One of the most artistic student recitals ever heard here was that of Miss Margaret Woods, in piano Monday evening. Every number was perfect in detail and Miss Woods' technique and interpretation are beyond criticism. This recital was most enjoyable and we are proud to have such a talented and skilled musician in our school. The following was beautifully rendered as follows:

1. Saint-Saens—  
Allegro Appassionato.  
(With second piano).
2. Chopin—  
Mazurkas, op. 33, 1 and 3.  
Valse e sharp minor.  
Valse e minor.  
Seeling-Reed Songs (after poems by Lenau)—  
Appassionato.  
Larghetto.  
Appassionato molto.
3. Ornstein-Suite Russe, op. 12—  
1. Doumka.  
2. Extase.  
3. Danse Burlesque.  
4. Melancolie.  
5. Chanson Pathetique.

## STOP! LOOK! PURCHASE!

Yes, we want your money, we'll admit that—but my, the values you get for it! You should see what we have to offer you this season. Never has our Spring Stock been so elaborate nor abundant. In Suits, Coats, Dresses and Boots you'll find just the things you are looking for and at prices that are reasonable.

Our shop is out of the high-rent district, and therefore, we can do business on a lower scale of cost than the Whitehall Street merchant.

The next time you go to town, get off the car at Boulevard and look at our Spring Coats and Suits. You'll be amazed at the chic designs and fabrics. Just favor us with a visit "to look" for we know when you see them you will want them.

The really choice things are here now—waiting for you. They will not wait long, be assured.

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## HELLO CLUB MEETS.

On Tuesday afternoon the Hello Club, recently organized, had its meeting in the Agonistic office. The members announced afterward that they had formed several plans which would be revealed to the public in the near future. The members of the club will be announced in a later issue.

## "LEADING."

We have just finished with the election of leaders for the coming year with all that the responsibility which this big event in our college life means to us and to the college community. The Agonistic would like to recommend to you as an ending to this event the reading of an article in the Association Monthly for February, by Leslie Blanchard, called "Leading." The author strikes a note in this article which is needed and we feel sure that every member of the college community who reads it can not help but enjoy it and gain a great deal of real profit from it.

## TO BE POPULAR.

If you have an accomplishment which will add much to the pleasure of guests, be generous with it. Don't wait for coaxing.

Be loyal to all friends. The tongue is a spiteful weapon, and will gain you many enemies if not properly guarded.

Don't be selfish with your men friends. The unpopular girl is the one who will not introduce another girl to a young man if she can possibly avoid it. She also does everything in her power to keep the attention of all the available young men at any social gathering.—Exchange.

His Part.—"So you confess that the unfortunate young man was carried to the pump and there drenched with water? Now, Mr. Fresh, what part did you take in this disagreeable affair?"  
Undergraduate (meekly): "The left leg, sir."—Christian Register.

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# AGGIE CAMPUS

Do you like plays? If you do you must be sure to see the performance in the chapel Saturday night. They say there is to be a man in the play who is in "Dead Earnest." And they say the occasion is to be a very dressy one. I wonder if our friend who has the rat-eaten hat will be there? You didn't hear about her hat? Well, this lady lives where the small mice play about in the wee

hours. The other night the lady was dreaming and I suppose she was thinking of Easter; anyway, whatever her thoughts were, she "rose up," as the old writers used to say and wended her way to her hat box—lifting the lid her horror stricken eyes beheld a mouse feasting on the flower on the right side of the hat.

"Er—I think—no, it must not be—yes, on the other hand, I

think it must be a—er—rat. And I should just like to say that mice—I don't want to get the wrong impression of the—er—animal, but I think its taste must be aesthetic."

And now the lady says she is almost positive and can almost say for certain that the mouse smiled at her as the last piece of rose petal was bitten off like lettuce and chewed.

## AUNT EMMA'S COLUMN

Aunt Emma says:

In order to sing and be accomplished—do not! You will then be given an encore.

\* \* \*

Dearest Aunt Emma:

We live in Rebekah Scott Hall and we just love to cook—so every night about nine-thirty when we are hungriest we form little cafeterias up and down the wings. I thought since you always like to hear of new food we would send you our latest economical menu:

### Supper a la Childs'.

- I. Soup de Campbell.
- II. Chicken on Toast.

(This concoction is made as follows: Take one pint of face powder—the kind that comes in gallon cans preferred—mix this, as a flour paste, with one teaspoonful

of canned chicken. Flavor with almost any strong flavoring. Cook the powder and chicken until pulpy and serve on bread which may be kept quite fresh for several days under the dresser.)

### III. Peanut Butter.

This dainty takes the place of milk and nuts on any table and graces the boards of many celebrities.

### IV. Cocoa.

Served in the Demi-tasse.

Trusting you will find these suggestions helpful, we are,

Sincerely yours,

The Underclassmen of Rebekah.

My dear little Friends:

I can not tell you how glad I am that you are learning to utilize your time well. It means a great deal when the younger generation determine to turn your hands to useful things. I like especially your idea of the powder which gives you the carbohydrate neces-

sary for a nourishing meal. Children, write your Aunt Emma often and tell her about your experiments.

Fondly yours,

Aunt Emma.

## SENIORS TO ACT!

"In the near future the Seniors will place before the public one of the most unique performances of the season."—(Excerpt from a leading paper).

## CULLINGS FROM SOCIETY.

Misses Lurline Torbert and Miriam Dean spent the week-end in Atlanta with Miss Edith Hudson.

Miss Elizabeth West has as her guest for the week-end Miss Mary Walker from Shorter College.

Miss Elizabeth Flemming, of Athens, is the attractive guest of Misses Margaret Morton and Elizabeth Moss.

Miss Rose Abercrombie spent the week-end in Atlanta with Miss Caroline Seymour.

Misses Harriet Beach and Frances Long spent Saturday night in Atlanta.

Miss Emmett Curtis enjoyed the week-end in Atlanta with her grandmother.

Miss Caroline Sproull spent Saturday night in Atlanta.

We are all glad to welcome Mae Freeman back to college.

Misses Melita Miller and Chloe Walling spent the day in Decatur, Saturday, with Miss Mary Beall Weekes.

Miss Marg Morrison enjoyed the week-end in Atlanta with her aunt.

Miss Julia Walker was the guest of her aunt, Miss Woodberry, for the week-end.

Miss Jane Walker spent the week-end with Miss Tyler Daniel in Atlanta.

Miss Lois McIntyre was called home Saturday morning by the illness of her mother.

## NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

## NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

## NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

## NOTICE!

When you want Flowers, buy them from Hollingsworth, in the Grand Building, and charge them to the Silhouette.

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IN

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A beautiful collection of brand new models embracing plain tailored effects, cluster tuck designs, hemstitched and edge ruffles. Large collars, some with jabots. Colors are Tea Rose with flesh collar, White, Chartruese, Nile and Maize.

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# ATHLETICS

## GYM MEET.

Two weeks from to-day, the gym meet, in which all the classes will participate, will take place. All the girls are asked to sign up on the bulletin board in the gym for the regular gym and the dancing with their partners.

The winning of the gym meet means 10 points toward the athletic cup and each class is anxious to come off victorious.

## SIGN UP FOR TENNIS.

Tuesday morning at chapel, cards were distributed to the students by the Athletic Association, for the girls to sign up for the class tennis tournaments. Tennis is proving an exciting pastime here this spring and the tournament promises to be an interesting event.

The finals in tennis will be played off the last of April and all those who have entered are urged to get in as much practice as possible. Court No. 1, in front of Rebekah Scott has been put in good condition and a new net installed. No. 2 has also been fixed up and No. 3 will be put in order during the week. The improved condition of the courts ought to be an incentive to the girls to play oftener.

## POOL OPENS.

The swimming pool was filled and opened to the students this past week. As yet, no one has ventured into its icy depths but the weather will soon moderate enough to make a swim enjoyable.

The same regulations in regard to the pool still hold. It must be signed up for and may be kept only half an hour at a time. Only four girls are allowed in the pool at the same time, and the girls are asked not to turn any water into the pool.

Remember the swimming meet and prepare for it.

## TRACK.

In about two weeks now, that plot of ground back of the library is going to be the busiest spot on the campus. Just as soon as Gym stops, track practice is going to begin in earnest on the athletic field. We are going to have a cinder path for the fleet of foot, pole vaulting, hurdles, and broad and high jumping.

Mr. Johnson has agreed to coach the girls for these events as well as to coach the baseball team, and with his able assistance, the athletic association feels assured of the success of Field Day.

## OUR PRESIDENT WILL PREACH.

Dr. Gaines has kindly announced his intention of preaching in the college chapel on Sunday, March 18. All the students and faculty are invited to be present.

## GENIUS BURNS. (Concluded from page 1)

condescension,—genius is beginning to burn. It will only burn brightest, however, when the entire coterie has gathered at the shrine of the patron saint of genius,—in common parlance, East Lawn. There, stimulated by sparkling conversation, you forget your awe in a vain attempt to avoid the "squeaker." One chosen apostle of genius takes the great arm chair of state (if the squeaker is not in it), and calls for offerings. A few "moments" recount the offerings of the former pilgrimage, then epistles are read from outsiders who strive to enter the charmed circle. Oh, happy are they whose contributions survive dissection! Then, the maidens regale the company with literary offerings, while the others turn to something more substantial, in the form of chocolates, set before them by their generous host. As the hours of morning approach the flame burns low and the maidens of B. O. Z. leave the shrine of their patron saint, J. D. M. A., to creep quietly home to bed.

## CAUSES OF THE WAR. (Concluded from page 1)

her government to do penance for allowing a Servian revolver to shoot the Archduke. Serbia was given 48 hours in which to accept or reject the ten demands made by Austria. She accepted all but two, the acceptance of which would have compromised her independence. These two, she requested, might be submitted to arbitration. July 28, Austria declared war on Serbia.

Meanwhile, Russia, being vitally

interested in the Balkans, had stated that she must be consulted before Austria abolished Serbia. England, France and Italy insisted that the entire matter be submitted to arbitration. Germany and Austria refused to arbitrate, on the grounds that the trouble was purely local. Germany insisted that she was "pressing the button" in the interests of peace, but if she did so, the world did not "hear a tingle, to indicate that the button she pressed was connected with something that would make a noise. No document has been published by Germany or Austria which proves that they made an effort in the interests of peace."

After a series of diplomatic parleys, Germany declared war on Russia and France. She expected England to remain neutral, on account of her internal troubles and pacifists, "for England has pacifists, even as you and I." However, the violation of Belgian neutrality brought England into the war, August 4, on the side of Russia and France.

## MEETING OF BLACKFRIARS. (Concluded from page 1)

Won Her Case." It was a dialect piece and her rendering of it was most pleasing.

Miss Gooch explained some of the details of the spring play and gave to the members an idea of the hard work necessary to make this a success. The members have her to thank for the success of the plays given by the Blackfriars in the past and all will co-operate in making this one even a greater success than the former ones.

The meeting was a full one and the club is looking forward to a brilliant success during the spring.

Convenient to Agnes Scott Shoppers

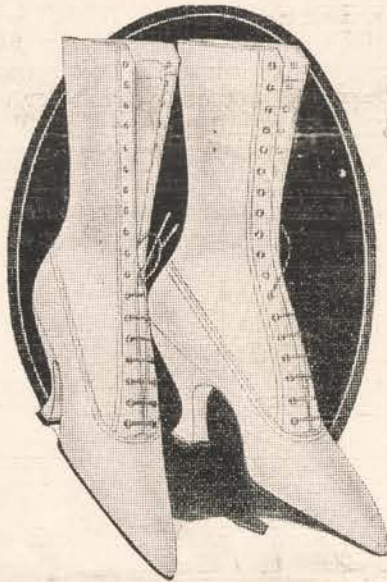
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## Did You Come In

to see us at our Spring Opening this week? If you are one of those who did not, we wish to say that your Spring Suit is here awaiting you. Shopping here this season is merely a question of elimination—our stock is so adequate and varied.

HERE ARE:

**Sport Suits \$15 up.**

**Sport Coats \$10 up.**

These Suits and Coats are made up in the most chic designs of Velours, Serges, Wools, Gabardines and Tricotines. The colors are varied and decoration is elaborate. There are Checks, Plaids, Mustards, Shadow Lawns, Champagnes, Tans and Browns.

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MARCH 16, 1917.

No. 18

## "Dead Earnest" Comes to Life Again!

### Interesting Lecture

#### Mr. McCord Speaks on Banking.

Monday evening, the twelfth, a most interesting lecture was given in the Players Lecture Room by Mr. Joseph McCord. Dr. McCain introduced Mr. McCord as the president of the Atlanta Federal Reserve Bank. Mr. McCord is probably the leading banker in the Southeast. His talk was on "Some Interesting Features of Banking—Past and Present." Mr. McCord presented a difficult subject in a very clear way.

Since the beginning of the world there has been trade and barter. At first there was exchange of goods. A medium of exchange was needed. Eighteen hundred years before Christ the first metallic medium of exchange, money, was used. Pearls, beads, and shells were used as a medium for exchange. Gold and silver are now the chief medium of exchange.

Gold is the real medium of exchange. If we raised our standard to the diamond it would be troublesome. In any country in the world the equivalent weight of a pound of gold money is given in the money of the other country. For example in Russia, for five dollars in gold we would get rubles, in Germany pfennigs. The value of gold is the same the world over.

Oglethorpe conceived the plan of having colonial money, which was used in the form of "I O U's" to the men until the ships came with the money. After this came the continental money. The first national bank was established and then broken up on account of political reasons. The second national bank was discontinued by Jackson in 1837. Then state banks sprang up all over the country. Some of these were sound and some were on the "wild cat" plan. The banks began to issue too much paper money for the gold they had in reserve. The Suffolk system arose to steady banking relations. This system would redeem all paper money of a bank that belonged to this system. It would clear the checks for the banks. It was very satisfactory, but the Civil War broke it up. At this time there was an upheaval of credit all over the country. Each state had its banks. Some redeemed their paper money, some did not. Greenbacks got down to forty cents on the dollar.

President Lincoln looked to Simon P. Chase to formulate the national banking system. This system has many conservative clauses in it. It prevents many state banks from coming into it, because they do not wish to be so hindered. There are so many state banks in comparison to national banks. There is more money, however, deposited in the seven thousand five hundred national banks than in the eight-thousand state banks. There must be a capital in the national bank that is proportional to the population. The national bank must also carry a certain amount

(Concluded on page 4)

### A Musical Star

#### Miss Nelson's Ability.

One of the most enjoyable events of the week was the piano recital of Miss Priscilla Nelson Monday night. Each number was artistically interpreted and the technique was faultless. Miss Nelson is a most talented girl and this was another instance of her musical ability. Especially to be noticed were her renderings of the Bach Prelude and Fugue and the Schumann Kinderseenen.

Her program was:

1. Bach—Prelude and Fugue.
- Mendelssohn—Prelude.

2. Schumann—
  1. Entreating Child.
  2. Happy Enough.
  3. The Bogie Man.

Jensen—  
Etudes, 4th and 5th.

3. Chopin—  
Preludes, 1 and 4.

Albeniz—  
Nocheita.

Bach-MacDowell—  
1. Courante.

2. Minuet.
3. Gigue.

#### A FUTURE TREAT.

An unusual event to look forward to is the organ recital of the distinguished French organist, Joseph Bonnet, a vice-president of the American Guild of Organists, Honorary Fellow of the London Royal College of Organists, and sent over by the French government to give the American people an opportunity to hear the most famous pupil of Alexandre Guilmant. This distinguished musician and artist should be heard by every one. The organ concert will be held at the Auditorium, March 20.

Another interesting recital in piano will be that of Miss Elise Currell next Monday night, March 19. Elise is a "new girl" but is a very talented musician and a credit to the department. Everyone is cordially invited to be present.

### Whither Tiny Sparrow

#### A Flight of Fancy.

Did you notice all those grey hairs floating about the campus the first of the week? We saw some sparrows up by Agony office who had made a nest of them, and who had so many left over after the nest was finished, that Mrs. Sparrow saved them to make a blanket for the babies on chilly days. It was such a sad and striking phenomenon that we sent one of the youthful reporters to follow the sparrow couple and see where all the hairs came from. If the source should be exciting it could fill up space in between the advertisements, and, if not, certain members of the staff who are fast turning grey themselves would be only too glad to have a switch, when the necessity should arise.

Away went the youthful reporter flying along over the campus with her head high in the air watching the sparrows. The sparrows flew; the reporter ran, keeping both eyes on the birds. Past Science Hall, past the Library they took their course, when bang! down went the long-suffering reporter on the ground—tripped up by one of those horrible wire-and-stick ways the college has of saying "keep off the grass!" Of course, by the time she rescued herself, not a bird was to be seen—blue sky and tiny white clouds and soot from the engine room meet her upturned face—and that was all.

She returned crest fallen to "Agony" office to write of her woes to Aunt Emma, and after a while, here came the sparrows, returning jubilant to that "flossy" nest of theirs.

When they went off again, so did Young Reporter, who, by that time had been cheered by her female relative, Emma, into good health and vigor. On went the

(Concluded on page 2)

### "Belgium"

#### By Miss Cady.

Recently Miss Cady has honored us with a series of talks on the war. Nothing can possibly give us more pleasure than to know that Miss Cady is going to talk to us. The subject of her lecture last Friday evening was "Belgium." Perhaps there is no phase of the war which can arouse in us a more peculiar interest than that of Belgium. These Belgians form the one group of people that have suffered more, endured more, and not unheroically, at that. Miss Cady made the statement at the beginning of her talk that she intended to deal with the entire situation as impartially as possible.

With a brief introduction she then proceeded to name and analyze the probable causes which led up to this affair in Belgium which does not fail to seize us with a certain feeling of resentment. These she discussed at length, not failing to the exact position that Germany occupied in the situation. This part of the talk, in itself interested us especially. Miss Cady made the remarkable statement that Belgium was not only justified in offering resistance when the German troops came through that country but she was honor bound to do so. She also added that Belgium's resistance was more heroic than we are wont to consider it.

Then she discussed the numerous and shameful atrocities of which the Belgians were victims. She refrained from mentioning some of the worst of them on the ground that they were too inclined to make one's blood boil with resentment. Those that she did discuss were founded on neutral truth and were sufficient to serve their purpose. The excuses which the Germans offered to defend themselves from reproof in these cases were absolutely illogical.

After discussing the sufferings which Belgium endured during the active march of the German troops through that country Miss Cady spoke of the exactions which have been demanded of those people since. Belgium is forced to pay ten million dollars per month, while she must, in consequence, stand as a beggar at the door of the world in order to meet the exorbitant demands upon her limited resources. Miss Cady read the official statistics of the things which were included in one of these payments.

This lecture on one of the most interesting phases of the present European struggle was given to us by Miss Cady in her own attractive manner. We all enjoyed it thoroughly and hope to have such another pleasure again soon.

GET A LITTLE

MORE "PEP" FOR

THE BIG DEBATE!

### Dum, Dum Di-Dum!

#### Dum, Dum Di - Dum!

Do you get that air? If you were at the Faculty Play last Saturday night you would have been singing it ever since. The play was splendid and everybody had the good time they expected and then some. It was one great big laugh after another, and one almost forgot that the characters were real flesh and blood faculty in some of the scenes. Dr. Armistead was the ideal bachelor, and as "Dead Earnest" he was especially good. Miss McCallie, as Lady Fairfax, was easily a star. Her acting, the excellent representation of the difficult role of the Englishwoman, was fully carried out in a remarkably clever manner. Mr. Dieckmann, one of the other "original stars," was one of the hits of the play, and Miss Markley played the role opposite him splendidly. Her acting as the prim Miss Prism, governess to "dear little Cecily," was especially good. Miss Harrison as "dear little Cecily," and Mrs. Parry as "Gwendoline Fairfax" played together excellently in the last act, in a very realistic engagement tangle. Mr. Stevenson, the erstwhile professor of Bible, played the difficult part of the conceited English youth with real ability. The other roles were played splendidly by capable actors.

The plot of the play was rather complicated, making it very amusing in some of the absurd mix-ups that resulted. There was not a serious minute in the whole play, the lines were downright funny; and after all, it was good

(Concluded on page 4)

#### THE PROPYLEANS BEGIN.

##### "Here's to the Debaters."

The fruits of the Spirit Meeting are being reaped. The societies each have their groups made out and are going to work. The Propyleans got there first with a hot debate on Saturday night. The subject chosen this year for the Inter-Society Debate is a live one and there's plenty of material to work from (one who knows gives this information).

Any time last week that you happened to stroll into the reference room of the Carnegie Library in Atlanta you could have found one or more of the four girls who debated last Saturday night (they all say that didn't have any time to work on it but they hung around that library a good deal not to be working).

Well, to come back to Saturday night, Misses Ruby Lee Estes and Ruth Nisbet upheld the affirmative side and Misses Hallie Alexander and Julia Lake Skinner the negative.

The first speaker, Ruth, gave the history of the case and started the ball rolling in a clear and concise manner; her points were well made and things began to look black for the other side.

Then Hallie introduced the

(Concluded on page 3)

### Mr. Arthur W. Turner Passes Away

#### Our Sympathy to His Family.

On Tuesday night Mr. Arthur W. Turner, our professor of Education and Philosophy passed away at the Davis-Fischer Sanitarium in Atlanta. Mr. Turner had been ill for several months and a week ago it was thought best that he go for treatment to the sanitarium. He grew steadily worse, and after an operation Monday night he was told that he could not live. His father reached Atlanta Tuesday from St. Peter, Minnesota.

In Mr. Turner's death the whole college feels a deep loss. Besides being a brilliant scholar Mr. Turner was a splendid teacher—his untiring efforts in behalf of his classes, bringing lecturers and preparing work were a part of his excellent system. Mr. Turner was one of the most perfect gentlemen and a most lovable

trait of his character was his unselfishness in every respect.

The funeral services were held at Patterson's Chapel, Wednesday at 3:30, and the student body acted as an escort. The pallbearers were Mr. Johnson, Dr. Armistead, Mr. Tart, Mr. Cunningham, Mr. Dieckmann, Mr. Graham.

The remains were carried to St. Peter, Minn., for interment. Mr. Turner is survived by his parents, Mr. and Mrs. J. M. Turner; a sister, Miss Amy Turner, and two brothers, Mr. Clarence Turner and Mr. Herman Turner.

In losing Mr. Turner we feel a grief that such a young and noble character should leave us, but we feel that he was prepared to go and we rejoice that he has attained a higher happiness than that of earthly things.



# The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MARCH 16, 1917.

PATRONIZE OUR ADVERTISERS!

## Y. W. C. A. WORK.

### New Cabinet and Cabinet Commission.

#### Cabinet.

President: Ruth Anderson.  
Vice-President: Julia Lake Skinner.

Secretary: Katherine Seay.  
Treasurer: Virginia Lancaster.  
Religious Meetings: Mary Brock Mallard.

Voluntary Study: Dorothy Thigpen.

Social Service: Claire Elliot.  
Social: Goldie Ham.

#### Cabinet Commission.

Chairman Affiliated Membership: Frances Glasgow.

Chairman Campaign: Samille Lowe.

Chairman Dues and Pledges: Myrtis Burnett.

Chairman Ways and Means: Mary Burnett.

Chairman Publications: Belle Cooper.

Chairman Bulletin Board: May Freeman.

Chairman Morning Watch: Ethel Rea.

Chairman Music: Elizabeth Lawrence.

Chairman Eight Weeks' Club: Anna Harrell.

Chairman Entertainments: Ruth Lowe.

Chairman Bible Study: Lucy Durr.

Chairman Mission Study: Margaret Leyburn.

### NEW CABINET GOING TO SHORTER!

The New Cabinet leaves March 23 for Shorter College in Rome, Georgia, hoping to return knowing much more than they do at present. While at Shorter they will derive great benefit from a study of Y. W. C. A. work as restricted to local organization. They will remain over the weekend and while there will stay at the college. The Cabinet, being frightened and new and ignorant, yet willing, goes forth boldly to Shorter, hoping to return as a true "Eagle," that species of bird which Lyly says Theseus saw at first as a mere "wren."

### MISS JESSIE FIELDS COMING!

Miss Jessie Fields, the organizer of the Eight Weeks' Club movement, is coming! It is a most opportune time for a visit from this pioneer in this phase of Y. W. C. A. work, for each and every girl can not but feel that a great deal of help will be derived from her talk. To all of the girls who are taking the Eight Weeks' Training Course under Mrs. Parry her visit will be of especial interest. It is quite an honor for a college to have such a Y. W. C. A. worker as

Miss Fields with it, and while she will come on Saturday night, we hope that all members of the cabinet and cabinet commission, and of the Eight Weeks' Club Training Course at least will be present and as many others as are interested. Miss Fields has a charming personality and the Y. W. C. A. recommends her as a most interesting speaker. So let's as many as possible come to the chapel Saturday, March 17, right after supper.

### DR. GAINES SERMON IN THE CHAPEL, MARCH 25.

The Religious Meetings Department of the Y. W. C. A. has arranged to have Dr. Gaines talk to the college on March 25 in the chapel. Last year Dr. Gaines consented to deliver a sermon to us in the chapel and the entire college community both enjoyed it and derived a great deal of benefit from Dr. Gaines' splendid sermon. Student Government will let the attendance at this service count as regular church attendance in town or in Decatur, and you may register "Chapel" instead of your usual home church. Dr. Gaines in his deep earnestness and sincerity, is always convincing and we hope that you will all avail yourselves of this unquestioned opportunity.

### EASTER SERVICE, APRIL 8.

Every year at Agnes Scott an Easter Service is held, very beautiful in its simplicity and dignity. Before breakfast all the girls who desire dress in white and march through the buildings and on the campus singing familiar Easter hymns. In the early morning of the Easter-Day with the earnestness of each girl the service can be made very beautiful and helpful, and the Y. W. C. A. hopes this year that it may really mean something to each girl. Let us all be thinking of this service, and when Easter morning comes to join in making it as sincere and as beautiful as possible.

## BY THE WAY

**In College Towns.**—"What is the rent of your room, Henry? I suppose they ask a lot for it."  
"Yes, all the time."—Lampoon.

**Her Plan.**—"Do you sit up for your husband?"  
"No; I am an early riser and am always up in time to greet him."—Boston Transcript.

**Expert.**—Manager—"Yes, we have a vacancy in our financial department. Have you had any experience in finance?"  
"I'm supporting a \$10,000 wife on \$5,000 a year."—Life.

**Practical.**—Po—"Your roommate says that he is a practical socialist."  
Dunk—"He must be. He wears my shirts, smokes my tobacco, and writes to my girls."—Pitt Panther.

**As He Saw It.**—"John, dear," wrote a lady from the Capital, "I enclose the hotel bill."  
"Dear Jane, I enclose a check," wrote John in reply; "but please don't buy any more hotels at this price—they are robbing you!"—Tit-Bits.

**Artists' Problems.**—The story is revived of a society woman who wrote to Paderewski for "a lock of hair." She received this reply: "Dear Madame: M. Paderewski directs me to say that it affords him much pleasure to comply with your request. You failed to specify whose hair you desire. So he

sends samples of that of his valet, cook, waiter, and mattress belonging to M. Pullman, proprietor of the coach in which he traveled in America."—Public Opinion (London).

### Those Sudden Changes.

He knew she had a heart of ice,  
And yet he sought to win it;  
He thought it would be cool and nice

In summer, could he be in it;  
But a woman loves a man to fool,  
As he found when he got her;  
For, instead of keeping cool,  
She kept him in hot water.

—Indianapolis Star.

## Contributor's Column

### THE CHRISTMAS GIFT.

By Olivia Russell.

It was Christmas Eve. But the snow was not falling silently, covering the city with a white blanket; nor were there holly wreaths in the windows and crowds of cheery Christmas shoppers in the streets. There was not even the conventional poor little newsboy on the corner, blowing on his blue fingers; for the scene was below the equator. Three men sat in front of a straw hut and listened to the many sounds of the tropical forest. A gurgle from the water's edge told them that a crocodile had come up to the surface, and a rustling in the branches overhead suggested a snake concealed there. Two of the men had an evil smirk to their countenance, and seemed in some sort of understanding, but the third looked thoughtful and worried. He seemed to be debating some knotty problem.

"So this is Christmas Eve, I wonder what the world is doing," said Judson, the largest of the three men.

"Probably wishing each other peace on earth, and good will toward men," replied he addressed, with a sneer. But the third man said nothing, and only gazed through the tangle of undergrowth as if vainly trying to find there an answer to his problem.

"What's the matter with you Sledd?" said the tallest, by name Andrews.

"Didn't your last haul suit you?"

But Sledd did not reply, and after a few moments got up and left them, to go into the slowly gathering dusk.

"Sledd is going to reform—the Christmas spirit's got him," said Judson to Andrews, with a sneer.

"You mean that girl's got him, and what's more, Judson, I've something to tell you. That affair of the bank note is out; it's been traced, and you know Sledd is the only soul except you and me that knew,—so—"

As Andrews spoke, he looked keenly at his companion. Then he resumed.

"Yes, that girl of his is trying to make him reform—lead a new life,—and you know how crazy he is about orchids? Well—"

On the following day Andrews said to Sledd:

"We've got a Christmas present for you old man."

"What is it?"

"Well, listen, while you were gone yesterday an orchid collector was by here and he told me that there was a rare blue variety of which there are only about three plants in the world, up a branch of the Amazon. What are you going to do to-day? What do you say about going after it?"

(To be Continued.)



## A Chic Design

FROM

# Gary

Second Floor Connally Building.  
Take Elevators in the Rotunda.

### WHITHER TINY SPARROW.

(Concluded from page 1)

birds; on went Reporter, until "chirp, chirp, chirp"—a matrimonial quarrel ensued, and the furious mates settled in a tree to squabble in more propitious circumstances.

At last, though, the sparrows went on, and led Young Reporter straight across the campus to—Rebecca!

And what did the adventurous one find? People in education classes were pulling out grey hairs caused by over study, due to the rumor that a certain "Deege" was going to teach them! The rumor proved a false one, so now the girls were striving to look young again!

Will some of the charitable ladies in Inman contribute mangle cure to aid in the good cause?

### A SLOW CAR.

As the new electric car reached the terminus, an old man with a long white beard rose feebly from a corner seat and tottered toward the door. He was, however, stopped by the conductor, who said:

"Your fare, please."

"I paid my fare."

"When? I don't remember it."

"Why, I paid you when I got on the car."

"Where did you get on?"

"At the Imperial."

"That won't do. When I left the Imperial there was only a small boy on the car."

"Yes," answered the old man, "I know it. I was that little boy."

**An Encore.**—Camera Man—"I'm sorry Jack, but we'll have to do that business over again, where you fall off the roof into the rain-barrel and are run over by the steam-roller. My film gave out."—Life.

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F. H. GAINES, D. D., LL. D.

PRESIDENT



# AGGIE CAMPUS

"Ah, sweet is Tipperary in the Springtime of the year."

Was your great grandfather's name Patrick or Dennis? Then you'll be wearing the green with me to-morrow—for they tell me that way back in early times my ancestors were Irish. I love the old legend of the driving out of the snakes and who does not suffer at the stories of the famines? The Senior Class owns March the seventeenth along with St. Patrick and they're going to give an Irish evening tomorrow night. The program, being Irish, will be funny (so the advertising managers say). I found out two or three little things about the show but there is a Senior on the

staff and she won't hear to my telling you. And, besides—I may be in it myself—you must hear one thing, though—some people in the show are going to pay a visit to the "Auld Country" and they're going to see some strange things and after kissing the Blarney stone they may bring it home with them for you to kiss. Not another word, though, or I'll be telling you something and that isn't "Aggie's" job. The committee on the program told me if you didn't have a good time during the evening they would refund your money and give you an ice cream cone besides. To show you I can keep a secret I'll change the subject—

Don't you love to stand in the hall of Main every morning right after chapel and watch everybody pass? The other day three of us—old in the business—were sort of waiting around when a lady came by—just for fun we all concentrated on her back after she passed. Talk about mental suggestion! Although she was hurrying to class she turned around and said, "What are you three up to now? I suspect you." And we were just watching her so we could "take her off" in a stunt. How often we are misjudged!

One last word—be sure to come to the play.

(N. B.—Later—We have postponed the play till later.)

## CULLINGS FROM SOCIETY.

Miss Mary Dudley visited Miss Jane Sams in Atlanta for the week-end.

Miss Harriett Beech and Miss Frances Long spent the week-end at the home of Mrs. Major, Miss Beech's aunt.

Miss Sue Davidson, of Atlanta, visited Miss Ruth Lambdin during the past week-end.

Miss Robby Hyers, of Pensacola, has been visiting Miss Eleanor Mitchell for a few days.

Miss Pauline Gardiner enjoyed the week-end as the guest of Miss Mildred Hirsch at her home in Atlanta.

Miss Isa Beall Talmadge spent the week-end with her aunt, Mrs. John Henderson, at her home in Atlanta.

Miss Nell Harris, of Macon, has been visiting her sister Lulie, for a few days.

Miss Margaret Morrison was the guest of her aunt for a few days last week.

Miss Martha Whitner visited Happy Alley for one night last week.

Miss Katherine Graves spent a few days as the guest of Miss Marguerite Watts during last week.

Miss Katherine DuBose visited Agnes Scott for a short time last week.

Misses Sarah Patton and Alice Slater Cannon spent the week-end in Marietta, at Miss Patton's home.

Miss Mary Burnett is expecting her mother who will visit us for a short time.

The Faculty Play was enjoyed by many outside friends of the

college. Among those who visited here on that evening were Miss Flora Crowe, who visited Miss Margaret Phythian; Misses Melinda Roberts and Hester McMurray, and Miss Carolina Larendon.

Miss Caroline Larendon had as her guest during the week-end, Miss Hallie Alexander.

## SUPPER IN MAIN.

A recent affair which afforded much pleasure was the supper given by several girls on the second and third floors of Main Building. The guests were entertained with several delightful courses, soup, creamed chicken, peanut butter, cake and candy, and other tempting dishes. This supper was the first of a series to be given by the club which has been formed on the third and fourth floors of Main.

## A LETTER TO MR. SKINNER.

New York, October 4, 1916.

My Dear Mr. Skinner:

I am here from Atlanta attending a meeting of the Board of Directors of the Associated Press and I have just come in from the Lyceum where I saw you to-night in "Mister Antonio." I am leaving for home to-morrow, but before going I want to afford myself the satisfaction of telling you that never in my life have I witnessed a more charming production than yours in this play. It is a wonderful tribute to you, to Booth Tarkington and to Mr. Frohman. You are "at your best" in it and that is putting it as strongly as

I know how. I am proud of you as a fellow countryman and I hope that some day I may have the pleasure of seeing you in Atlanta and expressing my appreciation in person.

Pardon my intrusion, but I just wanted to say this much to you,

Sincerely yours,

CLARK HOWELL,

Editor the Atlanta Constitution.  
To Mr. Otis Skinner,  
Lyceum Theatre, New York.

## THE PROPYLEANS BEGIN.

(Concluded from page 1)

negative side with some enlightening ideas on the president's side and the balance seemed about even again.

Ruby Lee next took up the affirmative and drove home her points in a well-delivered address.

Julia Lake, the last speaker, made the audience sit up and take notice with her statistics and other data. Her speech brought the debate to a close.

The rebuttals, perhaps the most interesting part, were lively and showed a thorough knowledge of the subject. The judges, Miss Bourquin, Miss Reichenbach, and Mr. Graham, retired, and after some restless moments returned to announce the winners. The affirmative side was announced the winner; congratulations and consolations were then in order.

The two girls chosen as the better debaters were Miss Estes and Miss Skinner, though the other two ran them a close race.

The Mnemosyneans have a debate scheduled for the coming Saturday with Misses Lois Eve and Laurie Caldwell (affirmative) vs. Misses A. S. Donaldson and Janet Newton (negative).

From the look of things now we're going to have the best debating spirit ever this year. That cup is going to be fought for, and may the best team win!

## NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

## NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

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## ATHLETICS

### WATCH THESE COLUMNS!

#### Prepare For Gym Meet!

We believe in preparedness in athletics as well as in every thing else. Consequently we want to urge more girls to sign up for the Gym Meet, scheduled for next Friday. Each class should have a large representation in order to make a good showing.

The Freshmen are rallying to their class splendidly and are going after the Gym Meet in dead earnest. A large number of them have entered and have made some interesting plans which are going to make the Freshman class formidable competitors for the prizes.

More girls from the other classes are urged to sign up.

Don't be bashful—you can do as much as anybody else—but come out for the meet next Friday.

The other sports are moving along at the usual rate of speed. The tennis courts are kept busy by the tournament players and exhibitions of skill in handling the racquet are given daily.

Interest in swimming is increasing with the advent of warmer weather and the girls are getting in trim for the swimming meet.

#### HOCKEY'S OVER.

On account of the rain and hot weather, all hockey practice has been finally called off for this year. We have had some fine practices and one good game this year, and are looking forward to many more next year. Hockey spirit has been so much alive this year, so many girls are interested, that we are expecting to make it one of the sports which count for the cup next year. We will have a Senior-Sophomore team, and Junior-Freshman team, and the points will go as in basket-ball. We are sorry to see hockey go, but are waiting eagerly for it to reappear in the fall.

#### NEWS FROM OTHER COLLEGES.

##### Williams.

Class cuts are granted according to the academic standing of the students. Members of the honor roll are allowed ten per cent. cuts.

##### Wellesley.

Feeling that the large number of organized social affairs at Wellesley was crowding the program, the joint council, composed of faculty and student members, attempted a campaign for a revision of the social calendar. An opportunity for discussion in an all-college forum was given to the students. A later vote resulted in a recommendation to the council that fourteen events, including the Junior dance, be abolished.

#### DUM, DUM DI-DUM.

(Concluded from page 1)

to see our faculty do those roles; and then, too, we were so proud to see what splendid dramatic material there is among them.

The program follows:

"DEAD EARNEST"  
(A Trivial Comedy for Those Seriously Inclined.)

Cast of Characters

(In Order of Their First Appearance.)

Lane (a pessimistic manservant)—R. B. Cunningham.

Algeron Moncrieff (a bachelor of more than uncertain age and amorous tendencies)—J. D. M. Armistead.

John Worthing (a young man of questionable origin trying to lead a double life)—F. D. Stevenson.

Lady Augusta Bracknell (a peeress of irreproachable social connections)—Margaret McCallie.

The Honorable Gwendoline Fairfax (Lady Bracknell's daughter, an advanced though ingenious young person)—Mrs. H. L. Parry.

Letitia Prism (remotely connected with education)—Mary E. Markley.

Cecily Cardew (a little pink rose, whose thoughts are always Earnest)—Julia P. Harrison.

Merriman (a maid who sees nothing)—Mrs. C. W. Dieckmann.

Reverend Canon Chasuble (a

celibate who is a permanent temptation)—C. W. Dieckmann.

Act I. Algeron Moncrieff's Rooms in Half Moon Street, London.

Act II. The Garden at the Manor House, Woolton.

Act III. Morning-room at the Manor House, Woolton.

Time. The present.

#### INTERESTING LECTURE.

(Concluded from page 1)

of its capital in government bonds.

Panics come on at regular intervals. The people, however, make the depression. They overspend. The banks have loaned their money out and when a general demand comes they can not meet it. It was left to President Wilson to establish the Federal Reserve Bank. It was made to mobilize the capital of the banks. These banks are to act as a "buffer" in times of depression. That we are not having a panic to-day is due to the splendid Federal Reserve Banks. Mr. McCord closed his most interesting lecture effectively with "Banking is a big barrel of confidence with a little bit of gold in the center."

#### NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.



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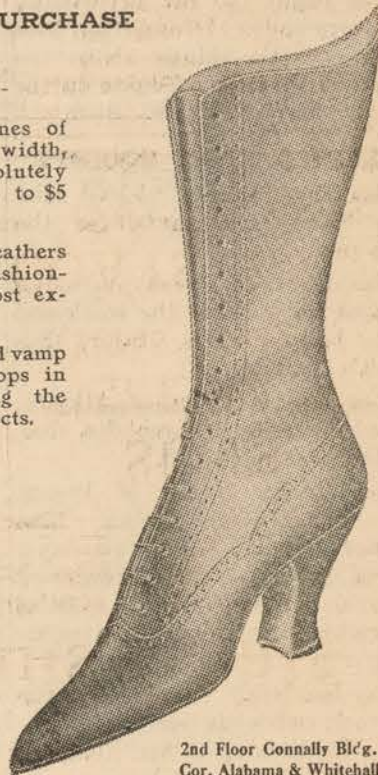
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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MARCH 30, 1917.

No. 20

## All Together for Our \$100,000 Endowment

### Attention, Girls!

#### Sensational New Opera.

General Manager Gatti-Casazza announces the first performance in America of the new Italian opera, "Francesca da Rimini," on Wednesday evening, April 25. It is a musical setting by Riccardo Zandonai, the young composer of "Conchita," already known in this country, of the tragedy by Gabriele D'Annunzio, which was presented in New York by Eleonora Duse several years ago. The text of the play has been adapted to operatic purposes by Tito Ricordi, of Milan, a personal friend of both the composer and the poet.

"Francesca da Rimini" in its operatic form had its premiere at Turin, February 18, 1914. It was given at the Covent Garden Opera, London, July 16 of the same year, when it was hailed by an English critic as "the most satisfying opera that has come out of Italy for a considerable time." It is four acts, with two scenes in the last act. With the exception of the second act, the scenery was painted by Mario Sala, of Milan. The second act setting, a mediaeval tower in the Malatesta Castle, in thirteenth century Rimini, equipped with the engines of warfare of those days, was done by the Venetian painter, Pieretto Bianco, now a resident of New York. The costumes were designed by Caramba, of Milan.

Maestro Giorgio Polacco, under whose direction the opera is being rehearsed, studied it with the composer last summer in Italy. By consent of Maestro Zandonai several cuts and modifications of the score have been made by Maestro Polacco, with a view of heightening the dramatic effects. Stage Manager Jules Speck is in charge of the mise-en-scene and Maestro Giulio Setti of the chorus training. The cast in detail will be as follows:

Francesca—Frances Alda.  
Samaritana—Edith Mason.  
Ostasio—Riccardo Tegani.  
Giovanni—Pasquale Amato.  
Paolo—Giovanni Martinelli.  
Malatestino—Angelo Bada.  
Biancofiore—Lenora Sparkes.  
Garsenda—Minnie Egner.  
Altichiera—Marie Mattfeld.  
Donella—Raymonde Delaunoy.  
The Slave—Flora Perini.  
A Notary—Pietro Audisio.  
A Jester—Pompilio Malatesta.  
An Archer—Max Bloch.  
A Torchbearer—Vincenzo Reschiglian.

Incidental dances by the Corps de Ballet.

#### The Love Scene—The Betrayal.

The third act opens with a brief prelude in which reappear, in altered form, the dance rhythms of the first scene in the opera. Francesca, in her chamber, is reading of Lancillotto and how love compelled him; she reads aloud: in noisy fashion her maids gossip about the cavalier's timidity and Baleotto's intervention. The music here plays around the words with most penetrating insinuation. Still more beautiful is the next scene, with its songs by the women: "March Has Come." The melody, most prophetic—the treat-

(Concluded on page 4)

### A. S. C. TO RAISE \$25,000 FOR THE FUND

#### "Spirit" and Lots of Hard Work will Surely Make Us Win!

Just watch us get that \$100,000 endowment to build a better, bigger and greater Agnes Scott. A plan has been set on foot by Hoase by means of which the student body is going to raise \$25,000. Think of it—\$25,000. This may be a great undertaking, but you know the old saying: "No risk, no gain." We had the good intentions but the thing we needed most of all was a little "pep." It takes a spice of this to carry almost everything through. The said quantity of "pep" needed was aroused and brought out wonderfully by that stirring and enthusiastic mass meeting on Monday evening, led by Hoase. We were so stirred up and aroused that we felt like we would just have to do something.

There was a big parade first and then the different members of Hoase came in dressed as different quantities of "luere." Regina Pinkston was modestly attired as a penny, while Anne Kyle represented the dime. "Spot" Payne was the dollar bill and India Hunt went even a step farther and represented a bag of

money. After this stately financial procession, Laurie Caldwell introduced Mrs. Deickmann, the president of the Alumnae Association. Mrs. Deickmann outlined the plans for us and gave an enthusiastic talk about the arrangements in hand. Louise Ware then discussed the financial side of the question. This was followed by a talk by Gjertrud Amundsen. She talked to us from the standpoint of individual giving. These speeches gave us all our practical information and then Emma Jones gave a very rousing spirit talk which stirred up all the necessary "pep."

On the whole it was a very enthusiastic, spirit-rousing mass meeting, and we all feel that some good material results will be the outcome of it. Don't we know that A. S. C. girls can do anything on earth they set their hands to? Here's the opportunity a lot of us have been wanting to show how much we do love our Alma Mater, after all. These plans mean hard work, but we're capable of it! **GRIT** your teeth and roll up your sleeves—there's no time like the present! Begin now and your **GRIT** will win the day!

#### ELISE CURRELL'S RECITAL.

A most enjoyable concert was the piano recital of Miss Elise Currell on Monday evening, March 26. The artistic interpretation and faultless technique proved that Elise is a musician of exceptional talent. Perhaps the most interesting of the numbers was the Marche Grotesque of Sinding's. The program was:

I. Bach—Prelude from English Suite.  
Jensen—Murmuring Zephyrs.  
II. Neupert—Etudes I, II and III.  
Sinding—Melodie. Marche Grotesque.  
III. Schutt—Prelude.  
Serenade d'Arlequin.  
Tristesse de Colombine.  
Polichinelle.

#### A FUTURE STAR.

The Vocal Department takes great pleasure in announcing the voice recital of Miss Rosa Lee Monroe on Wednesday evening, April 11, at 8:30. Everybody is most cordially invited.

A distinct honor was conferred on Miss Rosa Lee Monroe when she was asked to sing some selections at the Sonata recital of several members of the faculty of the Atlanta Conservatory of Music at the Cable Hall, Friday evening, March 30. Rosa Lee possesses a dramatic soprano voice of unusual quality and range and sang her two selections extremely well.

Miss Elizabeth Lawrence skillfully accompanied Rosa Lee when she so delightfully rendered the two following selections:

"Melisande in the Wood"—Goetz.

"In My Garden"—Liddle.

### Practice Begins

#### "Much Ado About Nothing."

The Blackfriars are at it again. We can always count on an interesting program to break the monotony of studies when the Blackfriars members begin muttering and looking dreamily toward the blue sky. The big spring play is now in the making! After deep consideration, "Much Ado" was chosen for this year, and the rumor is that it is to be the best play ever given at A. S. C. The cast of characters is as follows:

Benedict—Miss Annie Silverman.  
Don Pedro—Miss Llewellyn Wilburn.  
Don John—Miss India Hunt.  
Claudio—Miss V. Y. White.  
Leonato—Miss Jane Harwell.  
Antonio—Miss Margaret Rowe.  
Balthasar—Miss Goldie Ham.  
Borachio—Miss Hallie Alexander.  
Conrade—Miss A. S. Donaldson.  
Friar Francis—Miss May Smith.  
Dogberry—Miss Emma Louise Ware.  
Verges—Miss Laurie Caldwell.  
Seacole—Miss Lois Eve.  
Oateake—Miss Pauline Smathers.

A Sexton—Miss Marian McCamy.  
Third Watch—Miss Julia Abbott.  
Fourth Watch—Miss Elizabeth Watkins.  
Hero—Miss Olive Hardwick.  
Margaret—Miss Ruby Stanley.  
Ursula—Miss Lucy Durr.  
Beatrice—Miss Gjertrud Amundsen.

The characters have been chosen with care by Miss Gooch after trying out the ability of each and for various characters.

The play will be given sometime during the latter part of April, on the campus. The lawn in front of Dr. Gaines' house is as perfect an outdoor stage as anyone could wish and by the end of April will be beautifully green.

It is rumored about that in this play there has been discovered a (Concluded on page 4)

#### REMEMBER.

Don't forget the Vanderbilt-Agnes Scott Glee Club concert as the Alkahest attraction at the Auditorium, Friday night, April 13—the Friday night a week after Spring Holidays. Everybody come, show your interest in the Glee Club, as it represents your Alma Mater, by buying or borrowing tickets. Remember (and keep the magic number safe)—Friday night, the thirteenth.

#### KIND FRIENDS—

Kind friends, as a rest for you and of course, as a "breathing moment" for ourselves, we announce that there will be no issue of the "Agonistic" next week. "The Germans" have nothing to do with this state of affairs. We lay the blame entirely on **Spring Holidays**.

If we might make an awfully wise remark, we should say that you would prefer much more those "Spring Holidays" to any old "Aggie" that's ever been printed. Are we right?

### Junior's Great Show

#### One Huge Laugh.

After all those exciting posters that had been staring you in the face for several days before hand, and after all those mysterious whispers from members of the Junior class, and after Emma Jones nearly collapsing from brain fog, and after the long suffering members of the faculty appearing in wrong clothes—is there any wonder that the whole college turned out on Saturday night to crowd the chapel for the far-famed "Junior Show?"

Part II, a photo drama, "The Foundling Heiress or Lady Clare Vere de Vere," preceded Part I. It was an all-star cast, featuring especially Emma Jones, Julia Walker, and Hallie Alexander. The stars shone their brightest, Emma Jones proving especially fetching in the escape-from-the-tower scene. Sir Lancelot Scapiron is by far the best looking actor of the day, and anyone would go again to see "The Foundling Heiress" simply to feast her eyes on the charms of the hero's moustache. One of the most striking features about this play was the fact that Theda Bara's light has been completely eclipsed by that of the new vampire star: Julia Walker. The other members of the cast all carrying off whole trees of laurels were: The Black Brigand: Carolyn Larendon; The Duchess of Scapiron: Lorene Pruette; Hildgard, the Nurse: Ella Capers Weston; and the Brigand's Servant: Elva Brehm.

The plot was cute and the actors were really splendid, the whole "thing" taking well with the audience, but there was such a long time between each act that it was rather hard for one to remember the story, when the intermission took about five minutes and each act only lasted about two.

"The Age of the Enlightened Despot," however, was quite the feature of the evening. We learned that Miss Markley was the Enlightened Despot in question—the point of the play being an attempt on the part of certain girls to find out her age.

The whole thing was awfully funny, and very well done. Julia Abbott, playing Miss Markley, was simply uncanny in her mimicry, and every Blackfriar shook in her boots at the sight of Fan Oliver, walking down Main Hall and hurling furious invectives against the girls who are late to play practice.

The laughter of the audience showed how all the other members of the cast were appreciated. Everyone was convulsed from beginning to end, especially the faculty. The audience, however, had more or less the same sensations that one experiences at a circus: everyone was divided between the interest in seeing Miss Markley on the stage, and Miss Markley in real life in the audience—the result being that Dr. Sweet, on Sunday morning, had to treat several cases of crick in the neck.

The Juniors took in thirty-one dollars, much to their joy—also to the joy of the Senior class. We wonder why?



# The Agonistic

Agnes Scott Weekly

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We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, MARCH 30, 1917.

PATRONIZE OUR ADVERTISERS!

## NEEDED: A LITTLE MORE CARE.

Recently, we have allowed ourselves to get very careless, indeed, about the cans which are used for the alumnae paper. As you know, there are separate cans in which to put our miscellaneous trash so that it may not get mixed with the paper and so contaminate it. There are even signs in big red letters above the cans which are reserved only for trash so that there is no need for a "warfaring man" to err and yet a great many of us go straight ahead and mix perfectly good paper with orange pulps, hair combings, banana peelings, tin cans, etc.

There are two good reasons why we should be more careful about this. In the first place, the value of the paper is very much lowered when it is rendered positively filthy by being mixed with every conceivable form of trash that is usually found in a trash can. If the price of all the paper is diminished by a half just see what a difference that would make in the long run. Then, in the second place, we should have some regard for those who have to collect this paper. Various experiences have been related by the unfortunate ones who have the task of getting all this paper together. One girl said that she reached her arm down into a can to get out the paper and when she took it out her arm was literally covered with ants—yes, ants, and that doesn't sound very pleasant, does it? On further investigation she found out that some sardine cans containing infinitesimal pieces of sardines (enough to attract the ants, however), had been carelessly thrown into the paper can. Someone else said that she had to take a hot bath every time she collected this paper. In fact, all of them have told various and sundry tales about their experiences in gathering up the alumnae paper, most of which were very unpleasant to hear. Out of common consideration for others, if for no other reason, shouldn't we try to be more careful?

We all volunteered to co-operate with the alumnae in saving this paper and in keeping it in as good a condition as possible. Now, is it quite fair to disregard what we have promised to do? Of course, it is just carelessness on our part, but we can't afford to be careless about our promises. If every one of us would resolve to co-operate in this cause, and would then carry out our resolutions, just think what a difference there would be. We would thereby increase the value of the paper and at the same time would decrease the task of those who collect the paper. Aren't you willing to be more careful and to co-operate in this cause?

## Y. W. C. A.

Past, Present, Future.

There is not a single department in Y. W. C. A. that doesn't believe in and foster "up-to-the-minute" progressiveness, if it be in the right direction, so Y. W. C. A. has its programme of preparedness as well as the rest of the world's wide-awake movements. Moreover, we have a glorious purpose in our making ready, it is a bigger, better Y. W. C. A. for 1917-18!

The past week has meant a great deal along this line. In the first place, the newly-elected cabinet members have made a most important trip, bringing back with them enthusiasm, spirit and practical plans. On last Friday the eight girls composing this new cabinet, Ruth Anderson, Julia Lake Skinner, Katherine Seay, Mary Brock Mallard, Claire Elliot, Goldie Ham, Dorothy Thigpen, and Virginia Lancaster, left for Rome where they spent four days attending the cabinet conference held at Shorter College.

Miss Willie Young and Miss Flenniken met there with ours, and the cabinets for next year of a number of other colleges in the South Atlantic field, to discuss and suggest future achievements for Y. W. C. A. Miss Young and Miss Flenniken were as charming, helpful and inspiring as ever, and the girls have come home with each knowing definitely what her department is to accomplish, and better still, determined that it will be accomplished.

Not only in Rome has training been in order, but here at A. S. C., both the cabinet and the cabinet commission under Regina's guidance, and in groups among themselves, have been studying for the examination on the Y. W. C. A. hand-book, which comes off in two divisions on Wednesday and Thursday. Being familiar with the book from cover to cover is not the only good result of this, but having a thorough knowledge of Y. W. C. A. principles, the girls can, all summer, be realizing how best they can serve on their committees next year, and these remaining weeks of the term can learn to know intimately the girls they are to work with. Then, too, every single one of us can make Y. W. C. A. count as a great unit and each one of us as a true representative of it if we will remember what Samille Lowe told us about feeling and willing and try to practice it. For if we just will to work for Y. W. C. A. and let our feelings help us to carry out this will, there isn't any telling what we may accomplish in 1917-18 and the years to come.

Y. W. C. A. this year has been so unusually effective, yet having all the time to try out new systems and patch up weak spots, nevertheless doing the work in hand so well that it is an incentive to make us work harder and harder even to be on a par and much more to reach a further point of development. Still we will will to grow, and grow we will!

## "WAR IN THE AIR AND ON THE SEA."

Found: One disadvantage about spring holidays! We won't have a lecture by Miss Cady. This recent series of weekly lectures on the war has been one of the most worthwhile, and generally looked-forward-to features of our college program. Last Friday night the subject Miss Cady offered us was "War In the Air and on the Sea." One of the most unique and interesting sides of the present war is the use of air and sea craft. This is, of course, the first war in which the phase of fighting in the air has been put practically to test, and Miss Cady declared that the practicability has not been as great as had been expected. The

air craft has been found more useful for purposes of observation, and reconnoitering, than of actual fighting, though, of course, it is used in the latter way also. She closely described and explained the different types: the aeroplanes, among these the monoplanes, and biplanes, that is, those with one and two planes, respectively; the sausage balloons, Zeppelins, and dirigibles, and the principles on which these operate. The balloon can carry more men, but is more unwieldy and easily injured than the aeroplane. The warring nations on both sides have large numbers of this style of fighting apparatus, and the output has increased enormously since the beginning of the war. On the contrary, the United States has comparatively few.

The sea craft is a more important and interesting side of the belligerent armament than even the air craft. Miss Cady explained the battleships, armored cruisers, torpedo boat destroyers, and submarines, and what constitutes the equipment of each. These form an important and practically indispensable part of the fighting equipment of all the nations at war. The output of these also has increased tremendously during the struggle. The submarines particularly are interesting. Miss Cady explained the principle on which they are able to submerge, and the periscope, the "eye" of the submarine, by which the undersea fighter is able to get her bearings. By the means of these different types of sea warriors alone, England is able to maintain her supremacy on the sea to the extent that she does. Greater ingenuity and inventive talent comes into display all the time.

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# AGGIE CAMPUS

Do you know I've come to the conclusion that this world is a gay place! There have been so many things lately to bring joy to the heart of even a hardened pessimist. There was the gym meet last Friday. Honestly, now, hadn't you rather watch the gymnastic feats of a sister class than go to a circus? Several of us bought some gum and went early to get good floor space. We sat down and began to fan, for it was awfully hot. The gym lady called

a class and said, "Now, be esthetic with appropriate arm movements," or something to that effect. I've forgotten her technical terms. I wish every one of you could have seen one of the hefty specimens whom I was watching. She fixed her right eye on the ceiling and her left one assumed a sickly expression—she seemed to be enjoying her act for she was smiling broadly. One arm shot forward and one backward and she began to hop.

The Freshman sitting by me ex-

plained that the performer was doing the "Butterfly."

Tears of pure joy ran down the faces of all of us as we watched her and she, unconscious of our mirth, hopped on to the end of the music.

Did you see that procession of Seniors hoisting the gym lady and escorting the judges to the tea-room afterwards? They tell me there was real melt-in-your-mouth food down there as a celebration. I can tell you I enjoyed the afternoon. Did you?

## MISS SMITH ENTERTAINS.

On Wednesday night Miss Lillian Smith entertained the members of her Latin II class in her room. After the reading of Phornio, punch and sandwiches were served.

## TEA FOR MRS. COLEMAN.

Last Thursday afternoon Mrs. Coleman, who was formerly Miss Gude, a member of the faculty, and who is visiting her mother in Atlanta, was tendered a delightful tea by several members of the faculty. The guests assembled in the faculty coffee room where delightful sandwiches, tea, mints and cakes were served. The occasion was a very pleasant one for the new members of the faculty who had never met Mrs. Coleman, as well as for those who knew "Miss Gude" when she was teaching here.

## SILVER TEA.

Tuesday afternoon the Alumnae of Decatur entertained at a silver tea at the home of Mrs. Goodman, in Decatur. The Senior class was especially invited.

## SERMON OF DR. GAINES.

### A Wonderful Lesson.

Sunday morning, March the twenty-fifth, we had one of our sweetest church services of the year. It was a college service, held in the chapel, with our Glee Club for a choir, and with a sermon by Dr. Gaines. We sang the old church hymns that we all love; and we enjoyed the quiet, inspiring service. Dr. Gaines read the fifty-third chapter of Isaiah for a lesson, which tells of the suffering Messiah; he took his text from John 19:30, which reads: "When Jesus therefore had received the vinegar, He said, 'It is finished,' and He bowed His head

and gave up the ghost." This death of Jesus Christ for us represents the atonement for all our sins. To fully appreciate this meaning of atonement we must first realize who Jesus was. Jesus was God Himself; He was equal with the Father in power and glory. And again, Jesus was man, as we are. Also, Jesus while representing a lost and ruined people, was Himself without sin. In the second place, to appreciate fully the meaning of the atonement, we must realize the place His death holds in the plan of salvation.

Again, we must realize the place His death has in its application to salvation. There has never been a soul saved except by the atoning merits of Jesus. Just inside the tent was the altar of incense which represented prayer, but it must be approached by the altar of the blood of atonement. Our prayer, then, should be by the atoning blood of Jesus Christ. The application of the atonement to the final consummation is given in the Book of Revelations. "Lamb" is the keynote of this whole book. Revelations tells us in one beautiful passage: "These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb. Therefore are they before the throne of God, and serve him night and day in His temple." The atonement gives us a victory over death; it introduces us to Heaven, where the Lamb shall meet us and keep us.

And we must also realize what His death means to you and to me. It means the forgiveness of all our sins. To call our God father; to be forgiven through the blood of Jesus; to know that everything has been blotted out, and that we are accepted and pardoned. Can there be anything better than this? Then His death means assurance of salvation to us. It means, too,

the infinite love of God. And finally, His death, the love of Christ, means an obligation placed upon us.

## STEREOPTICON LECTURE.

Monday morning a most interesting and instructive lecture was given by Mr. Alfred Chandler, of New York City. The lecture was made doubly interesting by the fact that it was accompanied by stereopticon views. Mr. Chandler is speaking in all the great universities of the South, and in a few of the colleges for women. We were indeed fortunate, through Dr. McCain's efforts, in being able to secure him. Mr. Chandler took as his subject, "Taxation and Social Betterment."

Land values are made by the presence of people upon the land—not by people who happen to hold the land. Congestion of houses anywhere is due to ownership by the few at the expense of the many. Land should be treated as a community asset—then we would have more schools, hospitals and libraries.

At present almost everything in sight is taxed. The revenue should be diverted into the public treasury. This could be done by means of the single tax. The single tax system has been tried out in Australia, New Zealand, parts of Canada and South Africa. There are a few cities in the United States that are making rapid progress in the direction of the single tax.

Mr. Chandler then gave a historic sketch of our taxing system. Our present system of taxation was brought to us from England. All the land along the coast was parcelled out by the king and held by the absentee landlords. The laws of taxation made then were all right for a time, when land was free for the asking, but they are not suitable now, when nearly all the land is appropriated. What we need are tax laws made by the generation now living. We must see what is wrong, and how it can be righted.

The basic principle of the single tax is not to penalize the man for improving his land. The present system of taxation discourages improvements. This is especially seen in the crowded tenement section. Children grow up under adverse conditions. Land speculation. (Concluded on page 4)

## NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

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**SENIORS WIN GYM MEET.**

Without a doubt the gym meet was one of the most exciting athletic performances of the year. The Freshmen were determined to do well, so as to begin with a fine record, and Seniors had planned to end this gym career with an extra fine showing. The Sophomores and Juniors did well, but the fight lay practically between the Seniors and the Freshmen. There is no need to say that the Seniors were confident, the Juniors small in number, the Sophomores trembling for the dances, and the Freshmen shaking at the idea of appearing as a class for the first time. How every one wished they hadn't tried to get out of gym, and miss the much-needed practice! There were sundry resolutions made about going more often next year, but we are wondering how many will be kept. We sincerely hope they all will.

The classes made a good showing, lined up for the floor drill, the Seniors with their yellow ties, opposite the Juniors with their red ones, and the long lines of Freshmen and Sophomores in black ties. It seems that the presidents of the various classes are rather critically inclined, judging by the care and precision with which the neckties and shoe laces were tied. Every one did well in the floor drill, but the Seniors came off victorious. No one could help admiring their straight rows and orderly marching, and the spirit with which they flung their arms and drew deep breaths.

The dancing was in every way graceful. In the "Moment Musical," as in the floor drill, the Seniors came out first with the Freshmen a close second. Much spirit and fun was put into the folk dancing. There were several couples who occasioned praise by their grace and sprightliness. The Swedish Clap Dance caused a great deal of merriment among the dancers, while the Reinlander made most of them solemn. Several seemed to be mumbling to themselves as if counting steps or measures, but we could not tell exactly from the side lines.

If any one wanted excitement they found plenty in the relay races and in jumping that treacherous looking affair which Mrs. Parry slings under our feet. The Seniors won the first heat in the races, the Freshmen the second. Such yelling and cheering as there was would have raised the roof, if the old gym wasn't used to a great deal of noise. She managed to remain intact, and will witness many more such scenes. During the noises of various kinds, the bean bags went back and forth, and the Freshmen won! Everybody did well in jumping. Gladys Gaines won this event for her class. The Seniors can well be proud of such a jumper.

The final score was heard with much excitement. By Anne's face, as she handed Mrs. Parry the card, we could tell who had won. Seniors first, Freshmen second, Juniors third, and Sophomores fourth. From the sounds which

issued later from Fannie's den we firmly believe that the Seniors were holding forth during 1917, and the Athletic cup.

The winning of the gym meet gives the Senior class 20 points toward that Athletic cup. The other classes had better wake up!

**STEREOPTICON LECTURE.**

(Concluded from page 1)

tion is rampant to-day. As long as we have this speculation so long will we have poverty and charity. They are inseparable. Better housing conditions will result from the single tax.

As land increases in fertility and productivity, the land owner increases the rent and the tenant farmer still continues to make only a bare living. The single tax is set forth by Henry George in his book, "Progress and Poverty," and is having a wide influence. It is destined to have a still wider influence.

**PRACTICE BEGINS.**

(Concluded from page 1)

John Drew and an Otis Skinner, for the heroes, a Maude Adams and a Sarah Bernhardt, for the heroines, and a Joe (from the lunatic asylum), for one of the character parts. Now, would anybody have believed that we had any such prodigies right here in our midst? But then the Blackfriars have done so much for the instruction and enjoyment of the college along dramatic lines that we're not surprised at their wonderful characters and plays. Miss Gooch is training them earnestly for "Much Ado" and Mrs. Parry is teaching some dances for it.

The event of the play is much looked forward to and will take precedence over European wars and even an American war, in April.

**EX-PRESIDENT TAFT SPEAKS.**

(Concluded from page 1)

ciplined, who needs the country's year of military training as much as the country needs Willie to swell the ranks of the army.

We have heard that ex-President Taft is to be invited to speak here on his return trip. The college sincerely hopes that he will honor us by accepting.

**ATTENTION, GIRLS!**

(Concluded from page 1)

ment of the voices (in rather simple counter-point, note against note) the accompaniment, divided between the orchestras on and before the stage—all this with an archaic flavor and a fairy child-like grace. The episode, far from appearing superfluous, fills the spirit with a vague melancholy.

The following scene develops between the two relatives who read together the tempting lines:

He holds her fast and long between his arms,  
He kisses her mouth—

and thereupon the readers—reading no more that day—are themselves overwhelmed by their passion. Just before this a long dialogue has taken place in which Paolo, in vain, tries to conquer Francesca by speaking of his own sufferings when far away from her.

The duet, as that of the second

act, is constructed upon a series of declamatory passages, many of which by themselves are genuine models, so well balanced is the correspondence of metre and sen-

timent in the poetic text and the musical setting. At the close there is again heard the broad melody of the first act's finale, treated with majestic sonority.

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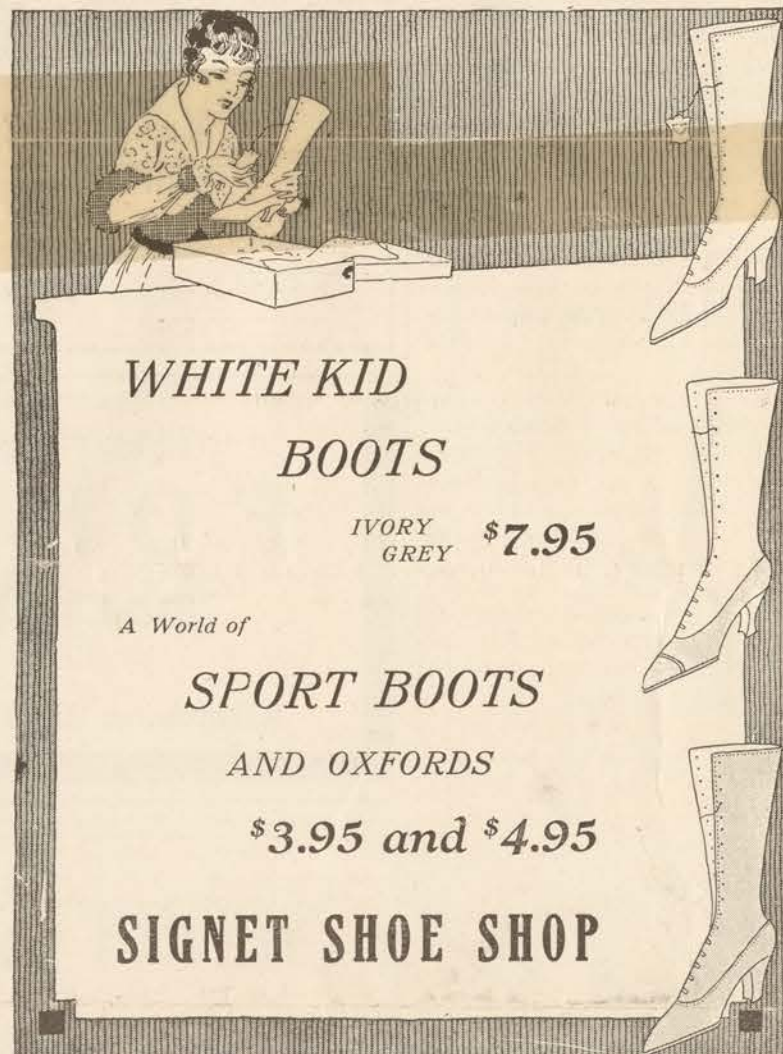
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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, APRIL 13, 1917.

No. 21

## Long May "Old Glory" Wave!!

### On To Washington

#### Miss Cady Departs.

Miss Cady is gone! But she's coming back again after the week's absence in Washington. For Miss Cady is not only Professor of History at Agnes Scott College—that's merely one of the hundreds of her varied activities. She's known to have done everything from sawing off tree limbs in the garden, to helping entertain the gentlemen members of the Decatur Episcopal church. Among other things, Miss Cady is President of the Atlanta S. A. C. W. That's why Mary Neff is getting out of eight hour's work this week, while our history teacher is gone off to Washington to attend a convention of the Southern Association of College Women held there.

The Agonistic wishes to make it plain that there is no ulterior end in Miss Cady's absence than just the one given. Above all, she's coming back, and she'll be back next year, too. Such wild rumors have gotten out lately from the story of her shooting the beloved Bettina for a burglar, to the report that she was going to leave us in favor of the little mountaineers, that when it became known that Miss Cady was going to leave really, several of the first aid girls thought that their recently acquired arts in reviewing the fainting might be practiced on the throng of heart-failing Cadyites.

We miss our History Professor with the smile that she always finds even for the thickest skull among us; we miss the inspiration that she manages to tuck away within the intricacies of eighteenth century politics, but, just the same, those cuts sound exceedingly tempting to most of us, and we only hope Miss Cady will enjoy the week as much as we enjoy all that lovely extra time.

#### MAY DAY FESTIVITIES.

##### Preparations Begin.

May Day will soon be here. You know Agnes Scott is famed for her beautiful May Day exercises. Last year a lovely old woman witnessing the exercises exclaimed, "Oh, that's the most beautiful thing I ever saw." Well, this time we're going to surpass ourselves, from all the reports I've heard.

On Friday evening the May Queen was elected. The nominees were Misses Margaret Morrison, Miriam Morris, and Tyler Wilby. Tyler Wilby received the most votes though the other two ran her a close race. We are all glad to have such an attractive May Queen and are sure she will grace the occasion very much. Tyler is a new girl this year and one of the most popular in her class. Her regal bearing will add much to the occasion as she occupies the May Queen throne.

A new plan has been devised for this year and there will be no maids of honor but goddesses, priestesses, etc., will take their places. The whole plan is not yet known, but so far as is known this promises to be quite the success of the season.

(Concluded on page 2)

### Japan and Her Culture

#### Interesting Lecture By Dr. Griffis, the Educator.

A very interesting and noteworthy event of the past week was the address given in the chapel by Dr. Griffis. This was indeed a rare privilege for our college community since Dr. Griffis is very well known abroad as well as in America, in educational circles. The subject of his address was the "Culture of Japan and China." Since he has spent about forty years of his life in these countries, he was well qualified to speak about them. We are wont to think of these countries as lacking in culture and almost uncivilized. But Dr. Griffis made an interesting comparison between American civilization, on the one hand, and Japanese and Chinese civilization, on the other hand. He brought this out very skilfully by showing the differences in the respective ideas of art. He said that a rich American would have his house so stocked and crammed with different forms of art that it would be difficult to step around comfortably in the drawing room, while the Japanese would bring out each piece of art separately and allow you to enjoy fully all the beauties of one before looking at another. He showed that the Japanese people carry out this idea in everything. He said that they deal with wood as we Americans deal with marble—that they do not varnish it but they polish the unadorned wood until they have what is called satin wood. The Japanese people, he said, would trim off a chrysanthemum plant so that only one stalk was left in order that they might have one beautiful, perfect flower. Their culture is not always apparent, but it is there beneath the surface, as it were.

Dr. Griffis did not confine his talk to the Japanese idea of art, but spoke of their government, the endurance of the Chinese republic and their systems of education. He told of how the first woman's college was established over there.

Dr. Griffis concluded his address with a few remarks on the present war which is now so imminent and of such great moment. He said that he did not think that we hated the Germans or that the Germans hated us. Then he endeavored to explain Germany's attitude towards us and why she wished to involve us in this great struggle.

One of the most striking remarks that Dr. Griffis made was when he said that the best time to enjoy life was after sixty. We enjoyed his address very much and wish to thank him heartily for such a treat.

#### GLEE CLUB TO STAR!

The recital of the Glee Club at the Auditorium is to be to-night, (Friday), April 13. Don't forget to come, bring your roommate, and put some "pep" into your applause. You will be proud of the showing it makes for our Agnes Scott. Everybody come!

### Junior High School

#### By Dr. C. H. Judd.

Dr. Charles H. Judd, director of the School of Education of Chicago University, and one of the foremost educators of to-day, gave a very interesting and instructive lecture under the auspices of the Atlanta Teachers' Association, Saturday morning, on the "Junior High School," a plan for re-arranging our present school system to better fit the needs of the majority of school children.

He showed very clearly that our present school system originated in Prussia, where confirmation, at the age of fourteen, ended the grammar school. Our common school system is patterned after the German Volksschule, intended for children of the common classes who are not allowed to spend any more time in school. Those intending to enter universities are sent to special preparatory schools. Since we have one school system for all children in the United States and since our school system is not influenced by religion, it should be so planned as to meet as nearly as possible the needs of the mass of the students.

In 1830 our public school system was similar to our rural school system of to-day, but during the decade of 1830-40, under the influence of such men as Horace Mann, Henry Barnard and Page of Michigan, our present common school system was organized. The first high school originated in Boston as a preparatory school for Harvard University and was called the Latin School. This ambition for higher training gave rise to academies and private high schools all over the country.

According to our present plan a great majority of our grammar school students never enter the high school for various reasons and never have the opportunity of coming in contact with some of the most important subjects, such as science, higher mathematics and modern languages. There must be some reorganization of our present plan for it has not proved efficient and the Junior High School as presented by Dr. Judd promises to better meet the needs of the present generation. By this plan the sixth and seventh grades of the grammar school are combined with the first grade of the high school—forming the Junior High School followed by a three year Senior High School. The trouble with our present system is that we have tried by force to expand some of our elementary subjects such as arithmetic and others and make them cover a period of eight years when this time could be expended more judiciously by introducing earlier such fundamental subjects as algebra, geometry, the sciences and others of practical value. In the words of Dr. D. E. Smith, of Columbia, this plan will give every pupil a glimpse over the fence into the field beyond and furnish an inspiration for further pursuit of "better things."

Dr. Judd's theory is not groundless, for it is backed up by a firm

(Concluded on page 2)

### Synonyms:

#### Villains-Baritones.

Why nobody knows, but it happens to be a fact that baritone and villain are practically synonyms in the lexicon of Grand Opera. That there can not be much justification for such a law in real life is pretty well established by the fact that all the baritones with which Atlanta society has had any experience have, without exception, been acclaimed off-stage as the jolly best fellows in the world. But be that as it may, when the curtain rises on the Metropolitan season in Atlanta, Messrs. Scotti, Amato, and DeLuca will be off in a rush once more for the annual rascality sweepstakes.

It is true there will be a false start. The first opera on the program, "L'Elisir D'Amore," is ninety-nine and three-fourths per cent. pure of villains, and since Donizetti couldn't make his baritone a monster, he threw the whole tradition by the board and made him altogether lovable. As Belcore, Antonio Scotti will have another one of those human, humorous roles, like that of the painter in "La Boheme," for which Antonio Scotti is so thoroughly adored. And the second start will be a little weak, because even though the Conte di Luna in "Il Trovatore," is meant to be a villain, it will probably no longer be considered infamous for Mr. Amato to fall in love with the heroine, and, on that account put up a corking good fight against the hero. Inasmuch as the heroine this time will be the beautiful Muzio, it isn't likely that anybody will blame him very much. But the race will be on in earnest, when the genial Pasquale puts a hump on his back on Wednesday night as Giovanni through three terrible acts of "Francesca da Rimini." As the cruel, crippled brother Amato is superb and, at the same time, terrible. The critics of New York, without exception, have proclaimed him the grand star of the performance.

Nevertheless, his laurels in the race of wickedness, will by no means be safe. Though Scotti gets off to such a bad start in "L'Elisir D'Amore," he will have to his credit, before the season is over, another example of his immortal interpretation of Baron Scarpia, and the Toscan villain is about the villainest villain in G. O.

But as for De Luca, he really won't be in the running at all. To tell the truth he only got into this because when you write the annual press agent yarn about baritones and villains in Grand Opera, you can't leave out the name of any big Italian baritone or he might get excited, and Italy is now an ally of the United States. The poor hunch-back fool in "Rigoletto" is only a kind of ex-villain, and all anybody ever feels for poor Riggie is sorrow. Ho, for the exception that proves the rule! In "Rigoletto," your villain is the tenor!

REMEMBER  
THAT  
ENDOWMENT!

### My Country 'Tis of Thee!

#### Hurrah For United States!

In this time, when we need patriotism so much; when we feel it must be made the great living factor in each of us, the college as a whole heartily thanks Dr. Sweet and Miss Emily Miller for giving us a perfectly huge flag and flag staff for Main Building.

We are sorry that so many things are reported "one of the most impressive occasions in the college year," because the service of flag-raising really was so, and we are sure that the memory of that morning, with Old Glory waving triumphantly far out above the group of cheering students below, is bound to be among the vivid impressions of every college girl as she looks back upon "the semester when war began."

The ceremony was a simple one, but somehow it rang very true, and one felt undoubtedly that everybody who took part in it meant the whole thing from the bottom of her heart.

After a short chapel, taken up mostly by Dr. Gaines' prayer for our country, the students marched out in front of Main and saw the long flag staff standing out perpendicularly from Main tower. Of course Miss Cady had to be called on, on such an occasion as this. We feel that it would be an injustice to try to give the gist of her inimitable talk to the girls on this momentous occasion. All we can do is to pronounce it, if anything, more "Cadyesque"—hence more inspiring—than usual, and to say that the applause, at any rate, attested our appreciation. Preluded by Miss Cady's talk, and in the midst, first of silence, then of enthusiastic cheering, the flag was raised. After that, from high upon the tower, the Glee Club sang "Star Spangled Banner," then the whole college joined in singing "My Country 'Tis of Thee."

So now, as a perpetual reminder of our duty and privilege and high calling, Old Glory hangs out above our campus.

#### "TO ARMS," AND HELP YOUR COUNTRY!

This call for volunteers which our President has just issued is not merely for those males, sound in body, between the ages of fifteen and twenty-five. It is for every man, woman and child who can serve his country in even the little every-day, ordinary ways. Pray what can we of Agnes Scott do for our country? True patriotism is manifested in our desire to help to co-operate wherever and whenever the appeal is made. Red Cross classes, sock-knitting, relief work, and, most of all, **NO GRUMBLING.**

If your father, perhaps your brother, or your sweetheart, goes to war, it's your strength and your "grit" that will help those at the front.

Women of Agnes Scott, your native land, your homes and your college demand a courageous response to the little tasks which are indispensable for great achievements!



# The Agonistic

Agnes Scott Weekly

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We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, APRIL 13, 1917.

PATRONIZE OUR ADVERTISERS!

## Y. W. C. A. INSTALLATION SERVICE.

On Easter Sunday, April 8th, the yearly service of the installation of the new Cabinet members was held in the chapel. The service was both beautiful and impressive in its simplicity and earnestness and much credit is due to Miss Vallie Young White for the arrangement and planning of the whole.

The old and new Cabinet members all dressed in white marched in behind the Glee Club, which was also dressed in white, and the members of the new Cabinet took their places on the left of the chapel and the members of the old Cabinet on the right. The stage was beautifully decorated with white Easter lilies. Miss Regina Pinkston, the outgoing president of Y. W. C. A., made a short but impressive talk on what being on Cabinet means to the individual and to the college and of the great privilege and responsibility the office brings. After a prayer by Miss India Hunt, chairman of the social service department, Miss Pinkston presented Miss Ruth Anderson, the new president, with a white flower—the symbol of her new office and trust. Then in order each of the different members of the new Cabinet came forward and received a flower from the outgoing member of her new department. Each old Cabinet member in giving over her trust spoke of what her particular department had meant. The new Cabinet was then addressed by Dr. Gaines, who said that being on Cabinet meant but privilege and responsibility. He spoke of the function of the Cabinet in uniting all the Christian forces in the college in setting Christian ideals up as standards in the college, in the formation of Christian character and in the making of a permeating Christian atmosphere.

The service was one of the most beautiful of the year and all who were present will remember it for its directness, earnestness and beautiful simplicity.

The new Cabinet members are as follows:

Ruth Anderson, president.  
Julia Lake Skinner, vice-president.

Katherine Seay, secretary.  
Virginia Lancaster, treasurer.  
Claire Elliott, chairman of social service department.

Dorothy Thigpen, chairman of volunteer study department.

Goldie Ham, chairman of social department.

Mary Brock Mallard, chairman religious meetings department.

## Y. W. C. A. COMMITTEES.

### A Responsibility.

The committees of the different departments of the Y. W. C. A. have been chosen for the coming year and the Agonistic wants to say a word in the beginning of the new year's work of just what being on one of these committees means. Because it is a very great privilege, this opportunity of service, it means great responsibility. The committee members are the directors of the business of an Association, and until they recognize their obligation not only to plan but to execute, not only to preach but to practice and to live the word of their committees the Association of Agnes Scott is not going to be very strong. The Cabinet in choosing girls for committees has carefully chosen the most capable, conscientious and efficient girls in college. But even more than that the Cabinet has tried to choose girls whom they thought would develop much under the responsibility and whom they thought would give their thought and untiring efforts to the promotion of the work of the Master. In the name of the Cabinet, then, the Agonistic asks each committee member to realize her privilege and her corresponding responsibility. Your committee work on Y. W. C. A. can mean more to your committee members than anything else if you will only see it in the spirit of service to Christ.

## PROGRESS TOWARD ENDOWMENT!

Last Monday night after prayers, Mrs. Dieckmann, the president of the Alumni, told us about the progress already made toward our endowment fund. Even now we have on hand \$30 in cash! Just think of it. A birthday endowment party in Main during spring holidays netted \$3. Madame Inman's Fashion Show resulted in \$9. The Alumni party gave \$15. So you see we are coming on! After all, \$100,000 doesn't seem so big for four years, when just two weeks nets \$30. Does it? Then the amount of pledges of the faculty and classes were given. Mrs. Dieckmann announced that the faculty has pledged to contribute \$10,000! The presidents of the classes then gave the amount pledged by their respective classes, which are as follows: Seniors, Juniors, and Sophomores, \$2,500; Freshmen, \$2,000. Isn't that enough to encourage the most doubtful? And, what's more, we are going to do it, too!

Then Mrs. Dieckmann told us about the cute little endowment banks we're to have before we go home. They are to be purple and white, and big enough to hold only a dime, nothing larger. We can carry them around with us during the summer, and who knows what wonders we can't accomplish? Oh, there are just lots of ways to make the pennies, nickels, and dimes fly if we only begin to think about it. Endowment parties, plays, up at camp this summer, at summer resorts and at home. Among Agnes Scott girls, any way, endowment things bid fair to take the place of Hawaiian things, and so instead of "Hicky Hula, Yacky Dula," we'll be having endowment fund—a dime, please!

In the Past Tense.—"When I die," said the husband, "I want you to have this sentence placed on my monument: 'There is peace and quiet in heaven.'"

"I think," rejoined the wife, "it would be more appropriate to say: 'There was peace and quiet in heaven.'"—Indianapolis Star.

## JUNIOR HIGH SCHOOL.

(Concluded from page 1)

foundation of statistical evidence in its favor. It has been tried in over two hundred cities and has met with most favorable results. Furthermore, it is endorsed by the leading educators and is arousing marked interest in every progressive school system of to-day.

Atlanta goes on record as endorsing heartily the "Junior High School" plan with the intention of putting it into effect as soon as possible.

## MAY DAY FESTIVITIES.

(Concluded from page 1)

Miss Wilby has written to her mother to "Wake and call me early, for I'm to be Queen of the May."

Dances for the festival have begun practice in the gym and al-

though the gym is not a very romantic spot for springtime dances, yet even here we can see that there are wonders of the terpsichorean art. Mrs. Parry is to be greatly congratulated on the beautiful dances she has composed—(do you "compose" dances?)—and Mr. Dieckmann is to be very much thanked for the music he wrote for them.

The solo dances are an interesting part of the program as the girls who will give them are noted for their ability and grace. May Day is only a few weeks off. The festival will be held on our beautiful campus, as usual, and we trust Old Jupiter Pluvius will grant us a supremely beautiful spring afternoon for enhancement of the program.

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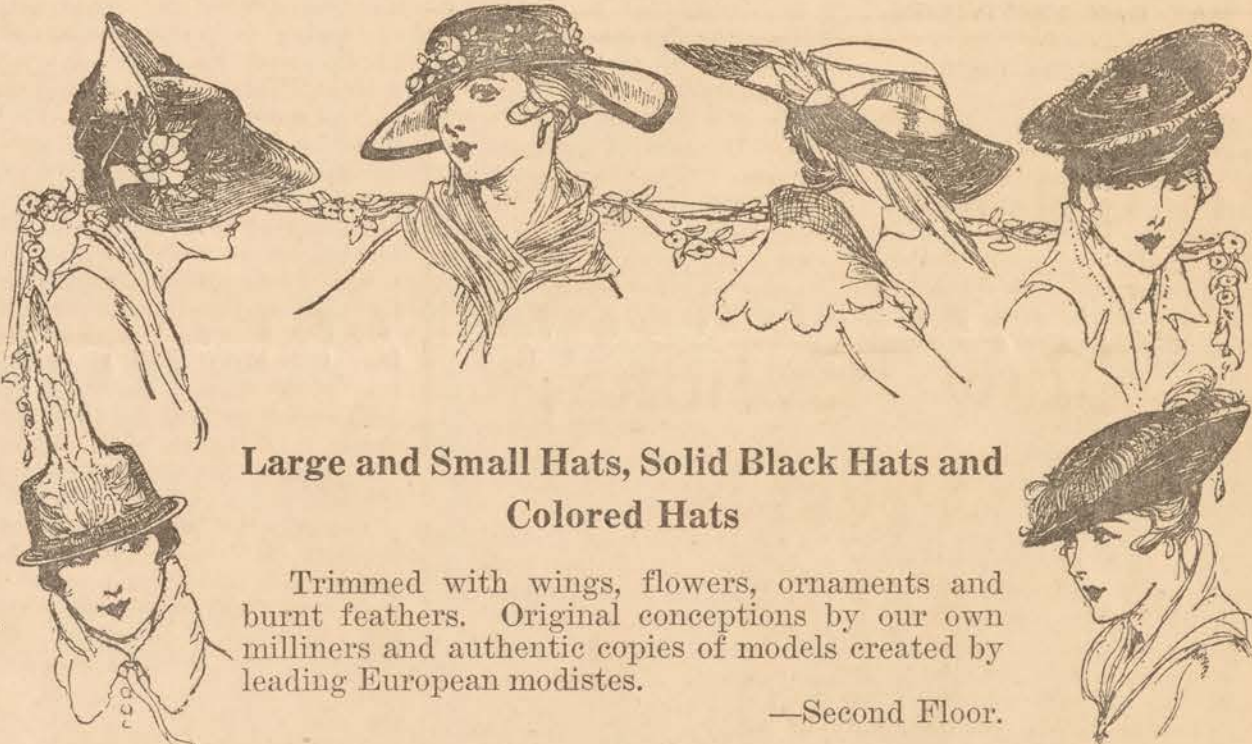
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# AGGIE CAMPUS

The top of the week to ye! It seems like ages since I talked with you. It is two weeks, isn't it? The spring vacation came as a glad relief. The editor of this paper was highly elated over the prospect of a visit to fair Chattanooga (she didn't fail to tell us of her joy over the prospect of going—she would come up to a staff meeting and tell us she had some grand news—I thought every time that surely the Germans were bombarding or sacking a northern city, or some other

enlightening information was to be given us. Instead our editor would say, "I'm going to Chattanooga for the holidays!")

Now that she has returned, and her mind is somewhat more composed, we have settled down to business. We still feel the effects of those holiday nights, though. I went to a S— class the other day, and one girl with no bad intentions was nodding. The professor called on her to translate at sight and the poor girl would read a line—her voice trailing off into thinness and then she

would nod—suddenly she would realize that the S— class did not stand for sleep and she would awake for a minute. (Note: She lived through the torture).

Speaking of torture, there is one thing I'm crazy for you to see, and that's "Much Ado About Nothing." It's going to be given out on the President's front lawn a week from to-morrow night, and the play promises to be—if not a hair-erector, quite thrilling. Be sure to come.

Want me to tell you a secret? The play is free!

## SENIOR BACON BAT.

Last Saturday afternoon at 4:30, the Seniors, forty strong, headed by Mrs. Parry, Miss Reichenbach, Miss McKinney (and Doctor Sweet in her car), walked with a lively gait out to Durand's farm where a bacon bat was in order. Arriving at the farm, Miss McKinney shooed (or should I say shod) the happy throng to the nearby hills where there were honeysuckles, and to spare. At six-thirty the Doctor used her mountain yodel and the forty strong returned with forty appetites to eat scores (literally) of weinies and slabs of roasted bacon. Everybody sat around the big bonfire and sang, after the demi-tasse, and while huge boxes of peanut candy went the rounds. They say you could hear the songs to each Senior professor and to each Senior and last of all to the moon which was rising, for a mile around at 9:30 or thereabouts. Miss McKinney and Emma Ware led two long lines of singing forms back toward the college. Perhaps you heard the "Alma Mater" as they stood at the gate and sang and then ended the happiest affair of the year with fifteen rahs each for the Senior faculty who had given them such a good time.

## ALL SMILES!

The Hello Club, for the purpose of first propagating cheer among its own members, met in the tea-room on Friday. Various ways of promoting smiles on gloomy countenances were discussed, and several efficient plans were brought up. The aim of this association is 100,000 smiles every day. Now that spring is already here it ought not to be so hard to smile; and every smile that you smile at somebody else helps just that much toward raising the required amount. If every one of

you smiles three hundred smiles a day, that means you are to smile at everybody else you see, then we have 90,000 smiles raised, and the other 10,000 will be raised by the faculty. In the words of Douglas Fairbanks, the smile artist, the bane of all joy killers, "smile till ten o'clock every morning, and after that, you can't shake your smile off." Resolve to smile at night when you can't learn the dates of the Renaissance, smile when the lights go out and you have to cut short that pleasant little visit; smile at the pesky bell that disturbs your happy hearted slumber; smile when the breakfast is eggs and you wanted steak; smile if you get shut out; smile if you flunk every lesson; smile if your neighbor got the question you wanted; and smile if Marguerite Clark is playing in Decatur and you have Lab at the same time.

Anyhow, smile; it's lots of fun, and it doesn't take very long to become an adept at it; and you'll really get happy while you're doing it, to say nothing of the effect you can have on other people. All together, now! Agnes Scott needs 100,000 smiles every day, and she can't raise them without you.

The following amounts have been pledged to the fund:

The Hello Club, 10,000.

Hallie Alexander, 1,000.

Louise Ware, 1,500.

Mary Eakes, 1,250 (giggles).

These are on their country's roll of honor; they have agreed to do their very best to smile on any and every occasion; Mary Eakes promises an attractive giggle each morning for any Senior who appears cap and gownless! We also have Rose Harwood in view to pledge 1,000 smiles for Junior class meetings.

If you are willing to pledge to this smile fund, everybody will

receive them; so do not go about with an anxious face, looking for somebody to take them from you. Here's a problem for every smiler: What is the longest word in the English language?

You know it, of course, it's "smiles," because there's a mile between the first and last letter. But please see to it that it's a long smile you're wearing, and not a long face.

## PARTY FOR VISITOR.

Miss Emogene Hill, of Washington, was the attractive guest of Misses Samille and Ruth Lowe for the past week-end. On Saturday night, Miss Elizabeth West, Miss Elizabeth Moss, and Miss Margaret Morton entertained in her honor. Delicious refreshments were served, featuring such delicacies as creamed chicken, pork and beans, and toast.

## CULLINGS FROM SOCIETY.

Miss Ida Worsham visited Miss Elizabeth Miller for the week-end. She is a Senior at Randolph-Macon.

Miss Jane Walker visited at the home of Miss Frances Winship during the week-end.

Miss Ruth Lawrence, an old A. S. C. girl, has been visiting Miss Rose Harwood for a few days.

Miss Mary Katherine Parks spent the week-end with Miss Elizabeth Reed.

Miss Mary Dudley spent the week-end in Atlanta.

Miss Dorothy Thigpen's mother and sister spent several days with her during last week.

Miss Fannie Oliver spent the week-end in Decatur with Miss Augusta Skeen.

Misses Margaret Ellet and Frances Long spent Sunday in Decatur.

Miss Marian Hart spent the week-end in Decatur.

Miss Isa Beall Talmadge spent the week-end with her aunt, Mrs. Henderson, at her home in Atlanta.

Miss Mary Freeman went home to Newnan for the week-end.

Miss Margaret McLemore spent the week-end in Decatur.

Miss Gladys Gentry spent Saturday night with Miss Ruth Nisbet.

Miss Belle Cooper returned to her home for the week-end.

Miss Alice Slater Cannon has gone to Salisbury, N. C., to attend a wedding.

Miss Cady is spending the week-end in Washington, to attend the Southern Women's College Association.

Miss Annie Silverman spent the week-end at the home of her aunt.

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EXHIBITION.

Agnes Scott is to be represented at an exhibition of physical education to be given in the Auditorium in the early part of May. All educational institutes in and near Atlanta are going to be present. Mrs. Parry has decided that the Agnes Scott girls will do several dances. The Reinlander, which everyone knows very well, and one or two of the May Day dances. These will be done in the Greek costumes, and the Reinlander in white middie suits. Mrs. Parry will choose the girls who are to dance, and she is hoping to have about seventy-five, enough to make two large circles. The dancing will be on the arena of the Auditorium, where there will be ample room for the dances.

There will be no drill in floor work in the exhibition.

OPERA TICKETS FOR SALE!

Dorothy Thigpen has two opera tickets which can be had on application to her. The tickets are for the operas, Boris Godunoff, and Francesca da Rimini. These seats are worth \$4.00, but will be sold for \$3.50.

RECITAL CHANGED.

The date of the vocal recital of Miss Rosa Lee Monroe has been changed to Monday night, April 16, at 8:30 o'clock. Everybody is cordially invited to attend.

Miss Hortense Zacharias spent the week-end in Atlanta.

Misses Porter Pope and Dorothy Mitchell spent Sunday in Atlanta.

**Making It All Right.**—An old lady who had been introduced to a doctor who was also a professor in a university, felt somewhat puzzled as to how she would address the great man.

"Shall I call you 'doctor' or 'professor'?" she asked.

"Oh! just as you wish," was the reply; "as a matter of fact, some people call me an old idiot."

"Indeed," she said, sweetly, "but, then, they are people that know you."—Tit-Bits.

**Free Advice.**—A man with the croup halted a doctor on a quiet street-corner.

"Doctor," he said, coughing violently, "what ought a chap to do when he's got the croup?"

The doctor's eye emitted a steely light at the thought of being bunced out of a free prescription, and he said:

"Such a man, my friend, ought to consult a good physician."

"Thanks, doctor," said the sufferer, as he took his leave. "That's what I'll do, then."—Baltimore American.

NOTICE!


The Agonistic has post office box 113. All communications should be sent to this address.

NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

NOTICE.


All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.



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Atlanta, Ga.



# The Agonistic

## Davidson and Emory Clash in Debate!

Opera Schedule

Casts

Monday Evening, April 23, at 8 o'clock

Donizetti's Opera

"L'ELISIR D'AMORE"

(In Italian)

Adina ..... Maria Barrientos

Giannetta ..... Lenora Sparkes

Nemorini ..... Enrico Caruso

Belcore ..... Antonio Scotti

Dulcamara ..... Adamo Didur

Conductor: Gennaro Papi

Tuesday Afternoon, April 24, at 2 o'clock

Verdi's Opera

"IL TROVATORE"

(In Italian)

Lenora ..... Claudia Muzio

Azucena ..... Margarete Ober

Inez ..... Marie Mattfeld

Manrico ..... Giovanni Martinelli

Count di Luna ..... Pasquale Amato

Ferrando ..... Leon Rothier

Ruiz ..... Pietro Audisio

A Gypsy ..... Vincenzo Reschiglian

Conductor: Giorgio Polacco

Wednesday Evening, April 25, at 8 o'clock

Zandonai's Music Drama

"FRANCESCA DA RIMINI"

(In Italian)

After the Tragedy of Gabriele D'Annunzio

Adapted by Tito Ricordi

Francesca ..... Frances Alda

Samaritana ..... Edith Mason

Ostasio ..... Riccardo Tegani

Giovanni ..... Pasquale Amato

Paolo ..... Giovanni Martinelli

Malatestino ..... Angelo Bada

Biancofiore ..... Lenora Sparkes

Garsenda ..... Minnie Egner

Altichiera ..... Marie Mattfeld

Donella ..... Raymonde Delaunois

The Slave ..... Flora Perini

A Notary ..... Pietro Audisio

A Jester ..... Pompilio Malatesta

An Archer ..... Max Bloch

A Torchbearer ..... Vincenzo Reschiglian

Incidental Dances by the Corps de Ballet

Conductor: Giorgio Polacco

Thursday Afternoon, April 26, at 2 o'clock

Puccini's Opera

"TOSCA"

(In Italian)

Flora Tosca ..... Claudia Muzio

Mario Cavaradossi ..... Enrico Caruso

Baron Scarpia ..... Antonio Scotti

Cesare Angelotti ..... Giulio Rossi

The Sacristan ..... Pompilio Malatesta

Spoletta ..... Angelo Bada

Sciarrone ..... Vincenzo Reschiglian

A Jailor ..... Mario Laurenti

A Shepherd ..... Flora Perini

Conductor: Giorgio Polacco

Friday Evening, April 27, at 8 o'clock

Moussorgsky's Opera

"BORIS GODUNOFF"

(In Italian)

Boris ..... Adamo Didur

Teodoro ..... Raymonde Delaunois

Xenia ..... Lenora Sparkes

The Nurse ..... Kathleen Howard

Schouisky ..... Angelo Bada

Tchelikaloff ..... Vincenzo Reschiglian

Brother Pimenn ..... Leon Rothier

Dimitri ..... Luca Botta

Marina ..... Margarete Ober

Varlaam ..... Andrea De Seguro

Missail ..... Pietro Audisio

The Innkeeper ..... Marie Mattfeld

The Simpleton ..... Max Bloch

(Concluded on page 4)

### A. S. C. GLEE CLUB STARS AT THE AUDITORIUM

#### Fifteen Rahs for Their Splendid Program and Great Success

The Agnes Scott Glee Club appeared last Friday evening, upon the "college night" program of the Alkahest Lyceum, sharing the evening's entertainment with Tech and Shorter colleges. Little Miss Catherine Cunningham, the sponsor, attired in a saucy little white ruffled frock and carrying a big purple pennant, introduced Agnes Scott to the public. The Glee Club then appeared and sang the "Star-Spangled Banner," as our huge flag was raised above them.

The whole program went off beautifully and almost every number was enthusiastically endorsed. The final number was our Alma Mater song accompanied by the Mandolin Club.

There was a large and appreciative audience, and as usual the Agnes Scott students turned out loyally and showed that they were confident of success. The Glee Club felt very discouraged, however, to see, after all the hard work of the year and the efforts made for Agnes Scott, that such a very few of the faculty were present, especially when so many of them hold Lyceum tickets.

The music department and the Glee Club labor under the distressing handicap of lack of support from the faculty, although we have and appreciate a few staunch friends among them. Some few of the faculty have to criticise the Glee Club, and yet do not attend its concerts and give it a chance to vindicate itself. The Glee Club doesn't mind criticism, but it wants and deserves support when it does

everything in its power for the good of Agnes Scott.

The dramatic club and athletics are enthusiastically supported as they certainly should be, and we are only too glad to hear that some of the faculty have reserved box seats to witness our gymnastic meet. Yet when Agnes Scott is to be represented upon some program in Atlanta or there is opportunity for advertising to be done, it is the Glee Club that frequently prepares something. At least a half a dozen times this year, the whole Glee Club or selected groups of it, have been asked by the faculty or some member of the faculty to represent Agnes Scott upon various programs, and we have very gladly done so, not without sacrifice of time and effort.

And still the Glee Club meets with no commendation, only criticism or indifference from the majority of the faculty, for work which receives the heartiest approval and most complimentary notice from outsiders. In most colleges the Glee Club is considered one of the best and most pleasing advertisements that can be offered to the public and as such, the sacrifice and unselfish work of the girls in it are appreciated concretely by support and commendation.

The Glee Club should be just as much a whole-school affair as any other student activity and demands the hearty and genuine interest and support of every single member of the faculty and student-body. Is it fair to expect so much and give so little in return? We ask you to think it over.

A FINANCIAL REFORM.

New Budget of Student Activities.

|                                     |         |
|-------------------------------------|---------|
| Student-Government and Debate ..... | \$ 1.25 |
| Agonistic .....                     | 1.50    |
| Aurora .....                        | 1.00    |
| Silhouette .....                    | 3.50    |
| Y. W. C. A. Dues.....               | 1.00    |
| Society Dues .....                  | 1.00    |
| Athletic Ass'n. ....                | .50     |
| Student Telephone ....              | .25     |
|                                     | \$10.00 |

1. All students are expected to support college activities by paying the amount of the budget in two installments, one-half on September 27, 1917, and the balance on January 11, 1918, to the student treasurer.

2. The dues for Y. W. C. A. are optional.

3. In the case of two sisters they may pay \$15.00 for the year instead of \$20.00, provided they wish to receive only one of each of the publications.

4. In view of the fact that the following rule has been passed by the student-body—"All students failing to pay the semi-annual tax in full shall be excluded from the activities specified in the budget and from the privilege of use of student telephone and of voting in student elections"—all students who have not paid their part of the budget in full by October 17, 1917, and January 29, 1918, will forfeit their rights of participation in student activities provided for in the budget until they do pay.

These are the new rules and new divisions of the budget. It now includes the student telephone, which has caused so much disturbance this year. No one will care to fail in paying this important part of their college obligation and the committee that has so conveniently arranged it is to be heartily thanked for their care.

This list includes all the general activities of the college community.

After "plunking" down that ten dollars we can feel free and easy about most of those "everlasting dues!"

### Hoasc Re-enforced

#### New Members Added to Ranks.

Those of us interested, and I'm sure all of us are, in our greater Agnes Scott, and a bigger and broader college in every way, will be glad to hear of two members recently elected to Hoasc. Last week Misses Vallie Young White and Ruth Nesbit were admitted as members of that organization. Everyone knows of, and appreciates the work of Hoasc—the up-building and working for the best welfare, materially as well as every other way, of our college. We all feel that Vallie Young and Ruth are just the best possible girls for this distinction, having already shown their capabilities and worth, as well as great interest in all that pertains to the highest and best, and we heartily congratulate Hoasc on having obtained such efficient workers as well as the new members themselves on the attainment of that honor.

### CALL TO ARMS!

#### Wholesale Conscription at Agnes Scott!

Last week each of the classes received little white cards with flags painted on them and the inscription: "Irregulars Issue Proclamation for Conscription!"

The war department of the Irregular Class hereby orders all citizens of Agnes Scott to enlist in the services of defending our community against the unjustifiable ravages of the despot, Boredom. Recruiting station, Gym building.

Open Saturday, April 14th, 8:30."

The response of the citizens of Agnes Scott was almost universal, for promptly at 8:30 on Saturday night, they flocked in bands to the gym. The "recruiting station" was decorated in truly patriotic style. At one end was hung a huge flag and all around the side walls, smaller ones were crossed. The new army of recruits formed in line for a grand march headed by Margaret Morrison. Round the gym it circled and twisted and as each girl passed the end under the big flag, she was given a little red, white and blue button—the cunningest favors you have ever seen!

When the real dancing began, the new army showed that they were not raw recruits for they surely could dance. The orchestra was composed of a drum, beaten energetically by Sis May, and a piano, played by Finney in a manner—well, we don't have to tell you how Finney plays. Suffice it to say that one girl was heard to remark, "I believe anybody could dance to Finney's music."

When the dancing had gone on for some time, several of the hostesses appeared from behind a mysterious-looking screen in a corner bearing cones filled with chocolate and Tutti Frutti ice cream. The screened corner became popular at once, and soon every dancer in the crowd had an ice cream cone clasped in one hand.

(Concluded on page 2)

### Davidson Conquers!

#### Battle on Neutral Territory.

The big debate held here between Emory and Davidson was a rare treat, and Agnes Scott is glad to have been the scene of the combat. The chapel was filled with sympathizers, the "mourners benches" being occupied by members from the two institutions. Dr. Armistead presided over the debate, assuring the visitors that we were entirely an armed neutrality. The Glee Club quartette sang a peaceful love song to reconcile the two opposing forces, as a proof that we were indeed neutral.

Emory had the affirmative side of the question, which was "Resolved, that employers and employees of public service corporations should be compelled to settle their disputes by arbitration." Mr. F. M. Gaines was the first speaker for Emory. Mr. Gaines cleared the ground for the debate, and showed that the affirmative considered that the subject divided itself for the first part into these issues: That the public is the great third party in all strikes, and is the one most vitally dependent on public corporations. He followed this up with statements as to the pitiable conditions the country would be thrown in, in the event of unarbitrated disputes, strikes. He said that, second, conditions in industrial warfare demand this change; and third, that voluntary arbitration has been a failure.

Mr. G. C. Bellingrath, of Davidson, was the next speaker, on the negative side. He stated that the question was not whether we shall have industrial peace or not, but whether compulsory arbitration is necessary. The negative contended that first, compulsory arbitration was unsound in principle; second, that compulsory arbitration is unjust; third, that compulsory arbitration produces results even worse than the present system; fourth, that it does not represent the voice of the people. He showed that the twofold aim of labor boards is to keep strikes down, and to settle them when they arise. He contended that such boards of compulsory arbitration would be biased, incapable, and ineffectual.

Mr. H. S. Garland was the second speaker for the affirmative. He continued the issues of the affirmative by these: First, compulsory arbitration offers the desired remedy for present conditions; second, that this policy is not only just, but it is practicable, it is necessary and it is expedient, because it represented the voice of the people; it is not political as is legislation.

Mr. W. H. Neal, of Davidson, was the last speaker for the negative. He showed the evil results of a hypothetical state of compulsory arbitration. According to Mr. Neal, they would have been indeed deplorable in inefficiency; second, he showed that such a system would never be successful in the U. S. as it had never proved successful where tried, since courts of arbitration could not be established, and since the awards could never be enforced. His acrobatic stunts with both his remarks and his arms were keen.

(Concluded on page 4)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

Subscription Price, \$1.50 per year in advance. Single Copies, 5 cents.

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, APRIL 20, 1917.

PATRONIZE OUR ADVERTISERS!

## DANGEROUS TRIP!

The Sociology VI class has been sent to the Federal penitentiary! When they arrived there, at exactly 3 p. m. on last Friday, they were rather dismayed at the command they received, "Put all your belongings in this room. You can take nothing in but a very small note-book and your purse." With some misgivings and a few shuddering thrills they laid aside their belongings and entered the criminal precincts. "Izzy" begged, "Oh, please don't keep my knitting."

After the crowd went through each gate it was locked securely and they felt as if they were in for life. The office was spotlessly clean, as were all the halls and rooms.

The men who let them in were criminals who are trusted. All the work done on the grounds is done by the inmates. A new building is being erected with no help save the inmates. They teach school, Sunday School, have band practice and other activities. A laundry is run by the Chinese inmates (very appropriately). A tailor shop is fitted out where all the clothes are made.

Various trades are taught the inmates so that they may make an honest living when they are discharged.

The dining-room, etc., was very interesting. They only eat twice a day, at 7 a. m. and 5 p. m. Soup is made in a tub "as big as a room." They make their own bread and allowed the visitors to sample it. Some felt a hesitancy in eating it, but others say it was very good.

When a prisoner misbehaves he is put in solitary confinement for some time and allowed to eat nothing but bread and water. (Others even have apple pie, for they saw some). They sleep on a cotton mattress and a pillow with no pillow-slip. They have only two blankets and no sheets. By the side of this solitary confinement, the rest seem to be living in the lap of luxury and comfort. All are locked in their cells at 5 p. m. to stay safely there till morning.

They are sentenced at all ages and for all kinds of lengths of imprisonment. The youngest out there is 17 years of age and the oldest is 96. The length of sentence is from a very short period to a life sentence, and one man was sentenced for longer than life—he was sentenced for 80 years and he most probably will die before he is discharged.

The remainder of the details may be obtained from the report of Soc. VI.

A great sigh of relief was heard as the last door closed behind them and they were again outside; for, in spite of the advanced ideas and convenience and amuse-

ments in the prison, one and all felt an increased appreciation of the outside world (outside prison gates).

## "IN THE LAND OF THE MID-NIGHT SUN."

An occasion of interest of the past week was the address given in the chapel on Wednesday morning by Dr. Ruskin. Dr. Ruskin talked to us about the life of the Arctic and the far North. He was quite competent of delivering such a lecture, since he has spent several years of his life in those cold regions. He discussed at length the peculiarities of both the human and animal life of the Arctic regions.

Dr. Ruskin told us several interesting things about the Eskimos that inhabit the far North. He said that these people are a better race than we are wont to think them. For instance there is no such thing as begging up there for if a man is physically disabled the rest of the male members of the group support him, or they support his wife and children in case of his death, until they are capable of self-support. Everyone in the Arctic regions is self-supporting until he becomes physically disabled and then the tribe supports him. Dr. Ruskin made the interesting remark that the Eskimo can consume several pounds of meat at each meal and he eats four times a day. He has to do this in order to keep his blood warm because it is so extremely cold up there.

In order to illustrate the crudeness of these people, Dr. Ruskin related a peculiar incident about an Eskimo smashing to pieces a musical instrument invented by Mr. Edison, in order that he might find out where the noise came from. This only shows how impossible it is for the Eskimo to attain any high degree of civilization in those extremely cold regions where it is many degrees below zero even in the summer time.

One of the most interesting phases of Mr. Ruskin's talk was his account of his rescue of four or five men that were marooned on some island of the far North where they had been for some months. They had used up their provisions and were then using their dogs for food when Dr. Ruskin and his party chanced to rescue them.

Dr. Ruskin concluded his interesting talk with a detailed description of the long Arctic night which lasts for five months. Four months of the time there is utter darkness, and one month there is twilight. Dr. Ruskin told us many interesting things and his talk was very much enjoyed by those who had the privilege of hearing him.

## RECITAL OF MISS MONROE.

Miss Rosa Lee Monroe, soprano, assisted by Miss Maggie Tucker, contralto, gave a most delightful recital on last Monday night. Miss Elizabeth Lawrence and Professor Maclean accompanied these skilled singers. Miss Monroe's clear, sweet soprano voice displayed to the highest degree, its excellent range. The voice of Miss Tucker was also at its very best and the two young vocal students rendered the following enjoyable program:

I.  
Air—"I know that my Redeemer Liveth"—(The Messiah)—Handel.

II.  
Aria—"Che faro senza Eurydice"—(Orfeo)—Gluck.

III.  
(a) Fairy pipers—Brewer.  
(b) Unless—Bennett.  
(c) In my Garden—Liddle.

IV.  
(a) Mattinata—Tosti.  
(b) Sognia—Schira.

V.  
(a) May Morning—Denza.

(b) Melisande in the Wood—Goetz.

(c) The year's at the spring—Beach.

## VI.

(a) You—de Koven.

(b) A spirit flower—Cambell-Tifton.

(c) Philosophy—Emmell.

## VII.

Agnus Dei—Bizet. (With organ and violin obligato).

## CALL TO ARMS!

(Concluded from page 1)

At this juncture it was announced that there was to be another march and the line was reformed and swung around the gym again. The dancing which followed it was even more enthusiastic than before, for ice cream cones are wonderfully refreshing.

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At length, the strains of Home, Sweet Home were heard, but everyone was having such a good time, they had no effect. Again it came and was followed by "Good night, ladies," but with no result. Finally the lights gave a warning wink and then the dancing had to stop. The guests straggled home, tired from their fun, but with that kind of tiredness that is nicer than being rested.

The victory over Boredom was glorious, the despot was never heard of except in the call to arms, for he was so frightened when he heard of the formidable army coming against him, that he ran before the battle and didn't appear a single time during the course of the evening.

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# AGGIE CAMPUS

Do you eat in Rebekah Scott dining-room? If you do you'll understand what I'm going to say—and if you don't eat there, use your imagination and visit said dining-room with me. You know as a usual thing nothing happens—you go in, sit down, the Dean rings the bell and you have the silent blessing. Well the other day at dinner the bell rang for the blessing, all heads bowed—at the end of the blessing the hundred or so heads were raised and instead of the old medium-sized waiters there loomed through the portal with soup tureens in hand two new dark figures that would

have shamed a race of supermen. The White girl gave one scream and laughed the remainder of dinner. Honestly those two were seven feet if they were an inch, and it was perfectly killing to see them "forward bend" and slide the tureens along the table. The housekeeper, perceiving the ludicrous effect of seven-foot waiters reaching down to the three-foot tables hastened out to the lobby to tell Aggie. I was seized with inspiration.

"To the Science Hall to find Jim." Having done this I asked Jim what the names of the new bipeds in the dining-room were.

"Deys swell niggers Miss. One

o' dem—his name is Sammy Holmes, and tother—his name am Wade Moore." I asked him which one was which and he said:

"Well dey tells me Sammy gits de prize fer height."

Next time you are in Rebekah, if you don't live there, look at that pair, won't you? They are true followers of Barnum & Bailey, and the Society Editor of this paper, being of no mean height herself, has been beaming since the new advents and to look at her in all her 5 feet ten and one-tenth (according to her estimation) you'd think she was but a pigmy compared with the Dining-Room Two!

## NAVY PARTY.

Saturday night Miss Margaret Pruden entertained the members of her table at a navy party in her room. The room was beautifully decorated in white carnations tied with red tulle bows. The guests had a contest, the game being to form the largest number of words from United States. The prize, a large red and white stick of candy tied with a blue ribbon, was presented the winner. After the contest delicious refreshments, grapefruit boats with pineapple sails and little cakes were served.

Those present on the delightful occasion were Misses Lois Eve, Ruth Lambdin, Louise Felker, Lulie Harris, Emmett Curtis, Sarah Reese, Lucy Beman, Agnes Wiley, Elizabeth Pruden.

## COMPLICATOR "THE PICNIC"

On Saturday afternoon the Complicator Club entertained the Bull Dog and Sigma Delta Phi Clubs with a delightful picnic tea at that place-of-all-good-times, Ice Cream Springs. The picnickers went out about five o'clock and came back by moonlight. John Davis preceded the guests with several mysterious-looking jugs, which rattled with a fluid that sounded strangely unlike pure water. When the crowd reached the spring they chased flowers, plucking huge bunches of them. Lois Eve found a particularly beautiful corsage. Among other lovely flowers found, Elizabeth Denman found two beautiful bird

necks. Then everybody came back to the springs and had the real event of the evening, the food. Paper cups, plates, olives, pickles, sandwiches, candy, deviled eggs, cake, and crackers were served to the guests. (Potato chips were to have been among the refreshments, but they were unfortunately left behind in the day pupils' cloak room). Then John Davis produced those jugs and the mysterious liquid was served, and very much enjoyed. It proved to be only—lemonade. When it grew dark, a big bon-fire was built, and everybody toasted marshmallows on long sticks, and ate ice cream cones. Then came the nicest part of all, when the moon came up, and the old songs were sung, and everybody told their best stories till the fire began to die out and they started home. But the fire was not out, and the greenhouse man's pig was loose in the woods, and had not one watchful eye seen the blaze, there probably would have been a roast pig out there the next morning. The crowd finally reached home without any further mishaps, and accompanied by a very full and happy dog—Oh no! Not a Bull Dog—it was only a poor little cur who insisted on going along.

## DR. McCAIN AND "ED" ENTERTAIN THEIR CLASS.

Dr. McCain and Ed Cunningham gave the Seniors a perfectly delightful party Monday night. The house looked so pretty all

decorated in dog wood, and it made us feel like we were back at home to have a party in a real house. Mary Eakes, Anne Kyle, and Ed were the star performers of the evening. Annie said "Little Red Button" and gave us an enlightening definition of a blush. Ed is going to be in a debate at Conyers, and he said his speech for us, and it was one of the best debate speeches we had ever heard. We had delicious refreshments, served by the little Cunninghams; and some of us ate off the cunning little chairs that belonged to the McCain children. During the evening, we had a flower contest, featuring a love affair. The Seniors remember this as one of their very best parties, and had one of the nicest times we ever had.

## CULLINGS FROM SOCIETY.

Miss Florence Silverman, who has been visiting the college, has returned home.

Misses Harriette Ellis, Chloe Walling and Marion Hart spent the week-end in Atlanta with Miss Downman.

Miss Ruth and Samille Lowe spent Sunday and Sunday night with Miss Martha Whitner in Atlanta.

Miss Kit Seay, who was the attractive guest of Miss Miriam Dean, has returned home.

The many friends of Miss Julia Cohen will be glad to hear she is improving steadily at the Piedmont Sanatorium.

Miss Pauline Gardner enjoyed Sunday as the guest of Miss Janette Wiseburg, of Atlanta.

Miss Mary May spent Saturday in town with Miss Ellen Mitchell.

Miss Emmett Curtis enjoyed a few days last week at her home in Columbus, Ga.

Mrs. John Henderson had as her guest for Saturday and Sunday, her niece, Miss Isa Beall Talmadge.

Misses Julia Walker and Mary Paine Wendell enjoyed a brief visit with friends in Oxford, Ga.

## OMISSION!

The attention of the Editor of the Agonistic has been called to an omission in the article in last week's issue on "Progress toward the Endowment." The article failed to mention the fact that each of the three Clubs of Agnes Scott have pledged \$500 toward this fund. This is certainly a nice little "bit toward what we've already got!" We apologize for the above-mentioned error.

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# FUN FOR YOURSELF, GLORY FOR YOUR CLASS!

After gym—what? Basket-ball is over; everybody can't play tennis; we're not all ducklings, and can't swim therefore. What are we to do then, who are perfectly able-bodied, and have plenty of athletic pep, in spite of bad cases of spring fever? Well—there's track! One of the most glorious sports ever invented. The athletic field is now wide awake every afternoon. Mr. Johnson will coach every Monday and Thursday afternoons; and there will be some other supervisor on the field every afternoon in the week, so you can come out whenever you have time. This will count as two hours of your regular exercise, and can be used as your substitute for gym work. And more than that, it counts for your class. It will be included in the count up of points for the athletic cup. Regular gymnastic costume will be worn, making the work more graceful, and at the same time allowing for real, good, hard work.

In the following list of events, it is not only the winners in the features who make the scores, but everybody who makes a score above the standard adds to her class standing. That means that there is no excuse for anybody. Try just a little harder than the required standard, and show how you can make your class accounts grow. This is the table of events and standards to be used:

| Events—                        | Standards—         |
|--------------------------------|--------------------|
| 1 50 yard dash .....           | 8 3-5 seconds.     |
| 2 200 yard relay (4 girls).... | 32 seconds.        |
| 3 Hurdles (50 yards) .....     | 10½ seconds.       |
| 4 Standing broad jump .....    | 6 feet.            |
| 5 Running broad jump .....     | 10 feet, 6 inches. |
| 6 Running hop—step jump .....  | 20 feet.           |
| 7 Baseball throw .....         | 120 feet.          |
| 8 Basket-ball throw .....      | 45 feet.           |

These are the values for any score over the standard:

|                          |           |
|--------------------------|-----------|
| 1 Value 1-5 second ..... | 3 points. |
| 2 Value 1-5 second ..... | 3 points. |
| 3 Value 1-5 second ..... | 3 points. |
| 4 Value 1 inch .....     | 1 point.  |
| 5 Value 2 inches .....   | 1 point.  |
| 6 Value 3 inches .....   | 1 point.  |
| 7 Value 2 feet .....     | 1 point.  |
| 8 1 foot .....           | 1 point.  |

As an encourager, to show you what can be done, here is a list of some records. They are not world's records, they are just exceptionally good records, made by average human beings:

|                             |                      |
|-----------------------------|----------------------|
| 1 The fifty yard dash ..... | 6 3-5 seconds.       |
| 2 Hurdles .....             | 8 2-5 seconds.       |
| 3 Baseball throw .....      | 191 feet, 4 inches.  |
| 4 Basket-ball throw .....   | 75 feet, 5½ inches.  |
| 5 Running broad jump .....  | 15 feet, 7 inches.   |
| 6 Standing broad jump ..... | 8 feet, 2 inches.    |
| 7 Hop-step jump .....       | 29 feet, 10½ inches. |
| 8 Relay race .....          | 25 1-5 seconds.      |

## "THE HUNDRED-POINT MAN AND HIS SISTER."

A most instructive and delightful lecture was given during the past week in the chemistry lecture room. Dr. Gaines made a short introduction to the speaker, Mr. W. Orr, president of the George Muse Clothing Co., of Atlanta. Dr. Gaines made mention of the increasing importance of woman in the business world.

Mr. Orr expressed his keen interest in Agnes Scott. He has participated in a campaign for raising funds for Agnes Scott College. He is a Baptist, but this

was to him no doctrine in education. His subject was most interesting and quite unusual—"The Hundred-Point Man." The man who needs no supervision has already succeeded. "Hundred-point men are not found everywhere, but they are always safe to deal with. They are true to every trust. Their word is as good as their bond." Mr. Orr then gave some other interesting characteristics of the "Hundred-point" man. The saving of money is the starting point of every successful man. Money, as an end is not desirable, but as a means to an end, it is necessary. It is necessary to "keep books with yourself." The hundred-point man does not spend money until he has earned it. He is not extravagant in his use of time. Persons able to organize his or her time have achieved something rare and valuable. The prayer of the hundred-point man is "Give me to know that sixty minutes make an hour."

So much of our time is put into things that are not profitable—the hundred-point man regards obstacles as opportunities. He occasionally writes his thoughts. This induces care. A man is more careful of what he signs, than what he says. He tries to value friends. He profits by his own mistakes and what is more important by the mistakes of others.

Life is a matter of habit. He is careful to make good habits. Every person should have a definite aim in life—and select a vocation. The person who is valuable has a fixed course, and sticks to it with tenacity. He evolves the work habit, the health habit, and the study habit. Rewards of life are for service. It's desirable to be very much awake in the day and to be very much asleep at night. Love, moderation, equanimity, and love of work—no other rule is necessary.

The sister of "the hundred-point man," using the same pro-

gram, may and will get the same results. Mr. Orr sees no reason why they should not! His lecture was most profitable and thoroughly enjoyed.

## DAVIDSON CONQUERS!

(Concluded from page 1)

ly enjoyed by his hearers. While the judges were formulating their decisions, Miss Moore sang exquisitely; and after that, Dr. Armistead kept us in agony fully six minutes before he announced that the decision had been rendered in favor of the negative.

## OPERA SCHEDULE

(Concluded from page 1)

A Police Official.....Guilio Rossi  
Teerniakowsky.....Mario Laurenti  
Conductor: Giorgio Polacco

Saturday Afternoon, April 28, at  
2 o'clock

## Wagner's Music Drama "SIEGFRIED"

(In German)

Siegfried .... Johannes Sembach  
Mime ..... Albert Reiss

Der Wanderer ..... Carl Braun  
Alberich ..... Otto Goritz  
Fafner ..... Basil Ruysdael  
Erda ..... Kathleen Howard  
Brunnhilde ..... Johanna Gadske  
Voice of the Forest Bird.....  
..... Edith Mason  
Conductor: Artur Bodanzky

Saturday Evening, April 28, at 8  
o'clock

## Verdi's Opera "RIGOLETTO"

(In Italian)

Il Duca ..... Enrico Caruso  
Rigoletto ..... Giuseppe DeLuca  
Gilda ..... Maria Barrientos  
Sparafucile ..... Leon Rothier  
Maddalena ..... Flora Perini  
Giovanna ..... Marie Mattfeld  
Monterone ..... Giulio Rossi  
Marullo ..... Mario Laurenti  
Borsa ..... Angelo Bada  
Ceprano ..... Vincenzo Reschiglian  
The Countess ... Minnie Egner  
A Page ..... Emma Bornigga  
Incidental Dances by the Corps de  
Ballet

Conductor: Gennaro Papi

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, APRIL 27, 1917.

No. 23

## To Dixie, "Land of Mem'ries Ne'er Forgotten!"

### Brave Deed by a Member of Our Faculty

Mr. Dieckman Slays Serpent.

Agnes Scott can add to Mr. Carlyle's list of divisions of heroes. For we have here "The Hero as Snake Killer"—a literary division undreamed of in Mr. Carlyle's famous thesis. For ours is quite a new thing—only occurring last week on the campus around East Lawn. And the hero is—guess who?—none other than our quiet, peace-loving, gentle-looking Mr. Dieckman. But, while certain other occupants of East Lawn stood safely within protecting Mrs. Dieckman, her gallant knight errant issued forth to slay the serpent. It was a noble deed! Someone saw the animal outside, so it was decided that the only thing to do was to have his corpse in the college collection of curios. Out went Mr. Dieckman, armed to the teeth with a walking stick and several bricks, while that obliging snake rested tranquilly, unassumingly, unsuspectingly, even, in the East Lawn flower garden. Our hero cast one brick, aimed true at the animal's heart, but the serpent was so shocked at the apparition before him, that his heart beat leaped up in agony, so that the aforementioned organ was not hit by the previously named implement of torture. Another brick was cast—the animal dodged and began to move quickly to safer quarters. A third weapon left our hero's hand—the serpent writhed in agony, but still he lived, and furiously attacked his enemy. Then the fourth brick—the last of all, carefully aimed, was produced, hurled, and hit the offending victim straight on the "cranium," directly between the eye-balls, exactly on the thalamencephalon. This proved fatal. The serpent coiled furiously, struck blindly, and lay prostrate. The deed was accomplished. The snake was killed, all except the tail, which, as we know, is a harmless member of snake anatomy, and Mr. Dieckman was joyfully received into the comforting sanctum of his doting family.

### FOLIO CLUB, A THRIVING FRESHMAN ORGANIZATION.

Perhaps just a little bit of gossip about the Folio Club and its work would not be out of place at this time, now that we are approaching the end of our Freshman year's work. The club is a strictly Freshman organization for the purpose of encouraging literary effort along the line of short stories and poems. This is just the second year of the work of the club, but we feel that it has been such a source of pleasure, and we hope of benefit, that it has become one of our real worth-while college interests. The club offers an opening to Freshmen who are interested in writing, and besides that we have so much fun from it that it really don't seem like work at all. We meet every other week for about two hours, each member bringing an original short story or poem. These are read and criticized, and suggestions are offered that prove very helpful as well as often very

(Concluded on page 2)

### "LA PROGRESSION," WORLD'S MOST FAMOUS OPERA!

#### All-Star Cast Makes It the Most Interesting Hit of the Season.

(In American)

Cast:

Hero—Usher of Metropolitan Opera Co.

Heroine—Respectable, impoverished, but singularly handsome Agony—R. E. Porter.

Time—This week.

Place—Atlanta Auditorium.

Synopsis—With criticism.

This was quite the most interesting of all the week's attractions, so much so that a fuller report will be given than has hitherto been afforded any other of the better known productions. The excellent part about this is, however, that it occurs every year during grand opera season, so that more may participate in it next time.

Act I: Heroine leaves others of party down stairs, and begins the ascent of wooden stairs, which are so interminable that she stops to examine carefully and ascertain whether or not they be wood, and shakes every time she hears a rattle, for fear that it may be St. Peter with his keys. After several decades of climbing she unobtrusively sits down in a very inviting-looking seat near the stairs. Enter, rushing up left center, Villain, chanting furiously, "Get out of those two-fifty seats." Exit Heroine, climbs more steps, looks in at this story, wailing brokenly: "Oh, I have sighed to rest me, down in some comfy seat." Sinks in first available seat. Enter Villain, D. C. al. fin. "Get out of those one-fifty seats." Another pilgrimage in which heroine is preceded by villain, given a seat behind the sight line, orchestra playing feelingly,

"The Blindness of Osevera." End of Act I.

Act II: Heroine's eye lights upon seats within sight line—invitingly vacant. Heroine rises, bumps head on Auditorium roof, which forms overture to "The Swan Song," in which Heroine's head swims mightily for several minutes. The bathing scene over, Heroine again makes for vacant seat within sight line. Villain interferes. Enter Hero, sees maiden in distress, sends Villain away, and allows Heroine to sit comfortably in the coveted seat. Quiet; Heroine's eyes suddenly light upon vacant seat below. "L'Envie" (Desire) is movingly, but internally, rendered. Enter Hero. Heroine's eyes light upon him. He falls to the occasion, dropping, with Heroine, a whole "story" down—alighting in a three-dollar seat. "Tis the Last Rows of the Dress Circle, on Which My Heart is Fixed." Hero takes her to the place of the lost organ, hoping to recover part of it, is successful, and retires. Hero, wishing for more of the heart looks around, sees vacant seat in box, and, amidst remonstrances from the assembled crowd, places Heroine at the last stage of "La Progression"—in a box reserved for Enrico Caruso, who had not yet appeared on the scenes. A quiet act follows—quiet and secluded—Heroine smiles sweetly, Hero beams, a promenade occurs. Exit Hero, while Heroine sits happily in box carolling "What Will the Other Girls Say," followed by "Hop, Hop, Hop—to Jericho" (which was too deep for some

(Concluded on page 2)

### A LEAF FROM A SENIOR'S DIARY.

Saturday Night, 11:30.

Oh, my goodness! I'm so sleepy I'm about to croak, but I can't go to bed without writing this beautiful party in. "Miss Lucie," one of our perfectly darling faculty members, gave a real, "sure nuff" dance to-night, and I never did have such a good time. We went over at half-past eight, and we didn't get home until—ten! I thought I'd gotten too old and stiff to dance, but every last one of us danced like Freshmen. Miss McKinney came too, and she danced, of course; and we had a grand march led by Miss Lucie and Vallie Young. Mr. Cunningham, the only swain of the evening, was perfectly precious; he just marched around the gym as gaily as if he'd grand-marched every day in the week. Then we danced a regular old-fashioned Virginia reel, and you would never have recognized some of us stately old Seniors by the way we skipped so blithely around in our happy orgies.

Miss Lucie said she was the "bar-maid;" anyhow, what we got at the bar was perfectly delicious. Can you imagine anything more perfectly thrilling, or filling, than all the cold, wonderful home-brewed punch you want, and good little cakes? Finney played for us, and you know what it means when Finney plays, it just puts dancing into your feet so you had to dance. We danced till the lights went out, and then we danced some more in the dark, and it was surprising to see how easy it was to find your feet, and then find the floor.

The dance broke up soon after lights, and everybody went home declaring that she never had had such a good time.

We Inman Seniors helped bring the things home, and after we got to Miss Lucie's room we had all the punch there was left; fortunately, the next day was Sunday, and I can sleep late in the morning. Isn't it funny you're always tired after you've had a good time? I guess I must be especially sleepy, because I had an especially good time. Being a Senior is such fun, particularly being at a Senior dance!

### Monsieur Buisson

At the Alliance Francaise.

Last Friday afternoon quite a delegation from Agnes Scott went into Atlanta to the Ansley, to hear a lecture given by the French Minister of Education. The Alliance Francaise of Atlanta is the biggest in the country next to New York, so college girls are fortunate in being able to hear the very best lecturers which the French Government sends to this country.

But excellent French lecturers seem to vary directly with the art of talking into their beards, as some one has been heard to remark—the more famous the gentleman in question, the harder he seems to be to understand. (Of course the beard may not be our only impediment, we must confess, but it is a nice one to give, and doesn't cast any embarrassing reflections on anybody around the campus!)

The lecturer of the evening was the French Minister of Education. He has been several times to America, and so he says, likes our country better each time. He congratulated American women on the wonderful education that they receive—better than that of any women anywhere in the world, and told us how the French were copying our system as much as possible in their schools. He also congratulated American men on having such charming wives and mothers as they have, saying that American women were the most charming to be found anywhere, in spite, or possibly because of, the liberty which they take as a matter of course, and which seems so strange to the closely-guarded French girls.

Last of all, he stirred us to new patriotism by speaking of the newly-existing relations of admiration and love which have been brought about by Americans participating in the great war, and her willingness to sacrifice everything to the pure idealism of the "liberty, fraternity, equality," which mark the two great republics of the world.

### AMERICANISM.

Are You a Strong-Minded Woman?

Even if you are not a suffragette yourself you ought to be mighty sorry if you missed Dr. Anna Howard Shaw's talk on that subject, for it was worth hearing. Dr. Shaw is one of the most noted and competent workers for the cause of woman suffrage, and her lecture on Americanism last Friday night at the Baptist Tabernacle was developed from the standpoint of that subject.

Even one opposed to the enfranchisement of women could not but be impressed with the logical and reasonable arguments put forward by Dr. Shaw for that cause. She said she thought one of the queerest parts about the suffrage argument was the fact that there should be any argument at all about it, that it should admit of debate or doubt. Dr. Shaw said that every American practically agrees, or ought to agree

(Concluded on page 4)

### Lest We Forget!

"The March of the Deathless Dead."

"Gather the sacred dust  
Of the warriors tried and true,  
Who bore the flag of a nation's trust  
And fell in a cause, though lost,  
still just  
And died for me and you.

Gather them one and all,  
From the private to the chief;  
Come they from hovel or princely hall,  
They fell for us, and for they should fall  
The tears of a nation's grief.

Gather the corpses strewn  
O'er many a battle plain;  
From many a grave that lies so lone,  
Without a name and without a stone,  
Gather the Southern slain.

We care not whence they came,  
Dear in their lifeless clay.  
Whether unknown, or known to fame,  
Their cause and country still the same;  
They died and wore the Gray.

Where'er the brave have died,  
They should not rest apart;  
Living, they struggled side by side,  
Why should the hand of Death divide  
A single heart from heart?

Gather their scattered clay,  
Wherever it may rest;  
Just as they marched to the bloody fray,  
Just as they fell on the battle day,  
Bury them breast to breast.

The foeman need not dread  
This gathering of the brave;  
Without sword or flag, and with soundless tread,  
We must for once move our deathless dead,  
Out of each lonely grave.

The foeman need not frown,  
They all are powerless now;  
We gather them here and we lay them down,  
And tears and prayers are the only crown  
We bring to wreath each brow.

And the dead thus meet the dead,  
While the living o'er them weep;  
And the men by Lee and Stonewall led,  
And the hearts that one together bled,  
Together still shall sleep."

### "WAR AND OTHERWISE."

Topics in Brief.

#### The Nation.

In favor of selective conscription the argument is being stressed that such a process alone would avoid the wasteful employment of security which an indiscriminate rush to the colors involves. The Philadelphia Inquirer is right in quoting the case of thousands of British miners who were sent into the trenches before it was discovered that they

(Concluded on page 2)



# The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

FRIDAY, APRIL 27, 1917.

PATRONIZE OUR ADVERTISERS!

## Y. W. C. A. HAPPENINGS.

### Blue Ridge!

The Conference Committee, composed of the girls who have been to Blue Ridge, certainly succeeded in giving us not only a very enticing and alluring picture of the delights of Blue Ridge, but a very true one, because the delights simply can not be over-estimated. The only trouble about telling people about Blue Ridge is that you can't be truthful about it. Not even plain "gushing" will do justice to the wonder and the fulness of the 10 days spent there at the Y. W. C. A. conference.

Just ask any of the girls who have been: Spot, Annie, Jan, Mary Neff, Brock, Sara Webster, Louise Ash, Regina, etc., and they will tell you that you can't do Blue Ridge justice by merely writing or even telling about it. You simply have to go to understand how wonderful it is.

And because we want you to know what Blue Ridge is we beg everybody who possibly can, to go. Think how much it would mean, not only to Agnes Scott, but to you as individuals to have a big delegation there this year. It is an opportunity that only few realize and those who realize it are the girls who have gone and who know what Blue Ridge has meant to them and to the work of the association in our college. So let's everybody plan and work and will to leave with the crowd and have the most wonderful of times in fun and play and in real spiritual and mental development.

Any of the girls who have been will be only too pleased and glad to talk it over with you and tell you about the financial part of it and may be able to help you very definitely from their own experiences. If you need advice see one of these girls and let her help you. And let's will that Agnes Scott shall have a big delegation and let's go to get the fun of good comradeship and the inspiration which only a conference at Blue Ridge can give!

## Y. W. C. A. SERVICE SUNDAY, APRIL 22.

Sunday, April 22, was a Blue Ridge Sunday and was a fitting service to supplement the Blue Ridge Day which was given Wednesday night by the members of the Conference Committee. Spot, Gertrude, Mae Freeman, and last and best, Miss Cady, brought Blue Ridge right before our eyes and we all left with the firm intent of drawing \$35 from our poor and needy fathers whether destitute on account of the decrease in the price of cotton or the increase in the price of men's ties! Spot told us about the glory of the moun-

tains and the outdoors, Mae about the athletics and good times, Gertrude about the meetings and "moonshines" of the conference, and Miss Cady wound up with a rousing talk on our social obligation in going; the benefit which we would gain by coming back with a "socialized conscience," not as a text-book, but as a reality and as a priceless possession.

Miss Cady is to be the Agnes Scott leader at Blue Ridge so you can all think of what fun it is going to be. People have been begging friends recklessly to go. We even heard of one girl offering to one of her friends the supreme inducement of sleeping with her on the delightful porch which Mae described! Let's everybody will and go and get the best from Blue Ridge and what is equally as important, give Blue Ridge our best in showing them the Agnes Scott spirit.

## THE BULL DOGS ENTERTAIN AT EAST LAKE.

On Thursday morning, the Bull Dogs entertained the Complicators and the Sigma Delta Phis with a breakfast at East Lake. The girls went out about ten o'clock to the attractive club house. Some of them went swimming, showing much dexterity in the art. Several attractive suits were worn, Jane Harwell's cunning black taffeta trimmed in black and white, being an especially stunning one. There were several row boats occupied by others in the crowd.

An attractive seated breakfast was served at eleven, after everybody had obtained quite an appetite by swimming and boating. The menu consisted of strawberries and cream, lamb chops, rolls, potato chips and coffee.

The girls returned home about one o'clock, after having enjoyed one of the most delightful events of the year.

## "WAR AND OTHERWISE."

(Concluded from page 1)

could serve the country better by staying at home and digging coal. The Hartford Courant cites the instance of skilled munition workers who went to the front only to be recalled after much delay and trouble. But what these arguments overlook is the fact that selection can just as well be applied to volunteers as to conscripts. England, during the early months of the war, would have made the same mistake if she had conscripted her men instead of calling for them. For the simple fact is that during the early months of the war, its lessons were not understood. Only after trench warfare was established did the importance of limitless munitions loom up. Only after the war had dragged out for more than a year, was it recognized that there must be an organization of the nation behind the army. It was only in the third year of the war that Germany herself set to creating her civic army. These lessons we are profiting by to-day. The emphasis already laid on the food problem, on the shipping problem, shows it plainly. The lesson learned, there is no reason why we can not recruit as wisely as we can conscript.

## NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

## NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

## NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

## RECITAL.

An interesting event of the week will be the Vocal Recital of Miss Sarah Patton, assisted by Miss Lena Holt with the violin, on Wednesday, May 2, at 8:30 o'clock. Everyone is most cordially invited.

## LA PROGRESSION.

(Concluded from page 1)

to appreciate.) Enter Hero with box of Nunnally's, upon which the curtain closes with strains from "Hero Mine."

## FOLIO CLUB.

(Concluded from page 1)

amusing—many times even, to the unfortunate author herself. And we do have lots of fun, though of course it does feel rather funny to have your cherished story all picked to pieces, but then you have your good time when the

other fellow's turn comes. The members of the club remain in until December of the Sophomore year in order to consider new Freshman applications and get the club started to working. The Folio Club is always glad to receive applications for membership. The application must be one or more original short stories which will be gladly considered and voted upon by the members of the club. Applications for this year will be received up to May 7 only, so if there are any who wish to apply for the remainder of this year and the first half of next, please see to it that all applications are in the hands of the President, Elizabeth Marsh, or the Secretary, Oliver Russell, before that time.

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SPECIALISTS IN FINE COLLEGE PRINTING



# AGGIE CAMPUS

This is a musical week, isn't it? I have been seeing, hearing and feeling opera ever since the picture of the first star's arrival in the city was printed in Sunday's paper. (Don't you know it must be interesting to step off a train and feel a camera being leveled at you because you are a celebrity?) The other afternoon I was riding in town with a girl and we were talking about this year's opera.

"You know," she said "this new rule about chaperons is going to break me. The opera is so expensive and good seats do cost so much, and when you buy the chaperon a good seat you have to stay away yourself."

We thought about it for a few minutes and finally hit upon a grand scheme. Now, kind friends, if this scheme works, if you go to Rigoletto or Siegfried just glance, during the first act away around beyond the sight line to left or right and you will see the guardians of the Agnes Scott young ladies. We decided that the chaperon would be one of two things—she or he would be either too old to see and it wouldn't make much difference about the sight line, or they would be young and spry enough to elude the ushers and get some good seats after the first act. We felt that this was the only solution of the chaperon problem. We would still be

giving them pleasure in the anticipation of \$5 seats—before they reached the Auditorium.

Talk about opera—I hear there is to be a return engagement of the Limburger Opera Company to Decatur in the very near future. This year I think the company is to sing "The Frying Dutchman" or "Car-Men"—the musical association has not made its choice yet. Save up your beautiful frocks—the occasion will be a full-dress one. The stars this year will be announced next week—but to tell you some inside information the premier danseuse and the contralto-bass have sung before rulers of the Orient.

## TABLE BACON BAT FROM FINES.

Jan Newton's and Ruth Nisbet's table is going to have a bacon-bat Saturday night from fines collected during exams last semester. Nobody at the table was allowed

to even mention the hated, fated word; and there are always some unlucky souls whose minds will run on such sordid subjects as exams, and in this way \$1.15 was collected, a whole idea was worth 10 cents; and the mere mention

of the word 5 cents. They're going out to Ice Cream Springs early and come back late, by flash-light. Mae Freeman is going to carry her "box," and the rest have promised to carry the tunes. Those at the table besides Jan and Ruth, are Jane Bernhardt, Julia McKay, Ruby Lee Estes, Rose Abercrombie, Mary Paine Wendell, May Freeman, Wilhemina Raburn, and Virginia McLaughlin; Miss Torrance will chaperon the party.

## CULLINGS FROM SOCIETY.

Miss Mary May was the guest of Miss Margaret Stevens in Decatur for Saturday and Sunday.

Miss Ruby Lee Estes spent the week-end with Mrs. E. W. Camp in Kirkwood.

Miss Rose Abercrombie enjoyed Saturday night and Sunday in Atlanta with her grandmother, Mrs. Harper.

Miss Lois McIntyre spent Saturday and Sunday at her home in Atlanta.

Miss Louise May spent the day in Atlanta with Miss Ellen Mitchell.

The Misses Randolph were the hostesses at a lovely bridge party given at the home of their aunt, Mrs. Randolph, on 16th Street in Atlanta.

Miss Mary Dudley spent the week-end in Atlanta with Miss Jane Sams.

Miss Jane Walker spent the week-end in Atlanta visiting friends.

Miss Margaret Morrison spent the week-end with her aunt, Mrs. Morgan, in Atlanta.

Miss Miriam Morris was the guest of her aunt, Mrs. Major, in Atlanta, on Saturday and Sunday of last week.

Misses Sarah Davis and Ruby Stanley spent Saturday in Atlanta with Mrs. Davis.

Miss Isa Beall Talmadge spent the week-end in Atlanta with her aunt, Mrs. John Henderson.

Miss Rachel McRee was the guest of Mrs. Seabrook on Peachtree street for a few days last week.

Miss Mary Frances Cooledge was the attractive guest of Miss Lois Grier for a few days during the latter part of the week.

Miss Marguerite Stevens spent Sunday night with Miss Laura McClellan.

Miss Margaret McLemore spent Sunday night in Atlanta with her aunt.

Miss India Hunt spent Sunday with the Pratts in Decatur.

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SINK OR SWIM.

Are you going to win the swimming laurels for your class? Or are you going to sink? The meet will be held in the Decatur Athletic club pool. The A. S. C. Athletic Association will have use of the pool for two weeks, and all the girls are urged to practice so their class may come out first. There will be swimming for speed and form, some of the strokes being, breast, over-hand, and back. If you haven't any pep, get some, and go in with a splash!

BASEBALL BEGINS.

The crack of bats and the thud of mitts was heard on the athletic field for the first time last Thursday when Agnes Scott started spring training for baseball. Katherine Lindamood is managing this great American sport this year and Mr. Tart is coaching the players.

The girls who went out are enthusiastic over the game and the only trouble there is now is that not enough girls have entered. The management can't make a success of baseball unless more girls come out for the team and all those who can are urged to come to practice on Monday afternoon. Surely there are more "fans" in college than the handful who reported for practice last Monday. Come out and get in on the fun!

MISS GRIER ENTERTAINS.

Saturday evening Miss Lois Grier entertained her guest for the week-end, Miss Mary Frances Cooledge, with a pleasant party. The guests were received in Miss Grier's room where the hostess and guest stood in a formal receiving line. After they had been

greeted the guests sat down on the beds and engaged in the usual society banter. (The occasion was a very formal one).

After a delightful evening Miss Grier served soup with toast, sausage and candy.

Among those present were Misses Alice Norman, Elizabeth Dimmock and Elma Wimberly. Another voice (or two) was detected through the transom.

At ten the hostess and her guest stood at the door in their receiving line and gave a parting handshake to the merry guests. All proclaimed the affair the most enjoyable of the season.

GUESTS ARRIVING FOR OPERA.

With the notice of the arrival of the Limburger Opera Company in Agnes Scott, reservations are being made for the overflow of guests. It is thought by the musical association that this year's opera will be the most largely attended of any since the days of King Arthur. The opera company, since this is the third season in Agnes Scott, is not entirely unknown to the public and the Agonistic takes pleasure in announcing all the old favorites who are in the cast.

Gowns, mavelous creations, are being ordered from Louise and Lucille, both of Decatur, and there promises a most elegant display of the season's best. Box seats will be on sale within a few days. Since there is to be but one opera (the Limburger Company never plays a return engagement), season tickets will not be sold this year.

Mrs. Fashion Plate and Miss Vogue will grace the first box to the left.

Buy your tickets early—the opera season will soon be in full swing.

PEAK OF THE RHINE.

Mrs. Askum—"So you took a trip abroad last summer. Did you go up the Rhine?"

Mrs. Newrich—"Right up to the very top. What a splendid view there is from the summit!"—Boston Transcript.

Governess—"Who was Christopher Columbus?"

Wise Willie—"He was the original 'See America First' advocate."—Youngstown Telegram.

HIS EXPLANATION.

"There will have to be new rules made here, or I shall give notice," said the hello girl in the telephone office to the chief clerk.

"Why, what's the trouble?"

"Well, some of the things said over the wires are not fit for me to hear."

"Oh, that's all right," was his flippant rejoinder. "You can't expect to work around electricity and not get shocked!"—Philadelphia Record.

HIS CHOICE.

She (fond of ragtime)—"Now that you have looked over my music, what would you like to have me play?"

He—"Whist or casino."—Boston Transcript.

EVEN THE HORSE KNEW.

Bridegroom—"What's the matter, driver? Why are you stopping?"

Driver—"The horse has thrown a shoe, sir."

Bridegroom—"Great Scott! Even the horse knows we've just been married!"—Topeka Capital.

FORTUNATE.

"Gee, wot a cinch!"

"Woteha mean, cinch?"

"Dat feller don't have ter pay ter see any ball game. He kin look right over de fence."

HOW SHE MANAGED.

She had tried in vain to get the telephone, but the other parties were using the line. The last time she heard one woman say:

"I have just put on a pan of beans for dinner."

She tried later, but the women were still talking. Exasperated, she broke in crisply:

"Madam, I smell your beans burning."

A horrified scream greeted this remark and then she was able to put in her call.—National Monthly.

AMERICANISM.

(Concluded on page 4)

that the republican form of government is the most desirable form. If this is true, then let us have republican government. But Dr. Shaw's argument was that our government is not really republican, the reason being that a republic is a government of the people, by the people, for the people, a government deriving its

powers from the consent of the governed, while our government derives its powers from the consent of only a portion of the governed, the women being excluded from the government. The lecture was colored throughout with bright flashes of wit and humor which only served to bring out the points more strongly. Dr. Shaw believes that women have as much mental ability as men. As to the question of a woman being capable of voting, Dr. Shaw said: "When a woman tells me that she don't know enough to vote, I always agree with her!" After the argument that our government instead of a republic is an aristocracy—of the men, Dr. Shaw refuted some of the arguments advanced against the equal ballot. A woman who advocates equal suffrage is called strong-minded. "Well," said Dr. Shaw, "When I was called strong-minded, I didn't get scared—I just stopped to think what it meant, and I said to myself, 'There are two kinds of women—strong-minded and feeble-minded, and I much prefer to be called strong-minded.'" It is argued that a woman may become contaminated by the society that

political life brings her in contact with, and to this Dr. Shaw pointed out in a very beautiful way that a true woman has that which holds her safe from whatever danger she may encounter. She paid a fine tribute to Pres. Wilson, saying that in spite of what has been said to the contrary, that he is not opposed to the equal ballot, and that he is the first of the presidents to faithfully keep a promise in regard to that subject after his election, which he had made before his election. And while Dr. Shaw said that she differed from Mr. Wilson in the method most desirable to obtain the ballot, still he really does favor it.

Dr. Shaw declared that while men hate to be thought lady-like, yet it is to be noted that whenever a man arrives at the highest dignity and honor he may obtain, be it pulpit, bench or class-room, he always puts on a gown. Witness the bishop, the judge and the professor. Dr. Shaw is a wonderful personality and her lecture was surely highly interesting and entertaining as well as instructive and Agnes Scott appreciated the opportunity offered of hearing it.

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MAY 4, 1917.

No. 24

## Great Excitement Over Inter-Society Debate!

### Physical Preparedness Demonstration Will Be Great Exhibition

A. S. C. Does Nobly.

The Physical Preparedness Exhibition to be held at the Auditorium to-night will be one of the splendid educational features offered in Atlanta during the year. The exhibition will show the true province of gymnastics, and will show their various phases as cultured, aesthetic, and body builder. This will be a mammoth demonstration of physical education as it is conducted in nine institutions of Atlanta, representing every branch of the work. It is to be held under the auspices of the Young Men's Christian Association of Atlanta, who are undertaking the exhibition to show just how Atlanta's people, from the little tots in the kindergartens to the young men and the young women in the Christian associations. Seventeen hundred participants are to have part in the demonstration, which promises a spectacle of brawn and beauty well worth the going.

The various institutions which are to be represented are the Young Men's Christian Association, with gymnastics, apparatus work, fencing; the Young Women's Christian Association, with charming folk dances; the Georgia Military Academy; the Atlanta kindergartens with drills and dances; the Boys' High School, gymnastics; the Tech High School; the Georgia School of Technology; Agnes Scott College; and the Boy Scouts.

Every feature in the exhibition promises to be highly interesting, and really of educational value; for the idea of gymnastics that is prevalent among so many people is certainly a false one, and one that does not do physical education its full justice. The formal gymnastic drills held contribute their part to the general preparedness movement because they are creating strong, healthy bodies among the youth of America, and they are teaching obedience to command, and co-operation in work. The folk dances and other aesthetic training given to women are helping in the same way; they are splendid exercise for all parts of the body, and they teach rhythm of movement and grace that is essential for everybody.

The Agnes Scott part in the exhibition is being enthusiastically prepared for. We are to have two kinds of dances, with a large number of girls taking part in each. The folk dances are to be given by about seventy girls, dressed in white middie suits. They are to dance the Swedish clap dance, and the Bavarian folk dance. We had decided at first to give the Reinlander, an attractive German dance, but owing to the fact that we are con-German dancers, we eliminated this one.

The other dance will be a Greek flower dance which is very graceful and lovely.

### Freshies vs. Sophs

Battle Royal.

We thought that the old "bug o' war" of the Freshmen and Sophomores ended when "Sophomore Week" was closed! Last Monday we were rudely awakened literally and figuratively to the fact that such was not the case.

The "Casus Belli?"

Only the Sophomore-Senior party! The wily Freshmen had harboured the viper "revenge" in their bosoms so long that it leaped forth about "four hours" on last Monday afternoon. "Woe to Sophomore Bananas" became the Freshmen slogan and "sub-rosa" they "klepted" these articles of Sophomore diet. Alas! they knew not the wrath which was to come! The seven o'clock bell rang throughout all the buildings—Sophomores with their knowing dignity prepared to lead their "Senior Sisters" forth, when—Oh, shame! The bananas had "vamoosed! skedooed!" Even the trucks and the ice cream had been delayed—those Seniors wore a hungry look and the Sophs a ferocious one.

Time went on—the Freshmen didn't know what bananas looked like, then, how could they steal them? Nevertheless, the very "Sherlock Holmesish" strain in the Sophomore character set them straight on the trail. With the aid of the Dean, the naughty Freshmen were made to realize that they really knew all about bananas and, indeed, had inadvertently put TWO bags in a trunk. Such a sad mistake—but the Sophs left in triumph for that fine "truck ride!"

Joyously the Seniors and Sophomores returned to "Alma Mater" when, to their everlasting contempt, they discovered that these "impudent" Freshies had made up their beds for them. Tragedy was brewing; again, the Freshmen

(Concluded on page 2)

### BRILLIANT RECITAL OF MISS PATTON.

One of the most brilliant recitals of this year was the vocal recital of Miss Sarah Patton on Tuesday evening, May 1st. Miss Patton possesses a lyric soprano voice of unusual range and flexibility and her numbers were interpreted artistically. Mr. Christian W. Dieckmann at the organ, Miss Lena Holt at the violin, and Miss Elizabeth Lawrence at the piano, assisted. The two violin solos were very much enjoyed as Miss Holt plays exceptionally beautifully. The program was as follows:

1. Aria—On Mighty Pens—Handel.
  - Aria—It est doux—Masset.
  2. Scene de Ballet—deBeriot.
  3. An April Heart—Clough-Leigher.
  4. Si mers vers. Summer. Jean. Lass with the delicate air.
  5. Serenade—Moszkowski.
  6. Ave Maria—Gounod.
- Violin and Organ Obligato.

### Junior-Freshmen Unselfishness

A Fine Example.

While we are so busy reporting the nice things that have been done during the week, it is felt that we should tell about an even nicer thing which has not been done. Everyone knows how nice the Sophomore party for the Seniors was. But, after all, we always have a good time here, and there are so many parties and all of them are so attractive, that we feel glad to know about the Junior and Freshman parties which are not to be given at all. Instead of feeding their "sister classes" these girls have decided to send the money for their party to "Nacoochee Institute," way up in the mountains of North Georgia, where the people are starving for the plain bread and butter that we waste every day. Though the Freshmen and Juniors are certainly good eaters, they realize what it will mean to those mountain people to have this money, and to be able to eat something else besides dried peas and beans. We who fuss when we have eggs twice a week, or nothing but bacon for breakfast, can not realize what it must mean to be really hungry. At any rate, however, we realize this much, that the girls who have given up their parties have done so at a sacrifice, and we are proud to have such a sentiment in our college.

### BLACKFRIARS' PRESENTATION OF "MUCH ADO" TO BE ON SATURDAY AND MONDAY.

We are glad to say that at last the date for the Blackfriars' presentation of "Much Ado About Nothing" has been definitely fixed. The play is to be given on the college campus on Saturday, May fifth, at eight-thirty, and repeated the following Monday night in Atlanta on Ex-Governor Slaton's lawn.

We are all so glad to know that we are to have the play given on the campus. There was some talk about giving only one presentation—the one in Atlanta. Everyone looks forward to the Blackfriars' annual Shakesperian play out on the campus on Dr. Gaines' lovely lawn, which forms such a beautiful open air stage, that it would have been a great disappointment to the whole college community if it had been put off. Since it has been postponed so often we are expecting great things of this play. The Dramatic Club seems to have been spending hours and hours on rehearsals, and, although "Much Ado About Nothing" is said to be Shakespeare's most difficult comedy, we are sure that, with the present cast, it will be ably and excellently presented.

It is quite a triumph for the Blackfriars to be asked to give their play in town. They are doing it at the invitation of the Drama League of Atlanta, and, knowing the Drama League's excellent reputation, we consider it an honor to the college that our

(Concluded on page 2)

### MNEMOSYNEANS DEFEAT PROPYLEANS

### Our Societies Stage Big Battle in Form of a Great Debate

A hot but interesting contest ensued on Wednesday evening, May 2nd, when the representatives of the Mnemosynean Debating Society met those of the Propylean Debating Society on neutral ground in the chapel to discuss an open question of current interest to the American people.

The program was as follows:

Inter-Society Debate.

Subject: Resolved, That Congress was justified in adding the Literary Clause to the Burnett Immigration Act.

Presiding officer, Miss Mary Eakes, P. D. S.

Secretary, Miss Laurie Caldwell, M. D. S.

Speakers:

Mnemosynean Debating Society (Affirmative).

Miss Agnes Scott Donaldson

Miss Mary Freeman.

Rebuttal: Miss Agnes Scott Donaldson, Miss Mary Freeman.

Propylean Debating Society (Negative)

Miss Ruby Lee Estes

Miss Ellen Ramsay.

Rebuttal: Miss Ruby Lee Estes, Miss Ellen Ramsay.

Judges: Mr. Bayne Gibson, Mr. Murphey Candler, Mr. Hooper Alexander.

Miss Agnes Scott Donaldson as first speaker of the affirmative, endeavored to prove that Congress was justified in adding the Literary Clause to the Burnett Immigration Act. She set forth the question plainly, analyzed it and then outlined her form of procedure in the argument. She took up the first part of the question—that part which explains the "whys" of passing a bill, and left the task to her colleague to prove the effectiveness of such a bill after having been passed. Her frame of argument was as follows: Congress was justified in passing this bill because:

1. It was emphatically demanded by the people of the United States.

2. It would improve the quality of immigration.

Miss Donaldson worked out this line of procedure logically and strengthened it with many strong and striking points which attracted the interest of her hearers, and which could not be well disputed.

Miss Estes, as first speaker of the negative, endeavored to prove that Congress was not justified in passing this bill. Her line of argument was as follows:

Congress was not justified in passing this bill because:

1. The test is fundamentally wrong:

- (a) To the American people.
- (b) To the immigrant.

2. It would endanger the United States radically.

Miss Estes argued the ethical side of the negative and left the practical side for her colleague to discuss. She brought out her points wonderfully well and put up a strong argument for the negative side of this question.

Miss Mary Freeman, second speaker for the affirmative, argued the effectiveness of this bill when passed. The outline of argument she pursued was as follows:

Congress was justified in passing this bill because:

1. It is a good test politically, socially, economically and practically.

Aim of whole immigration party is assimilation—socially.

Ignorance, ever a handicap to be avoided.

Education ever a goal to be reached.

Practically desirable because it has been proved to work.

Miss Freeman's strong points, coupled with her dry wit in presenting them, scored strongly in

(Concluded on page 3)

### "RIPPING" HAY RIDE!

Exciting Affair.

At six o'clock, or thereabouts on Monday afternoon, motor horns sounded on the front campus and immediately afterward a troop of Seniors escorted by the Sophomores were marshaled out to waiting trucks which sounded like a ride was ahead. After the guests and hostesses were seated, the ride began. Way out the Howell Mill road several miles a beautiful spot was discovered where the troops disembarked. The Sophomores, true hostesses, began to spread food before the hungry eyes of Senior friends. Many kinds of sandwiches, peanuts, bananas, and a crowning dish of ice cream were served the guests. After the supper everybody sat around and sang. At nine-thirty the party returned home singing all the way, cheering the Senior and Sophomore classes respectfully and ending up with fifteen rahs to the

trusty trucks which had conveyed them.

The Seniors all proclaimed the affair one of the most entertaining of the year.

Just before going to press, it is felt that a word must be said in regard to that second truck, which, though it had the best intentions in the world, certainly had exceedingly snail-like characteristics. We started in a race, with number two panting in a most ear-splitting manner, just behind the first truck. Once or twice even, we marvel to say, that lumbering old snail managed to come up with number one and even to pass it. But not for long. We would see snail by our sides, get up a little speed and look back to find that it had fainted on the roadside without so much as giving a despairing groan to let anyone know of its troubles. Then we would have to wait about half an hour serenading people on Druid Hills while number two got resuscitated. Anyhow, it was lots of fun!



# The Agonistic

Agnes Scott Weekly

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All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

Friday, May 4, 1917.

PATRONIZE OUR ADVERTISERS!

## PUT YOUR NAME ON THE HONOR ROLL!

### Blue Ridge Needs You.

Everybody come and swell the list on the bulletin board! Have you seen the list, how it is increasing and have you made it increase? Do you know what having your name on that list signifies? It means that you have signed up for ten days of wonderfully good times and more wonderful mountains and most wonderful help and inspiration. Don't you want your college to have the biggest list of any other college in the world so as to have those ten days full to the brim of everything that's splendid and fine; don't you want to make your college more splendid by the inspiration you can catch at Blue Ridge and give to it in return for what Agnes Scott has done for you?

EVERYBODY come and add your name to this list of those going:

Ruth Anderson  
Dorothy Thigpen  
Katharine Seay.  
Goldie Ham  
Bess Ham  
Claire Elliot  
May Freeman  
Billie Raburn  
Margaret Fain  
Mary R. Lyle  
Mary Brock Mallard.

### New Advisory Board of Y. W. C. A.

The Advisory Board of the Y. W. C. A. for the following year has been chosen and the Cabinet and whole Association of Agnes Scott should feel gratified at having not only such a thoroughly dependable and conscientious Board, but also an advisory body which by its originality can add much to the inspiration and work of the Association. To have a strong Association in any college the Association must boast of a strong Advisory Board. The Cabinet knowing this has been careful to select those members of the college community whom they thought would give their most unselfish and untiring efforts to the interests of the Association. The Cabinet and whole Association welcomes the new board and thanks it in advance for the effort and unselfish service which we know will be forthcoming.

The members of the new board are:

Dr. F. H. Gaines.  
Miss Nanette Hopkins.  
Dr. J. R. McCain.  
Miss Mary E. Markley.  
Miss Gertrude York.

### Y. W. C. A. Vesper Service.

The service April 29, 1917, was a vesper service on the steps of

Inman, led by Miss Priscilla Nelson as the representative of the Irregular class. This is the first in a series of services which will be led by representatives of the different classes which will be both a help and inspiration in these closing weeks of the year.

The subject for this meeting was "Are You Square?" and was forcefully and clearly presented by Miss Priscilla Nelson. The talk was closed by the reading of a beautiful story which left the question in our minds: "Are we being square with our time?" Not only with our time, but with our friends, with our work and with God must we be square if we would attain the ideal of all around, true squareness.

## THE BASIS OF OUR ATHLETIC ASSOCIATION.

### Do You Know It?

President, Goldie Ham.

### Constitution.

Whereas we, the Students of Agnes Scott College, desire the assuming of individual, and community responsibility in the physical life of the college, and thus to promote loyalty—we do hereby organize ourselves into an Association.

### Article I.

This association shall be called the Athletic Association of Agnes Scott College.

### Article 2.

The purpose of this association shall be to organize athletics, and attend to all matters that concern the association, and to try to interest every girl in some form of athletic activity.

### Article 3.

All students of Agnes Scott College may become members by paying their budget. All others are restricted from privileges, viz., use of (1) tennis courts, (2) basketball courts, (3) swimming pool, (4) athletic field, (5) hockey field, etc.

### Article 4.

The executive power may propose laws that must be approved by the association as a whole.

### Article 5.

Section 1. The executive power shall be vested in the Executive Board, composed of a President, a Vice-President, a Secretary, a Treasurer, and the managers of the different sports with the physical director as advisor.

Sec. 2. All officers shall be elected by the association by secret ballot, and shall take office by the beginning of the fall term. Two-thirds of the members shall constitute a quorum. The nominations shall be by a nominating committee, and by popular ballot. The captains shall be elected by their respective teams.

The president shall call together and preside over all meetings of the association, and shall appoint sport managers in the fall. A "step-singing" chairman shall be appointed who shall have a committee of at least one member of each class.

The vice-president shall assume the duties of the president in the absence, or at the request of the president, and also have charge of the tennis department.

(Concluded on page 4)

### H. C. L. BAFFLED.

A golf enthusiast was describing to his friend the varied joys the game afforded him. Finally he wound up by saying:

"Do you know, I'd rather play golf than eat?"

"But whatever does your wife say to that?" inquired the friend.

"Oh, well, you know," was the response, "she's rather relieved, because she'd rather play bridge than cook!" — Chicago Daily News.

## BLACKFRIARS' PLAY.

(Concluded from page 1)

Dramatic Club should be asked by that of Atlanta to present "Much Ado" for them.

Every Blackfriar has worked hard the whole year on the different plays that have been given and certainly deserves great credit for her unselfish efforts to make the college year a pleasant one to us all. The other plays have been splendid, but we are expecting this to be the best of all. Long live the Blackfriars.

## FRESHIES VS. SOPHS.

(Concluded from page 1)

found they had made another mistake. PIE BEDS ARE NOT REAL BEDS. The last act of this tragi-comedy was staged when the ring-leaders of the "imperti-

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ment" ones were led by the stern Sophs to meet their "fate," Miss Hopkins, on the steps of Home Ec. Building.

We understand that a fair tribunal was held; that after the weighing of many agreements, the court wrang apologies from the mouths of the Freshmen and that the worthy Sophs agreed on amnesty. We trust that no bloodshed will occur on any future occasion. Arbitration is always successful here!

Perhaps the Freshmen will take courage and remember that they will have their "little fling" next year! Then, revenge may not be quite as sweet as it would be if the present Sophs were next year's "Freshies," but it will be sweet, all the same!

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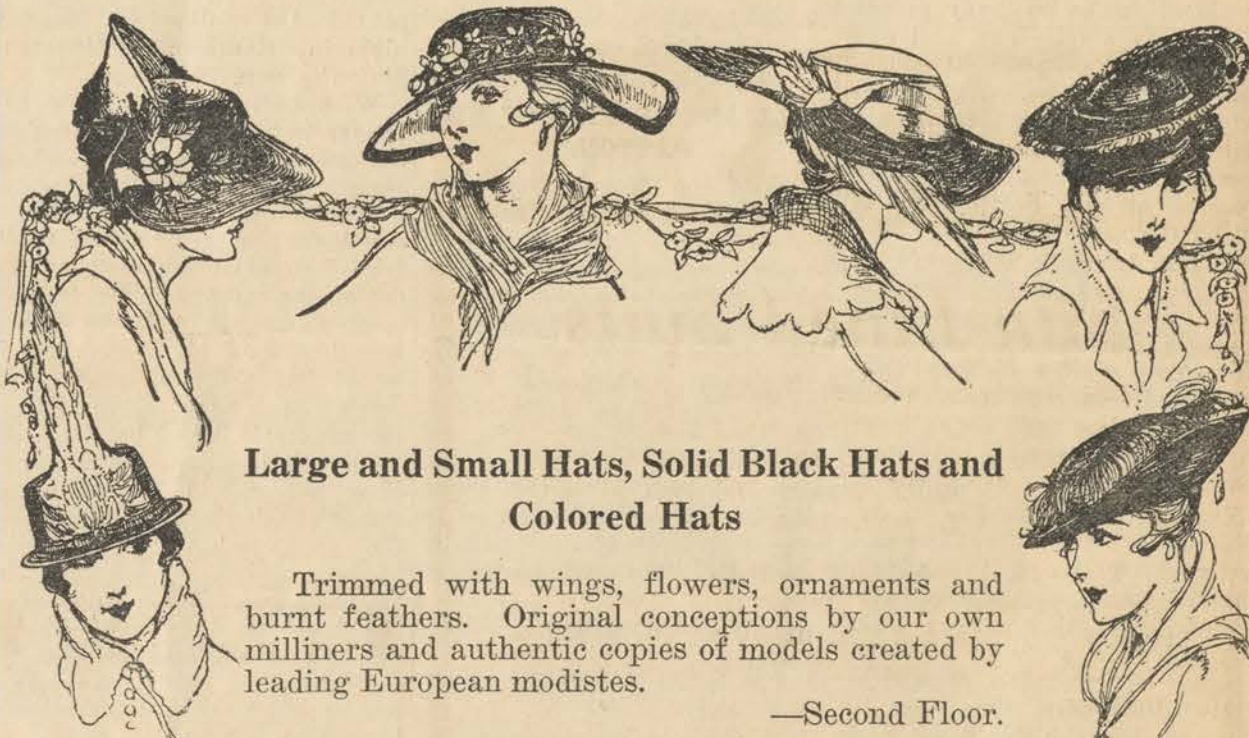
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# AGGIE CAMPUS

This is certainly a heavy week. Have you stopped to count up the things we have had and are going to have? There was the inter-society debate Wednesday night and the preparedness demonstration will be to-night, to say nothing of the rehearsals for same. And you won't believe me but the Blackfriar play will really be given to-morrow night. Which reminds me of a little incident, after one of the rehearsals last week—a lady who had been walking over the campus by Science Building asked the coach what on earth the trouble was between the

members of her caste. All the lady could hear was:

"Away, you are an ass!" and "I beseech you, let it be remembered in his punishment!"

The lady was relieved to know that there was no real friction among the players, but the words overheard were a part of the lines of one would-be-actress.

After the play is over I guess we'll have a breathing spell—at least all but the Seniors—until the exams begin. Already that grave and reverend lot, meaning the Seniors, thank you, are beginning to look like English-24 and Latin exams in the flesh and don't tell

it on her, but I heard one French-taking sister beginning to review her ancient "je suis tu es and il est's" preparatory to the final bout!

Something tells me we'll live through the strain and on the day we graduate we're going to feel just like the conversation I overheard between Luella-at-the-Infirmery and Julia-the-Maid.

"How's you, Luella?"

"It's fine, sugar-foot. How's your general well-being?"

"Well, praise de Lord, I'm poly but if I lives to tell de tale I'll feel better."

Don't you feel this way?

## BREAKFAST FOR SENIORS.

Last Thursday Miss Martha Denmore entertained a few friends at breakfast at her home on Ponce de Leon Place. The guests walked in from school and had a most tempting breakfast served them. Those in the party enjoying

Martha's hospitality were Misses Janet Newton, Ruth Nisbet, India Hunt and Katherine Lindamood.

## HOUSE PARTY FOR INMAN GIRLS.

Miss Sarah Webster had as her house guests for the week-end

Misses Louise Ashe, Anna Leigh McCorkle, Ruth Nisbet, Janet and Virginia Newton. The party rode out to Buckhead on Sunday morning. They were met there by Sarah's brother in his car and motored to Norcross where they had a most delightful time. (Louise and Virginia are still talking about the food.) The party returned Sunday night. (Louise says tell you the car was a Buick and rode fine.)

## WING PARTY.

Miss Blanche Copeland entertained the girls who live on her wing at a delightful party one night this week. The guests assembled in Miss Copeland's room where dainties, such as bananas, strawberry ice cream, whipped cream and cherries were served. Most of the girls on the wing were present.

## MNEMOSYNEANS WIN.

(Concluded from page 1)

favor of the affirmative side of the question.

Miss Ramsey, as second speaker of the negative, since her colleague had discussed the ethical side of the negative, discussed at length the practical side in all its details. She argued along this line:

How does it work—either an exclusionist or a philanthropist.

She delivered a strong and forceful argument along this line.

Then followed the rebuttals, which were strong and snappy on both sides, but the affirmative representatives killed some apparently strong points for the negative representatives. Both sides put up strong arguments and the issue seemed very doubtful for quite a while, but after the judges had weighed carefully the arguments of both sides, the victory was awarded to the affirmative side, and the Mnemosynean Debating Society came out with flying colors in the end.

## NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

## NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

## NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

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**BASIS OF ATHLETIC ASSOCIATION.**

(Concluded from page 2)

The secretary shall keep the minutes of the association, keep the list of the members, manage the correspondence, etc.

The treasurer shall take charge of the funds of the association.

Vacancies in any office shall be filled by special election.

**Article 6.**

The Executive Board.

This committee shall consist of the President, Vice-President, Secretary, Treasurer, the sport managers, with the physical director as advisor.

**Article 7.**

Sec. 1. Meetings shall be called by the president at any time, at which time two-thirds of the members shall constitute a quorum.

Sec. 2. There shall be three annual meetings. (1) One in the fall, (2) one in the spring, for the discussion of plans for the term, and (3) one for the election of officers, in the spring.

**Article 8.**

There shall be two monthly meetings of the executive board, the time and the place to be decided upon by the board.

**Article 9.**

The constitution may be amended by a two-thirds vote of all the members.

**By-Laws.****1. Basket Ball.**

1. Teams shall be chosen by the physical director.

2. Captains shall be responsible for the attendance at the team practice. Fines amounting to ten cents for failure to supply substitute when unable to practice, and five cents for lateness shall be imposed by the captain, and collected one week after the offense.

3. No person shall be allowed to play basketball who has a permanent excuse for gymnasium.

4. A varsity honorary team shall be chosen by the coach, and made up of the six best players from the class teams.

**2. Tennis.**

There shall be a schedule blackboard centrally placed for all court engagements.

2. Engagements shall be made one day prior to playing, and court shall not be used by one party longer than two consecutive hours.

3. No heeled shoes shall be allowed on the courts.

4. Before leaving court net shall be slightly lowered to avoid stretching.

5. If those who have engaged the court are fifteen minutes late they lose their right to the court.

**3. Swimming.**

1. There shall be a schedule blackboard centrally placed for all swimming engagements.

2. No person can remain in the pool longer than one-half hour.

3. No person can use pool more than once during the day.

4. There shall be a limit of four persons in the pool at one time.

**4. Baseball.**

Baseball shall be in the charge

of the sport manager. Teams shall be chosen by the coach and the manager.

**5. Hockey.**

Hockey shall be in charge of the sport manager. Teams shall be chosen by the coach and the managers.

**6. Track.**

Track and Field day shall be in charge of the sport manager.

**7. Gymnasium Meet.**

Class competitions in both floor and apparatus work.

**8. Championships.**

The athletic cup is awarded the class winning a plurality of points in sports, which are gained as follows:

1. Gymnasium meet, 10 points.

2. Basket ball, 10 points.  
3. Tennis, 10 points, five singles, five doubles.

4. Swimming, 2½ points.

5. Hockey, 5 points.

6. Baseball, 5 points.

7. Field meet, 5 points.

Note: The valuation in points of the sports may be changed at the discretion of the Executive Board.

**9. Awards.**

Letters shall be awarded the members of the varsity basket ball team, and championship teams, and the winners in the tennis tournament, both in single and in doubles. After a girl has once won a letter she is entitled to a star for each extra letter.

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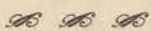
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Beautifully made, shirred at belt—shirred pockets finished with pearl buttons—

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Broad stripes—in tones of brown, blue, green—full shirred styles—

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# The Agonistic

VOL. II.

AGNES SCOTT COLLEGE, DECATUR, GA., FRIDAY, MAY 11, 1917.

No. 25

## Blackfriars Give Their Very Finest Play!

### "MUCH ADO ABOUT NOTHING" IS THE BEST YET

#### Splendid Crowd Witnesses The Season's Last Performance

There had been so much talk about "the" play and such excitement in the rehearsals, and such a lot of postponements of the final date for giving it, and such a crowd of mysterious-looking individuals in the hall—looking like the most ferocious pirates of our childhood dreams until your eye fell on the lady-like skirts that they wore,—that everybody simply had to go to see the play on Saturday night.

And, in spite of that grandstand that made you feel like you were spending the summer on Pike's Peak or sitting somehow, on an inverted electric fan, and in spite of that summer coat that was so good and cooling that you swore it was warm enough, and in spite of those shivers that you declared were caused by your fear of the ferocious Dogberry, everyone is glad she went. It was a cold night, but the play was better than the cold was bad.

We who remember "Midsummer Night's Dream" thought that nothing could ever be given again that would come up to that. "Much ADO" was not better, but was really quite as good, and the present actors deserve more credit as this was by far the more difficult play to stage.

It must have been very nice to have been in the play because everybody said nice things about everybody—those who only danced were told how well they did it—even the gentle Peanut Rowe was praised for wagging her head so well.

In spite of Senior examinations coming on so soon, the Seniors managed to get time to take most of the leading parts. We all expected Gjertrud to do well, and she did. Annie was darling, and everyone fell in love with Claudio. Olive Hardwick made a charming Hero while Jane Harwell and India Hunt both played their trying men's parts particularly well. Louise Ware, Lois Eve and Louise Caldwell did their share in making the audience have a good laugh during the evening. The other girls in the play who attracted especial notice were Llewellyn Wilburn and Lucy Durr, but everyone did well and was much appreciated.

The Blackfriars and Miss Gooch, their director, deserve a vote of thanks from the entire student body for having made this year such a pleasant one to us all.

Another presentation of "Much ADO" was to be given under the auspices of the Atlanta Drama League in town, either on Monday night at eight-fifteen, or on Wednesday night at the aforementioned hour on ex-Governor Slaton's lawn.

Perhaps this play was given in Atlanta at one of the auditoriums on Wednesday night. It may not have been given at all. As this is written in the future, and will be read in the past, and the reporter is a mere reporter and no prophet, it is difficult to say decisively what was the case.

### OUR HEARTIEST CONGRATULATIONS TO THE NEW SILHOUETTE AND ITS STAFF.

Here's to the Annual Staff, the faithful, ingenious bunch of authors who have produced the best book of all—the Silhouette for 1917. We've been excited over it ever since last fall when we took statistics for the celebrities of the college. We were just as excited over having our own pictures made for it, and we were awfully anxious that they be as pretty as possible, for the sake of the Annual, of course. And we've been excitedly watching for its appearance ever since we heard it had gone to press. But the Annual is one of the true signs of Spring at Agnes Scott; and when Spring was really here, so was the Annual, although only those who were so lucky as to be named "Miss A to H" could get theirs, nevertheless the others couldn't be kept away from the fascinating volume.

Beginning with the cover and ending with the last ad, the Annual is perfectly fine, and every feature in it made it well worth all the long waiting. The big idea running through it—that of a complete library of Agnes Scott literature all in one book—is thoroughly original and certainly

appropriate for a real Annual. One of the decidedly good features is the recurring conventional design on every page, and another is the excellent illustrations which helps to make the Annual bright and attractive. We lower mortals who haven't known the hours of labor that the Staff members have put on it can not fully appreciate how really difficult it is to get up a good, clever Annual; but we can appreciate the fact that this is a truly representative Annual, and that Agnes Scott may well be proud of it. (Concluded on page 2)

### NEW JUNIOR HOASC MEMBERS.

#### Capable Girls Elected.

We are glad to hear that several new members have been added to Hoase from the Junior Class to form a nucleus, as it were, of next year's membership. The three girls elected are Samille Lowe, Ruby Lee Estes, and Margaret Leyburn. Hoasc, we feel, means so much to the college, and to every separate student at Agnes Scott, that we are glad to know that such girls as these will be leading spirits in next year's organization.

### Grand Banquet of the Dramatic Club

#### A Reward of Merit.

Those Blackfriars certainly enjoyed being in the spot-lights. Here we have just given them a whole column on that play of theirs and several other columns from time to time on the same subject, and now they come and ask for a write-up about a banquet that is to be given on Saturday night just after the May Day festivities.

It seems that those Blackfriars are going to have a great time of it. Just as the sun has gone down, they are to march in solemn procession, in the Blackfriars hoods and gowns, carrying torches, over the whole campus. Then they will retire to the Mnemosynean Hall, where their regular meetings are usually held and the doors will be closed to all intruders.

After a short ritual the business of the hour will begin—to wit, the eats. It is said that this is to be one of the biggest banquets of the year, and quite one of the nicest. The menu will consist of four courses, plentifully intercepted with toasts. The whole thing is to carry out the club's colors—black and white, and will in that way harmonize with the black and white decorations of the banquet hall.

After an address of welcome by the president and toastmaster, Miss Louise Ware, the guests will proceed to the first course—pineapple cocktail with big dark grapes on top. Then Miss Gooch will toast all Blackfriars who have been to all the rehearsals, and roast all who do not fall in this enviable group. Another toast will then be called for (for reasons to be learned later) to which Miss India Hunt will respond. India's toast will be on the subject of villains and then hardships in general. Thus introduced the second course will come on—breast of fowl, pommes de terres au creme asparagus au sauce blanc avre pippets noires. This it must be explained is white, except for pippet noires—that is why they had two toasts—to be made black as possible—planned to proceed and follow this course.

The toasts which follow are to be given by Miss Cady and Gjertrud Amundsen, each in her own inimitable way.

Next will come a black walnut salad served with white saltines, followed by a toast by Miss Ruth Nesbit. After Ruth's toast Dr. Arm will try Mme. de Sevigny's stunt of telling such interesting stories that the guests will never know that they have not had another course during this time. Then marshmallow glace a la Tene Nouvelle is to be served with angel food cake and black coffee, after which the banquet will adjourn.

Girls it's going to be fine. Get a move on you and try out for Blackfriars early next year. The rehearsals may be pretty tiring for some people, but banquets (Concluded on page 2)

### Splendid Lecture

#### The Great Principles of Labor Movement.

Monday morning, a most interesting lecture was held in the Chemistry Lecture room. Although the lecture was principally for the sociology classes, it was largely attended. Dr. McCain introduced the speaker, Mr. Jerome Jones, the editor of the Journal of Labor in Atlanta. Mr. Jones spoke on the "Ultimate Hopes of Labor."

Mr. Jones said he had not prepared his talk, for he liked to speak as it came to him. The very fact that he is speaking here is a mark of the progress of labor for a few years ago it would not have been permitted anywhere. The worker looks to his success not from numerical strength, but from intellectual and moral growth. In order to speak of labor advancement we should think of what we have overcome. The Christian religion teaches that he is one of a people. He has some ambitions other people have. He is not different from other people. Constant struggle to achieve for him and his those things which make for progress, for more happiness. He has the same hopes, aspirations and love of country as others. Only through his labor is he able to attain these hopes—he has no revenue to draw on. Through collective binding he hopes to attain those things he desires. His organization deals exclusively with the development of himself and his family.

Two avenues are open to him—first a shorter work day—not necessarily the eight-hour work day. The worker hopes to advance as civilization advances. In the future the eight-hour day may not be the ideal work day. Second, the higher wage. His development depends on his economic condition.

The first attempt of the laborer was to reduce his hours of labor. The philosophy of the labor movement is sound and his principles are correct and he firmly believes it has the sanction of our Father. The labor movement does not infringe upon the rights of others. Some few may have risen up above the level, but these (Concluded on page 4)

### ATHLETIC ASSOCIATION

#### Recruits Able Officers.

On Monday night, the entire Athletic Association met in the chapel to elect the other officers of the organization! It is a fine lot of representative "athletes" which have been chosen and we heartily congratulate "ourselves" upon their selection. The Agonistic wants athletics to have a vital meaning to every one of the members for the year 1917-'18. Will you help to make it grip our student life?

The following are the able officers who are going to make possible this ideal!

Vice-President, H. Alexander. Secretary, Lois MacIntyre. Treasurer, "Pete" Hutcheson.

### Miss Agonistic's Brilliant Prospects for 1917-1918

#### Future Staff.

The prospects for the Agonistic are very bright for next year. The new staff has been appointed and is a most promising one. The girls have been chosen after much deliberation and a better choice could not have been effected. Every one of them is a dependable girl, full of pep and spirit. The list follows:

Margaret Rowe, Editor-in-Chief.  
Louise Marshburn, Assistant Editor-in-Chief.  
Lois MacIntyre, Athletic Editor.  
Margaret Leech, Y. W. C. A. Editor.  
Olivia Russell, Exchange Editor.  
Myra Scott, Business Manager.  
Frances Glasgow, Advertising Manager.  
Lulie Harris, Circulation Manager.

The staff will be ably manipulated by "Peanut," who is well known for her brilliancy and ability. Louise Marshburn as assistant, will "keep the boat steady" by her sensible and calm good sense. Each of the others has been chosen according to her gift and talent; Lois MacIntyre will keep "tab" on athletics for she is interested heart and soul in this. Margaret Leech and Olivia Russell are valuable additions to the staff; and Myra Scott will continue the work she has had, for the "Agonistic" just could not get along without its business manager. It is also very lucky in securing the service of two such capable girls as Frances Glasgow and Lulie Harris. Taken as a whole, this seems to be a royally good bunch who will keep up well the reputation of the paper.

### THREE CHEERS FOR THE NEW STAFF!!

### MISS SENIOR CLASS INTERVIEWED.

#### All the Details of Her Last and Most Important Affair Procured.

Because of her extreme popularity and of the many hours consumed by her in varied and important interests, Miss Senior Class was only interviewed today for the first time, although many attempts have been made since the secret of her latest party leaked out. Since her advent into the society of Agnes Scottville, Miss Senior Class has given two affairs regularly every year, bestowing upon each a name most unusual and clever. To this year's entertainment, which promises to be by far the greatest ever attempted, she has given the name of "Senior Exams." Each year Miss Senior Class has been obliged to add to the list of those invited because of her increasing circles of friends, so that now she has been forced to extend (Concluded on page 2)



# The Agonistic

Agnes Scott Weekly

Application for Admission as Second-Class Matter at Post-Office at Decatur, Georgia.

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HALLIE ALEXANDER . . . Advertising

All business matter should be addressed to the Business Manager. All other matter should come to the Editor-in-Chief.

We shall be glad to handle any student's communications with due consideration. No unsigned correspondence, however, will be published.

Friday, May 11, 1917.

PATRONIZE OUR ADVERTISERS!

## OUR SWAN SONG.

Since this is the very last issue of the Agonistic by the Staff of 1916-17, since the Seniors will edit this paper during Senior week, this is our last opportunity to "sing our swan song!" Good friends "o 'Auld Lang Syne." We do not claim any beauty or any merit for this "effort," know only that it "cometh from the heart!"

This song which is to be composed is one of plaintive note, for it makes a tear creep into our "editorial eye" when we ponder, —there'll be no more lines to count, no more type to set, no more "copies" to mark! Is it not a wailing air—this melody we print? Perhaps, some of our skeptical friends sneer at us and say that there is no joy in the mentioned tasks. Please hear us when we say that we appreciated every hour that has been given us to learn the unforgettable experiences of "paper" life.

And there our "air" of sadness turns into one of gratitude. It is the readers whom the editor of the Agonistic and the Staff intends to thank from the depths of their heart. You, students and faculty, have been patient with our shortcomings, have forgiven us for our many errors, and, in truth, have "backed" us in all our manifold undertakings! When your support was needed, you always answered our call and we in turn, have tried to the best of our ability, to please you and express your views.

Even this grateful "note" changes and swells into a glad, joyful echo! It is our last "note"—as the type is set and the pages are numbered. But it must ring out with the prospect of a bigger and better college paper than has ever yet existed. We are so confident that the new Staff will masterfully carry out their splendid plans that we wager "all our goods" on them!

As a pledge of their good faith, we give our own; in their name, we ask the same efficient "backing" which we have received! One melody in our song which must last forever, which must make our very heads swim with the harmony of its tone—is that of our "Alma Mater." If the Agonistic ring true to her and further her enterprises in the future, it will not have been edited in vain!

## PATRIOTIC LEAGUE!!

### ALL JOIN!!

### Emergency Work.

"Naturally we are eager to stand by our country in this emergency, just as our brothers and men friends are doing and the

question comes, how can we as Association members express our spirit of patriotism? We must be indeed ready to serve but we ought not to run ahead of actual needs for service and let the emergency work which we may be called upon to do prevent us from fulfilling our present obligations which are already upon us.

"... In order that our Association members may express their patriotism and may unite their loyalty to their country with their loyalty to the purpose of the Association, we invite you to become members of the 'Patriotic League of the Young Women's Christian Association.' Any member of your Association is eligible, as well as any student who wishes to join a league under the auspices of the Association. The league membership includes city and country girls. The purpose of the league is as follows:

"Realizing my nation's need, I will express my patriotism by doing whatever work I have to do to the best of my ability. I will be dignified, thoughtful of the welfare of others, including women of other nations, careful to keep such standards of living as shall make me a good citizen. I will render whatever service I can at this time to my country."

"A purpose card and a league badge can be purchased from the Publication Department, 600 Lexington Avenue, New York City, for five cents."—From the Senior Student Secretary of the National Board of the Y. W. C. A.

Is Agnes Scott patriotic? Do we care enough for our brothers and our friends and our sweethearts to make this little effort to join this league when they are unselfishly giving their lives not only for a strip of land and a banner of silk, but for a great and glorious principle? If Agnes Scott is to help in this war, if the members of our college as members of the great army of college women are to be found not wanting when the test comes, let us all begin by being loyally faithful in the smallest things and let us declare our allegiance to our duty and to our country and to the men of our country by joining this Patriotic League at once.

Any one may join by giving her name and five cents to Katherine Seay, Chairman Educational Department.

## LEADERS AT BLUE RIDGE.

Many of the enthusiastic "Blue Riders" have seen the pamphlet which came this week announcing the leaders for the conference, but in order that the whole college may know, the Agonistic wishes to publish the names of some of the leaders at least:

Miss Katy Boyd George, Student Secretary, of Boston.

Rev. Ryland Knight, D.D., Clarksville, Tenn.

Rev. H. E. Rondthaler, President Winston-Salem College.

Miss Mary W. Ball, of Waynesboro, Va.

Miss Ruth Muir, of San Antonio, Texas.

Miss Bertha Conde.

Rev. W. O. Carver, D.D., Southern Baptist Theological Seminary.

Others will be: Misses Mary Louise Allen, Caroline B. Dow, Katharine Scott, Amy M. Smith, Margaret Flenniken, Willie R. Young, Jane A. Skinner, Alice Brown, Ina Scherrebeck.

## MISS SENIOR CLASS INTERVIEWED.

(Concluded from page 1)

her party to include the mornings of almost two weeks. Therefore, beginning Tuesday morning, May the eighth, at nine o'clock, she has been at home to her friends, and will continue this every day, with the exception of Sunday and Monday, until the nineteenth. Through the great

kindness of Miss Senior Class, we have been able to procure her menus, which we take great pleasure in printing:

Tuesday, May 8, 1917—Chemistry—ten Salad, Bible—two Crackers, French—two Celery, German—six Pickles.

Wednesday, May 9—Sociology—one Mints, Evolution Chicken Sandwiches, Bacteriology Salad, English—six and twenty-four Peas, Spanish—zero Onions, Math—two Young Potatoes, Physics Graham Bread, History Cakes, Latin Punch.

Thursday, May 10—Chemistry—seven Peaches, Ethics Cream, French—five Pastry, Latin—six Coffee.

Friday, May 11—Philosophy—five Meat Loaf, German—two Baked Potatoes with English—nine Sauce, Home Economics—one Beans, History—twelve Olives.

Saturday, May 12—English—sixteen and twenty-one Crabs, Education—four Biscuits, German—one Cauliflower, Arthistory—one Cakes, Bible—one Pink Ice Cream.

Tuesday, May 15—Sociology—one and two Sandwiches, History of Music Lemonade, Chemistry—two Marguerites.

Wednesday, May 16—Sociology—six Hot Rolls, Biology—seven Fried Frog Legs, History—ten Mashed Potatoes, Education—two Wafers, Math—one Tea.

Thursday, 17—Biology—two Shrimp, Latin—zero Nut Bread, History—ten Spaghetti, English—three Pickle, Math—ten Banana Salad, French—one Dressing.

Friday, 18th—History—one and four Salted Nuts, English—fourteen Steak As You Like It, French—three and six Fried Potatoes, Math—four and five Vegetable Mixture, German—three Hard Tack, Chemistry—two H.O.

Saturday, 19th—Bible—four Cherry Smash, Ethics Cake.

All of us join Miss Senior Class in hoping that this affair will be an overwhelming success, and we feel sure that it will, although Miss Senior Class mentioned to the reporter that, since so much of her time was consumed by her various social trifles which are "Much Ado About Nothing," she was slightly fearful about the outcome. We, however, know that these fears are groundless.

## THE 1917 SILHOUETTE.

(Concluded from page 1)

We extend our heartiest congratulations in the name of Agnes Scott to the able Staff, and we wish to express our appreciation and admiration for the very efficient and faithful work done.

Oh! So Good—

Ice Cream  
Sodas

Brown & Allen's  
RELIABLE DRUGGISTS

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Modiste

128 E. North Ave. Phone Ivy 1849

French Dry Cleaning Co.

"OUR METHOD IS RIGHT"

Goods sent for and delivered in two days

Fancy Evening Gowns a Specialty

168 Peachtree Street

## DRAMATIC CLUB BANQUET.

(Concluded from page 1)

don't happen in every organization—especially such banquets as this.

N. B.—Ripe olives and salted almonds and dates and mints were profuse, we have been reminded to say.

## Beware of Exams! We Preach Preparedness.

### NOTICE.

All communications concerning Alumnae should be addressed to Mrs. C. W. Dieckmann, Agnes Scott College, Decatur, Ga.

## Agnes Scott College

DECATUR, GEORGIA

SPACIOUS AND BEAUTIFUL GROUNDS, ELEGANT BUILDINGS WITH MODERN CONVENIENCES, FULL AND ABLE FACULTY. COURSE LEADING TO A. B. DEGREE. BEST ADVANTAGE IN MUSIC AND ART

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## Sweet Sixteen

"Sweeter Than All The Roses"

Just how happy "Sweet Sixteen" is on the occasion of her "Junior Prom," or bonquet depends largely on her attire.

If she is correctly dressed, if she can assert herself, and rise to the level of "THE BEST", from a clothes viewpoint, happiness is assured.

## In Our Little Costume Rooms



—are dresses for all occasions—afternoon, evening, and for outdoor sports that bespeak the joy of the junior or senior girl—likewise the sweet girl graduate.

A dress for every girl, as individual and charming, as if designed and made especially for her, and all as fresh, lovely and tempting as "the flowers in May."

We want to show them to you—may we?

Davison-Paxon-Stokes Co.



# AGGIE CAMPUS

I pause to mop my forehead—not that the weather is particularly hot, but those exams! The Seniors who entered, as it were, the conflict Tuesday have sent back a report from the front, which report having passed the censors, reads like this:

Dear Girls: The exams came upon us yesterday. The forts were well guarded by General Review, but the French and German commanders are pretty cunning. We expect to attack on Saturday and storm Tuesday, and we are confident that the last enemy will be routed by the end of next week. Don't let this conflict

worry you. We are expecting you to join us in ——— Tuesday, and aid us in the final attack.

Yours in the Army,  
THE SENIORS,  
Fourth Infantry.

As our President says, "The year is drawing to a speedy close." When the first batch of Annuals came out Saturday morning, I said, "This does look like the end." Wasn't it too bad that the Annuals were only given that morning to the girls through H in the alphabet? Why, just think how disappointed the Y's and Z's were to have to wait until Mon-

day for theirs. I met a girl out on the steps of Main and I said: "Hello, Rosalind W—! How do you like the new Annuals?" "Haven't had a near sight of one yet," she said. "I'm going to change my name to Susie Bone and get me one."

How glad I was that I was Aggie Campus!

Girls, this is the last time I'll have to talk to you this year, so here's hoping that you come out fine on your work and I hope you won't forget your old friend Agnes during the summer.

Au revoir, until next fall!  
Aggie.

## ENGLISH XI RECEPTION.

On Monday afternoon, May 7th, the members of English XI were entertained with a delightful party in the alcove of the library. The guests arrived at 2:10, wearing light middie suits and remained until 5:10. The refreshments, little books of different varieties,

were served the guests. All pronounced the affair a very enjoyable one. About ten girls were present.

## BIRTHDAY PARTY.

Last week Miss Margaret Woods entertained thirty-five girls at a party in celebration of her birth-

day. Home-made cake and candy were served. The guests had a fine time, according to reports

## HOASC SUPPER.

On Wednesday evening, May the second, the new members of Hoase, Misses Samille Lowe, Margaret Leyburn and Ruby Lee Estes, were entertained at a delightful supper. After their initiation into Hoase they were escorted to the tea-room where a delicious supper of pineapple salad with Maraschino cherries, crackers and orange ice and cake, mints and nuts was served. After the supper Gjertrud Amundsen made a short talk, and each of the new members pledged their loyalty to the organization. The girls then sang "Alma Mater" and ended a most happy occasion with "Good luck for next year."

## CULLINGS FROM SOCIETY.

Miss Lillie Jenkins enjoyed a visit to Madison, Ga., for a few days last week.

Miss Frances Allen was the guest of Misses Anne Kyle and Spott Payne during Saturday, Sunday and Monday.

One of the lovely guests for the Blackfriars' play was Miss Dorsey Harris, of Birmingham, Ala., who was visiting Miss Vallie Young White.

Miss Elizabeth Allen entertained Miss Arcadia Near on Saturday night.

Miss Ella Capers Weston spent the week-end at the college.

## ATTRACTIVE VISITOR AT AGNES SCOTT.

One of the most attractive visitors at the college recently was Miss Katherine Parker, of Atlanta, Georgia. She came Saturday afternoon as the guest of Misses Spot Payne and Anne Kyle and returned to the city Sunday morning, after the play of Saturday night. Miss Parker is one of the species of "rare guests," only having been with Misses Payne and Kyle eleven nights; however, the "rare" feature comes in the fact that this is the first time she has allowed her name in these columns.

## NOTICE!

All lost or found articles can be advertised in the Agonistic for the small fee of five cents!

## NOTICE!

The Agonistic has post office box 113. All communications should be sent to this address.

## Everything

IN

## FLOWERS

AT

The Atlanta Florist Co.

We are ready to serve you from both of our shops:

Forsyth Theatre Lobby—Ivy 1282 J  
Decatur Green Houses—Dec. 607

## ANSLEY-GOSS DRUG COMPANY

### DRUGS, SODAS and SUNDRIES

Nunnally's Ice Cream  
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Fountain Pens  
Rexall Line

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DECATUR, GEORGIA

Beautiful Nets, Laces, Embroideries, Flounces and  
Novelty Trimmings for

## Graduation Frocks

Back in September of last year, when prices were very much less than they are today, a special trip was made to the Eastern markets to gather these wonderful fabrics that you might have the choicest of them for making the dainty graduation frocks and evening and party dresses.

We have, for instance, a plain net, fine mesh, full 2 yards wide, that will serve as a beautiful foundation for dresses when trimmed a bit with ribbon or lace. \$1.00, \$1.25, \$1.50, \$1.75.

Filet laces are used most effectively with Nets, and these we show in edges and bands from 1 to 9 inches wide—perfect imitations of the more expensive kinds, at 15c to \$2.50 yard.

Embroidered Net Flounces—45 inches wide, in a wide range of exquisite patterns, at \$1.50 to \$3.75 yard.

Shadow, Chantilly, and fancy Val. Flounces, at \$1.00 to \$2.75 yard.

We also have many novelty bands and edges in lace, for trimming organdie or Georgette blouses, or the graduation dress made of those materials.



## TYPEWRITERS FOR RENT

Typewriters rented four months for \$5 and up. Factory rebuilt. Guaranteed typewriters as low as \$18. Full information in catalogue No. A-20. Write for it now.

American Writing Machine Company

48 N. Pryor St.

Atlanta, Ga.

## THE TEA ROOM

Announces—

A collection of all the popular MAGAZINES. You don't have to go all the way to Decatur now to get what you want in this line. They are right at your hand.

## THE TEA ROOM

MILTON \$15 CLOTHES  
SMITH SHOPS

## Silk-Lined Suits

The lining, to be sure, doesn't add service, but the feel—the comfort and satisfaction of gliding into a coat lined with silk, creates that "something" which makes one feel as if he were groomed to perfection.

The silk in the lining of our suits is not an added expense, but an extra value—which we render our patrons and many of them enjoy the luxury of a garment constructed in that manner.

Suppose you slip into one of these silk-lined garments and just see how it feels.

Only Fifteen Dollars **SEVEN**  
Edgewood Ave.

## Do Your Banking Here

You will find us ready to meet  
your convenience in every way

FOURTH NATIONAL BANK

"WHERE FRIENDS MEET FRIENDS"

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KEITH VAUDEVILLE

Afternoon 2:30

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\$11.50, \$10.50, \$ 7.50 Models for \$ 5.00  
15.00, 14.00, 12.00 " " 7.50  
20.00, 18.00, 15.00 " " 10.00

NEW HATS FOR THE AFTERNOON  
AND DRESS OCCASIONS, RECEIVED  
DAILY. : : : : :

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38 : : : Whitehall

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# ATHLETICS TO BE POPULAR DURING NEXT WEEKS OF STRESS AND STRAIN.

We feel safe in predicting that for the next two or three weeks mutual "athletics" will be about the only kind indulged in by the girls. In the stress of examinations, there will be little time for tennis or any kind of recreation, yet it is all the more important that the girls should not neglect to take at least a half-hour or an hour out of doors each day. You will find that you can study much better and faster after a little exercise and that the time spent in walking will not have been spent in vain.

## TRACK DISCONTINUED.

It was with much regret that the manager of track has had to give up the plans for the field meet and discontinue practice. Much rain and a scarcity of entrants has brought about the failure of her plans to carry. Next year, however, we hope to make a big thing of track.

## NOTICE!

The following items have been charged to the Silhouette at Hollingsworth's:

March 3—1 dozen Pink Carnations, \$1.50.

March 12—1 dozen Roses, \$1.50. Will the girls who made these accounts please settle them at once with Laurie Caldwell.

Professor in Ethics: "Now, what tense is the history of an animal in?"

Young Student: "Oh, in the neuter tense!"

## SPLENDID LECTURE.

(Concluded from page 1)

acted as individuals, not as a class. Mr. Wilson, who now has a place in the Cabinet, was a real miner—not a theoretical miner. He is an example of what can be done. Laborers now come to own their own places and are raising their standard of ideals. Organization has helped to bring this about.

A strike is not merely for the money, or for the extra time, but for the leisure time for the purpose of development. There are two directions for the laborer to go—upward and downward. In the economic condition in which many of the laborers are, it is impossible for them to go upward. By right of this power of production has the laborer the right for the necessities and also for the better things of life. A natural and right pride spurs him on. The laborer should be allowed to keep his standard of living once he has succeeded in raising it. Quitting work to raise the standard of life is commendable, because whatever progress is made is permanent and you are getting them out of the depths. Mr. Jones is a good speaker and presented his subject most effectively.

## HIS STRONG POINT.

"Is your husband much of a provider, Malindy?"

"He jes' ain't nothin' else, ma'am. He gwine to git some new furniture providin' he gits de money; he gwine to git de money providin' he go to work; he go to work providin' de job suits him. I never see such a providin' man in all mah days."—San Francisco Chronicle.

## A HARD BLOW.

The politician rushed past the official Cerberus into the editorial sanctum.

"What do you mean?" he roared. "What do you mean by insulting me as you did in last night's Clamor?"

"Just a moment," replied the editor. "Didn't the story appear

as you gave it to us, namely, that you had resigned as city treasurer?"

"It did. But you put it under the head 'Public Improvements.'"—Everybody's.

## LEAVE WELL ALONE.

Captain—"Have you changed the guard yet?"

The Newchum Junior—"No, sir; the old guard was doing the job so well, sir, I thought I'd let 'em stay on, sir."—Sydney Bulletin.

## A LINK WITH THE PAST.

Dr. A. S. Tibby will speak on "Shakespeare" at the next meeting in Denver of the American University Society. Dr. Tibby knew Shakespeare intimately.—Boulder Camera.

Chamberlin-Johnson-DuBose Co.

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## DRESSES

For the Junior Banquet

The most charming little frocks that ever a young woman could wish for.

And they are not expensive, either. Just see them!

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## YOUR GRADUATION BOOTS AND PUMPS

In our shop, you'll find a varied collection of dainty footwear for graduation and commencement festivities. And rest assured the prices will be right.

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## SIGNET SHOE SHOP

13 PEACHTREE STREET

## FROHSIN'S FROCKS ARE CHIC

There's an individual-ness about Frohsin Clothes that you find in no others. That's why so many girls are buying their Spring Suits and Top Coats here.

OUR LITTLE DANCE AND DINNER DRESSES ARE IRRESISTIBLE

(No Charge for Alterations in this Shop)

FROHSIN'S 50 Whitehall

## Skirts---Wool and Silk

Wool Poplin Skirts - - - - - \$5.00  
Smart plain tailored, black and navy blue poplin. Special value—

Navy Blue Silk Skirts - - - - - \$8.95  
Beautifully made, shirred at belt—shirred pockets finished with pearl buttons—

Handsome Sports Silk Skirts - - \$10  
Broad stripes—in tones of brown, blue, green—full shirred styles—

Box Pleated Skirts - - - - - \$14.75  
Heavy silk poplin—broad sport stripes—box pleated—each colored stripe falling on the pleat—

Our Spring Suit Reduction is now going on

All suits reduced.

H. G. Lewis & Co. 70 — 72 Whitehall

Convenient to Agnes Scott Shoppers

Our combined ladies and savings department is open daily until 5 p. m.

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Where the Decatur Car Stops



All Suits and Dresses are Reduced in Price.

Newest Spring Styles of All Desired Materials in Leading Colors.

—Up to \$22.50 Dresses \$14.75  
—Up to \$30.00 Dresses \$17.50  
—Up to \$35.00 Dresses \$23.75  
—Up to \$43.75 Dresses \$27.50

NEW SUITS REDUCED.

—Up to \$25.00 Suits \$17.95  
—Up to \$30.00 Suits \$21.50  
—Up to \$37.50 Suits \$25.00

Whew, It's Hot!

Let's go and get some good old

Coca-Cola

When you're hot and thirsty, or just for fun, there's nothing comes up to it for deliciousness and real refreshment.



Demand the genuine by full name—nicknames encourage substitution.

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